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Hobbies

The Magazine For Collectors

UNIVERSITY OF MICHIGAN

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WHOLESALE TO ANTIQUE DEALERS



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We have returned from an extensive buying trip in Europe.
Will have an enormous amount of choice personally selected antiques
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English brass and copper - Purple Slag - Art Glass -
Burmese - Cranberry glass - Copper lustre - Beautiful
china - Figurines - Castor sets - Biscuit jars - Lamps

of all kinds - Epergnes - Prs. of Lustres - Cloisonne
- Fireplace equipment - Dolls - Turkey covers - Sil-
ver - Pearl handled ware - Planters - Decorative
objects of all kinds.

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HOBBIES

Published Monthly by

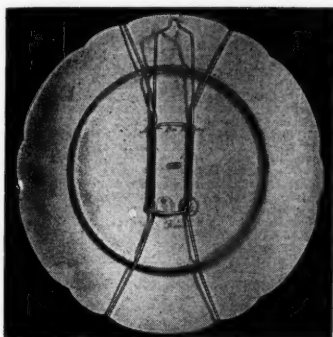
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 65, No. 8; \$3.50 per year; (Canada \$4.00, Foreign \$4.50)

Entered as second class matter, April 14,
1931, at the Post Office at Chicago, Ill.,
under the act of March 3, 1879. Printed
in U.S.A.

THE TERRY LINE

Serving the trade for over 20 years

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS! WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 8" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

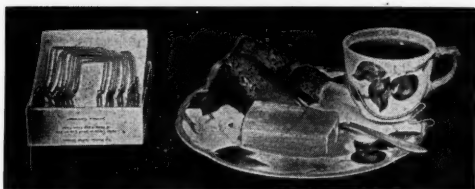
#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



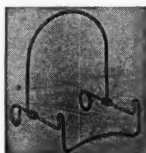
#601 Six rack easel:
Walnut finish wood runners
13" long, wire racks 4" wide,
4" tall. Wires are removable. \$1.25



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

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The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 1/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 60c

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#302 Miniature 25c

#303 Sm. D.-T. 30c

#304 Demi-tasse 30c

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Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 30c

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1. Large pressed glass punch bowl, with 47 matching cups and large round scalloped tray, hob star pattern with pinwheels, all perfect, \$39.50.
2. Ornate silver filigree match safe for wall, scrolls, flowers, etc., new cond., \$3.
3. All glass D&B 3 bottle castor, with orig. tin tops, and stopper, tall center handle, with toothpick holder top, small chip under base not noticeable, \$12.50.
4. Very beautiful large deep Bristol glass brides bowl, pale to deep pink ruffled and fluted in footed, handled, silver holder, bowl has app. amber glass edge, a fine one, \$39.50.
5. Amber and blue D&B all glass castor, 4 bottles, 2 blue, 2 amber, for oil, vinegar, salt and pepper, tall silver handle, \$35.
6. Brass Rayo lamp, with pink satin flare shade, ribbed, old, wired ready to use \$18.
7. Ladies French gold hunting case, chataleine watch, beautifully etched, with pin, dated 1904 Little Hornet, G. M. Donaldson, Quebec, 25 year case, runs, a presentation piece, Am. Swiss Pat. works, \$10.
8. Nice blue cane pattern glass pickle castor, in silver holder with tongs, new cond., \$21.50.
9. Beautiful carved cameo brooch, carved scene, swivel to use other side for photo, set in 14K gold oval frame, beaded, embossed in swivel holder 1 1/2" by 1 1/2", \$21.50.
10. Tall Reed and Barton silver wine, beverage tankard, 14 1/2" tall, beautiful silver handle, a handsome rare piece, \$35.
11. Joel Ellis type doll buggy, square fringed sunshade, 4 wheels, unique arrangement of front wheels, MUSEUM PIECE, \$45.
12. White ironstone china wash bowl and pitcher pannelled, embossed, \$9.50.
13. Pretty fan, wide carved gold splats on black decorated silk, mend on back no harm, collectors item, \$5.
14. Set 6 purple Carnival glass (N) punch cups, like cut, sq. hobs, hob star, \$18.50.
15. Rare double Swedish spinning wheel, complete with distaff and old flax, good condition, \$35.
16. Big box old dressmakers materials, to dress dolls, etc., silks, satins, laces, gold, silver brocades, other materials unused, \$6.
17. Beautiful large pink G.W.W. lamp, roses, leaves, brass foot, matching ball shade, 21", \$55.
18. Handsome French FAIENCE china round bowl, deep colorful cut, on fruit sides, grapes, peaches, flowers, 8 1/2" diameter, 3 1/2" deep, yellow dec rim and base, (Deerx), \$17.50.
19. Lovely pink shaded Bristol, blown Brides basket, in fine silver footed holder, new cond., \$22.50.
20. Cranberry glass hinged cover trinket box, enam. flowers, leaves, footed base, 4 1/4", \$19.50.
21. Box 25 old lead tin soldiers, \$7.
22. Lovely pinch type cut glass perfume bottle, cane, fern, and big cut daisy matching big stopper, 7 1/2", \$10.
23. NOAH'S ARK scene, piece, hand carved 2 decker wood ark, with many wooden carved animals, writeup on this in Mademoiselle, made by Napoleonic war prisoners, all hand done, 20" long, 13" high, \$35.
24. Large deep blue hinged cover powder or jewel box on brass feet, all over gold enam. decorations, 5 1/2" tall, 6" diameter, beautiful, \$27.50.
25. Blue powder or trinket box, glass hinged cover, enam. flowers, gold decorated, 4" tall, 6" diameter, \$25.
26. Pretty putty jug, made of pieces of antique glass, china, most attractive, 13" tall, \$7.
27. Amethyst glass water set, ruffled top pitcher, 6 glasses, gold edge, enam. daisies, forget-me-nots, \$32.50.
28. Green Carnival glass heavy bowl, like cut pattern, hob star, sq. hobs, and hob star, ruffled pointed scallops, 11", \$12.
29. Large Carnival glass tobacco humidor or use for cookie jar, big knob finial, T.P. base, grape pattern, (N) orange, \$12.50.
30. Cranberry glass pannelled pickle castor, silver, holder, cover, fork, \$30.
31. NORTHWOODS, clear glass water set, pannelled pitcher, bunches big red cherries, gold leaves, cable trim, big T.P. base, 5 glasses, \$18.50.
32. Large maple butter bowl, and butter paddle, 20" diameter, 7" tall, perfect, as found, \$8.
33. China 3 piece dish with handle, scallop edge, pink roses, 9 1/2", \$10.
34. Pretty set 6 deep orange Carnival glass tumblers, "Butterfly and Berry," \$18.
35. Unusual early glass celery vase, compote base, 8 1/2", emb. bunch celery on one side, emb. rose and bud on other, \$7.50.
36. Majolica humidor, 7 1/2", tall funny blond man with cigar, mole on nose, mustache, whiskers, old blue hat, \$12.
37. 6 china blue dishes, scallop gold scroll, trim, 3 with violets, 3 with roses, \$8.50.
38. White Carnival iridescent glass bowl on separate base, chestnut tree pattern, 10 1/2" dia., 9 1/2" tall, \$17.50.
39. 3 piece table set, orange, Northwood, glass, Peacock at Fountain, cov. butter, cov. sugar, spooner, \$19.50.
40. Large 2 part pannelled Daisies and Button glass punch set, bowl, 10 cups, \$23.50.
41. Miniature green glass lamp with chimney, no shade, \$7.
42. Blue Carnival glass scallop, ruffled bowl, emb. blackberries, butterflies, on 3 feet, 9 1/4" beautiful luster, \$11.50.
43. Pair Meriden silver napkin rings, eagles each side ring, "Nellie" "Mamie" as found, \$7.
44. Clear glass "Deer in Forest" water pitcher, RARE, pedestal base, \$10.
45. Iron TOY, Barouche, yellow wheels, black horses, Vic ladies, man in driver's seat, \$15.
46. Old hand Picot machine, small, with handle, collectors item dated 1876, \$8.
47. Lot of 31 beautiful scalloped old time calling cards, colorful, emb. doves, roses, etc., framed under glass, 17 1/2 x 25 1/2", \$8.50.
48. Fine early large coin silver stem wind watch, bevelled glass face, it runs, Seth Thomas, \$12.
49. Gold pen and pencil, in etched gold case, ring in end to wear on chain, Victorian piece, \$5.
50. Watch fob, ruby eyed Knight of Columbus charm, on chain 14K gold, \$6.
51. RARE glass wine bottle, dated 1840, E. G. Boone, light blue cabin, blown, quart size, 120 Walnut St., Phil., \$10.50.
52. Metal ROOSEVELT clock, good cond., as found, Roosevelt on platform beside clock, \$7.
53. Most beautiful and ornate coin silver serving spoon, big pond lily, and bud on long stem with buds, leaves, etc., collectors piece, \$10.50.
54. Sterling silver serving spoon with dog lying on handle in high relief, unusual, gold washed bowl 7 3/4", \$10.50.
55. White ironstone emb. wheat water pitcher, 12 1/2", \$6.
56. Walnut stereoscope and 25 colored views, \$7.
57. Pair square walnut framed large emb. copper heads of 2 statesmen, 18x20", \$15.
58. Exquisite, elaborate, solid brass mirror for dresser or table, a mass of roses, flowers, emb., in very high relief, on oblong solid brass platform, oval mirror with slot each side for art. flowers or hat pins, really a beauty, burnished, \$32.50.
59. Silver embossed oblong footed jewel box, hinged cover, peach satin lined, new cond., size 9 1/2 x 4 1/2", high, \$15.
60. Black ostrich 5 plume fan, oddly shaped tortoise-shell frame, \$6.
61. Two red and white floral pattern table cloths, not perfect but very usable, fringed, both for \$12.
62. Vaseline glass D&B with V finger bowl, \$4.50.
63. China wash bowl and pitcher set, red flow-ers, pieces, chip in toothbrush holder, only \$15.
64. Round satin glass jewel box, hinged cover, green mottled with pink, red poppies, silk lined, as found, 6" diameter, \$22.50.
65. Paperweight or cabinet piece, metal chariot, horses, driver, mounted on oblong marble, "Ricordo di Roma," \$6.50.
66. Beautiful china hanging lamp, 1 1/4" shade with big pink, purple mums, matching china fount in fine burnished brass adjustable holder, burnished, complete with old prisms, \$57.50.
67. Clear glass strutting turkey covered candy dish, \$9.50.
68. Ornate tin bird "house" cage, chimney top and cupolas on top, painted red, white, green roof, as found, \$15.
69. Brass marble china hanging lamp, adjustable, has ball shade, china with pansies, \$55.
70. Pair fine oil paintings in gold leaf frames, in sealed shadow boxes, signed, 15x18" over-all, harvest corn field, and brook scene, \$45.
71. Satin glass cracker jar, pretty pastel floral, on white, silver top, handle, cover, new condition, \$18.
72. Fine early pewter castor with 5 embossed Cathedral bottles, all original tops, stoppers, etc., \$18.
73. Blue Carnival glass rose bowl, beautiful luster, emb. chestnut tree, branch feet, \$7.50.
74. Pair beautiful tall Venetian glass compotes, with cut gold encrusted or inlaid flowers, 9 1/4" tall, 6 1/4" diameter, \$15.
75. Clock, wall type, made like small warming pan, brass with porcelain numerals, 9" across clock part, long wood handle, 23 1/2" long, not running, \$29.
76. Album of old post cards, all moonlight views, 328 in lot, all excellent cond., \$23.50.
77. Lovely bisque head doll, SIMON HALBIG, orig. brown hair, pierced ears, fully jointed body, 29", costumed in blue velvet, \$39.50.
78. PORTRAIT WAX doll, orig. body, real hair, P.W. eyes, leather arms, hands, corset body, hair costume, 30", \$45.
79. Glass salad castor, 4 pretty pattern bottles, in all glass holder, pepper, salt, vinegar, mustard, center metal handle, \$14.
80. Doll body, bisque head on it needs eye repair and wig, jointed kid body, bisque hands good, \$12.
81. Glass syrup stand with old powder orig. top, 7", a nice one, \$7.50.
82. Glass 3 piece table set, cov. butter, spooner, cov. sugar, cranberry sun spots on clear, pretty, \$15.
83. MARRIAGE LAMPS, here's a rare one! Pair twin Sandwich glass blue lamps on clear pedestal base, match safe between lamps, perfect, 21" tall, X \$120 each.
84. ROSE MEDALLION, large sized cuspidor, flare rim, lovely for flowers, tiny flat chip in rim, rare china piece, heavy type, size 7 1/4" diam., \$27.50.
85. IRON TOY, one of those hard to find circus wagons, complete with bear and all the men on top, good paint, OVERLAND CIRCUS, red cage, white horses, \$35.
86. Card of 8 story buttons, 1 1/2", eagle and berries, shank back, \$10.50.
87. RED SATIN GLASS G.W.W. lamp, emb. puffs and scrolls, brass foot, umbrella shade, as found, 20" tall, \$37.50.
88. Beautiful "Brides basket" pink to very deep pink, fluted with clear glass applied edge, 4 big turped in scallops, in elaborate handled, footed holder, silver, in new condition, \$37.50.
89. Most lovely heavy cut glass rose vase or jar, flared base 8" diameter, brilliant hob star, narrow neck with wide scallop top, a beauty, \$21.50.
90. Lot 6 sterling silver souvenir demi-tasse spoons, fancy handles, Plymouth, Illinois, Fearing, Carmel, Brooklyn, Savannah, \$15.50.
91. Lot 6 sterling silver demi-tasse spoons, Florida, Buffalo, New Jersey, Paris, New Orleans, Germany, \$15.50.
92. Set 12 beautiful heavy sterling silver tea-spoons, basket roses, the wanted pattern, new condition, \$35.
93. Huge square cut glass inkwell, a big cube of glass, bottom is cut, has high dome sterling silver, embossed cover, \$15.
94. 3 huge iron door keys, approx. 6", \$10.
95. Large clear pressed glass barrel shape cookie jar with cover, pretty pattern looks like cut, \$8.50.
96. Oval copper luster tealal ironstone china platter, (tea berry) cut handles, Clemenson, Eng. slightly crazed, \$7.
97. IRON TOY, wagon with team horses, driver, "Sand and Gravel," \$18.
98. Majolica humidor, Elk head with horns on cover, \$7.
99. Orange Carnival glass bowl, (N) round scalloped top, 9 1/2", 3 1/2" deep, emb. chestnuts, leaves on bark, \$10.
100. Orange Carnival glass tall pedestal compote, ruffled edge, emb. sunflowers inside, cherries outside, clear base shading to deep orange top, 9 1/2" diam., 8" tall, \$10.
101. Green Carnival glass bowl, deep, (N) green lace edge, wild roses on stippled ground, 3 curved shell feet, (jelly dish) \$7.
102. Coin silver key wind watch and key, as found, \$8.50.
103. Silver jewel case, emb. scrolls and medallions on cover, peach satin lined, lock and key, \$12.
104. Green Carnival glass punch or fruit bowl, on separate base, hob star and square hobs, very heavy, 11" diam., ruffled scalloped top, small chip in one scallop no harm, beautiful luster, \$15.
105. Pretty 3 section china "Stoke on Trent" scalloped salad bowl, pink and yellow blossoms, on creamy satin-like finish, gold edge, very choice, \$16.
106. Pretty quad. silver 2 handled rose vase, footed base, 11", \$5.50.
107. Ladies etched silver Chataleine watch, closed case, etched castle, Mts., etc., runs, \$7.
108. Gold charm bracelet, 4 charms, you can add to it, gold plated and filled, pretty, \$21.
109. Beautiful homespun linen table cloth, 60" square, wide red petit point design of berries, scrolls, leaves all around, hemstitched, hem new condition, as found, \$41.50.
110. Oval scalloped Orange Carnival glass bowl, emb. cherries, cut and in, 10x13" and 4" deep, lovely luster, \$9.
111. Lot old red and white fringed table napkins, 3, 5, 2 alike and 3 odd ones, all nice, 13" in all, the lot \$16.50.
112. Beautiful 3 section tall G.W.W. lamp, very pale green, overlay glass, with darker green scrolls, and pink embossed primroses, brass foot and other brass parts burnished, 27" tall, has small chip where stem connects base, no harm, \$75.
113. Unusual china open edge dresser tray, H.P. foot brush and comb painted on tray, oblong, size 11x8", \$7.50.
114. Handsome square cobalt blue china cake plate, shades into yellow with purple, yellow iris and gold enam. leaves, scallop edge, gold cut handles, size 10x11", \$8.50.
115. Rare early oil lamp, clear fancy glass fount on long blue SANDWICH glass pedestal base, brass connections, burner, chimney as found, 14 1/2" tall, \$25.
116. White pedestal marble bird bath or fruit bowl, 9" tall, 11" diam., mend in base looks like mold marks, beautiful, emb. leaves and berries around edge, \$15.
117. Blue I.T.P. glass hall hanging lamp, with inside pr. lamp, brass chains and frame pulls up and down, as found, \$25.
118. Orange Carnival glass (N) emb. blackberry pitcher, pedestal base, \$10.

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HOBBIES

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEbster 9-4767

O. C. LIGHTNER, Founder (1887-1950)

OCTOBER, 1960

Vol. 65, No. 8

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
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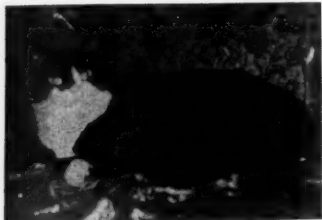
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"Buster's Bargains"

Collection 30 finger dolls
Bohemian cruet
Burmese salt

2 Amberina punch cups
Amberina T.P. holder
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4 paintings on cloth
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(Signed and has V)
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3 Pink Lustre handleless cups & saucers	\$12.50
Cabbage Rose spooner	4.50
Pr. Royal Bayreuth purple grapes salt & pepper	8.00
Royal Bayreuth fish cramer	10.00
Clear Esther toothpick	4.00
3 clear pattern glass smoke bells, 8" diam. each	3.50
Milk glass syrup, painted flame colored flowers	8.00
Unusual brass trivet - hand.	12.50
Pr. Three Face footed salts, each	18.00
White china baby shoe, openings for laces	5.00
Lee green glass ABC plate, divided, nursery rhyme characters	8.00
Clear glass hatchet, dated 1904	4.00

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3 early iron skewers, two 8", one 6", the lot	5.00
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PLEASE NOTE: We're out on our usual jaunt for pre-Christmas buying of things you will want. We'll be back on the 29th opening our mail, and we'll pack waiting orders that day without fail! . . . and then some lucky collector will get first choice of:

SIGNED THOS. WEBB CAMEO LAMP complete with exquisitely carved font, double-wick burner, chimney & flint globe. Height 14" & all original! The beautiful citron-yellow bulbous font is 6 1/4" dia., 3 1/2" deep, & rests on 3 applied daisy camphor feet 1 1/2" hl. Almost all-around carving of white flowers, leaves & butterfly. Gracefully shaped bulbous partially frosted clear globe is engraved with conventionalized flower sprays. This was a fabulous find! \$235.00

8 1/4" NEW ENGLAND POMONA BERRY BOWL with pale blue Cornflowers & 10-toed base. Second ground & 3/4" deep. Same as Lee 19th Century Pl. 16. One of the choicest! \$125.00

6 1/2" MOP DIAMOND QUILTED SATIN CELERY. Luscious American-Beauty Red to pale pink. Box-pleated top 4 1/4" dia. heavy white casing & ground pontil. Mint condition! \$65.00

DAINTY WHEELING AMBERINA ROUND & FOOTED BONBON DISH. Baby ITF body with gracefully rolled-in scalloped rim & 3 reeded & curled amber feet. Ht. 3", dia. 5", and this is a little beauty! \$47.50

5" CLARKE FAIRY LAMP. Verre Moire shade 3 1/4" dia., rose with dainty white loopings. Clear ribbed 2-part base marked "Clarke, Patent, Trademark 'Fairy'" \$40.00

EXCEPTIONALLY FINE LUTZ LATTICINO WHISKEY, 2 1/4" hl. (would make exquisite to-the-pick holder). Alternating white fluting & pink-red twisted ribbon panels. Rolled goldstone rim around 2" dia. top. \$30.00

BEAUTIFUL & DAINTY SIGNED TIFFANY SMALL COMFORT 4 1/2" hl. White opaline exterior has 5 green leaves extending from 2 1/2" base over 2 1/2" dia. bowl, which flares into 5" dia. 5-scalloped rim. Interior is a beautiful shimmering coin gold. Signed L. C. Tiffany-Favrile - #9218-C \$47.50

UNUSUAL SHAPED 8 1/4" SIGNED LOETZ IRI-DESCENT VASE. Body 2" dia. flares 6 1/2" from base into a 5 1/2" dia. disc that again narrows quickly to form 1 1/2" opening. Dark iris-leaf panellings extend to shoulder over olive-drab background with blue overtones. Top has baroque pattern of loopings. Must be seen to be appreciated. \$35.00

SIGNED GALLE 4-COLOR ROUND CAMEO BOWL, 5" hl. 5 1/4" dia. Constricts slightly at top to form collared rim 3 3/4" dia. Beautifully detailed all-around amethyst flowers & leaves over frosty yellow to white to reddish-brown background. \$47.50

7" SIGNED VELER 3-LAYER CAMEO VASE. Beautifully detailed & gracefully arranged all-over carving of Fuchsia flowers, buds & leaves on a frosty magenta background. Bulbous 4" dia. body narrows to 2" neck with 1 1/2" opening & stands on 2 1/4" expanded foot. A startling & unusually colored piece. \$35.00

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EGYPTIAN CREAMER \$9.50

EGYPTIAN PLATTER - Cleopatra \$12.50

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RS PRUSSIA 7-pc. BERRY SET, RED MARK, 10" bowl & six 5" saucers (1 with hairline) white flowers, green leaf sprays & gold edging. Dainty & beautiful! The set \$30.00

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LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's, Metz's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

1. ABC plates; all have alphabets around rims: (A) Tin, 7" dia., 1/2" deep slightly dented \$2.85; (B) 2 Tin 8 3/4" dia., slightly worn, raised scene in center appropriate to "Hi Diddle Diddle", ea. \$4.50; (C) Wm. A. Rogers No. 494 silver over copper etched scene appropriate to "Hi Diddle Diddle," \$6.50 (D) Glass 6 3/8" dia., Dog head in center, \$8.50.
2. Pottery Children's porringers: plates and mugs: (A) 7 1/4" dia., colored Dutch scene of 2 boys with dog, windmills, boat background, mk'd. G. Zelles, German, \$2.75 (B) 5 3/4" dia., divided colorful scene of boy with gun and dog, also a dog chasing a rabbit, hot water place underneath, mk'd. Handcraft, \$2.50; (C) 7 1/2" cream colored "Baby's Plate," worn scene in center, 5 old fashioned dressed children, "Tom, he was a Piper's son, he learned to play when he was young" \$1.75; (D) 7 3/4" dia., retouched colorful scene of boy with hoe in hand and dog in garden, "Baby Bunting takes his hoe and etc." \$1.75; (E) Deep bowl, 5 1/2" dia., and mug which has hairline crack but usable, yellow ducks with foot lifted on both pieces, \$1.50; (F) Plate, 7" dia., Colorful

Little BO Peep with lamb which has 1 foot on school desk, edge restored, \$1.25; (G) Plate, 7" dia., elephant, monkey, rhinoceros all dressed in old fashioned clothes, bright colors, \$1.25; (H) Mug, scene of mother cat and 3 kittens sitting around table, 2 edge mends, \$2.00.

3. Keystone 3 piece view cabinet for stereopticon, 2 sections are each 21" wide, 16 1/4" H. and 17" deep, and they fit on a base with legs, 1 section had 6 divided drawers that can hold 100 cards each, the other section has two long drawers that could be divided if desired, included are approximately 400 stereopticon view cards of all over the world with detailed explanations on back of each and a booklet that gives further explanations, \$47.50.

4. Stereopticons complete and in good condition are each \$7.50, ones without handles, but otherwise complete are \$6.75 each (handles could easily be made). Stereopticon cards assorted are 10c each or 11 for \$1.00 and 35c each and 3 for \$1.00. Am offering the following groups: AS GROUPS ONLY, Arizona, 5 for \$1.00; Alaska, 4 for \$1.00; Colorado, 5 for \$1.00;

State of Washington, 6 for \$1.25; Oregon 8 for \$1.65; Canada, 13 for \$3.00, Hawaii, 3 for \$1.00; Panama, 5 for \$1.35; California 15 for \$4.75; Texas, 6 for \$2.00; Boats, sidewheeler, sailboats, steamers, and etc., 17 for \$5.50; Railroad trains and cars, 7 for \$2.25; Many forms of transportation, old cars, camels, dog carts and etc., 27 for \$8.50; Early methods of harvesting, Spinning and etc., 16 for \$4.35. A book Visual Education for stereo cards, \$2.00; a pamphlet, "Tour of the United States for stereo cards, \$1.00 (slightly soiled) an assorted group, 2 Utah, 1 ea., Nevada, New Mexico and Oklahoma, lot \$1.25. All the aforementioned cards have explanations in detail on their backs, are clear and in good condition.

5. Assorted old metal advertising and souvenir pin trays, each 75c or 3 for \$2.00. Start a new hobby as these are all different and interesting.
6. Cut glass tea pot, 7" to lid, 9 1/2" high overall, small hobstar and daisies with fan, very unusual as it has goose neck spout, honey comb cut on spout base, handle same, tiny chip off spout does not mar its beauty or use so only \$67.50.

10c each for the following lists: Banks - Bells - Bennington - Blue Willow - Calendar Plates - Carnival Glass - Clocks - Colored Glass - Copper, Brass and Pewter - Cruets and Syrups - Cut Glass - Firearms - Flow Blue - Haviland - Jewelry (Accessories and Fans) - Lamps - Lincoln and Political Items - Majolica - Milk and Opaque Glass - Miniature and Unusual Pitchers -

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5. Cobalt carnival grape pattern water set (11½" tankard and six matching tumblers, all highly iridescent), exactly as pictured in Kamm VII, plate 93, #1563, \$38.50.*
6. Matched pair of superlative oval walnut frames, 13x15" outside and 9x11" glass size, original finish, gilt liner, early glass, \$25.*
7. Remarkable true majolica 23" umbrella stand, golden wheat with green leaves, blue-tipped morning glories, dark blue ribbon and bow about ruffled top, on pebbled cream-colored background, orchid interior, \$37.50 (express only).*
8. Light blue "City Hall New York" 10¼" plate (Charles Meigh: American Cities & Scenery), chickweed border, mint condition, \$15.*
9. Rare Jewel celery vase (Belknap 324) in purest white milk glass, \$18.75.*
10. Solid walnut roller organ, refinished and in perfect playing condition, specially priced at just \$50, including a number of wooden rolls with music appropriate for the holidays (express only).*
11. Superlative brass bucket, 14¼" top diameter and 10" deep, iron ball, no breaks or dents, clean as-found condition ready to be polished with steel wool, \$15.75.*
12. Pair of walnut foot-stools, scrolled-roll type (not on feet), beautifully hand-carved in floral and leafy scroll design, covered in matching needlepoint with griffin depicted thereon (needs cleaning and new backing), \$45.*
13. Handsome wash bowl and pitcher (impr. Edwards), ironstone with exceptionally colorful action-packed scene: Grecian (or Roman) charioteer in full battle regalia driving two-wheeled chariot drawn by four horses. In golden tones on rich, luscious burgundy background; scene repeated in bowl; \$35.*
14. Graceful, comfortable solid walnut gentleman's chair, finest type, with

- 23½" deeply carved crest of fruits, nuts and foliage, \$145.* (crated).
15. Two Moss Rose porcelain china platters (which I won from my mother in a crap game). All kidding aside, these were purchased by my grandmother at the 1876 centennial in Philadelphia and are all that remain from her Haviland set. There are 6 groups of two roses each around the edge, one platter has an "H" incised underglaze, the other is unmarked. Sizes: 12x18" (oval), \$15; 13¼x20" (oval), \$20.*
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(Continued from preceding page)

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100. Sterling silver ¼ pint baby mug, \$2.00.
101. Sterling silver ¼ pint baby mug, grapes embossed \$3.00.
102. Very odd scale to hang, C loop of forged steel only 4" diam., brass insert dial, 1 lb. to 400 lb. tension on C band weighs heavy mds., forged dainty hooks and rings on C band, \$8.00.
103. Cigar store fancy lamp, pink Bristol glass 5" tall fuel fount floral decors, square iron base, brass trim, 2 original brass side torches, original lighting rods, rare \$15.00.
104. Have the top spark lever etc. ok. to the dry battery cigar store lighter complete top, battery box missing, fuel tank ok. \$5.00.

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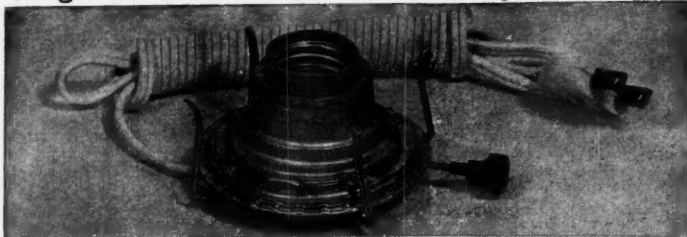
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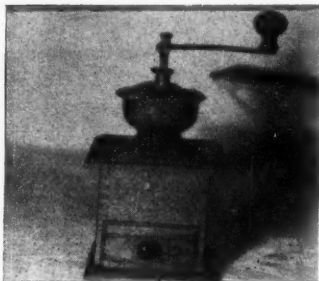
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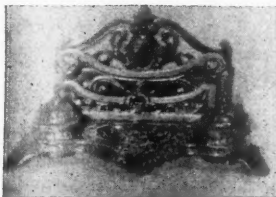
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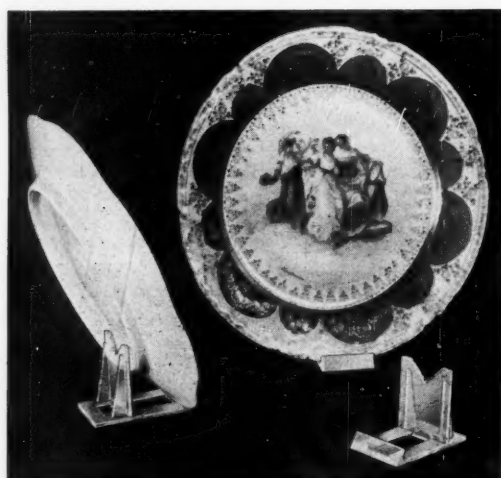
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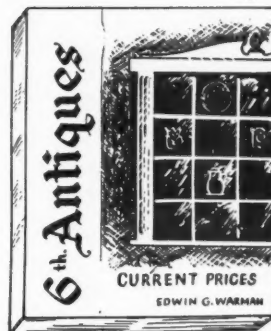
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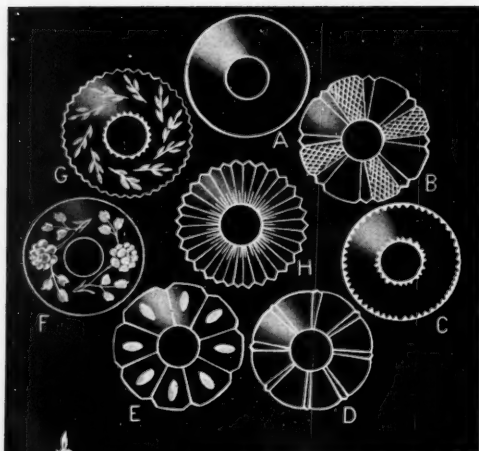
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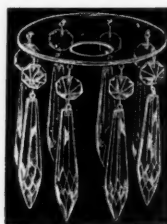
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One of the handsomest old pine cobblers bench we have ever seen! It's a really big one, nearly 50" long and 21" wide. It has magnificent drawers, one of them sectioned off, and all of them with handmade "clothespin pulls." Everything about it is superb, from the stunning "gouge" holes for tools to the handmade raised off sections for the wooden pegs. Refinished as only we know how to handle old pine. Beautiful polished cowhide seat. The original seat was leather brass pegged on, and we simply replaced it in the same way with beautiful brown polished leather, because years and years of use had taken toll of the first one. This bench is outstanding, perfect for a coffee table, or ideal just for magazines and papers. It's a real treasure. Comes from New Hampshire and looks like! Price \$125.00

And from "down Cape" an old old wooden cranberry picker (scarce than hens teeth, believe me). This is a real old beauty. It's 10" wide and 17" tall and it will hold papers and magazines, neater and with more space economy than any other container you ever saw. Besides that, it's just right to stand within reach of your chair. Very decorative and all refinished. Price \$18.50

A really old automobile horn that worked by a bulb. This is a very fine one with the extra fine brass screen to keep the bugs out. This one once was part of a Stutz Bearcat. The attachments are there. It's complete all but rubber bulb. It's a real collectors item. Price \$26.00

The cutest old English trinket box—a porcelain kitten lying on her back with a night cap on, and her little grey paws over the ruffled and beribboned coverlet. The crib is all pink flower strewn, and over all, it measures 6" long. It's very sweet and very appealing to anyone who loves a kitten. We date this about 1860. Price \$14.00

An old glass candy container, a fire engine with the fireman at the wheel in helmet and uni-

Providence, Rhode Island

form. It measures 5" long and 2½" tall and it's complete with bottom. Very very good. Price \$7.00

A fine wooden sugar bowl with a locking cover. Holds a cup and one-half sugar, and it's unusual indeed. Price \$6.50

A wonderful old tole mold with a beautiful copper top, very deep molding of pears and a peach. It is 6" long, 8" wide, and 4" tall. Beautiful! Wonderfully decorative. Price \$9.00

A wonderful old curly birch table with the most gorgeous legs, measures 17x19". It has a stunning full length hand-doveetailed drawer. It's a perfect size for a lamp table and the finishing job is beautiful—looks like a dark maple or a light cherry. It's all pegged together and in perfect condition. Price \$38.00

An adorable little old pine love letter box that we think is just about perfect. It has a domed top, is all brass pegged like the old stage coach trunks always are. Lined with old old newspaper and it has all the original handmade hardware. It measures 16" long, and 8" deep, and 8" tall to the center of the dome. It's such a lovely size for anything—love letters for sure! Also silverware and how perfect for costume jewelry, or even for cosmetics! Price \$14.50

And from Beck County Pennsylvania, the best Fraktur we have ever owned. Hand made and hand embellished it reports a marriage and gives the dates 1810 and 1847. It's filled with hearts, beautiful hand drawn and hand painted love birds, and lovely sprays of blossoms; and such sentimental poetry in German! It's framed in the original old pine scrubbed down without a trace of finish on it. We have had these before but believe me nothing as fine as this, nor as rare. Measures overall 20x17½", that includes the frame which is 2" wide. Price \$48.00

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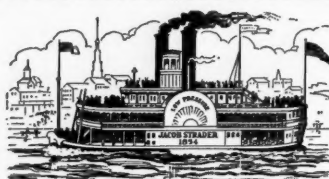
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j16

River Packet

P. O. BOX 154

PROSPECT, KENTUCKY



Lovely gift suggestions for the early and discriminating X-Mas shopper:

5 Inverted thumbprint tumblers, 1 amethyst, 1 cranberry, 2 light blue, and 1 amber. I advertised similar tumblers several months back, and they went like hotcakes; since then I have found these, and you can have them at \$6.00 each.

A lovely old cranberry pitcher with an applied clear handle and milky swirls overlaying the entire bulbous body. The pitcher is 8½" tall and 6" diameter, with the top shaped into 3 pouring spouts. \$42.50.

A beautiful Verde-Rubino thumbprint pitcher with applied handle. This piece stands 7½" high and 7" diameter. There is a small crack extending from the top down into the swell of the body, however, this pitcher has been exposed to extreme heat and sunlight in my window, and the crack has not increased. This makes one of the most lovely window decorations you can imagine, with the sunlight shining thru it. \$35.00.

A lovely emerald green candy jar, with a clear top, of Imperial Glass. This jar stands 9" tall and 5" in diameter. A wonderful deep green color that is so hard to find. \$12.50.

A very nice vaseline glass bud vase, in the shape of an ear of corn. It stands 7" high and the top kernels of corn are milk glass overlay, fading out completely toward the center of the vase. \$25.00.

An old Westward-Ho pattern celery stand, in perfect condition, 8½" tall by 4" diameter. These pieces are extremely hard to find and are much sought after by collectors. \$25.00.

A fine covered compote, perfect condition, in paneled glass. This piece is 13" tall overall and 8½" diameter. Such a piece will be a welcomed addition by any collector. \$25.00.

A fine cut glass celery dish, in the pin-wheel pattern, 11" long and 5" wide, and in perfect condition. A real find for \$12.50.

The organ is coming along nicely, and I do appreciate the nice cards and letters that were sent me regarding it. Come Christmas time, I plan to blow it out on all of the old carols and Christmas music. Do hope that you will be able to hear me.

Prices quoted above are net; no COD's, carrying charges extra.



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GLASS BASKET ANTIQUES — Douglas Hill, Maine Dorothy-Lee Jones



PHOTO:

A superb example of this choice type of Threaded glass lemonade or punch set. Pink threads on clear glass, fine gold banding at mouth of each. Applied clear handles, finial hollow blown and prismatic cut. A lovely decorative, useful rarity.

1. BURMESE:

- a. Rosebowl, decorated with a floral band around middle, also one plain with Webb stamp.
- b. Mt. Washington c/s, paper thin quality and superb color, also 2 plain tumblers, 2 with elegant roses. D.Q. whiskey, lemonade, and 2—10" plates, all of finest color.
- c. Creamer as seen in Mrs. Lee's Book, pl. 11.

2. TIFFANY:

- a. Extremely rare, brilliant grass green vase, opal lining, lily pads and tendrils, gold irid. neck with green and white "rope" effect insert in collar, fully signed, ht. 6¾".
- b. Bowl, irid. smoke grey grape with pads and tendrils, irid. bronze inside, fully signed, rare and unusual, ht. 7".
- c. Vase, yellow and brown with wave effect design with all over irid. purple cast, fully signed, rare and unusual, ht. 7".
- d. Vase, ex. rare, deep irid. gold cylindrical vase as a core with an applied lattice glass in gold irid. over this, fully signed, superb!

3. SANDWICH Crackle glass, melon ribbed finger bowls. 2 brilliant sapphire, 2 apple

green, 2 pale Cranberry, \$12.50 each; also a very choice pair vases, amber with enameled seaweed decor, ht. 7½", sq. base with pinched in sides.

4. GALLE enameled glass, a very choice and rare form in this hard to find glass of E. Galle. A basket in light grape with a figure and scene in polychrome enamel, 6 flutes at top, applied colored pointed handle, fully signed; also NOT glass but a Faience, signed E. Galle duck vase, ex. rare in powder blue with deep blue terra cotta and gold tracery. He worked in pottery prior to his glass making.

5. Peachblow deepest raspberry to pink in N.E.G., a magnificent tankard water pitcher with applied reeded pink handle; also toothpick and sauce dish.

6. LUTZ: A wonderful Latticino c/s in white, yellow, goldstone to clear form as seen in Mrs. Lee's Book; also 2 pink, white, goldstone to clear Latticino plates with fluted edge, not finger bowl ones.

7. SATIN GLASS: Choice velvet cut in D.Q. dull finish, excellent sky-blue milk pitcher, ht. 6"; also a rare cruet in deep sapphire in D.Q. in shiny finish with clear handle, cut stopper.



PHOTO:

Blue and White Staffordshire, Lafayette at the Tomb of Washington; 8 c/s, teapot, sugar, and creamer. A superb set in top condition!

1. Salopian choice milk size jug in an all over "Calico" pattern in sepi with polychrome designs, ht. 6¾", footed with attractive handle.
2. Pratt ware platter, sq. 8¾" with self contained handle, blue with beige edge, scene middle, 2 cows, 2 horses, goat, 4 figures, house, etc. in polychrome.
3. Chinese export teapot, cannon ball shape, crab stock handle, sepi American Eagle, red striped shield, olive branch and arrows, gold stars, choice and rare, c. 1800.

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2. Cloisonne hanging tray, deep scal. border. Lovely col. and detail, 18" round.
3. Fairy lamp Satin glass, pale to deep pink, deep ruf. base and top. Fine one.
4. White Bristol Fairy lamp, lovely portrait on side, violets and gold trim, deep ruf. base and top.
5. Bristol water pitcher, purple iris, gold trim, reeded app. handle.
6. Tiffany signed deep bowl. Unusual shape, beautiful iri. blue, 4" deep, 9 1/4" across.
7. Ben. door-stop, dog, dated. Plates and other unusual pieces.
8. Pewter caster set, 6 matching bottles. One smaller caster, 5 bottles. Nice old ones.
9. Pink Satin glass hall lamp, pale to darker pink, lovely emb. design. Brass fittings.
10. Carnival glass water set: pitcher, 6 tumblers, 11y and cat-tail.
11. Carn. glass butter dish, cherries (N) several other pieces.
12. Chinese chop plate "Imari" 14", white, blue allover pat., birds, flowers border. Design on back, too.
13. Min. lamps, some matching shades. Bases in Cased glass, Baccarat and others.
14. Baccarat deep bowl SWIRL, 3" deep, 6" across. Mar. Depose Baccarat.
15. Burmese Fairy lamp, top & base Burmese. Sc. trim, en. flowers on shade. Signed S. Clarke.
16. Large Acorn nut dish silver, hinged lid, Acorn on large oak leaf, twig handle, bird finial. All this on pedestal reilvered. A beauty.
17. Pewter oval foot warmer, ring handle, indent for baby bottle. Heavy and signed, rare.
18. Rose Medalion vases, a pair, 12" tall, en. design around neck, colorful & perfect.

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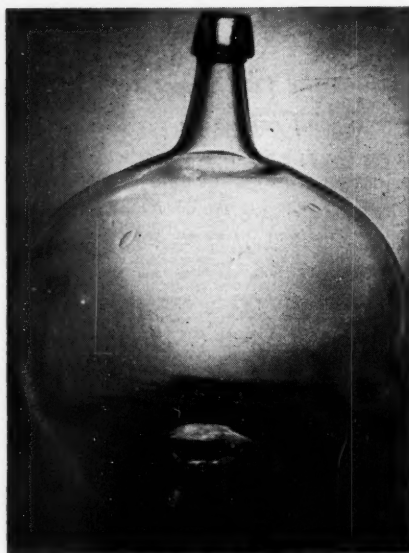
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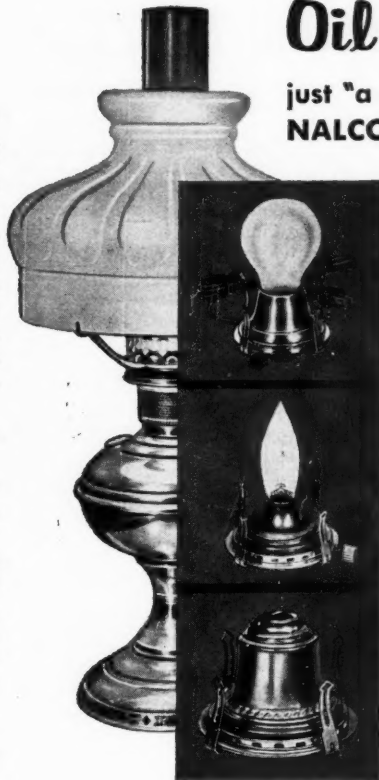
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- All items offered OLD - no reproductions
1. R. S. Prussia hat pin holder, pink roses, pale green border, ruffled top and base \$ 8.50
 2. Hair receiver, ruffled lid, \$6.50; open pin jar, \$2.50, or lot 16.00
 3. Burnished brass shaving mirror, 13" h., holds brush, cup, Old mirror 14.50
 4. TIFFANY c/g lemon dish, pierced sterling, monogram 16.00
 5. Huge & handsome burn. brass bird cage, 18" high, 16" 28.00
 6. Sweet Vict. brass bird cage, rect., comes to point on top 6.50
 7. SCRAPBOOK, 1887, 30 pages cards, emb. stickers of flowers, composers, old transfers PLUS box assorted paper dolls, of late 1800, early 1900, lot 10.00
 8. 2-pc. wooden CIGAR MOLD for 20 cigars, 22" l., 4" w. 4.50
 9. Elegant LARGE basket. Irid. mottled daffodil yellow, lined w. opal white. 4" base narrows then flares to 9 1/2" at widest point. App. cl. gl. handle anchored to folded up sides by glass rosettes, 15 1/2" overall height 38.00
 10. Pine doll cradle, 20" l., original green paint 9.00
 11. BRASS HEAD DOLL, no hair, shaped body, black stockings, kid arms, brown fl. eyes, teeth, "JUNO" 18.00
 12. DOLL. Lambs wool hair, comp. head, arms, legs. Cloth body, large blue gl. eyes, tasselled blue boots painted on. Dressed as found. Few cracks on face but holding up well considering her age. 22.00
 13. Child size captain's chair. Worn old paint 14.00
 14. Two iron trammels, 35" closed, 68" open, each 12.00
 15. Ironstone "wheat" chamber 4.50
 16. Pottery art vase, 16" h. Huge luscious bunches of purple grapes and leaves applied to greenish beige body. Small pieces of applied vine missing, barely noticeable 18.00
 17. SMOKING SETS: Black painted pottery, gold brushed dog lying in front of dog house which holds cigarettes, tree stump holds matches, feeding dish with bone holds ashes, \$5.50; Irishman smoking pipe. Vine covered barrel for cigars, basket holds matches, shell below barrel for ashes 8.50
 18. Fr. narrow brass oval frames, 4 large

Exit 96 Garden State Parkway

19. brass leaves at top, bottom, sides, 22" 18.00
20. Red Satin glass GWV lamp, Emb. roses on base, iris on ball shade 35.00
21. W. Adams & Sons warranted STAFF. Willowware platters, 13", 11", (2) 9 1/2", mint, all four for 20.00
22. PEWTER cov. tureen, 9" h. "Metal Angels." Graceful rounded shape on pedestal. 2 large curved handles, Acorn type finial. Perfect 25.00
23. PEWTER plate, narrow turned under edge, 8" diam., poor touch "seph" distinguishable 22.00
24. Wall-type iron match holder. Devil's head, grapes, leaves 3.50
25. 7 1/2" h. CLOISONNE aquatint kerosene lamp base, no fount. Gorgeous Chinese blue mottled w. black. Black birds on cream medallions, ornate brass base 16.00
26. Old bubbly glass fruit jar, iron clamp holds lid, 1 qt., dated 1861, pale aqua 2.00
27. Old mellow wood bowl, 13" diam. A beauty! 6.50
28. MINIATURE LAMPS: Squatty 3 1/2" base, cl. stippled w. druse, \$7.50; pr. 4 1/2" Rayos, been painted, so pair 5.00
29. Ruffled Milk gl. Smoke Bell, 6" w. 4.50
30. LARGE "Rebecca at Well" teapot. One lid holder missing on inside rim so 16.00
31. DOOR STOPS: Bl. iron lg. full flared ship, \$7.50; Bulldogs, \$6.50. (Send enough postage for these folks. I return excess).
32. Brass FLAG-POLE EAGLE, 11 1/2" wings spread, faces left 38.00
33. Child's folding chair, carpet seat 4.00
34. Nice old wood potato mashers, ea. 2.50
35. SAXE 9" plate, h.p. butterfiles, lily of valley. Exquisite 6.00
36. Benington-type cuspidor 4.50
37. "Boat Signal" burn. brass 8" lantern, thick lens, sits or hangs 16.50
38. Bavarian vinegar, oil, 2 small, 4 large canisters, salt box. Irid. china. Gilt, pink, yellow roses on black border, nine pieces 16.00
39. Pressed gl. looks like crystal or flute pattern 9" bowl, \$3.50; celery, \$2.50; footed creamer, \$1.50; 8 1/2" diam. compote, \$5.50; toothpick (p) \$1.50; handled pickle, 5" diam., \$1.25, or lot 14.00

Stamp for reply. Prices include Federal Tax. Transportation extra - excess refunded. dp

BARBARA ZOIA

121 East Elm Ave., Wollaston 70, Mass.
Tel. GR 2-8727

- Carlsbad Fish Set: 21" platter, sauce boat and tray, 10 scalloped 8 1/2" plates w/ fish centers. Gold trim \$52.00
- Double Student Lamp: 7" white shades electrified, burnished 65.00
- Fiery opalescent hobnail 8" water pitcher crimped top, hollow reeded handle 25.00
- Pickle Castor: Dia. Quilted Cranberry insert newly restituted frame and tongs 35.00
- Gold Craquelé Glass Atomizer w/ bulb 7.50
- Copper Lustre Mug: Pink lustre on rim, blue decorated band 2 1/2" h., 2 3/4" diam. 14.00
- Cut Glass 2 pc. Punch Bowl 8 1/2" 40.00
- A. Kech Fruit Plate (apples) 7 1/2" 5.00
- Sterling "Longfellow" tea spoons, each 2.50

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40 Friend Street

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(Collector)

PARTICULARLY THE FOLLOWING:

- HORSE HEAD BANK. (head opens and coin is deposited inside the mouth.)
DERBY HAT (Not Lincoln high hat.)
CRADLE (bird on head board).
SMALL TROLLEY CAR (not main street).
SIDE WHEEL BOAT (with one stack).
CLOTHES BASKET (with two birds on top).
MY NEST EGG.
HORSE ON TUB (bareback - no saddle).
BASEBALL UMPIRES (National & Am. League).
POTATOE.
SMALL SEATED BEAR.
OSCAR THE GOAT.
ANDY GUMP.
TINY RABBIT ON BASE.
BEGGAR BOY (sitting holding cap against chest).
BEGGAR BOY (crutch across lap).
LAMB LAYING DOWN (on base).
MAN ON CART DRIVING OSTRICH (tin).
OTHER RARITIES. (describe fully.) dp

FOUR WINDS

- 5000 Gulf of Mexico Dr. Sarasota, Florida
- Lenox china stein, 16" tall, tankard, h/p tan - dk. br. Indian Chief, metal lid signed W. H. Clayton \$35.00
- Light green blown water pitcher ruffled edge gold and enamel trim, pretty 8.00
- Emerald green beaded grape toothpick Clear - 3 handled dia. pattern - gold trim toothpick 7.00

Transportation Extra. oo

WINDSONG ANTIQUES

ROCK HARBOR ROAD
Orleans, Cape Cod, Massachusetts

COLORED GLASS - Our specialty! Authentic pieces of highest quality, to delight both eye and soul.

1. Exquisite pale amber blown decanter, 10 1/4" high, four unusual little applied feet and stopper in deep Cobalt blue, rough pontil, \$15.00
2. Blown Cranberry wine glass, clear stem and foot, \$4.50
3. Unusual milky blue, blown, semi-opaque rose-bowl with applied basket type handle, delicate ribbing, shows "fire" in sunlight, rough pontil, \$15.00
4. Ribbed pink and white Spatter salt shaker, a rare one! \$8.50
5. Dainty and beautiful Lutz type threaded glass blown finger bowl in palest green, crimped top, polished pontil, \$16.00
6. Superb and important pair early, blown candlesticks in brilliant Vaseline, 10" tall, rough pontil. These are truly fine examples of American blown glass in a rare color. Sketch sent upon request \$55.00 pr.

CUT GLASS - A fine investment! Only brilliant, deeply cut pieces in choice condition.

1. Pr. sparkling individual salts, notched sides, star bottom, \$2.50
2. 6" handleless nappie, scalloped edge, \$6.00
3. Marvellous set, 8 matching tumblers, very heavy and deeply cut almost to top, tiny nick on one tumbler, otherwise flawless condition, \$40.00 set
4. Charming covered powder jar in Strawberry Diamond & Fan pattern. Sterling top with unusual brightly colored enamel inset of Lady in Bonnet. Exceptional, \$9.50
5. Signed "Libbey" tumbler, \$8.50
6. Tall stemmed 5" open candy compote, 3" tall, lovely, \$15.00
7. Pair Ruby cut to clear tumblers, handsome! \$15.00 pair

PEWTER - Early pieces in fine condition . . . so hard to find!

1. American Pewter lamp, signed "F. Porter, Westbrook," 6 1/2" high, \$25.00
2. American Pewter lamp, signed "E. Smith," 7 1/4" high, \$25.00
3. Unusual 2-pc hot plate, early type, side handles, marked "Thomas, London, Superfine X" \$22.00
4. 15" English Charger, exceptional workmanship, very clear touch marks, "Joseph Spackman," London, \$30.00
5. 15" English Charger, same as above, signed "Samuel Ellis" \$30.00

NOTE: We never polish or buff our Pewter but strive for good "as found" condition.

COLLECTOR'S ITEMS, dust collectors, and things that "Grandma threw away."

1. Dear Little Schoenheit wooden toy elephant, \$7.50
2. Man's china lace shoe, 5" long, pearl lustre glaze, \$5.50
3. Beautiful red saucer fan 25", opened, hand-painted Kate Greenaway style picture of little boy and his poodle dog. This is really charming, \$15.00
4. Set 8, lovely old red and white woven napkins with fringes, floral pattern, choice condition, \$5.50

All items guaranteed old & perfect. Postage, please.
JOHN & CASSANDRA BAYLIS

CLINTON ANTIQUE SHOP

46 Center St. Clinton, N. J.
MRS. LOUISE MASTRANGEL

LEADED STAINED-GLASS WINDOWS from an old church, ca. 1870. Includes large window from back of altar, 4 arch-shape side windows, large front window and 2 smaller vestry windows. Also doors of carved oak with leaded stained-glass in upper halves. Very beautiful figures and colorings, in remarkably good condition. Write.

VICTORIAN PORTABLE SEWING MACHINE, ca. 1880. Base 13" by 8". Excellent original condition with gold-leaf and floral trim. "Gardner Sewing Machine Co." Complete with case. Attractive, \$13.50.

Set of 8 ornate cast brass VICTORIAN DRAWER HANDLES \$25.00
"MITTRED DIAMOND" pat. glass dish 9 1/2"x6 1/2", Vaseline, and 3 matching saucers, all proof, \$15. 5 pairs amber SANDWICH GLASS TIEBACKS, floral shape, 2 1/2" diam., \$17.50. Ornate small HANGING CUPBOARD with secret compartments, 34" hi., 13 1/2" wide. Elaborate incised carving, signed & dated, Austria 1782, \$22. MANTEL from old fireplace, early, sunburst carving. With Large Victorian BRUSSELS CARPET. Write. WASHBOWL & PITCHER, small size: bowl 13" dia., pitcher 11". Roman Key decor, in blue on white background; marked "Goudtsch, Ragout, proof, charming, \$15. BALL-SHADE for GWW lamp, 9" dia., 4" base, h/p scene of ships, water, Old, proof, \$7.

No C.O.D.'s. All items guaranteed. Photos 25c each. Postage extra on smaller items. Excess returned. Larger items express collect.

MRS. JOHN STEFFEN

"The Blue Bird Antique Shop"
Gladstone 3-4276

Minnesota

Brookston,

This pure porcelain all white teapot with Acorn finial and oak leaves on handle and spout. Daniel Murray, age 29, gave his wife on their Wedding Day, Christmas, 1873, in Iowa. She was formerly Sarah Borden, age 21. Her granddaughter in Minnesota called it Grandma Borden's teapot. When one of the world's longest ore trains went through Brookston, the jarring caused a Custard spooner to fall on the teapot resulting in a rim flake which is scarcely discernable and only adds more history to it, \$28.50. (Did you know that pure porcelain doesn't check or crack?)

Aqua 8 1/2" high Thousand Eye syrup ribbed neck, bulbous body, lovely free-blown applied handle, pewter top with finial, dated July 15, 1884. Matching plate with folded edge, 7" diameter. Grand to use together or as separates. Very lovely. Both \$27.50

Flowing blue creamer, Johnson Bros., Kenworth. Crown mark, charming shape, roundish flared base. Could double for gravy. Hughes & Son. Crown mark. Flowing blue oval tea tile. May be used together for cream or gravy or this lovely tile with a teapot. Truly, two versatile pieces. Both \$12.50

Collector's lovely Custard toothpick, \$5.75
Exquisite 12" diameter Royal Crown mark game plate, signed Rudolph. Foreground and background woods scenes, lush field with 3 pheasants, green and rose shading to light tones. Medallion, \$18.75

Pineapple & Fan 7" compote, 4" rounded-up bowl. Unusual and usable shape, \$9.50

My South window of Green Glass for sale:

Lacy Medallion tumbler, \$6.00

Ribbed with inch wide old band tumbler, \$4.25

Toothpick to match, \$5.50

Lacy Medallion mug, dated 1903, H. C. Olson, State Fair, \$6.00

Lacy Medallion child's mug. Compliments of A. Brixius, St. Michael, Minn. Interesting era for this pattern, \$3.50

Colorado green Bureka toothpick. This pattern was made in the Gold Rush Days of the 1850's, \$10.00

Green Satin tumbler, marked Northwood, gold rim, shaded grapes, leaves, in raised enamel, border of white enamel decoration below the gold, \$5.75

Pair beautifully hand-painted salt, pepper, 11 1/2" high cut glass vase, cone shape, blown interior stem, \$8.50

Clear ribbon covered compote, 8" diameter, priced at \$17.50, but because it has a scarcely noticeable flake on underside, \$12.50. (When I bought it, I didn't notice it myself, and I do observe).

Matching Clear Ribbon footed goblet, \$8.50

Cl. to Cranberry tumbler, gold decoration, small blue and white enamel flowers, \$2.50

Rare Colorado green Dewey pattern water pitcher, \$27.50. (Really lovely—beautifully jeweled—footed, clawed applied handle, flower flange!)

Collector's rare inkwell of interest to anyone, but especially to draftsmen. Signed by the notable manufacturers of craftsmen's supplies, Kauffel & Esser, N. Y. Dated Jan. 6, 1874. Double eagle with foot on ball, trademark. Pure porcelain, \$15.00

Cranberry melon, ribbed water pitcher, attractive bulbous shape. Clawed applied clear free-blown handle, \$27.50

Stippled Dahlia cake stand, \$8.50. This pattern was drawn by an unknown artist working at Sandwich.

Diagonal Band Celery, \$9.50 (Kamm says the glass in this pattern is flawless).

Sterling silver butter knife, \$2.00

Sterling silver pickle fork, \$1.75

Royal Rudoistadt chocolate pot, four cups, saucers, \$18.50

Cut glass water pitcher, 5 tumblers. Three perfect, one with two small rim chips, one with one large rim chip, \$37.50

Rare cake stand, grapes with overlapping foliage, 3 mold, unique pattern pedestal, border. English Registry mark in the glass, March 1, 1871, \$22.50 (89 years old)

5 1/2"x12 1/2" blue Milk glass butterfly shape tray, raised heading, butterfly in center, lovely old painted scroll border, \$9.50

And so pretty with this tray—ribbed blue Milk glass covered powder dish, ribbed round finial circled by two rows of different size raised buttons, \$11.50

Appealing flint ribbed goblet, rings like bell tone, \$10.50. Cranberry Flash Bulls Eye and Star water pitcher and sugar bowl, both \$9.50

VICTOR YOUNG ANTIQUES

Mill Street Putnam Valley, New York

2 1/2" purple signed Tiffany ink bottle ----- 22.00

8 1/2" Apple Green S Repeat cup ----- 14.00

Purple Grape Carnival Creamer N ----- 6.50

3 3/4" Zolney Vase Iridescent Purple ----- 12.00

8" Green Bohemian Perfume bottle with Porcelain portrait ----- 16.00

Large Cut glass 2 Handled covered sugar bowl. Heavy, brilliant ----- 10.00

Transportation Extra.

Stamp Please.

Ten sterling teaspoons, engraved W not conspicuous, wild roses, \$22.50

Six sterling silver bouillon spoons, Alvin pattern, \$10.00

Sandwich toothpick, Cube pattern hat, unusually fine, \$12.00

Collection 11 State spoons, excellent cond., \$16.00

Collection six State spoons, resilvered, \$15.00

Dated 1890 choice china clock, outside scrolled shape, intriguing colored morning glories, gold scroll, PARICA No. 67. Original paper on back of Waterbury Clock Co., Conn. Ornate gold & porcelain dial, chime strikes hour and half hour. Nine inches high by 5 1/4" wide, \$35.00

White Satiny Colonial pattern Celery, \$5.00

Tree of Life on soda gold water pitcher, Kamm Bk. 5, \$5.00; matching goblet, \$2.50

5 1/2" diameter sea-green Grape Vintage basket, free-blown handle, stippling, raying, scalloped, \$6.50

9" diam. Inverted Strawberry berry bowl, \$6.00. (No color except gold band. Attractive, \$6.00)

Serious collectors of French, English or German old bisque, please contact me and I will list and describe for you. 12x12" pink Satin water tray, handles, flower center, border, irregular shape, \$15.00

White Satin pin tray. Button and Scroll, old paint, \$2.75

Cut sugar loaf tray, \$3.75

Perfect clear, covered candy dish, gold striping, attractive for colored candles, \$3.00

If you want an unusually large and large glass plateau for your display of fine pieces, this is it! 13 1/4" diam., scalloped, beveled edge with silver border, six ornate feet, excellent condition, \$15.00

Dated Oct. 19, 1887, 12 1/2"x8 3/4" Ship & World marked Grindley platter No. 393723, P5, greyish-blue flower, scroll design. Full of detail of Grindley, \$3.75

Matching Grindley gray boat and separate base, \$6.50

Frosted Artichoke pewter topped syrup, \$9.50

Bleeding Heart low goblet. Chipman says this pattern was made at Sandwich from 1885 to 1887 and The Knittle says it is previous to 1884. Kamm says it has botanical accuracy, \$4.75

White Satin very large old goblet, \$10.50

9 1/2" high very old and appealing figure of the Slave Girl, sitting thoughtfully. She is a genuine study of wretchedness at the inhumanity of men toward each other. She seems to say "For all the years of civilization behind us, there is still very little real humanity towards man." She seems to have a rough hewn and folds in her dress are yellowed with age. She is resting and thinking, hands folded, beautiful face, interesting clothes, \$18.50

Silver caster set attractively designed handle, original stoppers and covers, no dents. Fine \$39.50

Silver napkin ring with bugs, stones, flowers, No. 61, \$10.50; one with plumed pheasant (tail feathers form handle), leaves base, \$10.50; one with squirrel on each side of ring. Resilvered, ornate base rim. Triple Ford silver plate, \$10.50

Silver napkin ring with Swan, overhead flowers, leaves, \$10.50. (Four ball feet. No. 312, Rogers Silver Plate)

Unusually shaped 7 1/2" high old Coin Spot vase, ornate design, pierced at bottom for lamp, \$9.50

Old Man of the Woods sugar base, \$8.50 (Kamm's Plate 26), Diamond Block & Daisy old clear Celery, \$4.00

Rare pair lovely Tepee cruet, matching stoppers, lovely pattern, Kamm's Bk. 2, pg. 73. Stoppers lovely cut. Pair \$13.50

Papier mache candy container in form of a Lobster. Head is stopper, \$4.50. (Natural colors).

Frosted Artichoke spooner, \$7.00

All original French papier mache head, hands and arms, feet, Bridal doll. Excellent condition. Face, hair, beautiful. Original shoes too. Old and very attractive. Beautiful original clothes. I washed her cloth body and all her beautiful clothes. There is not one bedraggled thing about her, and only \$25.00

Words cannot describe the beauty and workmanship of these six hand-painted deep sea life plates, 8 1/4" diam., not a chip or flaw, marked T & V. Limoges, France. Very old. Brought back from France 60 years ago by discerning people who died 35 years ago. Lovely shells in Mother of Pearl colors, plants of the sea. I am sure you would prize them highly. The set \$58.50

Transportation extra

MRS. WALTER G. EITTE

5179 Mayview Rd. Cleveland 24, Ohio

Unusually fine golden amber daisy & button slipper, mtd., "Pat. Oct. 19/86." ----- 7.50

Bread Plate, "Give Us This Day, etc.", ----- 5.00

Sheet of Wheat cereals, in Mother of Pearl colors, plants of the sea. I am sure you would prize them highly. The set \$58.50

Salad Set, lovely brass collared china bowl, shaded rose background, pink, yellow roses. Brass serving spoon, fork, rose china handles. Very minor flake bottom bowl, handle, fork, ----- 18.50

Transportation Extra.

op

BOOKS for the collector

THE WORLD OF ANTIQUE ARTS, Orille Bourassa Rhoades. Gives a grasp of the antique arts from antiquity to yesterday. Covers 50 broad fields of collectors' arts in short, swift moving chapters. Comprehensive. Concise. Full of fascinating facts for collector, writer, student, business man, and housewife. Excellent for quick reference on the antique arts, their history, processes, qualities. Gives features to consider in collecting your antiques. Over 235 illustrations of museum pieces, many full page. Explanatory captions for each picture add valuable information. Extensive bibliography lists books by the masters of these antique arts. Excellent for shop, club, or home library. Basic. Informative. Cultural. Will not get out of fashion. Blue cloth binding. Gold decoration and lettering. An ideal gift, \$7.50.

THE ARTS OF THE TIFFANYS, by Gertrude Speenburgh. A warm human interest story about the Tiffanys, and their artistic wares. It is Americana that will appeal to the casual reader, but for the collector it is a must. It contains such chapters as Art of Silversmithing, The Tiffanys—Men of Many Facets, Louis C. Tiffany—The Painter, The Story Behind Faville Glass, Art of True Stained Glass, Art of Jewelry and enamels, Louis Comfort Tiffany, Laurelton Hall—Art of Magnificent Living, etc. The story is told concisely in 120 pages, with about 27 illustrations, of views of Tiffany collectors items, and Laurelton Hall, \$5.00.

MINIATURIA (The World of Tiny Things), Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated, \$3.50.

BINDER. The wealth of information contained in each issue of **HOBBIES** is too valuable to be thrown around with the consequent danger of loss. Holds 12 issues. Price \$3.00.

THE CURIOUS HISTORY OF MUSIC BOXES, Roy Mosoriak. The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: Mechanical action — scene pocket watches, music-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks, mechanical musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking-machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U.S. Patents for music-boxes; music-box musicology; checklist of manufacturers, bibliography, index, 242 pages, 133 halftone illust's, many items never before pictured, 232 pp., size, 9x12", \$5.00.

BUYING AT AUCTION, the late O. C. Lightner. Contains valuable information and sound advice on the subject in these chapters: Auctions, Ancient and Modern; Ethics and Practices in Buying at Auction; The Place of Auctions in Our Time: Fake Auctions; Choosing an Auctioneer; The Lure of Bargains; Experiences, Bought and Paid For; Tricks of the Trade; Crazy Buys for Common-Sense Purposes; Humor and pathos, \$1.50.

TRAVEL SEARCH FOR BELLS. Here is the book which is fast becoming the Bible of the bell collectors. Written by A. C. Meyer, collector, it is aimed to educate and entertain. Illustrated throughout, \$2.50.

BUTTON PARADE, Dorothy Foster Brown. Miss Brown, a skilled pen and ink artist, has set down on paper for all time exact drawings of designs as used on buttons which could not be duplicated properly by any other medium. Button Parade, identifies and illustrates buttons not found in other books. 40 full pages of button illustrations with descrip-

tion of each of the button designs for identification purposes. Also contains chapters on classification; arrangement and display; and an illustrated Button Glossary of terms used in button collecting, \$2.25.

CIGAR STORE FIGURES IN AMERICAN FOLK ART, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctly American form of sculpture should be represented in every collector's library, \$2.50.

HISTORY OF BUSINESS DEPRESSIONS, by the late O. C. Lightner, founder of the Lightner Pub. Corp., **HOBBIES** Magazine, the Lightner Foundation; the Lightner Museum of Hobbies; famous editorial writer on collecting, national affairs, author also of "Poems of the Year," "Buying at Auction," etc. Also originator of the Chicago Antiques Exposition and Hobby Fairs, for about a quarter of a century. This book is a fine memento of Mr. Lightner's mind and knowledge of history. Price postpaid \$2.00.

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2. Pair cased glass small bulbous vases, outside in lightest shade seen in Burmese and inside which turns over in 4 places in the sunset shade seen in Burmese glass, pair, \$27.50
3. Outstanding Cranberry pickle caster in silver frame, enamel decoration spirals around with blue and white forget-me-nots no place for fork, \$30.00
4. Jeweled Hearts pat. creamer in green, gold trimmed, 6.00
5. Sapphire blue glass water bottle, or may be a decanter without a stopper, ground pontil, blue, white, pink flowers in heavy enamel, \$12.50
6. Cranberry vase, 4 1/2" diam., 7" tall, applied lily pad base collar and same at top in clear glass figure, \$25.00
7. R. S. Prussia, red mark, tall teapot, white flowers, \$15.00
8. R. S. Prussia, red mark, creamer, white flowers, green leaves, \$8.50
9. Unusual footed teapot, R. S. Prussia, red mark, tall gold embossed elaborate pastel roses, \$17.50
10. Monumental serving stein in tan stone, 12" tall, similar to item #15, Warman's 6th Antiques, page 329, \$25.00 on front, #364 on base. Knob on top of pewter cover broken off, otherwise perfect, only, \$15.00
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12. Hand painted china vase, 10" tall, 2 handles, large red and pink roses on tinted green background, much gold, probably French, \$7.50
13. Delit vase shaped like clock face, boating and windmill scene, with two handles, \$6.00
14. Capo di Monti toothpick, says "Italy" on base in writing but old, \$8.50
15. Cobalt blue glass miniature bathtub, put out by a bathtub mfg. as a master salt, on less, \$5.00
16. Raro lamp in nickel, electrified, complete with chimney and occasional em-bossed white Bristol shade, ready for use \$12.50
17. Large Magic lantern, \$7.50
18. Hand painted Bavarian china, large berry bowl and 6 saucers, all perfect, open rose in bush and pink, closed buds pink, green leaves, heavy gold above and below design, each pc. signed, 7 pcs., \$20.00
19. Limoges Boudoir set, hair receiver and powder box. Powder box has tall cold final, allover h.p. pink roses, green leaves, 5" diam., pr., \$14.00
20. China syrup pot with matching separate plate, white to green, yellow and white flowers, much gold, fancy hand, cold final, 6", "R. C. Bavaria, Iris", \$14.00
21. 5-7 1/4" diam. plates, heavy gold scalloped borders, tiny roses and buds, feathery blue sprays, green leaves, many gold

- leaves, almost allover design, repeated in center "Limoges, France", ea., \$3.00
 22. 8 1/4" diam. plate to match #21, \$3.50
 23. For your entertaining—a Repeat S pattern 2-pc. punch bowl in green trimmed with gold, 13" diam., 10" tall. Complete with 11 punch cups and original hangers. Complete set only, \$50.00
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 26. Covered compote, Panelled Grape pat., clear glass, 6" diameter, \$10.00
 27. Hand painted teapot, small, signed, shading white to green, bright red roses and a few in flesh color, \$7.50
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 32. Deep green water pitcher set: pitcher and six tumblers, "N". Tumblers molded, pitcher blown, Acid finish, h.p. chrysanthemums, set, \$30.00
 33. 3-pc. table set, small size in Pert pat., clear glass. Creamer, covered sugar and spooner, 3 pieces, \$10.00
 34. Rose Medallion vase, 8" tall, 3 1/2" diam., "Made in China", \$10.00
 35. Rose Medallion saucers, "Made in China." Set of six for, \$7.50
 36. Emerald green Croesus glass trimmed with gold, a. Covered sugar bowl, \$25; b. Covered butter dish, \$30.00; c. Spooner, \$10.00
 37. Large size oval bowl in green Delaware, gold trimmed, \$14.00
 38. Pair of Mary Gregory, 6 1/4" high, 2 1/4" diam., Clamboth Bristol, done in white enamel with blue shading for contrast, a matched pair as both boys face each other, pr., \$37.50
 39. Large handled mug in copper Tealeaf, marked "Stone China, Anthony Shaw", \$7.50
 40. Square Copper Tealeaf butter patties (5) ea., \$1.50
 41. China napkin ring, white to blue, hand painted flowers, \$5.00
 42. Tiny little trinket dish, scalloped top, attached saucers, hand painted flowers in white, blue and green, \$5.00
 43. Gold handled mug, R. V. Limoges, hand painted in 1906, white base, green top separated by garlands of roses, \$6.50
 44. 7" diam. china rosebowl, says "R. C. Bavaria" on base; also has a Beehive and "Al Wien." Lady looking into brook on one side, sitting beside it on other side, colored top separated from cream base by gold scrolls, \$12.50
 45. Giant clear glass high hat, rolled brim, molded, \$10.00
 46. Old post cards, as found, 100 for, \$2.00
- All items proper unless stated otherwise. Transportation extra. 25¢ for photo of any item, will be refunded if purchased. Carnival glass list available for steamers.
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COPPER LUSTRE pitchers, write.

DIAMOND QUILTED: VASELINE open compote. Curved sides, 8" diam., 7 1/2" tall, large leaf plate. Diagonal bands of rose-cut across flat surface, scalloped flange, Amber gl., \$15.00. Amber gl. relish to match, \$7.50. Same in sapphire blue, \$8.50.

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\$6.50. Another one with hard to find inscription, \$4.50. Pr. s/d shakers in ruby glass "MOTHER-127", \$6.50. Two PRES. MCKINLEY Commemorative mugs with lids, \$8.50 ea. 5-7" china plates, green scrolled border with pink and yellow rose sprays on center, \$5.00 set. Set of 6 open maple leaf edge plates outlined in gold, water scenes on centers of 5. Floral spray in lustre on center of sixth. No wear. Colors perfect. Marked H.S.W., 8" diam., \$25.00. 2 hanging Game plates, write. Pr. BELLFLOWER lamps, write. 5 Orange Carnival glass tumblers, grapes, \$2.50 ea.

Three paper folding fans. Also large white satin Wedding fan, write. Dainty china ornamental basket, gold front, medallion with floral spray, pointed top ends 6" long at top, 2 1/4" wide, no wear, gold perfect, \$5.00. Brown china slipper, Wash. monument, Michigan City, Ind., \$3.75. Very fine white china slipper, allover embossed design, bow in front, 6 1/2" long, 9" tall, turned up toe, \$7.50. China knitted pattern bottle, tassels in front, \$3.50. Four dainty and highly decorated china slippers, each has a defect, all 4 for \$6.00.

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Col. of Carnival, \$18.00

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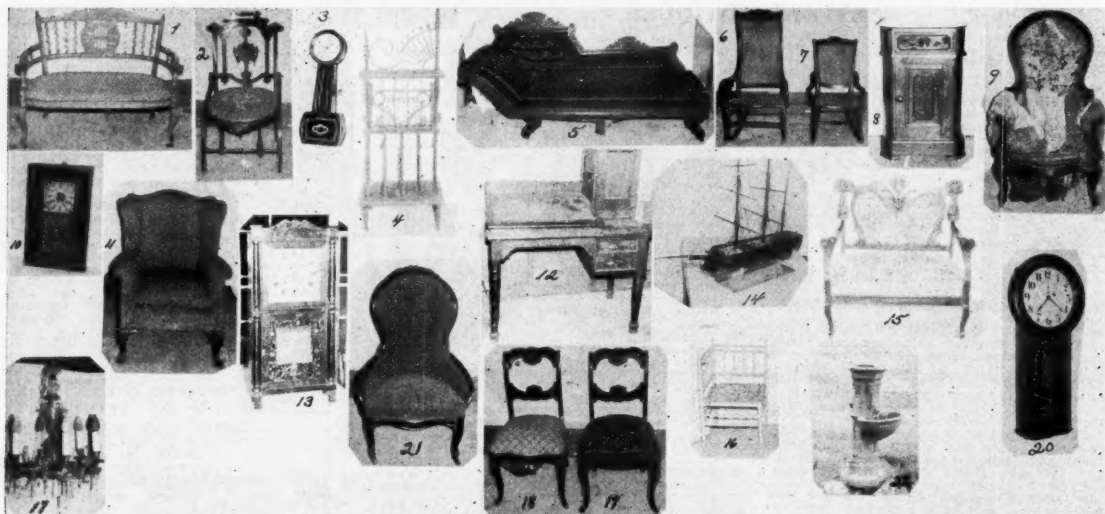
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32. TIFFANY BRONZE DESK LAMP. Goose neck on swivel. Pedestal base. Waffled Rose Globe (not orig.) Marked Tiffany Studios, N. Y. (or orig. silk shade)—\$20.00.
33. ROGERS FIVE-PIECE SILVER SERVICE. Coffee pot, 9x10½"—10/12 cups; teapot, 9x9"—8/10 cups; covered sugar 7x7"; creamer 5x6"; and waste bowl 4x4". Simple English Georgian design. Pots have wavy bands. Marked E. H. Rogers, Taunton, Mass. Good usable condition. Complete set—\$33.00.
34. HEAVY SILVER LADLE. Simple Drape pattern along handle. Bowl 3¼x4"; handle 12". 800 silver—\$22.00.
35. HAWKES CUT CRYSTAL BOWL. 3¼x8". Cut Thumbprint rim, 20 rose and sprays, 10 ribbon bows, lattice swirl lines forming Sunburst at center. Impressed Hawkes & Insignia—\$24.00.
36. ROCK CRYSTAL BEAR. 2x6¼". Lustrous shaped figurine of bear on rocks—\$17.50.
37. RUSSIAN CRYSTAL PITCHER. 7x3½". Ruby head and spout used to pure white crystal at handle and bottom—\$18.50.
38. AMERICAN BLOWN OYSTER WHITE SATIN GLASS VASES. 4½x14½". Traditional colonial type. Pair—\$25.00.
39. OPEN MOUTHED CAMEO GLASS VASE. 6" x 6¼". Raised lavender nasturtiums & Gold Roses and stems in relief against background of frosted stippled glass. Signed C.C.A.; G—No. 2878. Choice! \$23.50.
40. DEVOUT MONK FIGURINE. 4½x7½". Old composition. Head bowed in prayer, holding red rosary & cross to lips. \$4.50.
41. Diamond POINT & STAR SQUARE GLASS BOWL. 4x7½". Sunburst bottom. Some rough edges. \$3.50.
42. 1838 LONG STEMMED PORCELAIN PIPE. Dorer. Dolly Iron Collector's item. \$3.00.
43. HAND CARVED WOODEN EAGLE POKER CHIP HOLDER. 2½x5½". \$2.50.
44. PANEL & DRAPE CRUET. 2x7". Not orig. stopper—\$3.50.
45. UNUSUAL MINIATURE IRON. 2x3¼". Wood-in handle. Base Removable. Marked inside. Dorer. Dolly Iron Collector's item. \$3.00.
46. OLD PARIS PORCELAIN SUGAR BOWL. 5x6". Gold & blue cameo faces on two sides. Dome lid. White & gold bands. \$9.50.
47. OLD PARIS PORCELAIN TEA POT. 5x6". Same decor as above without faces—\$6.50.
48. CHINA INKWELL & PEN HOLDER. Circular. 2x3". Gold wedding band & fleur de lis decor. \$5.50.
49. CHINA "LITTLE MAID" TEA POT. 5x5½". Royal Bayreuth type picture of little lady being put to sleep by Sand Man. Owl on twig on other side. \$6.50.
50. SCALLOPED "LITTLE MAID" CAKE PLATES. 6". From same set. The little maid asleep in bed or being put to sleep surrounded by pictures of her little world - the "pussy" cat, the various toys, her mother, the canary in the cage. Each—\$2.50.
51. ENAMELED BRISTOL VASE. 4½x9½". Fluted edge. White parakeet on pink & green flowers and foliage. Frosted background. \$8.75.
52. HEXAGON SHEPHERD TRAY. 12" diameter. A floral chased band around edge. Excellent usable condition—\$9.50.
53. HEAVY STERLING BREAD & BUTTER PLATES. Chased swirl edge. Rolled rim. Monogrammed G or D. Six for \$22.00.
54. HEAVY STERLING FORKS. Handle lavishly scrolled & chased. Monogrammed L. Excellent usable condition. Set for \$17.60.
55. GOPHAM STERLING TEA SPOONS. Lily pattern. Monogrammed K. Five for \$13.20.
56. HEAVY GORHAM STERLING SERVING SPOON. 2½x8½". Monogrammed M. —\$9.90.
57. ONEITA STERLING DRINKING MUG. 2½x3½". Excellent condition—\$8.80.
58. STERLING GRAY SPOON. 5½" handle; 1¼" bowl. Heavily chased & scrolled. Monogrammed S—\$5.50.
59. HEAVY STERLING SYRUP SPOON. 4" handle; 1" bowl. Beaded and shell scroll work on handle. \$5.50.
60. CAESAR SILVER PITCHFORK PICKLE FORK. Caesar figurine on rope handle. 6½". 800 silver. \$6.60.
61. JOLLY MONK SOUVENIR STERLING SPOON. Figurine of monk with stein in one hand and flagon in the other on vine handle. 5". Marked München—\$5.50.
62. NEVADA STERLING SOUVENIR SPOON. 4". Handle completely covered with Nevada industries and crest of U.S.—\$4.40.
63. MONTREAL STERLING SOUVENIR SPOON. 4". Handle formed by a cornucopia and leaf vine. Bowl beautifully chased—\$4.40.
64. CALGARY STERLING SOUVENIR SPOON. 4½". One side of handle the enameled seal of the Dominion of Canada. Sheaf of wheat; the other, archery, fishing pole, an axe—\$4.40.
65. SILVER SCROLLED MATCHBOX. 2½". Swirling drape & daisy scroll—\$4.40.
66. TURQUOISE NECKLACE. Amer. Indian craft. Carved floral 1¼" oval, supported from carved floral 1¼" dia. oval, both supported by six matched and polished crude native stones interspersed with crystals on silver chain—\$13.20.
67. FACETTED AMETHYST SILVER PENDANT. 3x1¼". Sparkling amethyst in hand made rope & twisted band setting—\$9.90.
68. THREE DIMENSIONAL MOTHER OF PEARL HEART PENDANT. Beautiful 2x2" cut out. Set in silver. 15" rope chain—\$12.10.
69. EARLY TEA POT SILVER CHARM. 1". Hand made craftsmanship—\$4.60.
70. HOLLAND SILVER BROOCH. 1½x2". Holland couple setting in shoe—\$5.50.
71. SPIRAL GREEN ONYX SILVER PENDANT. 1¼" diameter. White veins in glistening green onyx. Silver rope chain—\$6.60.
72. GOLD CAMEO BROOCH. 2". Exquisitely carved shell bust in wide chased gold frame. Brown & white—\$16.50.
73. DIAMOND CUFF LINKS. 14K hand made 1½" fronts with two old mine diamonds—\$17.60.
74. 16th CENTURY SILVER NECKLACE. Heavy, hand made ½" crests linked together to form 30" chain - supporting a heavy 2 inch dia. medallion. One side five raised figures of silversmiths in palace workshop; the other side Queen Elizabeth, patron of the arts. Linked to medallion 3 Elizabethan Crosses—\$26.40.
75. EARLY ROSE DIAMOND GOLD WEDDING BAND. ½" wide. With six rose diamonds diagonally across in high silver setting. Marked inside band Solid Gold—\$38.50.
76. PLATINUM TURQUOISE WEDDING BAND. Enriched with 20 2½mm. turquoises 1930—\$33.00.
77. EARLY SCROLLED ROSE DIAMOND GOLD WEDDING BAND. ¾" wide. Raised floral all around. Beautiful center dome with 10 point rose diamond. Large size—\$31.90.
78. THREE ACROSS FIERY OPAL GOLD RING. Three matched Australian, oval, opals, approx. 2 cts. —\$22.00.
79. PEARL AMETHYST 14K RING. Eighteen cultured pearls around approx. 5 cts., faceted, dark amethyst. Not old—\$33.00.
80. PEARL OPAL 14K RING. Six pearls encircling bright opal—\$19.80.
81. ZIRCON AQUAMARINE WHITE GOLD RING. Approx. 5 cts. faceted stones in beautiful filigree mounting—\$16.50.
82. GOLDSTONE GOLD CHAIN. Six goldstone balls on gold chain. 16"—\$11.00.
83. 14K HAND MIRROR CHARM OR PENDANT. 1¾". Studded with five rubies and four sapphires. Not old—\$16.50.
84. FIERY OPAL CIRCLE CHARM OR PENDANT. ¾". Three concentric circles centered by approx. 1 ct. opal. (white gold)—\$14.30.
85. SNAKE BANGLE BRACELET. 14K ½" bangle bracelet with 1½" head of snake astride. All around engraved—\$57.20.
86. GOLD BOUQUET BROOCH. Five choice heads of stick pins joined to flower pot 1½x1½" pin to form opal, turquoise, garnet brooch of distinction—\$55.00.
87. CABECHON SMOKY TOPAZ EARRINGS. Approx. 6 cts. stones. Screw backs button type pronged setting—\$33.00.
88. GARNET HEART CHARM OR PENDANT. Carved, faceted garnet ¾" in heavy pronged 14K setting—\$17.60.
89. CARNELLIAN CARVED CHARM OR PENDANT. Centered by jade eye; scrolled backing. Approx. 1" dia.—\$13.20.
90. ROCK CRYSTAL FLORAL CARVED EARRINGS. - Oblong 1¼" 14K pierced wires—\$11.00.
91. CARNELLIAN LIFE SAVER CHARM OR PENDANT. 1½". Carved carnellian circle with hole in center in 14K filigree mounting—\$17.60.
92. HEAVY 14K ROMAN GODDESS CHARM OR PENDANT. ¾" incised head of beautiful goddess in miniature frame makes for a priceless gift—\$17.60.
93. CIRCULAR NET PEARL BROOCH. 1¾" dia. 14K cut out net with five pearl mountings and band rim will make a charming addition. Also swivel for necklace. Has slight dent on rim—\$17.60.
94. 14K DOUBLE HEART PEARL PENDANT & BAR PIN. Pearl studded double heart ¾" pendant on chain from 1" bar pin—\$19.80.
95. 14K Large Circular MEDALLION TURQUOISE CRESCENT PENDANT. 1¾" dia. Beautifully chased old watch cover centered by turquoise (8) crescent and star. 14K 18" rope chain—\$33.00.
96. HEAVY GOLD LOVER'S KNOT DIAMOND STICK PIN. ¾" knot with pronged approx. 12 point old mine diamond—\$16.50.
97. 14K VICTORIAN LEAF & BUD EARRINGS. Hand made "DREAM" earrings. Pierced 1½" wire—\$43.00.
98. CARVED ROSES IVORY NECKLACE. 18". Eight carved roses suspended with ivory link chain. One link replaced—\$9.90.
99. SILVER SCIMITAR CARNELLIAN GARNET BROOCH. 3½". Lavishly crested & chased. ¾" oval cabochon carnellian on handle of chained removable dagger. 25 point faceted garnet on ornate holder—\$9.90.

All above items are sold on approval.
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THE TALLY-HO ANTIQUE SHOP - 1508 Main St., Box 152, Brockton 69, Mass.



Hello Folks, here we are back again after a very nice vacation and buying trip combined and very successful, as you see.

1. This is one of the nicest all maple love-seats that I have ever seen, never been painted, very nice original finish on wood, seat does need reupholstering, very fancy back, measures 41" across the front and only \$32.50
2. Here is an odd one, walnut Victorian decorators chair, sturdy and in good useable condition, appears to have needle-point covering. \$18.50
3. Walnut banjo clock, measures 28 1/2", 11" at widest point, weight driven, works are made by Eastman, in very good condition and running, a real oldy. \$62.50
4. Victorian curio cabinet, good condition, stained walnut, very dainty, measures approximately 5' tall, another oddity. \$22.50
5. Ornate, walnut Victorian chaise lounge in very good sturdy condition, still has the old horse-hair covering, measures approximately 64" long. \$38.50
6. & 7. Two, very nice caned-back and seat rockers, not a pair but go together very well, both in perfect condition ready to be used, large rocker - \$18.50, and small rocker - \$15.50 or the both for \$30.00
8. Here is a hard to find item, walnut Victorian marble-top night stand, white marble, one drawer with carved pull and one door below, a handsome piece and perfect, meas. 31 1/2" high and 16" wide. \$52.50
9. Another scarce item, walnut Victorian master chair with closed arms, needs reupholstering badly, frame is complete, minor scratches. \$63.50
10. Here is a real old clock, an OG made by

- Chauncy Jerome with original paper inside of clock giving name Chauncy Jerome, Bristol, Conn., brass works very good running condition, case in good shape, original hand-painted decoration on bottom door. \$22.50
11. Here is a late walnut Victorian wing chair in good sturdy condition, should be reupholstered, covering very soiled, springs are good, a steal at \$39.50
 12. Here is an oddity in a desk, the second one that I have had this year, which is very unusual, walnut wood, could be used as is, but should be refinished, only \$32.50
 13. Now, here is a real beauty, all original Eli Terry mantle clock, original wooden 8-day works, case in beautiful condition with original decorations and glass, with claw feet, has original old paper inside of clock verifying the fact that it was made by Eli Terry, measures 35" high and 17" wide, definitely a collectors item. \$365.00
 14. Very early ship's model in very good condition, measures 31" long, 5" wide and stands 24" high, hull is hollow with an applied deck, cross members of mast have pieces of ivory, stern has early carving with one lone star, approximate date around 1830. Another collectors item, on sale at \$45.00
- Also, have very early Scrimshaw of whaling ship on whale's tooth, very fine workmanship, has name of ship "Siam out of Portsmouth, N.H., 1847" and on other side has figure of man with name "Mr. Sanford, 1st Mate," complete edge of tooth has rope design etched in, one of the finest pieces that I have ever had in this line, tooth measures 5 1/2" high x 2 1/2" wide. \$48.50
15. Very ornate walnut Victorian love seat with

- the desirable upholstered back, in very good useable condition, one of the fanciest that I have had and only \$29.50
16. Sheraton-type corner chair, in good useable condition, has been painted white, would look lovely done over, a collectors item, \$18.50
 17. Very ornate late Vict. chandelier, attaches to ceiling, hollow glass main stem, 6 candle-type lights, 36 prisms, 6 glass beaded chains connect from main stem to base of chandelier, measures 20" in diameter and 22" high, a real beauty. \$42.50
 18. & 19. Walnut Victorian decorators chairs, in very good sturdy condition, one is reupholstered in a figured material, the other is still in original horse-hair covering, hard to find in a pair and perfect. Fr. \$36.00
 20. Oak wall clock, I believe made by Seth Thomas, weight-driven, good condition and running, measures 34" high and 15" across front of face, a fine timepiece. \$34.50
 21. Lovely walnut Victorian ladies chair in good sturdy condition and useable, very nice flowered carving at top of back, a very desirable piece at \$65.00
 22. Here is a real oldy, something rarely seen on any street today, Victorian cast iron watering trough for horses and dogs, inscribed on one side are the words, "Be Humane to Animals," stands approximately 5' tall, has large drinking trough at top and 2 smaller ones at bottom, has cherub faces with their mouths open where water comes out, in perfect condition. \$150.00

Please, Folks, no C.O.D. orders. I crate free and ship collect. Allow extra for small items. oc

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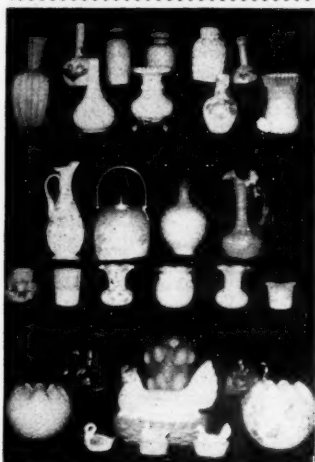


Who is the lady in bottom of salts on cranberry red glass with gold border? Clear glass salts, 3x2 1/4" probably Bohemian, 1800.

JOSEPHINE COBB

2742 N. Lexington St., Arlington 7, Va. op





all small pcs. in the finest Burmese, some Webb signed;—
Lower L.H. row: M.O.P. Satin rose-bowls which I have in all colors. In back are two amber Crackle Glass, small size pitchers, decorated. In front, Staffordshire covered FOWL dishes, large and small, - I have the Ducks, Swans, - hens, or one black & white tiny TURKEY; (Your preference, please) - In back a signed Lalique vase, - Eleven carved birds, pale blue & opal colors.

NOT PICTURED:

The better quality and out of ordinary pieces in CUT GLASS; such as the covered, dome

STELLA L. SHREVE

2043 N. Douglas Ave

Springfield, Mo.

Mark this photo — JUST the articles you want described — PLEASE!
Too many for detailed listing. All mdse. in perfect condition, and bearing a return privilege if not fully satisfied. For a quick run-down; right top row, signed Cameo-Cut; N.E. Peach Blow; red M.O.P. satin vase, or the Cut Velvet in brown, creamer. Tall vase a threaded Durand; the Mary Gregory nite-stove is ruby red, insert.

Middle row, R.H. - a nice stock of cruets in Amberina and colored glass. Game plate poorly shown in background. Lower row R.H. Amber Mary Gregory rose-bowl on brass footed base; also another view of Nursery lamp; another of Rigor signed rose-bowl; The cruet is amber with blue handle and matched stopper;

Left hand photo:

First row; Ruby red Cut-Velvet-square vase; M.O.P. Satins, Peach Blows and Coralene; Second row; pale green satin ewers; rose, decorated Satin Sweet-meat jar; deep rose pedestal, M.O.P. vase; chartreuse, green satin ewer; 2nd (B) row;



berry overlay; heavy purplish-pink lining at \$18.50; pale green satinized in swirl-rib, with nice flowers & Bees in bright colored enamel at \$20.00; Croesus in green \$22.50 etc.

FOR THE ADVANCED COLLECTOR: M.O.P. SATIN IN RAINBOW, CHARTREUSE - lined in blue; Cut Velvet in reds, rose, or blues; Coralene large vases in pairs as well as the M.O.P. vases in deep reds. Please designate your choice of wares and pieces, - as there are over 200 pieces of Art Glass alone, - so cannot give lists covering all categories.

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2. Durand green w. bulbous shape with long neck. Emerald green w. silver loopings, orange lining. Signed, perfect, 13" tall. \$85.00
3. 3 layer Overlay solome bottle. Cranberry to white to blue, base on stopper ground, otherwise proof. A beauty, 7", \$45.00
4. Amethyst tray, 8 Repeat, 6 1/2" diam. Perfect. \$12.50
5. Royal crystal water pitcher, Vic. Lee's plate 57, perfect, \$22.50; butter dish to match, perfect. \$22.50
6. Oval picture frame, solid brass, 9x11", with beveled mirror, perfect, \$22.00
7. Silver office urn, elaborately designed body, 4 fancy feet with app. birds. Complete with alcohol burner, Meriden Silver Co., only \$45.00
8. Pink Staffordshire 10" plates, Festoon border. E. Wood & Sons, set of 7, perfect, \$85.00
9. BLUE & WHITE Star pattern quilt. Very lovely hand quilting, white back, 72x96", \$18.00
10. HORSE WEATHER VANE. Horse 29" long, 17" high. Direction arrows N-S-E-W 31" across. A1 condition, \$150.00
11. Pillow back Hitchcock chairs, new Rush seats, cleaned to be re-decorated, pair \$25.00
12. Royal Vienna china 11 1/2" compote, pedestal base, elaborate dec. inside and out. Borders of pink encrusted with gold, medallions with Cupids. App. gold handles. BEEHIVE, proof. \$35.00
13. Spool leg solid cherry one drawer stand, top 21x22", 29" high, ref., only \$45.00
14. School master dainty pine desk, Hepplewhite legs, 16" deep, 21" across front. Ref. A STEAL, \$45.00
15. Bisque head doll, closed mouth, deep shoulders. Head slightly turned, blonde hair, wasp waist cloth body, bisque hands, 24". Choice, only \$40.00
16. Sterling silver butter spreaders, CAMBRIDGE, set of six, \$20.00
17. Brass kettle, 17" diam., 11" deep, iron handle, burs. \$28.00
18. China rolling pin, Onion pattern, wooden handles, perfect, \$10.00
19. Mahog. Ogee Clock, dainty size, 11 1/2"x18 1/4". Curly maple trim, brass works with strike. Painted glass in door, running, only \$18.00

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Stamps appreciated oo

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THE WORLD OF ANTIQUE ARTS

1. Ptolemy Philadelphus, Roman, put what "flowered carpets with the pattern on both sides" under his 200 gold banquet couches?
2. What materials were usually used for antique Persian Rugs?
For those made in more modern times?
3. Shah Abbas, famous patron of Persian Arts, used rugs of what materials in his garden court and palace at Ispahan? What are Polonaise rugs and how did they get their name?
4. Why were the Kermes insect, Indigo plant, Crocus, Madder, Persian berry, vital in Oriental rug making? Name favorite Persian rug colors.
5. What part of the Persian home dominated the Persian rug? How is this shown? What naturalistic design predominates?
6. Find a tree-of-life, naturalistic flowers, curving vines.
7. What KIND of line is characteristic of shrubs, trees, stems, leaves, flowers, vines, other designs in Persian rugs?
8. How is Mohammedan Calligraphic art used in Persian rugs?
9. Why is the nap cut short? How are front and back different?
10. Make a Persian knot, using your hand as a loom.
11. How many knots might a Persian weaver tie in a linear inch?
12. How are Oriental rugs sometimes "faked" to look antique?
13. How can you test the strength of an old Oriental rug?
14. Spring of Chosroes was a famous Persian garden rug made of silk, gold thread, jewels. What happened to it?

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Two Presidential Campaign Cottons

(See Cover)

By LUCILE F. REALS

The two rare campaign cottons, one shown on the front cover and one here, are examples of cotton "yard goods" produced in the 19th century during years when presidential elections occurred. Campaign cottons are of interest to historians, to fabric collectors, and to collectors of Americana. They are collected for the intellectual pleasure they provide rather than for their aesthetic value. Fabrics such as these reveal many changes in methods of political campaigning, as well as changes in the viewpoint of the American voter.

One of the early campaign cottons is the glazed chintz printed to honor William Henry Harrison, the Whig candidate for the presidency in 1840. Harrison's campaign opened an entirely new era in the politics of the United States. For the first time large political rallies were held throughout the country. Speakers were sometimes hired or chosen from among the party leaders, as some thought it was unethical to speak of themselves. Voters had little chance to see the candidate in person. Campaign cottons played a part in ac-

quainting the people with his appearance and with some of his qualifications and personal characteristics.

In one design Harrison is pictured, together with two motifs chosen for their popular appeal, the log cabin and the barrel of hard cider. Campaign leaders made much of the fact that Harrison lived in a log cabin. One section of his home in North Bend, Ohio, had actually been a log cabin, but by 1840 the cabin was completely invisible, having been covered over with clapboards and surrounded by later additions. However, no one mentioned that he was in reality living in a mansion, the idea of the log cabin having been well accepted.

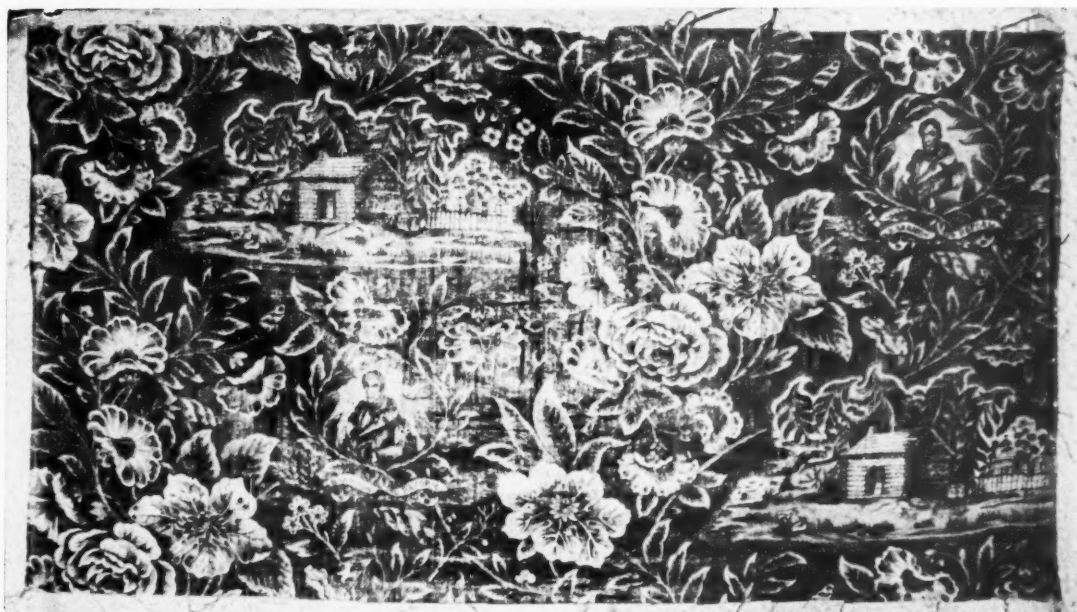
Log cabins appeared in many forms, as collectors of bottles, pattern glass, and penny banks are well aware. The cider barrel entered the campaign when an enthusiastic speaker proclaimed that Harrison never partook of fancy wines or expensive liquors, but insisted on being served with hard cider. The cabin and the barrel were emphasized until they became symbols that Harrison

was a man of the people rather than an aristocrat. The slogan "Harrison and Reform" was adopted to assure the people of the West and Mid-West that Harrison was not associated with eastern bankers, whom they held responsible for the panic of 1837.

In a pictorial pattern such as this, the designer must rely on some sort of "framing" to unite the separate elements. In this case garden flowers and foliage are used, but in such profusion that the picture of Harrison, the slogan, the log cabin, and the barrel of cider are almost overshadowed. The fabric shown here contains a complete repeat of the pattern. It is printed in a warm, ginger-brown (similar to the color of cider) on white, and retains its original glaze.

A much later campaign cotton appeared in commemoration of James A. Garfield and Chester A. Arthur, who headed the Republican ticket in 1880. Garfield departed from the previous method of campaigning, in which the candidate remained in the

(Continued on page 32)



HISTORICAL RECORDS

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AIDA FAVIA-ARTSAY

Boston Opera Company

First Season, 1909-1910

By REV. H. MASON PALMER

A complete listing of the five memorable seasons by the Boston Opera was greatly needed—both by the inveterate scholar of operatic history and by the opera lover simply attracted by its fascinating nostalgia. Our dedicated confrere, the noted collector, Rev. H. Mason Palmer, has devoted much of his valuable time on such a work and has kindly consented to its publication in this department, of which he is a faithful reader.

Heart-felt thanks to Fr. Palmer for this, the first season of the Boston Opera, and for the subsequent ones which will follow in due time. We are also indebted to the author for the loan of the lovely photographs that illustrate his article.

A.F.A.

The first season of the Boston Opera Company opened on November

8, 1909, in the new house specially built for the new company. Before the opening of the season the following artists were announced:

Sopranos: Frances Alda, Marguerite Banks, Celestina Boninsegna, Eugenia Bronskaja, Viola Davenport, Fely Dereyne, Emma Hoffman, Matilde Lewicka, Lydia Lipkowska, Elena Kirmes, Alice Nielsen, Jane Noria, Evelyn Parnell, Virginia Pierce, Ruby Savage.

Mezzo-Sopranos: Maria Claessens, Bettina Freeman, Maria Gay, Elvira Leveroni, Anna Meitschik, Rosa Olitzka, Anna Rowskowski, Mabel Stanaway.

Tenors: Guglielmo Balestrini, Paul Bourillon, Florencio Constantino, Vincenzo D'Alessandro, Ernesto Giaccone, Christian Hansen, Enzo Leliva, Lorenzo Oggero, Steva Idzkowski, Constantino Strosco, Roberto Vanni.

Baritones: George Baklanoff, Ramon Blanchart, Raymond Boulogne, Cesare Formichi, Rodolfo Angelini-Fornari, Giuseppe Picco, Attilio Pulcini.

Basses: Francis Archambault, Fernando Gianoli-Galetti, Jose Mardones, John Mogan, Giusto Nivette, Giuseppe Perini, Antonio Pini-Corsi, Luigi Tavecchia.

Other artists appeared who are not listed here, but for only a few performances. The name of Howard White should be added, however, as he sang many times. After the third season he married Evelyn Scotney. He died a few years later.

Of the artists listed some did not appear at all. Mme. Meitschik sang on the opening night. Marguerite Banks, better known as Marguerite Namara, is said to have left the company before the season started. Gianoli-Galetti's name never appears in the casts, and one wonders if Anna Rowskowski is not the same at Anna Roberts.

The manager of the company was Henry Russell. The chorus numbered 125, the orchestra 80, and the ballet 50. The chief conductor was Arnaldo Conti, who conducted most of the performances.

Opening Night - Nov. 8, 1909, Gioconda: Gioconda-Lillian Nordica, Laura-Louise Homer, La Cieca-Meitschik, Enzo-Constantino, Barnaba-Baklanoff, Alvise-Nivette, Zuane-Pulcini, Isepo-Strosco.

Nov. 10, Aida: Aida-Boninsegna, Amneris-Claessens, Priestess-Freeman, Radames-Leliva, Amonasro-Baklanoff, Ramfis-Mardones, King - Archambault, Messenger-Giaccone.

Nov. 11, Bohème: Mimi-Nielsen, Musetta-Lewicka, Rodolfo-Constantino, Marcello-Boulogne, Schaunard-Pulcini, Colline-Mardones, Alcindoro-Mogan, Benoit-Tavecchia, Parpignol-Strosco, Sergeant-George Dunstan.

Nov. 12, Lakme: Lakme - Lipkowska, Mallika-Freeman, Ellen-Parnell, Rose-Pierce, Mrs. Benson-Leveroni, Gerald-Bourillon, Frederic-Fornari, Nilakantha-Nivette, Hadji-Strosco.

Nov. 13, Matinee, Bohème: Same cast as Nov. 11.

Nov. 13, (Debutante Evening) Aida: Aida-Parnell, Amneris-Leveroni, Priestess-Freeman, Radames-Hansen, Amonasro-Boulogne, Ramfis-Perini, King-Archambault, Messenger-Giaccone.

Nov. 14, Concert - Pagliacci: Prologue-Boulogne, Cavalleria Rusticana: Voi lo sapete-Boninsegna, Don Carlos: Dormiro sol - Mardones, Aida: O cieli azzurri-Boninsegna, Faust: Romance-Boulogne.

Nov. 15, Lakme: Same cast as Nov. 12.

Nov. 17, Cavalleria Rusticana: Santuzza-Noria, Lola-Freeman, Mamma Lucia-Mildred Rogers, Turiddu-Constantino, Alfio-Formichi. Pagliacci: Nedda-Pierce (replacement for Bronskaja), Canio-Leliva, Tonio-Boulogne, Silvio-Picco, Beppe-Balestrini, Two Peasants-Strosco & Dunstan.

Nov. 18, Gioconda: Same cast as Nov. 8 except: Laura-Claessens, La Cieca-Leveroni.



FELY DEREYNE

Nov. 20, Matinee, Aida: Same cast as Nov. 10 except: Radames-Hansen, but Leliva substituted in the last two acts.

Nov. 20, Lakme: Same cast as Nov. 12 except: Lakme-Davenport.

Nov. 21, Concert - Faust: Cavatina-Bourillon, Mignon: Polonaise-Bronskaja, Aprile (Tosti)-Fornari, Les Hirondelles (Dell'Acqua)-Bronskaja. a) Obstation (Fontenailles) b) A Toi (Bemberg)-Bourillon, Rigoletto: Quartet-Bronskaja, Rogers, D'Alessandro, Formichi. Cond. Wallace Goodrich.

Nov. 22, Rigoletto: Gilda-Frances Alda, Maddalena - Leveroni, Countess - Pierce Page-Jeska Swartz, Giovanna - Rogers, Duke-Constantino, Rigoletto - Baklanoff, Sparafucile - Nivette, Monterone - Archambault, Marullo - Pulcini, Borsa - Gianoli, Ceprano-Dunstan.

Nov. 24, Bohème: Same cast as Nov. 11.

Nov. 25, Cavalleria Rusticana: Same cast as Nov. 17 except: Santuzza-Boninsegna, Lola-Anna Roberts, Turiddu-Leliva. Pagliacci: Same cast as Nov. 17 except: Nedda-Lewicka, Canio-Enrique Goiri.

Nov. 26, Don Pasquale: Norina-Nielsen, Ernesto-Bourillon, Don Pasquale-Antonio Pini-Corsi, Malatesta-Fornari, Notary-Mogan, Cavalleria Rusticana: Same cast as Nov. 17 except: Santuzza-Boninsegna.

Nov. 27, Matinee, Lakme: Same cast as Nov. 12.



LIPKOWSKA as Mimi in "La Bohème"



MARDONES as Ramfis in "Aida"

Nov. 27, Boheme: Same cast as Nov. 11 except: Mimi-Savage, Musetta-Marie De Posa, Rodolfo-D'Alessandro.

Nov. 28, Concert - Romeo et Juliette: Cavatina - Idzkowski, Traviata: Ah! fors' e lui-Nielsen, Tannhauser: Abendstern-Baklanoff, a) Serenade (Strauss) b) Si Mes vers Avoient des Ailes (Hahn) c) Good-Bye (Tosti)-Nielsen, Two Russian folk-songs - Baklanoff, Lucia di Lammermoor: Sextette-Nielsen, Rogers, Idzkowski, Stroesco, Picco, Perini. Cond. Goodrich.

Nov. 29, Aida: Same cast as Nov. 10 except: Amneris-Olitzka, Radames-Constantino.

Dec. 1, Traviata: Violetta-Lipkowska, Flora-Rogers, Annina-Leveroni, Alfredo-Bourillon, Germont-Boulogne, Gastone-Giaccone, Doupol - Pulcini, D'Obigny-Dunstan, Dr. Grenvil-Perini, Giuseppe-Stroesco.

Dec. 2, Rigoletto: Same cast as Nov. 22 except: Gilda-Lipkowska.

Dec. 3, Faust: Marguerite-Noria, Siebel - Freeman, Marthe - Rogers, Faust-Bourillon, Valentin-Boulogne, Mephistopheles - Nivette, Wagner - Vanni. Cond. Goodrich.

Dec. 4, Matinee, Traviata: Same cast as Dec. 1 except: Violetta-Bronskaja (replacement for Lipkowska), Alfredo-Leliva.

Dec. 4, (Debutante Evening) Cavalleria Rusticana: Same cast as Nov. 17 except: Santuzza-Elena Kirmes, Lola-Roberts, Turiddu-Oggero. Pagliacci: Nedda-Elfriede Schroeder, Canio-Hansen, Tonio-Picco, Silvio-Pulcini, Beppe-Balestrini.

Dec. 5, Concert - Gioconda: A te questo rosario-Olitzka, Carmen: La fleur - Bourillon, Trovatore: Aria-Boninsegna, a) Die Lorelei (Liszt) b) Ah, Love (Beach) c) Frühlingsnacht (Schumann)-Olitzka, Semiramide: Aria-Boninsegna, a) Tendre (Frapont) b) Lison (Frapont)-Bourillon. Cond. Goodrich.

Dec. 6, Traviata: Same cast as Dec. 1 except: Alfredo-Constantino.

Dec. 8, Madama Butterfly: Butterfly-Nielsen, Suzuki-Freeman, Kate Pinkerton-Swartz, Pinkerton-Leliva, Sharpless-Fornari, Goro-Giaccone, Yamadori-Pulcini, Commissioner-Rizzi, Bonzo-Archambault, Yakuside-Mogan, Registrar-Balestrini.

Dec. 9, Cavalleria Rusticana (A substitution for Don Pasquale, which had been announced, due to Nielsen's illness): Same cast as Nov. 17 except: Santuzza-Boninsegna, Lola-Roberts. Followed by a Ballet. Cond. Luzzatti.

Dec. 10, Rigoletto: Same cast as Nov. 22 except: Gilda-Lipkowska.

Dec. 11, Matinee, Aida: Same cast as Nov. 10 except: Radames-Carlo Cartica.

Dec. 11, Rigoletto: Same cast as Nov. 22 except: Gilda-Davenport, Duke-D'Alessandro, Rigoletto-Boulogne, Sparafucile - Archambault, Monterone - Pulcini. Cond. Luzzatti.

Dec. 12, Concert - Stabat Mater: Aria-Mardones, Barbiere di Siviglia: Cavatina-Bronskaja, Africana: O paradiso-Constantino (sung in French, then sung in Italian as an encore), Huguenots: Piff-paff - Mardones, Serenade (Gounod)-Bronskaja, Lohengrin: Narrative of the Grail (sung in Italian)- Constantino. Cond. Goodrich.

Dec. 13, Lakme: Same cast as Nov. 12. Dec. 15, Faust: Same cast as Dec. 3 except: Marguerite-Nielsen, Faust-Constantino.

Dec. 16, Traviata: Same cast as Dec. 1 except: Violetta-Bronskaja, Annina-Mary Rourke, Alfredo-Constantino.

Dec. 17, Trovatore: Leonora-Boninsegna, Azucena-Fabbri, Inez-Pierce, Manrico-Cartica, Count di Luna-Bourillon (a substitute for Formichi; he sang in French), Ferrando-Perini, Ruiz-Giaccone. Cond. Luzzatti.

Dec. 18, Matinee, Faust: Same cast as Dec. 3 except: Marguerite-Aida.

Dec. 18, Madama Butterfly: Same cast as Dec. 8 except: Butterfly-Lewicka, Pinkerton-Hugo Kolombin.

Dec. 20, Trovatore: Same cast as Dec. 17.

Dec. 22, Carmen: Carmen-Maria Gay, Micaela-Lipkowska, Frasquita-Lewicka, Mercedes-Freeman, Don Jose-Constantino, Escamillo-Baklanoff, Morales - Pulcini, Zuniga-Archambault, Remendado-Stroesco, Dancairo-Giaccone.

Dec. 23, Aida: Same cast as Nov. 10 except: Aida-Hoffman, Radames - Cartica, Amonasro-Formichi.

Dec. 24, Gioconda: Same cast as Nov. 8 except: Gioconda-Boninsegna, Laura-Claessens, La Cieca - Guerrina Fabbri, Isepo-Vanni.

Dec. 25, Matinee, Carmen: Same cast as Dec. 22 except: Micaela-Bronskaja, Don Jose-Bourillon, Escamillo-Boulogne.

Dec. 27, Carmen: Same cast as Dec. 25.

Dec. 29, Lakme: Same cast as Nov. 12 except: Ellen-Kirmes, Gerald-Idzkowski (replacement for Bourillon), Nilakantha-Baklanoff. Cond. Goodrich.

Dec. 30, Boheme: Same cast as Nov. 11 except: Mimi-Aida, Musetta-Bronskaja, Marcello - Formichi.

Dec. 31, Carmen: Same cast as Dec. 22. Jan. 1, Trovatore: Same cast as Dec. 17 except: Count di Luna-Formichi.

At this point the company went on tour. Beginning January 3 they were one week in Pittsburgh, then from January 10 two weeks in Chi-

cago, and from January 24 one week in St. Louis. Additional performances followed in Indianapolis, Cincinnati, and Springfield, Mass. On February 7 the season was resumed in Boston.

Feb. 7, Carmen: Same cast as Dec. 22.

Feb. 9, Don Pasquale: Same cast as Nov. 26 except: Don Pasquale-Tavecchia, (Tavecchia substituted for Pini-Corsi who arrived too late because a rehearsal at the Metropolitan prevented his leaving on time.) Maestro di Musica (Paer): Gertrude-Lewicka, Benetto - Ballestrini, Barnaba-Pini-Corsi.

Feb. 11, Lucia di Lammermoor: Lucia-Lipkowska, Alice-Pierce, Edgar-Constantino, Ashton-Fornari, Raymond-Perini, Arthur-Giaccone, Norman-Vanni.

Feb. 12, Matinee, Madama Butterfly: Same cast as Dec. 8 except: Suzuki-Leveroni, Kate Pinkerton-Kirmes, Pinkerton-Hansen.

Feb. 12, Trovatore: Same cast as Dec. 17 except: Leonora-Hoffman, Azucena-Olitzka.

Feb. 14, Boheme: Same cast as Nov. 11 except: Musetta-Bronskaja.

(Continued on next page)

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Feb. 16, Faust: Same cast as Dec. 3 except: Marguerite-Dereyne, Marthe-Leveroni, Valentin-Blanchart.

Feb. 18, Mefistofele: Marguerite-Alda, Elena - Boninsegna, Martha - Leveroni, Pantalès - Claessens, Faust - Constantino, Mefistofele-Mardones, Wagner-Stroesco, Nereus-Vannli.

Feb. 19, Matinee, Don Pasquale: Same cast as Feb. 9. Followed by a Ballet.

Feb. 19, Carmen: Same cast as Dec. 22 except: Carmen-Dereyne, Micaela-Bronskaja, Don Jose-Hugo Kolombin, Zuniga-Carl Gantvoort. (Note: Kolombin was given here as Kolombini. Previously, when singing with the Manhattan Company, and afterward in the Montreal Company, he was known as Ugo Colombini.)

Feb. 20, Concert - Pagliacci: Vesti la giubba-Idzkowski, Le Cor (Flegler)-Nivette, Lucia di Lammermoor: Regnava-Bronskaja, Ballo in Maschera: Aria-Blanchart, Tosca: Vissi d'arte-Boninsegna, Faust: Trio-Bronskaja, Idzkowski, Nivette, Cavalleria Rusticana: Prayer-Boninsegna and Chorus, Songs-Blanchart, Lohengrin: Prayer and Finale-Savage, Rogers, Idzkowski, Gantvoort, Howard White.

Feb. 21, Mefistofele: Same cast as Feb. 18.

Feb. 23, Huguenots: Valentine-Boninsegna, Marguerite-Bronskaja, Urbain-Dereyne, Ladies of Honor-Kirmes & Leveroni, Raoul-Constantino, Nevers-Blanchart, Marcel-Nivette, St. Bris-Boulogne, Cosse-Vanni, Tannanes-Giaccone, Retz & Couvrefeu-Pulcini, Meru-Perini, Thore-White, Maurevert - Archambault, Bois-Rose-Oggero.

Feb. 25, Gioconda: Same cast as Dec. 24.

Feb. 26, Matinee, Mefistofele: Same cast as Feb. 18 except: Marguerite-Nielsen.

Feb. 26, Lucia di Lammermoor: Same cast as Feb. 11 except: Lucia-Bronskaja (replacement for Lipkowska who fainted 10 minutes before curtain time), Edgar-Cartica.

Feb. 28, Madama Butterfly: Same cast as Dec. 8 except: Pinkerton-Hansen.

March 3, Mefistofele: Same cast as Feb. 26.

March 4, Lakme: Same cast as Nov. 12 except: Mallika-Roberts.

March 5, Matinee, Huguenots: Same cast as Feb. 23 except: Valentine-Parnell (replacement for Boninsegna who was indisposed).

March 5, Faust: Same cast as Dec. 3 except: Marguerite - Nielsen, Siebel - Swartz, Marthe-Leveroni, Valentin-Baklanoff.

March 6, Concert - Jolie Fille de Perth: Aria-Nivette, Dinorah: Shadow Song - Bronskaja, Lohengrin: Elsas Traum-Nielsen, Walkure: Wotan's Farewell-Baklanoff, Meistersinger: Quintet-Nielsen, Roberts, Hansen, Baklanoff, Stroesco.

March 7, Tosca: Tosca - Boninsegna, Shepherd-Leveroni, Mario - Constantino, Scarpia-Baklanoff, Angelotti-Perini, Sacristan-Tavecchia, Spoletta-Giaccone, Sciarra-Pulcini, Jailer-Edward Orchard.

March 9, Lucia di Lammermoor: Same cast as Feb. 11.

March 11, Don Pasquale: Same cast as Nov. 26. The Miserly Knight (Rachmaninoff) Scene 2-Baklanoff.

March 12, Matinee, Tosca: Same cast as March 7 except: Tosca-Dereyne, Mario - Jadlowker, Scarpia-Blanchart.

March 12, Rigoletto: Same cast as Nov. 22 except: Gilda-Bronskaja, Maddalena-Swartz, Page-Martinuucia, Giovanna-Kirmes, Monterone-Perini, Ceprano-White.

March 16, Barbiere di Siviglia: Rosina-Lipkowska, Berta - Kirmes, Almaviva - Constantino, Figaro - Fornari, Bartolo-Tavecchia, Basilio-Mardones, Fiorello-Pulcini, Official-Giaccone. (During the lesson scene Lipkowska sang The Nightingale, by Alabieff, and The Magic Flute: Aria.)

March 18, Tosca: Same cast as March 7 except: Tosca-Dereyne, Jailer-Stroesco.

March 19, Matinee, Traviata: Same cast as Dec. 1 except: Violetta-Nielsen, Flora-Pierce, Annina-Pierce (replacement for Leveroni), Germont-Blanchart, D'Obigny-Vannli.

March 19, Lohengrin: Elsa-Dereyne, Ortrud - Claessens, Lohengrin - Hansen, Telramund - Blanchart, King - Mardones, Herald - Pulcini. (Hansen sang in German; all others sang in Italian.)

March 21, Rigoletto: Same cast as Nov. 22 except: Gilda - Nielsen, Giovanna-Kirmes, Ceprano-White.

March 22, The Miserly Knight, Scene 2-Baklanoff, Pagliacci: Nedda-Dereyne, Canio-Constantino, Tonio-Blanchart, Silvio-Fornari, Beppe-Balestrini.

March 23, Matinee, Boheme: Same cast as Nov. 21 except: Mimì-Lipkowska, Musetta-Bronskaja, Rodolfo-Jadlowker.

March 24, Mefistofele: Same cast as Feb. 18 except: Marguerite-Nielsen, Elena-Dereyne.

Chicago Season

Some performances in Chicago are noteworthy in that singers appeared in roles which they did not sing in Boston; and two artists appeared — Jane Osborne-Hannah and Marguerite Sylva—who did not sing in Boston at all.

Jan. 11, Lakme: Same cast as Nov. 12. Jan. 12, Matinee, Carmen: Same cast as Dec. 22 except: Micaela-Bronskaja, Don Jose-Leliva.

Jan. 12, Boheme: Same cast as Nov. 11 except: Musetta-Bronskaja, Marcello-Formichi.

Jan. 13, Rigoletto: Same cast as Nov. 22 except: Page & Giovanna-Kirmes, Monterone-Perini, Ceprano-White.

Jan. 14, Madama Butterfly: Same cast as Dec. 8 except: Registrar-Stroesco.

Jan. 15, Matinee, Faust: Same cast as Dec. 3 except: Marguerite - Marguerita Sylva, Marthe - Leveroni, Faust-Kolombin.

Jan. 15, Huguenots: Same cast as Feb. 23 except: Urbain-Freeman, Nevers-Formichi, Marcel-Mardones.

Jan. 17, Carmen: Same cast as Dec. 22 except: Micaela-Nielsen, Don Jose-Leliva.

Jan. 18, Lucia di Lammermoor: Same cast as Feb. 11 except: Raymond-Archambault.

Jan. 19, Matinee, Boheme: Same cast as Nov. 11 except: Musetta-Bronskaja.

Jan. 19, Trovatore: Same cast as Dec. 17 except: Azucena-Olitzka, Count di Luna-Formichi.

Jan. 20, Traviata: Same cast as Dec. 1 except: Flora-Freeman, Annina-Pierce, Alfredo-Constantino, Germont-Formichi.

Jan. 21, Lohengrin: Same cast as March 19 except: Elsa-Jane Osborne-Hannah, Ortrud - Olitzka, Telramund - Baklanoff, King-White.

Jan. 22, Matinee, Madama Butterfly: Same cast as Jan. 14.

Jan. 22, Lakme: Same cast as Nov. 12. Pagliacci: Nedda-Sylva, Canio-Cartica, Tonio-Baklanoff, Silvio-Picco, Beppe-Giaccone.

In closing, it is of interest to note that many of the artists connected with the Boston Opera during its five seasons — Boninsegna, Bronskaja, Cartica, Dereyne, Lipkowska, Nielsen, Freeman, Gay, Olitzka, Constantino, Baklanoff, Blanchart, Mardones, Swartz, Zenatello, Teyte, Brozia, and others—have recorded for Columbia. It would seem that an agreement existed between this operatic organization and the Columbia Company.

I REMEMBER summer lap shawls

Made to rest across the knees,
And to keep the skirts from waving
In the playful summer breeze.

—Spencer C. Ackerman (c)

TWO PRESIDENTIAL CAMPAIGN COTTONS

(Continued from page 29)

background. He spoke in his own behalf. An end of an era is represented by this campaign cotton, and the ushering in of a new method of political campaigning.

The portraits of the solemn-looking candidates dominate the design, alternating with flags (some flags with fifteen stars, some with fourteen). A floating ribbon carries the slogan "Equality for All Men." Garfield was a dark horse candidate, from a faction of the party called the "Half Breeds." He was not well known to the voters. Note the use of classic motifs to lend a feeling of stability. The names are printed on scrolls, and the portraits are enhanced with laurel wreaths to suggest victory.

Many yards of both of these fabrics were doubtless used for draping speakers' platforms and for banners carried in torchlight parades. Still another use should be mentioned. The fabrics pictured here were cut from larger pieces which had been used as covers for "comforters." They had been stuffed with wool and tied with yarn. The 19th century housewife, although not permitted to vote, had definite political views which she could express in her choice of materials such as these. One can hardly imagine the housewife of 1960 using a similar bed covering, not even as a "conversation piece."

The two campaign cottons pictured here are from the collection of the author. An identical repeat of the Harrison fabric is in the Metropolitan Museum of New York. The author is grateful to the Metropolitan Museum of New York for information and suggestions.

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NEW AND USED piano rolls for sale. Dime for list, also information of interest to collectors. Ampico and Duo-Art rolls wanted. — Gay Nineties Music Shop, Steward, Illinois. o3293

NICKELODEONS WANTED

WANTED: Wuriltzer Band Organ model 125 or similar model. Other nickelodeons wanted also. Interested in hearing what you have.—Douglas W. McGee, 532 Arrowhead Drive, Green Bay, Wis. n3844

PIANOS FOR SALE

FOR SALE: Rosewood square Weber Grand piano. Over 100 years old. Perfect condition. Original finish. \$500.00.—Mrs. E. J. Hart, 3409 Circle Close, Madison 5, Wis. s3483

PIANO & ROLLS

NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kans. ap124661

Wanted: DuoArt and Ampico piano rolls. — Thomas Grattelo, 1519 California St., San Francisco, Calif. o3063

For Sale: Steinway Duo-Art reproducing player, 7 foot Grand. Beautiful hand-rubbed mahogany case. In mint playing condition. An heirloom for some music lover to enjoy the finest instrument that money can buy. Write to: D. Nicholson, 1209 W. North Ave., Baltimore 17, Maryland. d30801

VIOLIN FOR SALE

FOR SALE: Old violin with words and date: Antonius Stradivarius Gremonenfis Faciebat 1721. It has the exquisite profiling - that inlaid line of three strips of wood which follows the outline of the instrument and preserves the edges from chipping. I've had 27 years experience in antiques and this violin in general is unlike all others I've ever seen and the neck does not extend across the bottom. I'm aware of all the fantastic tales in reference to Stradivarius violins. — Raymond Long, Pearl, Illinois. o1846

RECORDS WANTED

WANTED TO BUY! Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor. — Jim Walsh, Box 476, Vinton, Virginia. tfx

78 R.P.M. DISC preferred. Moody and Sankey, Pres. Wm. McKinley, Theo. Roosevelt, Wm. H. Taft, Sarah Bernhardt. — Elsie Smith, 1016 So. 52nd St., Omaha 6, Nebr. d6008

WANTED: 16" transcriptions, tape, home made recordings of Mark Warnow orchestra on Hit Parade and Swing Session.—Lyle Poole, 3941 Garlough, Seattle 16, Wash. o3004

WANTED: Al Jolson recordings. Please send list. Want information on Jolson Fan Club mentioned in HOBBIES, April, 1955. — John DuVal, 2715 Alabama, Ft. Smith, Arkansas. n3004

RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N.Y. ja128862

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N.Y. je120061

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. d3084

OVER 100,000 hard - to - get records, 1903 to LP. — Jack's Record Cellar, 400 Haight St., San Francisco 17, Calif. d126121

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, N.Y. o3618

FREE "Personalities" catalogs - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N.Y. o6276

GREAT VOCAL RECORDS. South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. n3065

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia, Pa. (Stamp please). n3253

GOLDEN-AGE operatics, personality records, collectors' items and exclusively imported European LPs are found on our free monthly lists. Distributors of Roco records, reissues on LP of Famous Voices of the Past. — Ross, Court & Co., 2098 Yonge St., Toronto, Canada. mh62131

FREE CATALOGS, private collection, famous motion picture sound tracks. Available in entirety on 12" LP.—ARC, 341 Cooper Station, New York, N.Y. f6806

RECORDS FOR SALE: Melba, Homer, Gadske, Rosa Ponselle, Bisham, Nielson, Constantino, Malzenaux, Ruth Vincent, Denise, De Gogorza, Tetrassini, Jeritza, Schumann-Heink, Journet, Gluck, Galli, Curci, Ruffo, Calve, Gigli, Amato, Rother, Cavallera, Mary Garden, Bonci, Bori, McCormack, Caruso, Hamlin, Destinn, Frieda Hempel, Feodor Chaliapin, Campanari, Ricardo Martin, Ciovanni Zenatello. Write, state your wants. — B. Schloemer, 4125 St. John Ter., Deer Park, Ohio. o1094

FOR SALE: Record #35377A Lincoln's Gettysburg Address, voice, Harry Humphrey; #35377B Patrick Henry's Give Me Liberty Or Give Me Death. Victor Talking Machine Series Famous Speeches. In original cover. Original price tag on record. Best offer takes. — Virginia Thomas, Box 267, Lakeville, Indiana. o1443

CYLINDER RECORDS: Selected group of 175 from collection of 1200. Operatic, comedy, bands, brass solos, popular vocals. Send for list. — L. Zeiger, 1056 Sherman Ave., New York 56, N.Y. o1612

FOR SALE: Collection 33 classical records, majority cut on one side by Victor Talking Machine Co. and Columbia Graphophone Co. prior to 1911. Artists: Giovanni Martinelli, Enrico Caruso, John McCormack, and others. Make offers. — Mrs. Lloyd J. Brenneman, 1801 E. Third St., Mishawaka, Indiana. o1253

Favorite Pioneer Recording Artists

Conducted by JIM WALSH

I. Carson Robison Joins Dalhart

It is a relief to turn from the confusion and controversy that surrounded Vernon Dalhart's most famous record and narrate some of the major events of his later phonograph career.

From 1925 through 1928, Dalhart was the busiest and most popular of all recording artists. Singing for every company of even the slightest importance, he made thousands of records—just how many, nobody knows, and probably no one ever will know.

Some Dalhart enthusiasts have insisted that I publish a complete list of his recordings, but space limitation alone would prevent that, even if it were possible, which it isn't, to compile an errorless discography of the tenor's work. And I lack the time to attempt such a colossal undertaking. I have been told that Marion Hoffman of Kansas, has more than 3,500 Dalhart records and a Chicago man owns almost as many.

If Dalhart's first great break was the "fortuitous concurrence of circumstances" that led him to combine his Victor record of "The Wreck of the Old 97" with "The Prisoner's Song" his next vast slice of luck was becoming associated with the greatest of all writers of hill-billy songs, Carson Robison.

"Robbie" who was born in Chetopa, Kansas, August 4, 1890, and died March 24, 1957, in St. Francis Hospital, Poughkeepsie, N. Y., was self-taught in music. When he was 15 he became a professional entertainer in the Midwest and in his early 30's worked for a time in Chicago with Wendell Hall, "The Red-headed Music Maker."

Besides being an excellent singer and guitar player, he was also a phenomenal whistler. But above all he was a song writer who knew exactly what buyers of country-type records wanted and gave it to them unerringly.

Coming to New York in 1924 with almost no money, he soon obtained work with the recording companies and made Victor records as an assisting artist to Hall before beginning his folk-music association with Dal-

hart. The personal relationship between Dalhart and Robison was never cordial and it ended in bitterness, but during the three years in which they were closely associated they were an ideal combination from the standpoint of the type of music Robison wrote and Dalhart sang.

When Robison severed the connection Dalhart's popularity suffered an immediate decline. At the time their partnership began, incidentally, Carson had just published his first successful song in the pseudo-hill-billy genre, "Way Out West in Kansas."

II. Edison Cylinder Hill-Billies

Since Dalhart's first successful hill-billy record was made for Edison, it should be interesting to observe in some detail the steady flow of such waxings which he turned out for both the Diamond Discs and, through dubbings, for the Blue Amberol cylinders.

His popularity with the dwindling number of cylinder record buyers from 1925 through 1929 was so great it would hardly be an exaggeration to say his hill-billy records, appealing strongly to country customers, were about the only thing that kept the Blue Amberols going as long as they did.

During his Edison career, more solo Blue Amberols were issued by Dalhart than by any other artist, although Billy Murray appeared in a larger number of records, counting the Premier Quartet offerings in which he sang the lead.

I have counted 137 issued Blue Amberol solos by Dalhart, and one other, "The Sneezing Song," which was assigned a number 5061, but not placed on the market. His list also includes nine duets with Gladys Rice, one with Al Bernard, and one with Marion Evelyn Cox.

The August, 1925, list of "latest Edison Amberol Records" (Edison by that time had quit calling them Blue Amberols) included Dalhart singing, Madelyn Sheppard's song "Many, Many Years Ago," and Robison composition, "The Time Will Come," which had an irresistible shuffling rhythm.

In September there were three, "Doin' the Best I Can," whose composer was listed as M. T. Slaughter—that is, Dalhart himself. It had a rather elaborate accompaniment of harmonica, fiddle, piano, and guitar. Also included were that great back-country favorite, "The Rovin' Gambler," and "The Runaway Train," the latter jointly credited to Robert Massey and Robison.

Only 12 Blue Amberols were issued in November, but Dalhart starred in three of these and sang an incidental chorus in two fox-trots, "Cecilia," played by Billy Wynne's Greenwich Village Inn, and "Red Hot Henry Brown," by the Georgia Melodians. He had not yet completely abandoned popular songs for hill-billies.

Records of the latter type were "She's Comin' 'Round the Mountain," "The Little Rosewood Casket," and "The John T. Scopes Trial (The Old Religion's Better After All)." This last was an appeal to backwoods religious fundamentalism which Robison wrote (under the pen name of Carlos B. McAfee) and Dalhart sang both, I suspect, with tongue-in-cheek.

Robison, by the way, wrote songs under many names other than his own. He told me he couldn't remember how he hit on "McAfee," but when he turned out hill-billies under the disguise of Maggie Andrews he was using his mother's maiden name. "Zeb Turney's Gal" is a charming number of the country kind which he composed under the Maggie Andrews pseudonym.

In the February, 1926, supplement out of 15 Blue Amberols listed, four were Dalhart's rustic specialties—"Behind These Gray Walls," "Sydney Allen," "The Unknown Soldier's Grave," and "Zeb Turney's Gal." In addition, he sang the refrain of "The Prisoner's Song" played rather belatedly as a waltz dance record by Kaplan's Melodists.

Page two was devoted to a complete listing of "Mountaineer and Rural Ballads," comprising the 22 of that type Dalhart had made prior to the February supplement. The list was prefaced with this statement: "We have had such an enormous demand and so many inquiries about this type of record sung by Vernon Dalhart with violin, harmonica, and guitar accompaniment that we are listing them this month for your convenience in ordering."

At the bottom of the page was an inquiry which in those days appeared in every issue of the Blue Amberol monthly supplement: "Does your collection include the only recording of Mr. Edison's voice? *Let Us Not Forget—A Message to the American People*, by Thomas A. Edison, No. 3756."

This constant reminder caused Mr. Edison's brief spoken remarks to become one of the best selling Edison records. Yet today everybody who finds a copy seems to think he has stumbled on the only one in existence.

Let me answer many inquiries by saying that Edison discs and Blue

Vernon Dalhart

PART VI

By JIM WALSH



Charlie Bowman's daughters, Jennie and Pauline, also were recording artists. Their Columbia record of "Railroad, Take Me Back" (written by their father), and "Old Lonesome Blues" was especially popular.

Amberol cylinders of "Let Us Not Forget" are not—the high prices sometimes asked to the contrary—either valuable or rare. Plenty of other folks beside yourself have records of Mr. Edison's voice.

And so the deluge of Dalhart cylinders continued, month after month. As a final example, in March, 1926, besides singing the refrain of the waltz record of "I'll Take You Home Again, Kathleen," by Kaplan's Melodists, he also did "Frank Dupre," "The Boston Burglar," "The Freight Wreck at Altoona," and "The Wreck of the 1256." Both of the railroad songs were from the pen of the prolific Robison.

III. Hill-Billy Diamond Discs

Following the course of Dalhart's Edison Diamond Disc hill-billies amounts to much the same thing as tracking his cylinders, for as has been pointed out, the cylinders were copied from the discs. It is interesting, however, to note that in June, 1925, he combined his own song, "Doin' the Best I Can," with Robison's "The Time Will Come."

Robison was now playing the guitar in all Dalhart records and contributing incidental whistling effects, while the violinist was "Fiddlin' Murray Kellner," a gifted musician who later had his own salon orchestra which recorded for Edison.

In July, Dalhart sang that ancient tear-jerker, "In the Baggage Coach Ahead" (written by a Negro pullman porter, Gussie L. Davis), and combined it with "Many, Many Years Ago." By October Dalhart's Diamond Disc popularity was reaching full

tide, for he had no less than four double-faced records of hill-billy tunes besides singing the refrain of the dance record of "Red Hot Henry Brown."

The hill-billies were "The Chain Gang Song," written by Bob Massey, and doubled with "The New River Train." (This song, named for a slow train that runs through the mountains of Southwest Virginia, was copied from one of Henry Whitter's Okeh records). Also, "The Little Rosewood Casket," and "The Picture That Is Turned Toward The Wall;" "She's Comin' 'Round the Mountain," and "The Boston Burglar;" and finally, "The John T. Scopes Trial," coupled with one of Dalhart's best sellers, "The Death of Floyd Collins."

The latter gruesome opus, commemorating the death in a mountain cave of a young Kentucky man, was written by an Atlanta, Ga., blind minister, the Rev. Andrew Jenkins, and his daughter-in-law, Mrs. Irene Spain. Jenkins himself was a popular Okeh recording artist both under his own name and the slight disguise of "Blind Andy." "Floyd Collins" swept the South almost as strongly as "The Wreck of the Old 97" had conquered it a year before.

It will be seen from the foregoing that Dalhart, besides relying heavily on such writers as Carson Robison and Andrew Jenkins, was reviving many old-time popular songs and singing them in the hill-billy vernacular. Some of his incidental touches were masterpieces, such as the droll way in which he dragged out "husband" in the final refrain of "The Baggage Coach Ahead."

These touches, however, may have made the more discerning country customers suspect he was having a bit of fun at the expense of the music they liked. I have often wondered if, in spite of the rich financial rewards of singing hill-billies, Dalhart didn't have many struggles with his artistic conscience.

Dissatisfaction with the type of music to which he had descended, combined with overwork, may have caused the irritability and impatience which annoyed many of his fellow recording artists during this, his most successful period.

Dalhart's contribution to the November, 1925, Edison list was even larger. He made both sides of four records and one side of a fifth. The combinations were "Dear, Oh Dear" and "The Sneeze Song," "I Wish I Was a Single Girl Again," and "After the Ball," "The Wreck of the Shenandoah," and "The Wreck of the 1256." (Both written by Robison, who not only wrote songs concerning any ancient railroad wreck he could hear about, but also seized on current calamities, such as the wreck of the Shenandoah dirigible, for his inspiration); "Jesse James" and "The Ship That Never Returned," and for the finale, "Casey Jones," coupled with "Got the Railroad Blues (But I Haven't Got The Railroad Fare)," sung by Gene Au-



Charlie Bowman "Champion Fiddler of East Tennessee," who made Brunswick, Columbia, Okeh, and Vocalion records, was a friend and admirer of Dalhart. He now lives in retirement at Union City, Ga.



The late "Jack" Reedy, banjoist and recording artist of Marion, Va., was proud of knowing Vernon Dalhart. He is shown here outside a tent in which a folk-music festival was being held on White Top Mountain.

stin with a piano accompaniment by Charles Bates.

The October supplement included this statement: "So great is the demand for these unique records by Dalhart and Company that we have difficulty keeping up with it. Above are listed eight selections for which we have had countless requests."

By May, 1926, the number of Dalhart's monthly offerings was being curtailed, but there was no let-up in his popularity. This month was notable for a record coupling "The Floyd Collins Waltz," and "Better

Get Out Of My Way," the latter an old-fashioned country dance tune.

Both numbers were played by an instrumental group, Dalhart's Texas Panhandlers, with vocal refrains by Dalhart and featuring Murray Kellner's fiddling. Dalhart planned to turn out a series of records by this combination, but these two selections, which they recorded for most of the important companies, seem to be all they did.

Although Robison had accompanied Dalhart in all the Diamond Discs under discussion, he did not begin harmonizing his baritone voice with Dalhart's tenor until No. 51807 was issued in October, 1926. This combined two of his songs, "Just a Melody," and "When You're Far Away."

The names *Dalhart* and *Robison* were thereafter printed in capital letters whenever they appeared together in an Edison supplement—a distinction given to no other artist. In January, 1927, they sang "The Dying Girl's Message," and "If I Could Hear My Mother Pray Again." The catalog editor dryly remarked: "If you have tears, prepare to shed them now."

By the time this supplement appeared Edison was beginning to make records by a few authentic Southern musicians. There had already been a few by a Tennessee mountaineer, Fiddlin' Powers, and his children. And just below the Dalhart-Robison duets were listed "John Henry" and "Wild Bill Jones" by Ernest V. Stoneman, a Galax, Va., resident, who called himself "The Blue Ridge Mountaineer." "Dad" Stoneman is still living in Maryland, but he returns each year to take part in a mountain music festival at Galax, which was also the home town of Henry Whitter for most of Whitter's life.

In February, 1927, Dalhart made an Edison record of two songs which had previously been popular with Southern patrons on a Columbia disc by a North Carolina hill-billy, Charlie Poole: "I'm the Man that Rode the Mule Around the World," and "Can I Sleep in your Barn Tonight, Mister?"

In March, Robison was represented by his astonishing whistling record of "Nola," and his own composition, "Whistle-Itis." April was marked by two of Dalhart's best Edison numbers, which unlike most of his recordings, approached the true folk vein, "Don't Let the Deal Go Down," and "Bury Me Not on the Lone Prairie"—a song, he no doubt had heard many times during his boyhood ranch days in Texas. (The tenor always sounds a little homesick to me when I hear his records of "I'd Like to be in Texas When They Round Up in the Spring").

Edison's October supplement contained one of Carson Robison's most successful songs, "My Blue Ridge Mountain Home," sung by Dalhart and Robison—to follow the supplement style. It was coupled with another attractive Robison composition,

"When the Moon Shines Down Upon the Mountain," sung by Dalhart alone. On second record Dalhart sang "The Mississippi Flood," and "The Wreck of the Number Nine," both written by Robison. This is one of the few Edison records by Dalhart not in my collection.

Mentioning "The Wreck of the Number Nine" reminds me of what I believe is the only time I ever felt that I was profiteering from the sale of a second-hand record. In June, 1958, I received a letter from Morgan Seymour, a police officer of Carmel, N. Y. Mr. Seymour, who collects everything associated with American railway trains of the steam locomotive era, said he had made a long but unsuccessful search for a copy of Dalhart's record of "The Wreck of the Number Nine," on any brand.

He explained it had been one of his favorites when he was a boy and now he wanted it to play for his children. Despairing of ever finding the record in his home environment, he had turned to me because I lived in the South where such discs were more popular. He said he'd gladly pay \$10 for a copy in good condition.

It happened that I had an excellent Brunswick record of the number, which probably hadn't cost me more than a dime. I replied to Mr. Seymour, telling him I'd let him have the record at his suggested price, and he promptly sent me \$11—the extra dollar to cover the postage.

Feeling pangs of conscience at what I felt was over-charging him, I also included a Domino record of the same song, not in as good condition as the Brunswick, and there probably never was a box of records more carefully packed. Within a few days I received a happy letter from Mr. Seymour, saying the two had arrived safely and were being played over and over.

Since then he has visited Roanoke, taking movies of old-time Norfolk and Western trains. We talked by phone but unfortunately had no chance to get together in person. My policeman friend probably will be interested to know that just a few days ago I found in a Goodwill store a Romeo record of "The Wreck of the Number Nine," coupled with "If Your Love Like the Rose Should Die" sung by Dalhart and Robison.

But let me make it clear that Mr. Seymour doesn't want to pay \$10, or anything like it, for other Dalhart records. He offered that price only because the record had sentimental associations for him and he hadn't been able to find it in New York. He is not interested in buying other Dalhart records, and neither am I. So please don't send us record lists and ask us to quote "best price!"

Late in 1957 Edison published a folder giving a list of all the hill-billy Diamond Discs that had been issued up to then. Some were not really hill-billies, but renditions of old-time popular songs or later songs in the old-fashioned manner.

Included were one by Gene Austin; eight by Austin and George Renau; 10 by John Baltzell, "champion old-time fiddler;" two by Al Bernard; six by another fiddler, Jasper Bisbee; two by the Dixie Mountaineers; four by Fiddlin' Powers and Family; 10 by Henry Ford's Old-Time Dance Orchestra! one by Ernest Hare; one by Charles Harrison; two by Harvey Hindermeyer, and Earle Tuckerman; two by Kaplan's Melodists; one by the Sam Patterson Trio; two by Manuel Romain; eight by Allen Sisson, "Champion Fiddler of Tennessee;" 14 by Ernest V. Stoneman; seven by Stoneman and the Dixie Mountaineers—and 58 by Dalhart, three by Dalhart and Robison, and two by Dalhart's Texas Panhandlers!

Unintentionally, I skipped past the July, 1927, Edison supplement in which Dalhart had two double-faced records: "The Crepe on the Old Cabin Door," coupled with "Kennie Wagner's Surrender" (the latter referring to a notorious East Tennessee desperado who, I believe, is still living); and "Lindbergh, the Eagle of the U.S.A.," doubled with "Lucky Lindy."

The latter two songs, of course, hymned Charles A. Lindbergh's successful flight to France in May, 1927. Dalhart's restrained versions of the hastily contrived tunes were less impressive than the two rousing, heavily amplified ones which Irving Kaufman made for Okeh under the name of Noel Taylor and which were on sale within 10 days after Lindbergh landed.

My old friend, the late E. W. (Jack) Reedy of Marion, Va., made Victor and Brunswick records as a member of the Blue Ridge Ramblers and Jack Reedy and His Walker's Mountain String Band (Walker's Mountain is a few miles from my former home in Marion). He used to tell me with pride of how he met Dalhart in Brunswick's New York studios, when, as Jack phrased it, "he was puttin' on 'Lucky Lindy' and 'Lindbergh, the Eagle of the U.S.A.'"

Jack recalled Carson Robison as the guitar player, and said the fiddler was "a little Jewish fellow from Brooklyn"—probably Murray Kellner. Jack always insisted that Dalhart, in a friendly conversation, asked him where he was from, and when Jack replied "Virginia," Dalhart retorted, "If you're just from Virginia you don't know anything about the South. You ought to see Georgia, where I came from!"

I told Jack that Dalhart wasn't from Georgia, he was from Texas, but my friend insisted with some heat that Georgia was what Dalhart had said, and he couldn't be convinced otherwise. Until he died it was one of Jack's proudest recollections that he had actually shaken hands with the man who stood far above anybody else at that time in the hill-billy record field.

Jack shared the common hill-billy musician's belief that Dalhart had

(Continued on page 44)

DOLLOLOGY

Conducted by

By CLARA H. FAWCETT

VARIETY OF CHINA-HEADED DOLLS

By CLARA H. FAWCETT

Some day the china-headed doll will come into its own. Late china-heads with common hairdos can readily be found. Fancy heads in china, however, are far more rare than the fancies in what collectors call Parian, and in French bisque.

Of late chinas have been by-passed in favor of the French Bru and the French Fashion doll, so-called. This may be due partly to the fact that many collectors do not realize the

intriguing variety of the china-head, and partly to the fact that both the Bru and the "lady of fashion" are more readily available, despite their high cost.

But quite aside from different hairdos and facial expressions, there is great variety in construction. There are glass-eyed chinas, sleeping-eyed ones, swivel necks on china shoulders, and a swivel neck china to be inserted into a cloth body.

A bald head may have a wig attached, (see No. 15) or hair inserted in a slit at the top of the head. Some of the bald heads have a black patch at the top. Hairdos have moulded-on flowers (some in color), leaves, loops, ribbons, beads, bows, buns, tiaras, and what-have-you.

The reason we see more of the fancies in Parian type bisque is because the latter came later. Also it is easier to show fine modelling when glaze is left off.

Unless the head is meant to be that of a small child, late china-heads have short necks and squat shoulders. The earlier ones have long slender necks and deep shoulders.

Mrs. Joseph Mallon of Philadelphia

has some interesting china dolls. Some of these are pictured in photographic reproductions 1-8.

No. 1 has the squat neck of the late china-headed doll, although this one has a fancy high hairdo. The period is late 1870's or early 1880's.

No. 2 shows two examples of what collectors call "the Sophia Smith doll." Corkscrew ringlets stop abruptly at the ends, forming a ridge.

The one on the left in the photograph evidently was made to represent a child; the other with a more oval face, a young woman. Sophia Smith of Smith College was said to have owned a doll like this, and more than one collector claims to have the original "Sophia Smith" doll.

No. 3 is a picture of two rare china-headed "boys" with brush marks at the temple. The writer has one such doll with hair parted on the right, and fine brush marks at the temple. Its date is about 1860.

No. 4, right, ca. 1860, is one of the rarest of the china-headed "play" dolls. Hair is twisted at the sides looped up at the back, and fastened with a comb. The original owner called it *Eugenie*. The



Rare china-headed dolls

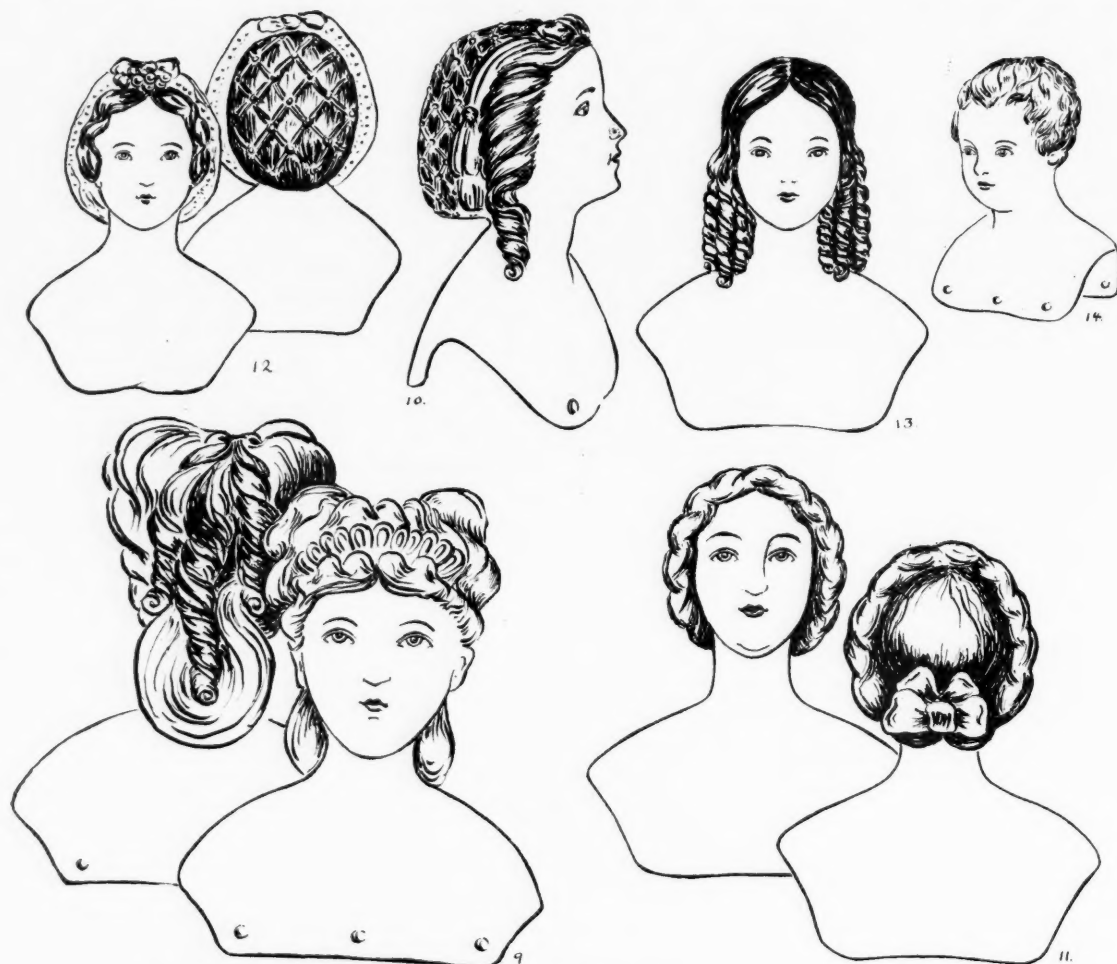
1. Blond with hair piled high
2. "Sophia Smith" types, "child," and "lady" with corkscrew curls ending in ridge at base
3. Rare "boys" with brush marks at temple
4. Doll on right has hair looped at rear and caught up with comb; on left, braided coronet
5. "Spill curls"
6. Knot at back of head
7. Baby "boy" with swivel neck
8. Doll with tiara
15. China-headed doll with real hair wig

16. "Folly," an aristocratic china-head with mark

—Courtesy Mrs. Joseph Mallon, Philadelphia, Pa.

of potter on inside shoulder.

—Courtesy Mrs. Robert D. Magann, Richmond, Va.



9. "Annabelle," one of the largest of the china-heads. Ca. 1870
 10. "Lady Eleanor" 1850-1860
 11. "Louise," a rare, early china-head.
 12. "Mary," a rare china-head of the mid 19th century
 13. "Jenifer," ca. 1830, one of the rarest of the ringletted china-heads
 14. China-head ca. 1800, with mark of Meissen factory, crossed swords. Rare

doll at the left in the photograph wears a braided coil.

No. 5 is a little more common than No. 4, but is by no means a common doll. The late Mrs. Clear of California, who originally owned Humpty Dumpty Doll Hospital, called this doll "Spill Curls," a very pretty doll.

No. 6 is a most desirable "pink lustre" china-headed doll with the coveted "bun." She has a long, slender neck and lovely oval face. Mrs. Clear reproduced this doll under the name "Jenny Lind," but Mrs. Mallon's dolls are original.

No. 7, an unusual "baby" china-headed doll, boasts a swivel neck on china shoulders. China legs are shoeless with perfectly modelled toes.

No. 8 is an aristocrat with bright tiara on her black tresses.

No. 9, Annabelle is one of the china-heads of the 19th century made so

big and heavy they could have been meant only for the older girl who wished to make costumes for the doll. This head would take a 30 inch body.

The china is heavy, the hairdo most elaborate. There are puffs in front, with a comb between. At the rear, three big curls hang down over a loop at the neck.

No. 10. Lady Eleanor's claim to rarity is the curl hanging down on either side of the head in combination with the snood and tassels. It is not too unusual to find a doll with a snood, but the addition of the long curl is rare.

All of these "snood" dolls, which appeared between 1850 and 1865, are fine collectors' items. Most of them have brush marks at the temples.

No. 11, Louise, is another rare china-head. All three of these dolls are brunettes.

Nos. 12 and 13 are of fine china, and are of average size. "Mary" was named after Mary (Mrs. Joseph) Mallon, as she has a similar doll in her collection.

Jenifer, whose long, finely etched ringlets put her in the upper bracket of the ringletted dolls, was offered for sale in New York City about 20 years ago. She has a long slender neck and the body of an early doll, with tiny waist and the proportions of an adult. Her period is about 1830.

It is doubtful if any china-headed dolls were made in commercial quantities before 1709. That is the year hard-paste china was discovered in Europe.

Its discoverer, Bottger, was employed at the royal factory in Meissen. To this city the porcelain fac-

(Continued on page 41)

House of Dolls

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Books, Repairing, Wigs, Stands,
Cloth Doll Bodies, Ceramic Parts.
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Manufacturers of reproduction Arms &
Legs for China Heads. Sawdust Bodies
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Shoulders to fit Swivel type heads. We
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The Lee-Ed Doll Shop, formerly of
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new address. We now have good help and
hope to serve our customers better. We
proudly put our name and date on each
doll. Price list and pictures, \$1.

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ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag
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DOLL BOOKS. tfc

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GYPSY DANCER. Authentic. Beautifully cos-
tumed, in a ruffled skirt, high comb in her hair.
A real Spanish dancer, 10 inches, \$5.00. Write
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Clara's Doll Repair. Specialists in invisible, and durable restorations for collectors, museums, and antique dealers everywhere. Waxing, stringing, modeling, etc. Porcelain doll replicas, and original creations sent on approval. Arms, legs, sawdust bodies, human hair wigs, etc. Eight years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list. Doll photos 35c. — Clara M. Wade, 5911 McClain Lane, Paradise, Calif. f6213

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WANTED: Old dolls or heads. — Ruth Larkin, 920 Club Circle, Glenview, Ill. n12238

WANTED: OLD DOLLS or heads. — Goldie Schneider, 1047 West Main, Galesburg, Ill. jly12687

WANTED: Antique dolls, singly or whole collections. — Doelman Dolls, Middleport, N. Y. je12407

WANTED: "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

ANTIQUE CHINA, bisque, parian, bonnet, wax, Indian, character. Write wants. Stamp. — Stearns, 1013 Iris, Apt. 6, Los Alamos, New Mexico. d3004

WANTED: Antique dolls, singly or whole collections. Putnam's Fly-Lo, Google - The Impish Child (page 257, "Still More About Dolls"), Gertrude Florian dolls, Montarnari wax, Queen Anne, others. — Madalaine's Dolls, 1008 Tait, Oceanside, Calif. d3825

DOLLS FOR SALE

ANTIQUE DOLLS: Rare, photographs, new list 50c. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. mh6844

DOLL STANDS. Send for descriptive circular of a complete line of doll stands. — Laura Hofteig, P.O. Box 194, Mound, Minn. mh124431

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SQUARE DANCERS \$8.50 pair. Instructions for making 50c. Cendie, needle-molded, \$6.50. Dried apple, bread dolls. Satisfaction guaranteed. — Silvia Bryant, 19 Boulder Court, Colorado Springs, Colo. o3056

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UNUSUAL life like wax character dolls. Pairs, prospector and wife, sheriff, others. Photo, stamp please. — Alta Brown, 511 Ridgewood, Colorado Springs, Colo. o3253

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DOLL WIGS handwoven from your hair. Stamp please. — Mayfields, 612 Kelton Ave., Los Angeles 24, Calif. o9027

PRINTED AND OLD DOLLS. Stamp for list. — "Dolls," Snohomish, Wash. my12234

FINE ANTIQUE DOLLS. Write wants. Listing 25c. — Jakis, 2107 S. 40 St., Omaha, Nebr. n3422

Over 100 parian, bisque or china dolls to choose from - portraits, replicas, originals made from parian clays. China and bisque parts, sawdust bodies. All work guaranteed and done by highly skilled artists. Year of manufacture clearly marked. Stamp for list. — Dara Dolls, 2661 Clyde Ave., Los Angeles 16, Calif. f126144

Dolls for Beginner Collectors. Duplicates from my collection. — Evelyn Clark, 1852 Union, Memphis, Tenn. d3004

WE ARE MOVING! No business until October. Watch for our bargain offers in HOBBIES! — Eloise Thomas, Box 328, North Falmouth on Cape Cod, Mass. o1291

DOLLS for collectors. French and German bisque, parians, chinass, etc. Few character dolls. Detailed list, 25c. — Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. n3004

ALL BISQUE 6" Colonial-type boy or girl; 4½" baby with bottle in hand, \$5 each, plus postage. — Collectors' Doll Shop, 1400 U.S. Highway 46, Fort Lee, New Jersey. d3844

BACK IN BUSINESS AGAIN! with long list of dolls for 8 cents in stamps. All types and sizes, reasonable. — Mrs. Emil Muuss, 1724 North First, Sheboygan, Wis. o1802

OLD PARIANS, CHINAS, maches, bisque, frozen Charlottes, etc. from my private collection, also few out of print doll books. 25c for new list now ready, over 100 rare dolls. — Inez Poppenheimer, 878 E. Raines Rd., Whitehaven, Tenn. f120291

SMALL TO 23" German bisque, kid or composition body, A. M. Byelos, wavy chinass, Frozen Charlottes, Kewpies, tins, mache's, \$8.50 to \$11. Beautiful colored glass, china. Dealer discount. — Genevieve Teti, 79 Linwood, Tonawanda, N.Y. n3065

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P.O. Box 314, Yucaipa, Calif. o6069

DOLL COSTUME patterns. Period, historical, literature, fairy tale, nursery rhyme. 7 for \$1, pp. Early paper dolls. Lists for stamp. — Alberta Anderson, 4014 Jewell Road, Bothell, Wash. n3234

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FRENCH DOLLS: Rare colored fashion, other rare fashions, 3 Faced Baby, Jumeaus, Steiners, F. 6's, others; books. List, group picture 25c. — Madalaine's Dolls, 1008 Tait St., Oceanside, Calif. o3234

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COLLECTION of 72 foreign dolls. Putnam, Averill and Kestner babies, walkable Schoenhut. — Emily Jones, 1400 Route 46, Fort Lee, N. J. d3633

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BRIDAL SATIN, taffeta, lace and trims from wedding gowns, enough for an 8" and 22" doll (or your sizes) and two completed illusion doll bridal veils to match. \$7.50 including postage. — Gladly B, 627 St. Charles Ct., Royal Oak, Mich. n3046

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VARIETY OF CHINA-HEADED DOLLS

(Continued from page 39)

tory was moved from Dresden at the time.

However, the royal factory in Sevres, France soon learned that kaolin mixed with the slip made a hard paste. China, of course, had known this for centuries, but guarded the secret.

Most of our modern china had its

CHOICE OLD DOLLS and

BEAUTIFUL OLD MATERIALS

Brocades, Silks, Laces, Ribbons, Feathers, Trimmings, Miniature buttons, everything to dress your dolls in authentic period costumes. Doll accessories. FINE ADULT PERIOD costumes. Approvals. Bound volumes GODEY & PETERSON magazines with color Fashion Prints, yrs. 1839-1892. Postage extra. No lists. Write your wants. Stamp please. Car clothes and centennial costumes.

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Beautiful 17" Schoenbut girl doll. Perfect condition and all orig. Pink cotton dress, \$22. 17" bisque head comp. body, doll marked UNIS, FRANCE. Open mouth, sleeping eyes orig. flannel costume, \$25.

13" bisque head, comp. body, doll, cute face and all original. Harem costume, \$12. Gorgeous Queen Louise 30", very fine real blonde hair wig, black velvet coat, white fur collar, all original, \$29.

Extremely rare DOTTIE china doll, dated 1890. Small crack in front and one in back of bust. Won't show when dressed and only \$20. Tin head Minerva doll 11". Original Amish costume. Perfect condition, \$16.

Another larger Minerva 12" tall, excellent condition, too, but arms missing, \$10.

11" wax over p.m. bonnet type with orange boots. Orig. clothes. Most of wax gone, but only \$18.

9" Madame Hendren doll, orig. clothes, \$5.

9" Charles Chaplin character doll (cloth) \$5.

4" Stone bisque bonnet doll, tip of toe gone, \$5.

Transportation extra.

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1. 10" Baby Doll, bisque head, brown sta. eyes, H-H. wig, comp. body, curved arms and legs, no clothes, stubbed fingers and toes, Japan, 1914-\$5.00

2. Charlie McCarthy 17", good cloth body, comp. head, hands, feet, nice clothes, but he lost his hat—\$7.50

3. 21" Bisque shoulder head, golden human hair wig, sta. brown eyes, nice kid body, nice stuffed feet, bisque hands, and one hand has been chipped, no clothes, but nice silver shoes. A striking doll. "Germany"—\$20.00

4. 18" tall bisque shoulder head and hands. A real blond doll, blond bobbing, light blond mohair wig, sleep blue eyes, clean white kid body, in perfect cond., satin shoes, dark blue satin dress, undies. "A. M. Germany"—\$20.00

5. 18" bisque head, sta. blue glass eyes, blond natural hair wig, comp. body, shoes, undies, dark blue moire dress. "Germany"—\$20.00

6. 19" bisque head, comp. body, natural hair wig, brown sta. glass eyes, molded eyebrows and teeth, nicely dressed with shoes, damaged toe. "Germany"—\$20.00

7. 23" bisque head, blue sleep eyes, golden mohair wig, curls around head, nice comp. jointed body, beautiful hands, not dressed. "Germany"—\$20.00

8. 23" bisque shoulder head and hands, nice clean kid body, sta. glass eyes, H-H wig, dressed in old clothes but good, shoes. "A. M. Germany"—\$20.00

Nos. 3-4-5-6-7-8, any two \$35.00

Transportation extra.

cc

beginning at Sevres. Before 1709 soft paste china was used. This was too brittle to use for doll heads, although, being easy to model, lovely things were made of soft paste.

A Meissen doll head is very rare. One is owned by Mrs. Henry Diamant of New York City, who bought it at the Meissen factory in 1914.

It has the short hair women wore at the end of the French Revolution and is said to be of that period. The eyes are brown, head flesh colored, and the hair brownish grey.

Rarely are old doll heads marked, but this one shows crossed swords in blue on the underside of the shoulders, a mark of the Meissen factory. See Janet Juhl's "More About Dolls," page 113. Sketch No. 14 is similar.

Another mark of a royal or extremely rare doll is that of the King's Porcelain Manufactories, a spread-eagle with the name surrounding it in a circle. One such has been found with a braided coil of auburn hair and a garland of flowers in color.

Still another mark found on a fine, unusual old doll is like an inverted question mark with lines running through the circular part of the design. The doll, called "Folly" by her owner, Mrs. Robert Magann of Richmond, Va., has such a mark. See No. 16 photographic reproduction.

All three of these dolls are of especially fine china. Each has a long slender neck and modelled breast, head tipped forward slightly in a natural position, and all the marks are in blue.

It is hardly probable that these fine works of art were ever meant as playthings for children. Rather they were for the boudoir, or for display under a glass dome.

The most appealing old china dolls are those that were actually played with by children of the long ago. There is enough variety in these play dolls to satisfy the quest for the rare and quaint old china doll.

DOLL CLOTHES FOR SALE

WANTED: Wholesale market for doll clothes. We make them now for local stores and hobby centers. Write for prices, listing your dolls' costume needs. —Lawana Peetz, P.O. Box 45, Gordonville, Mo. o3215

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STAND YOUR DOLLS! Sturdy metal standards, silvertone baked enamel finish. Ten sizes, all adjustable. Wholesale, retail. Illustrated, descriptive price list.—Bessie Magee, Randolph 4, Vermont. f6008

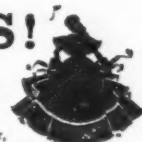
DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please.—Miss Christine Spraker, 161 2nd St., Troy, N. Y. n6829

GLASS DOLL EYES MFG. All kinds. Estab. 1892. Inquire Lists. No. C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax. Glass Eyes Dolls Use, etc.—Schumacher, Halladay St., Jersey City, N. J. n120422

I MAKE hand knitted doll stockings. Write. — Mrs. Roy Kohl, R. 1, Lisbon, Iowa. ol501

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HUMPTY DUMPTY DOLL HOSPITAL

117 E. North 2nd Ave. Arcadia, Calif.
Hazel M. Morgan, Owner

Dolls: Marked replicas and originals, parts. Clear dolls dated prior 1950 slightly higher as collectors items.

Parts list available now, new doll list with photos soon.

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NOTICE!

In response to your many inquiries for a black iron cook stove, small enough for the 1 inch scale doll house, we have had a limited quantity authentically reproduced from an old original pattern (3 3/4" x 1 4/4" h., 2 3/4" wide) \$3.00 ppd. (Dealers prices quoted in dozen lots).

Send stamp with inquiries to Mary Christopher

THE DOLL HOUSE

229 Grand St. Morgantown, W. Va.
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Marked Reproduction China & Bisque Dolls With Blown Glass Eyes

Adorable "Abbie" is a china reproduction with long black hair falling on shoulders, beautiful round features are china-painted, eyes are blown glass ovals. She is indelibly dated and signed by D. Gullmain. "Abbie" stands 20" tall and wears earrings, lovely cotton frock, petticoat and pantalettes. Price \$24.95.

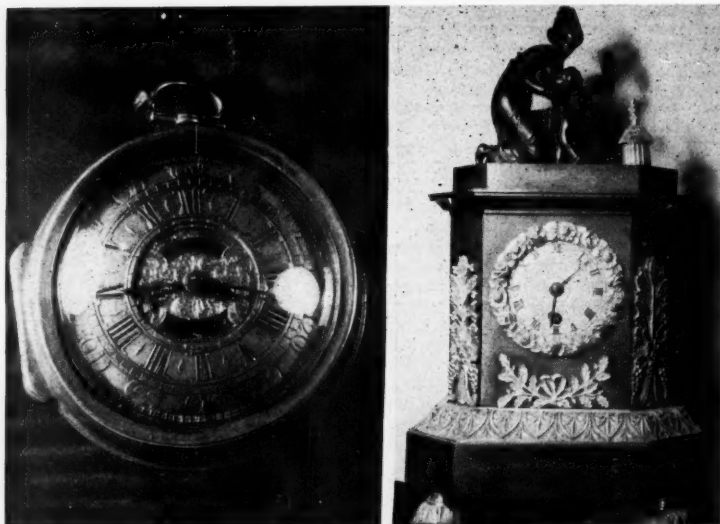
Exquisite "Toinette" is a smooth pink bisque with a flower in her brown braided hair, and has delicate china-painted features, oval blown glass eyes, pierced ears with earrings, elegantly dressed in taffeta, stands 18" tall, is dated and signed by D. Gullmain. Price \$24.95.

Cute hand-carved Penny Wooden stands 7" tall; is jointed at shoulders, elbows, hips and knees. She is nicely dressed in cotton frock, petticoat and pantalettes. Price \$4.75.

We pay postage. If not delighted with purchase, money will be refunded.

BETTY JANE COHEN

41 Scituate St. Arlington 74, Mass.
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Left to right:
Seventeenth century hand-made watch.
Nineteenth century French factory-made clock.

More Talk About Time

By L. W. SLAUGHTER

When one has devoted as much time and energy to the task of trying to interest people in the laudable and satisfying hobby of collecting old time-pieces, as I have, it is well to stop and take stock of the results.

I have been writing articles for *HOBBIES* Magazine on a monthly basis for a period of nearly 10 years. The sum total of this effort amounts to nearly a million words which, if published in book form, would make a sizable library of 25 to 30 full-sized volumes.

The subject has been discussed in ordinary layman's language and from almost every conceivable angle. I must believe that this material has been widely read since there have been an uncounted number of letters from people who have said they enjoyed reading it.

When I read the letters that come to me every day of the year there seems to be very little difference in the tone of this correspondence from that which came to me in the earliest days of my writing.

This, of course, makes me wonder whether or not the things I have said in print have made any kind of impression on my readers. There still appears to be very little real understanding of the subject, or

should I say, there is a great amount of misunderstanding of the subject.

I am well aware of the fact that to be a successful collector of old time-pieces there is a requirement for more technical knowledge than one must have in many other segments of the antiques business. It may be worthy of note that many consider clocks to be in the category of furniture. For instance, you will find that clocks are extensively dealt with in Wallace Nutting's "Furniture Treasury," and Miller's "American Antique Furniture."

It should not be so very difficult to attain a broad conception of the subject of collectable time-pieces. We know that mechanical clocks have been made from about 1400, and that watches were made soon after.

It has been customary to divide this long period, in which mechanical time-pieces have been made, into several different periods. These include the one-hand period, the two-hand period, and other periods based on the changes and improvements that were responsible for considerable readjustments of the mechanical design and functioning of clock and watch mechanism.

It is, perhaps, an over simplification to reduce these periods to two,

but that is just what I would like to do. The first period would be that in which all time-pieces, both clocks and watches, were pretty much made by hand, and the duration of this period would be from 1400 to about 1815. The second period would be from 1815 to the present, and in this period the time-pieces were manufactured in quantities, by factory methods.

It should be quite obvious that the items from the hand-made period would be most desirable as collectors items. These pieces, naturally, would be older. Since they were made in smaller quantities there certainly would be more and greater variations in mechanical design, workmanship, and construction.

As a matter of fact, this period provides an almost infinite variety in case design and decorations. This was inevitable, of course, because so many individuals were engaged, as principals in the industry.

It might be said that the first period was characterized by the fact that a great number of people, each making only a comparatively few time-pieces, were actively engaged. During the second period, a comparatively few manufacturers, each making time-pieces in great quantities, were so engaged.

Individual artistry or craftsmanship will always produce products or items of distinctive individuality. Mass production inevitably is conducive to sameness.

While we are discussing the relative merits of individual production and mass production, it should be noted that the older products of hand craftsmanship do present much greater problems in the matter of repair and restoration than do the later products of the machine age.

The possibility of fitting a part from one old clock or watch into another, even of the same age and general characteristics, is almost nil. This often can be done with modern mechanisms. Missing pieces from the cases of old clocks are very difficult to replace because in most instances, we do not know exactly what the original case looked like.

With imagination and a knowledge of contemporary design we can come up with acceptable approximations. Since the later machine-made products follow designs of great similarity, this problem is not so acute.

I do not seem to be able to get across the immensity of this subject of old clocks and watches. It really does stagger the imagination. The most comprehensive list of European clock and watch-makers (and this covers the so-called hand-made period from about 1400 to 1840 or 1850) comprises more than 35,000 names, and every one admits that it is far from complete.

The list of known American makers is well above 6,000 and it, too, is far from complete. The American list, incidentally, carries into the early part of the 20th century and includes the makers of manufactured clocks. The lists are so large, of course, because of the fact that so

ON TIME

many people were engaged in the industry during the hand-made period.

During the first, or hand-made period in Europe, watches and clocks were made in all countries; in fact, one might also say, in almost every city and town in each country. These early products, in the main, were made for local consumption in the general area in which they were produced.

There was no mass market for time-pieces, and no means to satisfy a mass market if it had existed. Commerce between the various countries was not extensive.

As time went on, two countries did develop an export trade. In doing so, they found ways to produce in greater quantities, mainly through the use of more apprentices and the specialization of various people in making certain parts which could be assembled into complete time-pieces at a central point.

The work, however, was still hand-made. In this period, there was only the faintest suggestion of quantity production methods.

The two exporting countries were England and Switzerland. English makers produced time-pieces for export to the Orient. Switzerland concentrated, more or less, on the Near and Middle East, and the Baltic countries.

The Chinese duplex escapement watches one sometimes finds were made in England for sale in the Orient. It is also possible to find Swiss-made watches with Turkish numerals on the dial. I once had a Swiss-made Calendar watch with the dial set up in Finnish.

These territorial divisions are only general. I have a very early English-made Lantern clock with Turkish numerals on the dial and Turkish decorations in the spandrels and the side doors.

The history of American time-pieces begins much later, of course. There

were very few watches made in America during the first period, or prior to 1850. When one is found it should be held under suspicion until proved to be genuine.

It is not too uncommon to find a fusee and verge watch bearing the name of an American maker with a movement that is unmistakably of English origin. There are, of course, some watches that were hand-made in America, but be careful in authenticating them.

The first production of watches in this country by machine methods came about the middle of the 19th century. Subsequent to that time, all American watches are factory made.

American clocks present a somewhat different picture. Hand-made clocks were made in this country from about the middle of the 18th century. These earliest American clocks were mainly Tall or Grandfather clocks. Comparatively small quantities of Shelf and Banjo clocks were turned out by the Willards, and some others. Almost every town and hamlet in the early Colonies had its clock-maker; some are known and others are not.

The products of these early American makers also must be considered with some caution. Not all of them were actually clock-makers. Many were merely cabinet-makers who made cases and fitted them with movements made by others, often movements imported from England.

The first factory clocks were made


about 1815 by Eli Terry, also Seth Thomas, and soon by many others. From that time on, nearly all American clocks were quantity production clocks.

There is no clear dividing line between the hand-made period and the machine-made period. There is always overlapping in both production methods and in design.

One cannot say that all clocks and watches of the first period are good, and that all products of the second period are bad. It can be said only that the earlier hand-made time-pieces are, in general, more interesting.

Some of the factory-made clocks are very much in demand today, such as the early clocks by Terry, Thomas, and others. Even the much later Calendar clocks by Ithaca, Welsh

(Continued on page 47)



Interested in clocks, watches, books and tools pertaining to timekeeping? Then you'll want to join NAWCC, Inc.!

Write for free eight page folder to:

NAWCC, Inc.

Dept. H, Box 33, Columbia, Pa.



Build This Beautiful GRANDFATHER TYPE CLOCK

Send only \$1.00 for complete plans, instructions and catalog of clock movements, dials, kits, barometer fittings and Swiss musical movements.

Mason and Sullivan Co.
DEPT. M. — NOROTON, CONN. autp

CLOCK BOOKS FOR SALE

BOOKS FOR SALE: Signed copies of Six Quaker Clock Makers by Edward E. Chandlee, \$16.95 postpaid. Antique Watches and How To Establish Their Age, by Henry G. Abbott, \$10 postpaid. — The Antique Watch & Clock Shop, 951 Hillside Dr., Southampton, Pa. n3656

CLOCK BOOKS

Dreppard's American Clocks\$5.75
Palmer, Book of American Clocks 9.50
Milham, Time & Time Keepers .. 3.95
Kelly, Watch Repairs 4.95
Horolovar 400-Day Clock Repairs 3.95
.. Full line of books on antiques. ..

ZELLNER'S BOOK SERVICE
Wind Gap, Penna. tfo

Custom built wheels and parts for French clocks, German clocks, antique grandfather clocks and wood wheel Terry clocks. Music boxes rebuilt. We have one of the best equipped shops in the South. Free estimates, all work guaranteed.

B. W. SETZER
4534 29th St., N.W. Washington, D.C. tfo

THE GRANDFATHER CLOCK
By Ernest L. Edwards

253 pages on this interesting subject, \$5.50 postpaid. This and 150 other books on watches and clocks described in Latest List sent for stamp.

ADAMS BROWN COMPANY
Epping, New Hampshire jalc

CLOCKS FOR SALE

FOR SALE: Antique Grandfather clock. Hi. 94", wd. 20", D. 16". W. 300 lb, \$600. Write for picture. — Ora H. Jenkins, 114 S. Fayette, Carthage, Illinois. n3234

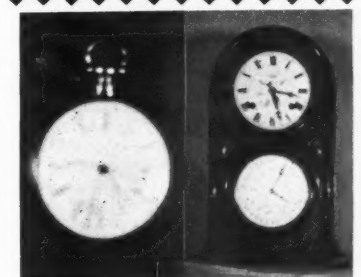
FOR SALE: Watch. Audemars Piguet & Co. Geneva. Strikes hours, quarters & minutes. Open. 18k. Nothing better. Excellent. Outstanding. Sells \$1686, my price \$500. — C. A. Ramsey, 5505 S. State, Westerville, Ohio. n3215

PRIVATE COLLECTION antique clocks for sale. Many rare clocks. Cases in excellent condition. — William H. Finegan, 16 Roosevelt St., Glen Cove, L. I., N.Y. d3004

REPAIRS

DIAL PAINTING. Refinishing of early American clock dials done by hand. Painted dials only. Stencilled clock pillars and spials restored to look like original. Early American clock tablets painted by hand. Send stamp for details. — Vandervort's, 308 Bertley, Moberly, Mo. a120821

CLOCKS, clock dials, clock repairs, clock glass tablet, problems welcome. Catalog 35c. — Old Time Shop, 10 Audubon Lane, Poland 14, Ohio. ap124413



No. 670 No. 660

No. 670 - Large size Chinese Duplex watch in plain silver open case. Beautifully engraved movement in good working order.

No. 660 - Good perpetual calendar clock, in carved rosewood case, by Welsh Spring & Co. on B. B. Lewis patents. Very good working order.

I have many rare clocks and watches for collectors. Two hand typed lists, one of clocks and one of watches, will be sent out on a loan basis on your promise to return. State which list is desired.

I will buy and sell antique clocks and watches.

Expert appraisal service on antique timepieces on a reasonable fee basis.

L. W. SLAUGHTER
(By Appointment Only)
201 E. Lancaster Ave. Shillington, Penna. ox

FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 36)

made "over \$6,000,000" from his records. That, of course, was a grotesque exaggeration.

Jack Reedy's mention of Georgia reminds me of something that puzzles me. I once met J. Frank Smith, who headed a company of "Sacred Singers" that made some highly popular Columbia records. He told me that Dalhart was a member of the troupe at one time during his recording career.

Our talk was hurried, and I didn't ask for particulars. I wish now I had. But it's inconceivable to me that Dalhart could ever have taken part in the wanderings of a group of country musicians after he had become such a successful recording artist that he must have sung both day and night to fill all his engagements. Perhaps he made a few "courtesy appearances" with the Sacred Singers when he and Ed Smalle toured the South in 1924.

Another folk musician who remembers with pleasure more than one meeting with Dalhart is 71-year-old Charlie Bowman, who has lost a leg in recent years and now lives a shut-in life in Union City, Ga. Charlie began making Columbia, Okeh, Brunswick, and Vocalion records as fiddler for Al Hopkins' Buckle Buster and as the leader of Charlie Bowman and His Buddies in the 1920's when he lived in Johnson City, Tenn.

He says he won more fiddling awards than any other competing musician. Charlie also has two daughters, Pauline and Jennie, who made Columbia records in their teens, and, as their fond father says, "were for years the best-known kids in East Tennessee." Charlie wrote the following in a letter to me:

"I knew Dalhart very well—met him in New York on one of my recording dates and several occasions later. He was a very nice fellow to talk to, and was a very good mouth-harp player and singer—very serious about his recording work along with Carson Robison. Vernon was high tempered. He would fly off the handle if he made a mistake while making a recording, but he only got mad at himself. I have sat in the studio with him while he was recording."

Although, as will be seen in the concluding installment, Dalhart's popularity took a tail spin after 1927, his appeal probably held up with Edison record buyers better than with any other group, and his name continued to appear regularly in the Diamond Disc lists until the final supplement appeared late in 1929. Well before that time, however, he had lost the invaluable services of Carson Robison. But prior to relating their unfortunate estrangement it would be well to turn back a few years and briefly discuss some of his recordings for Victor and other companies.

For the moment, however, let's go overseas and chuckle at some of the reviews of Dalhart records that appeared in the *Gramophone and Talk-*

ing Machine News of the late 1920's and early 1930's. I have already indicated Dalhart's recordings won considerable popularity throughout the British Empire and continued to be issued in Australia and New Zealand for several years after his vogue had passed here. But they didn't earn the approval of Ogilvie Mitchell, the bearded, cantankerous 80-year-old who, for many years, had done the reviewing for the *T.M.N. Mitchell* had an anti-American attitude which is glaringly obvious in what he said about the Dalhart discs.

I believe a Regal record, reviewed in May, 1926, must have been made by Dalhart and taken from Columbia matrices. If so, it gives us a new assumed name for him—Herbert VERNON. The songs, "A Boy's Best Friend Is His Mother," and "After the Ball," had been recorded by Dalhart for Columbia and other American companies. Mr. Mitchell crustily wrote:

"The first of these is a very old ditty of at least 40 years ago. . . Is Columbia sure that 'After the Ball' was by Charles K. Harris? We always understood it to have been written by George Le Brun. Herbert Vernon has a nice light tenor and sings with a curious accent."

The "curious accent" undoubtedly was American. And Mitchell must have been about the only person with some knowledge of popular music who didn't believe Charles K. Harris wrote "After the Ball."

When Zonophone issued "The Governor's Pardon," and "The Engineer's Child" in July, 1926, Mitchell said:

"This is so very American in accent and intonation that we could hardly understand a word of either of the songs. We are told that the record will make a wide appeal. Well, perhaps so, but we doubt it."

It is interesting that in August Zonophone issued a record of "The Prisoner's Song" as a "grand organ" solo by Spencer Shaw.

In February, 1927, Dalhart had a Zonophone record of "There's a New Star in Heaven Tonight" (a pathetic tribute to the late Rudolf Valentino) and Carson Robison's song, "An Old-Fashioned Picture." Said Mitchell:

"If, as we are told, this gentleman specializes in this type of song, we are sorry for the poor people who have to listen to him."

In July, 1927, when Dalhart and Robison were represented with Zonophone duets of "Far Away In Hawaii," and "Just a Melody," the reviewer wrote:

"These two American entertainers entertain after their own fashion, which is not ours. Those who prefer American style to our own will revel over this record."

(A few years later Robison and his Pioneers went to England and were sensationally successful on records, stage and radio. It is amusing to find Mitchell shortly after the foregoing remarks appeared referring to the Southern-born Gene Austin as being a "whispering baritone, with a rich Coney Island accent.")

In December, 1928 Zonophone

brought out a record of "Climbin' Up De Golden Stairs" by Dalhart, Robison, and Hood, and "Little Green Valley" by Dalhart and Robinson. Mr. Mitchell snorted:

"Except for the inclusion of the word, 'golden,' in the first title, we cannot imagine the reason for the inclusion of the Jews-harp in the above, especially as we are unable to distinguish the peculiar tone (if any) among the rest of the twangs. . . For the rest the disc is sprightly enough—well sung and admirably recorded."

Dalhart was virtually a has-been in the States by December, 1930, but in that month Regal issued a record of him and Miss Hood singing "The Deacon's Prayer," which was performed in jazz style, with a "hot" accompaniment, despite its religious title and "Hallelujah! There's a Rainbow in the Sky." It wasn't reviewed.

In June, 1930, Dalhart, singing on an Imperial record as The Lone Star Ranger, got a fairly favorable review of "Eleven More Months and Ten More Days." This humorous number, written by Arthur Fields and Fred Hall, was one of the best of Dalhart's later offerings. It was combined with "Song of the Condemned," by the Radio Imps, Gerald Macy and Ed Smalle. By this time Mitchell's health had failed and Hubert S. Ryan had taken his place as the reviewer. Ryan said:

"The Song of the Condemned . . . is a little melodrama in itself, with a grim background, and is most effectively done. The number on the reverse side is more conventional, but almost equally well rendered. This disc, unless I am much mistaken, is going to prove a tremendous success."

(To be continued)

FOR LOCAL HISTORY STUDY YOUR MUSEUM LABELS:

Rochester's first silversmith was Erastus Cook, who came here in 1815 and rented a room from Jehiel Barnard, the first tailor in a small building near the Reynolds Arcade.

He was followed by others, notably Johnathan Packard the 3 Burr brothers, Albert who was an apprentice of Cook and who died in the cholera epidemic, Alexander J. and Cornelius; William and Henry Stanton, Jedediah Baldwin, James Steele, Ezra Booth and Thomas Henry Marshall.

Most of these were located in the Exchange Street area, then the business section of the city. According to a newspaper advertisement of September, 1834, James Steele was located at the corner of North Clinton and Main Streets.

From 1815 to 1850 there were at least 41 Rochester silversmiths.

Early Rochester, New York, as depicted on one of the labels in the *Rochester Museum of Arts and Sciences*

OLD VEHICLES

Les Henry, Well-Known Antique Auto Authority, Named Transportation Curator At Henry Ford Museum

The appointment of Leslie R. Henry, of Newton Square, Pa., as curator of transportation for the Henry Ford Museum and Greenfield Village near Detroit, Mich., has been announced by Dr. Donald A. Shelley, executive director.

A former president of the Antique Automobile Club of America, Henry is recognized as one of the country's leading antique automobile authorities and for several years has served as a commentator and master of ceremonies at Greenfield Village Old Car Festivals.

A widely-known author and lecturer, Henry brings to his new post a rich background in automobiliana, Dr. Shelley pointed out. Besides participation in antique automobile meets across the country, he is a director of the Swigart (automotive) Museum, Huntingdon, Pa.

As curator of transportation, Henry will have complete charge of the Ford Museum's world-famous transportation collection. This contains outstanding examples of steam locomotives, horse-drawn vehicles, aircraft, bicycles and motorcycles, as

well as more than 175 historic antique automobiles. His duties will include the preservation, exhibition and restoration of all vehicles in this collection.

In addition to antique automobiles, Henry's interests include antique guns. He is a member of the Pennsylvania Antique Gun Collectors' Association, a life member of the National Rifle Association and rifle and pistol instructor.

A life member of the Antique Automobile Club of America, he is currently its technical vice-president and associate editor of the club's bi-monthly publication.

His published books include "Henry's Fabulous Model A Ford," 1959; "Fifteen Million Tin Lizzies," 1959; "Model T Memories," 1957; and "Henry's Wonderful Model T," 1955.

Henry, 47, is a 1937 graduate of West Chester State College, Pa., where he received a bachelor of science degree. He also studied mechanical engineering at the Drexel Institute of Technology in Philadelphia. Until appointment to his present position on the Ford Museum staff, he was a mechanical engineer with a Philadelphia refinery.

Henry is married to the former Audrien Longenecker of Bedford, Pa. They have one son, Charles, 13.

"Come Away With Me Lucile"

THE GAY DAYS OF MOTORING,
1897-1912

Denounced as a "devil-wagon" by the wary and taken up with delight by the daring, the automobile, by the turn of the 20th century, had attained a status which no longer permitted it to be ignored. As its major spring and summer attraction, the Museum of the City of New York planned to recreate the trials and triumphs of the "horseless carriage" in a joint exhibit with the Long Island Automotive Museum. Titled, *Come Away With Me Lucile: The*

Gay Days of Motoring, 1897-1912, this exhibition features twelve antique cars and includes contemporary art and photographs, as well as costumes of the era. A favorite form of motoring excursion, The Picnic, will be represented by a life-sized scene of a family outing, complete with children and dogs! The exhibition will be on view in the Museum's third floor galleries through October 2.

Among the "dangerous" vehicles which were scheduled for display at the Museum are: a 1906 Cadillac (1 cylinder, 10 H.P., selling price \$1050!), a 1900 Columbia Electric Surrey (with the fringe on top!), and a child's Electric Runabout of 1907. Others on view are a Leon Bollée Tricar—1898, Locomobile Steamer—1899, Pierce Motorette—1903, Autocar Tonneau—1903, Knox Surrey—1904, Franklin Touring Car—1904, Success Auto Buggy—1906, Buick Runabout—1911, and a Spacke Cyclecar—1912. Looking at these cars with their gleaming finish, sumptuous upholstery, and polished brass, it seems difficult to believe that the continued existence of the automobile was once considered so uncertain that one man actually built his car in the shape of a horse and even Henry Ford, not daring to believe that his Tin Lizzie had put the horse out to pasture for good, twice entered into negotiations for the sale of his company!

Some of the hazards facing the early motorist can be seen from the posters, paintings, prints, and lithographs assembled by the Museum for this exhibit. It would seem from these pictures that wherever it went the horseless carriage attracted an audience but that its luckless driver, usually in the midst of some dire predicament occasioned by the not infrequent collapse of his machine, was less likely to arouse the sympathy than the ire of the local populace. The automobile, however, was making it possible for many to explore beyond the limits of their home town for the first time and this excitement more than compensated for any difficulties. The pleasures of tooling along in a fine new car are delightfully portrayed in the Museum's collection of contemporary advertisements and photographs. Included among the latter are a selection from the Museum's Percy C. Byron Collection of which two, a scene from the 1905 production of "Man and Superman" and a photograph of Showgirls in a 1906 Studebaker, have been enlarged and reproduced as photomurals.

To complete the picture of the period, this exhibit shows many motoring artifacts and parts of early automobiles, ranging from a collection of horns and headlamps to a lady's vanity case. This luxurious case, equipped with every conceivable necessity for repairing the effects of the journey, is significant for it was not until nearly 1912 that primping and powdering ever took place outside the sanctity of the boudoir!

WANTED

WANTED - AUTOMOBILE ITEMS. Most anything pertaining to early automobile era. Literature such as catalogs, manuals. Trade publications, hand books, posters, pictures, etc. Also horse-drawn vehicle era literature. Old cars, trucks, chassis, other components suitable for parts. Brass lights, horns, name plates. Most any kind of accessory or usable part, etc. I have discontinued collection of clothes, license plates, and most technical books. — B. J. Pollard, 14300 Prairie, Detroit 38, Mich. d36311

AUTOMOBILE CATALOGS, trade papers and leaflets, brass lamps, early gadgets. — C. E. H. Whitlock, New Haven, Conn. o1631

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 11 Eastwood Ct., Oakland, Calif. my122511

WANTED: Automobile manuals for 1910 Buick Model "19", and 1913-1914 Moyer.—Carl M. Rustine, R.D. 3, Stroudsburg, Pa. o3882

WANT 368 page book "Motorcars and Their Story" by Talbott "around" 1910.—Kit C. Vickrey, Joplin, Mo. o3882

WANTED: Automobiles, any condition: Mercer, Simplex, Packard, Rolls Royce Locomobile, Thomas Flyer, Pope Hartford Losier, Alco. — David Tunick, Brook Dr., Greenwich, Conn. o3633

FOR SALE

1929 PONTIAC COUPE, very good cond. \$400. **1932 Hupmobile 4 dr.**, very good cond., \$400. — Ralph S. Johnson, 1415 18th Ave. N., Minneapolis 11, Minn. o3004

1912 MODEL T, Roadster pickup, new top, running cond., \$1100. — Ralph S. Johnson, 1415 18th Ave. No., Minneapolis 11, Minn. o3023

ANTIQUE TYPE BICYCLES, High Wheel, Old Types. Quarter for complete list. — Nugent, 3804 Charles City Road, Richmond 31, Va. o3423

FOR SALE: Detroit Electric Broughm, Model 98, in mint running order, complete new set of batteries, and charger, photo available, \$1,500. — Geo. N. DeLapaine, P.O. Box 361, New Brunswick, New Jersey. n3084

FOR SALE: 1921 Model T Ford. Five-passenger sedan. Like brand new. — William H. Finegan, 16 Roosevelt Street, Glen Cove, L.I., N.Y. d3293

Old Mechanical Banks

Conducted by F. H. GRIFFITH

Peg-Leg Beggar Bank

By F. H. GRIFFITH



A mechanical bank with a more or less charitable motif is our choice as No. 88 in the numerical classification of mechanical banks. This bank is the Peg-Leg Beggar and it is rather appropriate in its representation of the typical street type of beggar who was a common sight in our cities throughout the country some years ago.

The subject matter of the Peg-Leg Beggar has a counterpart in another mechanical bank, namely Patronize The Blind Man And His Dog (HOBBIES, March, 1955). Here we have the blind man appealing for coins which, when given to him, are thoughtfully taken from his hands by his dog and deposited safely away.

The theme of charity in both the Peg-Leg Beggar and Patronize The Blind Man And His Dog had and still have a definite appeal to any person or child in stimulating the desire to put a coin in either of the banks. This is a worthwhile feature and of considerable interest to the collector when one considers the fact that these two mechanical banks, as compared with the other known mechanical banks, have an entirely different approach to the underlying objective of all mechanical banks, and that is the encouragement to formulate the habit of saving one's money.

The Peg-Leg Beggar is unfortunately another one of the banks whose background is an unknown quantity.

Neither the designer or manufacturer is known and there are no outstanding characteristics about the bank that lead to any particular designer or concern. Also there are no markings of any kind on the bank that possibly might offer a clue as to its origin.

Fortunately, however, we can definitely establish the period in which the bank was made. Ehrich's Fashion Quarterly for the Summer of 1880 pictures the bank for sale and describes it as follows:

"The Beggar Bank. Represents a one-legged negro sitting with his hat in his hands begging. On dropping a coin into the hat it instantly disappears, while the beggar nods his head in acknowledgement." It is also interesting to note that Ehrich's sold this bank for 50 cents each and priced it as such in the same 1880 advertisement.

The bank shown has been in the writer's collection for a number of years and it is entirely original and in fine condition. The figure of the beggar sits on a box-like base and this base has perforations in the sides. A screw through this base holds the bank together as it is made in two halves, and the head pivots at the neck and is held in place by these halves. Coins are removed from the bank by loosening the screw and taking the bank apart.

The finish on the bank is in a good state of preservation. The clothes of the beggar, as well as the box-like seat, are a copper bronze-like color. His right shoe, peg-leg, hat, hands, and face are all black. There are also black buttons down each side of the front of his overcoat. Between the lapels of his coat there is a white shirt-like effect and this has red edging in the center. His mouth is red and his eyes white with black pupils.

As to the operation of the bank, this has already been fairly well covered in the quote from the original ad in Ehrich's Fashion Quarterly. The coin when dropped into the hat goes through a slot and engages a balanced lever that is fastened to the head of the figure. The weight of the coin tilts the lever back causing the head to tilt forward as though nodding in thanks for the coin.

The Peg-Leg Beggar is a simple but very interesting bank and rather difficult to find in good original condition. It is a desirable mechanical bank to have in a collection.

WANTED
ANTIQUE
MECHANICAL BANKS
Toy Jobbers Catalogs

Describe fully and
state price

LEON J. PERELMAN
COLLECTOR
339 Winding Way
Merion, Penna.

fly18c

I will pay top prices for
MECHANICAL BANKS
Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector
1418 Walnut St., Kansas City, Mo.

TOP PRICES PAID

For Mechanical Banks
Cap Pistols
Toy Jobbers Catalogs
American Single Shot Rifles
Describe fully and state price

DAVID APPEL, Collector

145 Grandview Blvd., Yonkers, N. Y.

MECHANICAL BANKS REPAIRED

Buy Sell! Trade!

PARTS FURNISHED. COIN TRAPS. — WILL
BUY BROKEN BANKS; PARTS; OLD COINS;
GLASS MARBLES, etc.

V. D. HOWE

395 W. Utica St., Buffalo 22, N. Y.



Antique Penny Banks and Toys

FOR COLLECTORS - MUSEUMS -
DECORATORS
BOUGHT AND SOLD
MAY BE SEEN BY APPOINTMENT AT
"THE ANTIQUE TOY LOFT"
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CAMBRIDGE, MASS.

F. L. BALL

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Telephone: TR. 6-3519

Cambridge 38, Mass.

MECHANICAL BANKS

Cabin	\$24.95
Creedmore	37.50
Dinah	75.00
Dog on Oblong Base	50.00
Dog on Turntable	37.50
Eagle & Eaglets	55.00
Globe	21.50
Halls Excelsior	22.50
Humpty Dumpty	47.50
Jolly Nigger	21.50
Jolly Nigger, High Hat	67.50
Owl	21.50
Tammany	18.50
William Tell	50.00
Rooster	25.00
Uncle Sam	80.00

All above banks are in good condition and complete.

STILL BANKS

Bank Building, 3½"	\$ 3.00
Bank Building, 5½"	4.75
Safe, 4"	4.00
Safe, 6"	5.00
Lion, standing	4.00

Postage & Insurance extra.
Send stamp for list.
JOSEPH GAIDAR
6615 S. Ashland Ave.
Chicago 36, Ill.

WANTED!

Old Iron Toys

Buying list of Mechanical Banks, 25c

EARL ROMEY

Box 291, Bluffton, Indiana

MECHANICAL BANK BOOKLET

A new booklet useful to both dealer and collector. Complete listings and new grading system. In seven parts covering the complete field of American, foreign, semi-mechanical, patterns, recasts, fakes, and variations. NOW AVAILABLE PRICE \$2.

F. H. GRIFFITH

Harris Pump and Supply Co.
Pittsburgh 3, Pa.

WANTED:

Old, rare and unusual

TOYS, TRAINS, TROLLEYS:

Tin and cast iron horse-drawn Tally Ho's, brakes, landaus, surreys, cabs, buckboards, chariots, gigs, beer wagons, ambulances, fire engines, large Hygeia ice wagons, Royal Circus wagons, walking horses.

Mechanical banks, animated cap pistols, steam toys.

Toy train catalogs, Sears, Butler Bros. catalogs.

Brass auto lamps, horns, auto radiator emblems, catalogs.

Give complete size, description and price, with photo if possible.

SCRANTON HOBBY DISTRIBUTORS

331 Adams Ave. Scranton, Pa.

ON TIME

(Continued from page 43)

Spring & Co., and others, are eagerly purchased by collectors. Many of the foreign clocks of the last half of the 19th century are quite popular because of the attractive designs and superb workmanship.

I do not believe that any one is qualified to say outright exactly what is collectable and what is not. The field is too immense in scope and the interests of collectors are too varied.

The new collector, however, must make a start somewhere. Just where to make the start is, of course, the problem. Probably, he or she, should start by picking up a few inexpensive items that appear to have some interest.

This will lead to further study and an increase in knowledge. Growing knowledge of the subject then, will set up guide-posts for future activities and acquisitions. There is no substitute for experience and knowledge, and no easy way to get it.

In these informal discussions of the hobby of collecting old time-pieces, I do not attempt to disseminate specific information that would be helpful with any particular problem. In this one rather, I am trying to create a perspective of the subject in general which may help some one to gain for himself, a concept that will guide him into a very satisfying hobby.

(The illustrations used in this article have no connection with the text.)

WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa.

Mechanical Banks — Leslie DeVoe,
4010 Washington Blvd., Indianapolis 5, Indiana. ja12675

MECHANICAL AND STILL BANKS
wanted for resale. Describe fully and state price. — A. Hotze, 9326 McKenzie Rd., Afton 23, Mo. ja12681

OLD mechanical and still banks, toys,
describe, state price, condition. — See-
field's, Box 467, Ridgefield, Conn. fl3009

MECHANICAL BANKS, early toys,
occupational shaving mugs. — Cooper,
7541 Mintwood, Dayton 16, Ohio. jly12867

WANTED: Mechanical and penny still
banks for collection. Nothing but those
with animals needed. — Miller's, 1017
Westgate, Troy, Ohio. o3407

FOR SALE

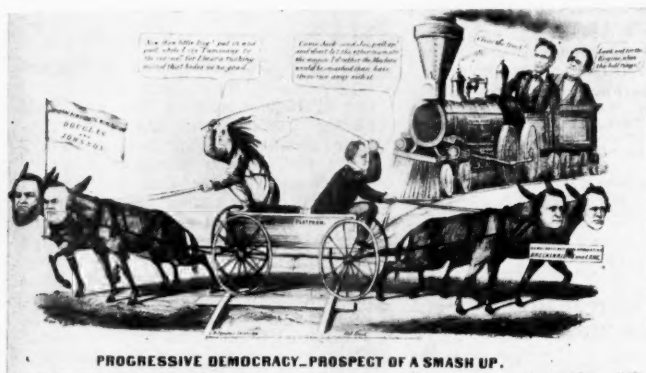
HAVE nice selection of still banks and
few mechanicals. Please enclose stamp
for list.—A. Hotze, 9326 McKenzie Rd.,
Afton 23, Mo. s128041

MECHANICAL BANKS

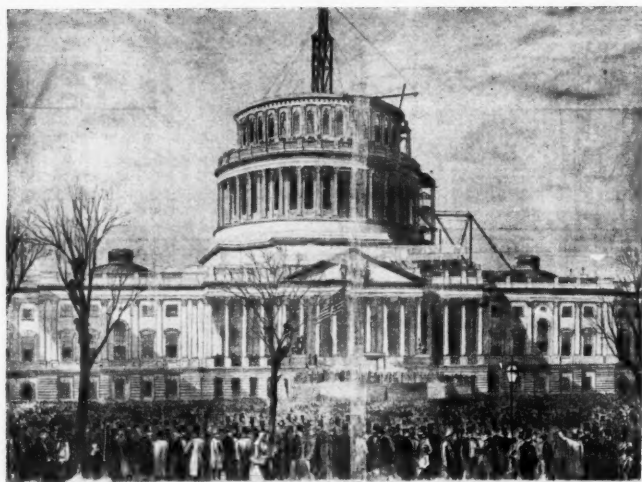
for the beginner and advanced Collector

Bank List available for the writing to:

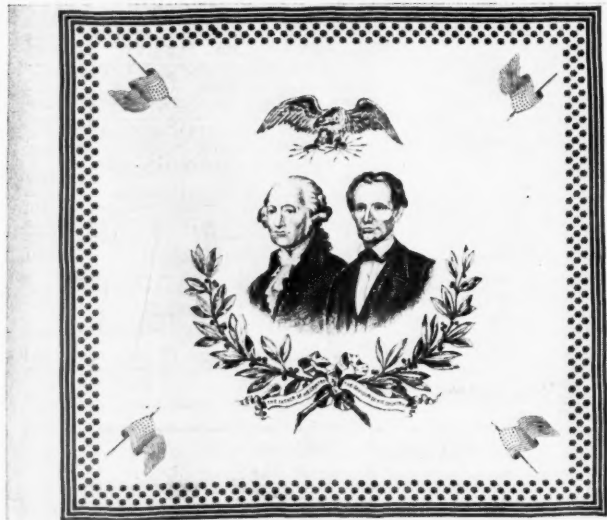
WALT & LILLIE: "The Roloffs" formerly Antiques by Roloff
Lock Box 156 — Birchwood, Wisconsin



Currier and Ives cartoon lithograph satirizing split of Democratic party. Democrats found their leaders pulling in opposite directions, to the destruction of all hopes for victory.



Inauguration of Lincoln as President and Hannibal Hamlin as Vice-President, March 4, 1861, in front of unfinished dome of capitol, Washington, D.C. Reproduction from sketch by Thomas Nast.



Lincoln souvenir kerchief, picturing Lincoln and Washington. Buttons and ribbons were also popular, as they are today.

—All photos courtesy of the New York Historical Society, New York City

MUSEUMS

THE CAMPAIGN OF 1860: PRELUDE TO THE CIVIL WAR

Few presidential campaigns have aroused the intense interest that extended to every section of the country one hundred years ago. With the threat of southern secession and Civil war a distinct possibility, the campaign and election served only to emphasize how deep the line of cleavage between the industrial North and agrarian, slave-holding South had become. This crucial period is dramatized in a special exhibition titled "The Campaign of 1860: Prelude to the Civil War," which opened, September 13th at The New-York Historical Society Central Park West and 77th Street.

The exhibit begins with the background of the election, pictorially setting forth the issues and events of the years immediately preceding 1860 that became dominant in the campaign. Exhibited are excerpts from the Lincoln-Douglas debates, a photograph of John Brown, a broadside advertising Harriet Beecher Stowe's "Uncle Tom's Cabin," an engraving of a slave auction printed in the *Illustrated London News*, cartoons like the one titled "Liberty, the fair maid of Kansas, in the hands of Border Ruffians" (the civil war in Kansas), and maps depicting the distribution of slavery in the country prior to 1860.

The show, however, is primarily concerned with the actual campaign. It is not always remembered that there were four, not two, candidates in the election. In the Democratic convention at Charleston (April, 1860) no one could achieve the two-thirds majority necessary for the nomination. Meeting at Baltimore in June the party split: one faction, composed mainly of northern delegates nominated Douglas and stood by popular sovereignty; the others, composed almost exclusively of Southerners, nominated John C. Breckinridge of Kentucky, and called for the protection of slavery in all the territories. Lincoln, of course, was the Republican nominee at the "wigwam" convention in Chicago. A fourth party, the "Constitutional Union Party," was a moderate group which recognized "no political principle other than the Constitution of the country, the union of the States, and the enforcement of the laws." Nominating for President John Bell of Tennessee, and for Vice-President Edward Everett of Massachusetts, the party had a strong appeal for thoughtful conservatives who could see in a more forthright stand only disunion and conflict.

Included in the exhibit are por-



Campaign ribbons promoting each of the four candidates: Breckinridge, Lincoln, Bell and Everett, and Douglas.

traits of the four candidates and pictures of the cities and convention halls where they were nominated. Also displayed are campaign posters, song sheets, broadsides, extracts of speeches, newspaper accounts of the campaign, and some devastating political caricatures of the candidates by the firm of Currier and Ives.

Other campaign memorabilia exhibited are tokens, buttons, ribbons, pictures of parades and demonstra-

tions an engraving titled "Stump Speaking" from the painting by George Caleb Bingham, a first edition of Lincoln's famous Cooper Union Address, and a Lincoln souvenir kerchief.

The North and South held virtually separate elections, and the popular vote was badly divided. Although Lincoln's electoral majority was 180 to 123, he received only 40 per cent of the popular vote and his opponents obtained nearly a million more popular votes than their successful rival. A map in the exhibit will show the distribution of the popular vote, which was as follows:

Lincoln 1,866,452
Douglas 1,376,957
Breckinridge 849,781
Bell 588,879

The significant fact about the election was that both the North and South had voted for radical action. The combined vote of Lincoln and Breckinridge was 2,716,233, while the combined vote of the candidates who urged a middle course, Douglas and Bell, was only 1,965,331. On December 20, South Carolina seceded from the Union with six other states soon to follow. On display is a photograph of the inauguration in Montgomery, Ala., of Jefferson Davis, chosen in February, 1861, as the first president of the Confederate States of America.

The show concludes with Lincoln's inauguration in March. Reproductions of Thomas Nast's humorous sketches of the inauguration ceremonies are exhibited, and the exhibition ends with a photograph of Lincoln taking the oath of office in front of the capitol with the new dome symbolically only half-completed. Civil War would erupt the following month.

There is no admission charge to see the exhibition, which is open to the public daily (except Monday) 1 to 5, Saturday 10 to 5, and Sunday 1 to 5. It closes November 13th.

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SILVER and OTHER METALS

Metal Sculpture of Greater India

PART II

By GRACE KALER

Since the time of Mohenjo-Daro the craftsmen of India have used the *cire perdue* (lost wax) technique to cast bronze images. Few examples from the early periods are in existence today; in fact the figure of the little dancing girl from Mohenjo-Daro is the oldest. Next come those of the Gupta period (320-490 A.D.), the Golden Age of Indian sculpture.

The art of casting copper statues on a larger scale was practiced with considerable success. A copper image of Buddha, about 80 feet high, was erected at Nalanda in Bihar at the close of the sixth century.

The technique of casting metal figures in the Gupta period can be observed by examining the 7½-foot copper image of the Sultanganj Buddha, which is now in the Museum and Art Gallery, Birmingham, England. This casting seems to have been made in two layers.

The inner layer was molded on a core made of a mixture of sand,

clay, charcoal and rice-husks. The sections of the layers were supported by iron rods about three-quarters of an inch thick. The outer layer of copper—cast on the inner layer—was made in several sections.

North Indian bronzes were commonly cast according to the *cire perdue* technique. First, a model was carefully shaped in wax upon a core. This form was completely constructed in every detail of the figure that was to result.

It was then covered with damp clay. The entire form was dried and baked, causing the clay to become hard, and the wax to melt and flow through openings which had been provided in the clay walls.

Molten metal was then poured into the mold, filling the space left by the melted wax. The outer form of clay was later broken away, leaving the cast bronze figure.

The section which remained, when the clay core was removed, served

to contain a diminutive document, a miniature prayer scroll, or sacred bits of coral and turquoise—sometimes rubies, and even pearls. The compartment was finally closed with a metal plate, frequently bearing an engraved decoration.

Nepalese influence has been extremely great, and it is often difficult to distinguish between Chinese and Nepalese figure castings. If the bronze does not bear an inscription, there is one peculiarity by which the distinction can be discerned. Specific details of the design on the pedestal plate serve as identification symbols.

The Tibetan miniature figure with 11 heads, shown here, is a solid casting. However, the small one-half inch high) pedestal base, cast separately, is hollow.

This base contains: two fragments of brocade, which may be from a Lama's garment; a particle of gold-leaf; two folded papers—one containing a printed prayer or talisman,



Left to right:
Avalokitesvara, Gilt Bronze, Tibet, 4 in. H.
Inararaja, Bronze, Tibet, 2½ in. H.
Kwan Yin, Gilt Bronze, China, Ming Dynasty, 9 in. H.
—From the author's collection
—Photos by Tau.

and the other, a relic; consecrated seeds, and grains of rice; also sacred pebbles *sarira*. Pebbles such as these are said to be found in the ashes of holy men after cremation.

Permanent casting molds are sometimes used. Images made by this technique require skilled structural conditioning after they have been removed from the mold. Figure castings of this type have a tendency to stiffness, and lack refinement.

In contrast to the hollow castings of North India, the metal images of South India, in accordance with religious convictions, are solid. A hollow image of a deity would, it was believed, represent an empty act of worship—an insincere, incomplete offering.

According to the Ceylonese Buddhist authoritative texts of the handcrafts, "No image, either of gold or of other metals, should be cast so they are hollow within. The fashioning of hollow images will result within a short time in the loss of wife and wealth and will lead to quarrels and famine."

Sculpture is often divided into two categories—the modeled or built-up, and the carved or cut-away. Bronze sculpture may be either of these, and in many instances is probably a combination of both techniques.

A remarkable image is an original copper-gilt figure of the Bodhisattva Padmapani, or Avalokitesvara, "The Lord who looks down with pity," in the Calcutta Art Gallery. The figure is entirely built up of hammered copper; the tiara and ornaments are set with rubies, turquoise, lapis-lazuli, and crystals.

The expression of the face suggests Mongolian influence, but the whole inspiration of the image is Indian. Nepalese artists took this figure into Tibet about the seventh or eighth century.

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tion, and to include with an image various significant symbols and talismans.

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(Continued on page 64)

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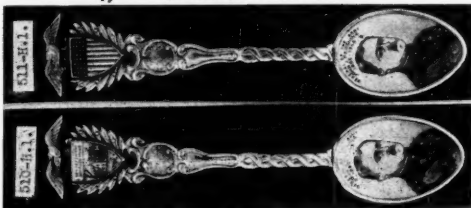
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Dali's Art-in-Jewels

The Owen Cheatham Collection

By DR. ISIDORO MONTIEL

Professor, Marquette University, Milwaukee, Wis.

A work of art is often not that which it represents, but rather that which the artist wishes it to signify. What matters is that the theme suggested be of authentic value, and that it may be grasped as emanating from the work of art itself. The two objectives are difficult, because they depend upon the personality of the artist, and on the receptive sensitivity of the beholder.

In art, as in many human aspects, there is the rigid and dead line, and the spirit which vivifies it and enlightens the world. Such is the case of Salvador Dali in his art-in-jewels.

Influenced by the artists of the Renaissance, Dali has given to his art-in-jewels an authentic meaning. As in the work of Cellini, Botticelli, and Da Luccas, the themes which Dali's art-in-jewels signify stand out more than the material value of the metals and precious stones he employs.

It is from this then, that the Dalinian compositions in jewels become rare in concept, exquisite in workmanship, and attractive as works of art. Herein are the 28 art-in-jewels works of Dali in the Owen Cheatham Collection.

The Owen Cheatham Foundation is a North American institution founded in 1934 for the purpose of assisting religious and educational projects. It acquired these art-in-jewels in November, 1958. Since then it has placed them on exhibit in the different cities and institutions that solicit them.

The purpose is to acquire funds with which to support the above mentioned goals. In this manner, the Owen Cheatham Foundation, lending this collection philanthropically, has become the universal ambassador of the art of Dali.

In fact the imaginative and fantastic designs of Dali had great beau-

ty, but they needed the "instruments" which turned them into reality. These were the jewelers of Alemany and Company, of New York, who created those artistic effects with the metals and gems in intimate collaboration with Dali.

Done with diamonds, rubies, gold, emeralds, pearls, and sapphires, these art objects have been valued by experts at over a million dollars. Dali himself picked the stones used, choosing them not only for their color and quality, but also for the specific relation to which they allude.

These art-in-jewels can be classified in two groups: religious, and worldly. Among the religious ones there are:

The Light of Christ, a cross of gold, with drops of rubies, and rays of diamonds. The diamonds, disintegrating the Cross of the Martyr, signify that evil does not prevail against the power of God. And the drops of rubies, hanging from His wounds, allude once more to the Blood of the Saviour as the source of salvation and eternal life. It is the symbol of an outburst of Faith. The critics consider it the masterpiece of the Collection.

The Lapis-Lazuli Cross is a tree of gold in the shape of a cross mounted on cubes of lapis-lazuli. Once again the diamond rays signify the Light of Christ; the ruby drops, His Blood; and the entirety, the strength of the power of God.

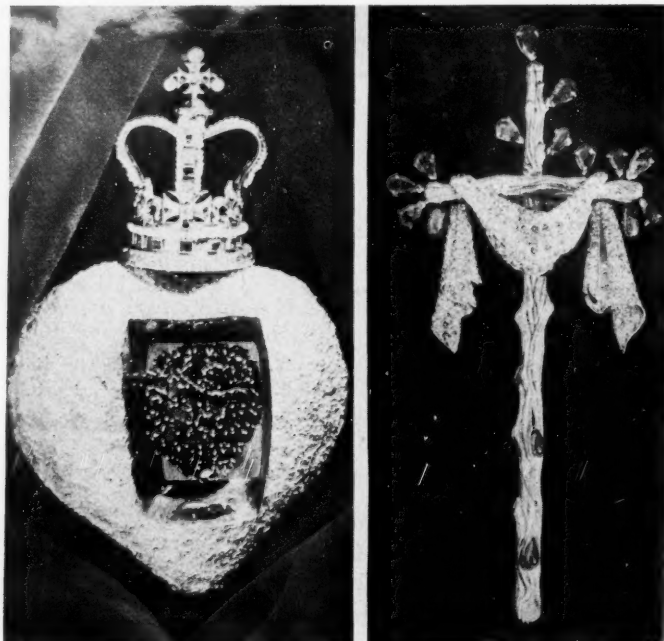
Madonna of the Aquamarine is a gold medal with a tabernacle of aquamarine in its center. The face of the Virgin, with Her halo and crown of diamonds, is sculptured on its top portion. When the medal is inverted the face of the Virgin becomes the face of Christ.

Twig Cross, another cross of gold, simulates two limbs of a tree. It has a sudarium of diamonds, and is spattered with drops of rubies and emeralds. It symbolizes that the Blood of Christ is the Food of Life.

The Bleeding World, a globe of gold, represents the world bleeding, with drops of rubies; divided by war and chaos; and transpierced by an arrow of gold, pearls, and diamonds. This symbolizes the Love of Christ as a hope of peace.

Peace Medal, shows four pairs of gold hands in the position of praying. Each one of them, distinct, forms a cross over a world of lapis-lazuli crowned by the word Pax, and, with rays of gold and diamonds, reaches the four corners of the earth, to include even outer space. It is the *Prayer for Peace* of Dali, in answer to the *Dove of Peace* of Picasso.

The Gold Cube Cross, a cross formed by six cubes of gold over a fascine of diamond rays, signify the Passion and the Sacrifice of the Re-



Left to right:

Royal heart. Beaten gold heart with jeweled crown with a pulsating ruby center signifying "the ruler whose heart beats for her people." Dali created this mechanized, jeweled objet d'art in honor of the coronation of Queen Elizabeth II. This is in the group of Worldly art-in-jewels.

Twig Cross. Of gold with sudarium of diamonds, and spattered with rubies and emeralds. It symbolizes that the Blood of Christ is the food of life. This is in the group of Religious art-in-jewels.

—Photographs from the author through courtesy of the Owen Cheatham Foundation, New York City

OLD JEWELRY

deemer It reminds us of the theory of the cubic cross developed by Dali in some of his religious paintings.

Veritas Vincit, is another cross of pearls inserted in one of rubies over a world of gold and between seas of lapis-lazuli and rays of diamonds. It symbolizes the Resurrection and the Life.

Among the worldly art-in-jewels are found:

The Living Flower, a plant appearing to bloom from a piece of malachite from the Belgian Congo. The stems are of gold, and each petal, with incrustations of diamonds, has the shape of a human hand.

By virtue of an electrical mechanism, the petals open and close, appearing to form the flower. The malachite represents the hidden power of the earth; and the gold and the flowers, its beauty and creativeness.

The Honeycomb Heart is the symbol of the secret sweetness in the heart of a woman. The point of gold which supports it, signifies an exclamation.

Tristan and Isolde is a gold medal. In this appear, by profile, two faces, intercepted by a chalice of jewels half filled by a beautiful garnet. It represents the love-potion drunk by the famous lovers of the Irish legend.

Daphne and Apollo is the myth of Daphne fleeing from Apollo and turning into a laurel. Apollo could only embrace with his arms the trunk of an inanimate tree. This wishes to signify the inevitable metamorphosis.

Ophelia, the bust of woman with a face of stone is expressionless, signifying madness. The light insinua-

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tion of the body reveals once more the interest of Dali in classical perfection, already shown in some of his paintings.

Leaf Veined Case, indicates signs of the future, of the creative power, and of the inevitable transformation.

Telephone Ear Clips, shows a wish to symbolize the persistence of sound, and the hope or risk of a sudden change of mind.

Ruby Lips, and teeth like pearls, is a surrealist interpretation of the so often repeated poetic concept regarding feminine beauty.

Explosion, a conjunct of diamonds, rubies, and lapis-lazuli, bursting over a base of fluorite, signifies the appeal of the earth and the power of the spirit. It is the symbolization of the splendor of life; the antithesis of decadence, and of death.

The Necklace and the Bracelet of the Tree of Life, is an anthropomorphic inspiration of leaves and flowers of gold, suspending a surrealist face with eyes of sapphires. The diamonds of the necklace represent the morning dew; and the entirety of the bracelet, the temporal reality of the Beyond.

The Eye of Time is seeing the present and the future.

The Heart of the Pomegranate Heart is a comparison of the pleasing acidity of fruits with the displeasures of life which at times stimulate human usury.

Swan Lake, a beautiful piece, is dedicated to Louis II of Bavaria, protector of the arts. The great sapphire, which represents the Lake of Starnberg, simulates the water and the serenity, and its conjunct is reminiscent of the great Russian Ballet of Tchaikowsky and Ivanov.

The Persistence of Memory is a surrealist conception which symbolizes the relativity of time and space. It is a theme already treated in the famous painting entitled, *The Disintegration of the persistence of Memory*, 1952-54, of the A. Reynolds Morse Collection, a modification of the first one existing in the Museum of Modern Art, New York.

The Corset Ring and Slow Ring, suggest the existentialist problem of the anguish in the waist of a woman, who prefers to suffer this martyrdom in order to please man, and a logarithmical creation of Dali.

Surprising for its symbolism and its intricate workmanship, is the jewel art work entitled:

The Royal Heart. It was done to commemorate the coronation of Elizabeth II, Queen of England.

This enormous gold nugget, topped by the Royal Crown of England, also of gold and incrustated with diamonds, pearls, rubies, and emeralds, represents the people protecting their constitution. And the pulsating center of

rubies, with an electrical mechanism which produces 72 pulsations per minute, signifies the heart of the Queen palpitating for her people.

These are the Art-in-jewels of the Owen Cheatham Foundation created by Dali and executed by Alemany. They were not made as ornaments, but rather to be exhibited, and to express convictions.

The book *Dali, a Study of His Art-in-Jewels*, by the New York Graphic Society, Greenwich, Conn., 1959, is a work luxuriously edited by Lida Livingston, and with illustrations in color. Dali, himself, says in it, "without the presence of the viewer, these jewels would not accomplish the function for which they were created."

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ANTIQUITY JEWELRY: Solid gold ring, three good size garnets, size 7 3/4, unusual mounting, \$15. Fine garnet necklace, 160 stones, \$47.50. Garnet bracelet, 3 rows, \$32.50. Crescent shape brooch, flowers, stems, \$10. Scatter pin, loops, engraving, center red stone, \$10. Gold plated lockets, wear on chain or bracelet: round locket, cross with rhinestones, 1 1/2", \$5; oval locket, cross with rhinestones, 1", \$5; round locket, moon set rhinestones, 1 1/2", \$5; round locket, 1 1/2" amber and rhinestones, \$5; round unmounted porcelain beautiful girl, 1 1/2", \$4. Two colorful unmounted cameos, 1" oval, \$5. — Etzel's Antiques, 720 Green, Topeka, Kansas. o1257

BEAUTIFUL sterling silver filigree dagger pin, 2 3/4", only \$3.95. — Essof's, Sistersville, W. Va. n3802



Conducted By DOROTHY FOSTER BROWN

Buttons and Wallpaper

By DOROTHY FOSTER BROWN

Just as buttons are not always displayed on garments, so wallpaper need not always serve as a wall covering. Experiment proves that buttons and wallpaper go well together, when judiciously combined; and while the wallpaper usually acts as a background for the buttons, the partnership is not always one-sided.

In the accompanying portrait of "Miss 1860," the wallpaper background seems more prominent than the buttons on the lady's costume. But in the colored original, the brilliant "emerald and diamond" (Jewel button) "brooch" is the highlight

of the picture. Three pale gray china buttons ornament the dress of printed fabric; while silvered ball buttons serve as earrings. The hairnet and ribbon are green, and the wallpaper mauve.

This is only one way of using wallpaper. Conventional and medallion designs not only make pleasing backgrounds but are a help in spacing and placing the buttons they display. The sizes of patterns and buttons should be correlated, so that they "go together;" small buttons on small patterns, etc. Bright-colored paper makes a good ground for

black or white buttons, while colored buttons show up best on neutral shades. Among my successful experiments in this line are a card of small black glass buttons on blue-and-white figured paper; and a card of small brass buttons on green and gilt plaid paper. Every wallpaper design suggests a mounting arrangement; I have dozens of patterns on hand now, waiting to be tried out. Even large-figured, irregular or sprawling patterns have their possibilities: I used a delicately colored floral pattern to display dainty glass and plastic flowers, mounting them among the pictured "flora." A paper featuring hunting scenes could serve as background for a few related buttons; a water-lily pattern might echo the designs on water-lily buttons; scenic designs have similar possibilities. Some kitchen and nursery papers are ideal for mounting Goofies. And, of course, any geometric pattern of squares, diamonds, lozenges or circles, or of stripes, bands or fine all-over effects, lends itself particularly well to button mounting.

Discarded sample books are the principal source of wallpaper; they may be secured from friends, or oftentimes, from interior decorators or paint-and-paper stores. The fact that wallpaper is soft and easily torn must be taken into account when using it for button mounting purposes; it must be carefully reinforced with cardboard or heavy paper, and if the finished card is not to go in a frame, it is a good idea to bind the edges with some kind of tape.

"Fancy" mountings of this type are not suitable for all types of buttons, of course; they would detract from the buttons themselves, in many cases. But many kinds of buttons look well on wallpaper, and seem to derive reflected color and interest from their backgrounds. I'm sure that the small black glass buttons which I mounted on attractive blue and white paper are much happier than as if they had remained shut away in a box!

I realize that some collectors disapprove of Fancy mountings; they consider them frivolous if not downright childish! But after all—what is a hobby but an attempt to escape, for a while, from the serious problems of life?—Or even a temporary return to the carefree pleasures of childhood?—And to collectors who deny this, maintaining that to them a hobby is a serious thing. I say, "That is the beauty of a hobby—it can be all things to all hobbyists!"

But since I incline to the "frivolous" side of collecting, and believe that a hobby is "for fun," I like to play with Fancy mountings, like these which make use of wallpaper. If I make suggestions, it is only in the hope that they may give pleasure or ideas to others, who enjoy Button Collecting as I enjoy it—as a relaxation and an escape from more serious things.





State Seal Collection Alaska and Hawaii to come

John Roberts of Emporia, Kans., has just two buttons to go to complete his state seal collection. Mr. Roberts will get them eventually. Among his other collecting interests are Christmas seals, large cents, stamps, post cards and campaign buttons.

WANTED

MRS. EDNA CUNNINGHAM, 407 Valley Drive, Syracuse, N. Y., is still buying and selling your favorite buttons. Write—
o6963

BUTTONS FOR SALE

10 UNUSED CALICOES \$1.50; 50 Calicoes 35c each. Large Jewels \$1 ea. Old glass, large pictures, inlays, Vermont Light Infantry, Vermont Militia. Approvals with references. — Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. o3463

BUTTON UP with some bargains. 10, 20, 50 or 100 good old buttons with one large and one small picture button free, \$1.10. Better selections, \$1.50, \$2. Money-back guarantee. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Georgia. n3294

ANTIQUÉ BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links — Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N.Y. jly124431

BUTTON BARGAINS: 100 good old buttons for \$1.10. Better assortments - 50, 25 or 10 for \$1.10. — Mrs. El. Alley, 1923 Ohio Ave., Richmond, Calif. n3483

INTERESTING antique buttons, reasonably priced. By mail only. — Mrs. Mildred B. Shannon, 8 Compton St., Boston, Mass. f6804

EXTRA GOOD OLD BUTTONS: 100 assorted, 50 assorted and 1 large picture button, 6 small pictures, or 25 uniform for \$1.10. Poke boxes and approvals. — Minerva M. Miner, Sherburne, N. Y. o6447

OLD BUTTONS. 100 assorted, 75 vegetable ivory or 50 black glass, \$1. — Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pa. mh6084

ATTENTION shut-ins and beginners! 100 buttons \$1.25; 75 black glass \$1; 75 small Czech buttons \$1. — Mrs. J. A. Tyson, 220 Pasadena, Youngstown, Ohio. n3672

MODERN large porcelain picture buttons. Many subjects. Gainsboro heads (4) \$1.50 set. 50 star flag button, 50c. Lord's Prayer button, 50c. Send name for listing and prices. 300 different. Attention jewelry makers. — Theresa Rarig, 302 Rothsay, Minneapolis, Kans. n3654

BUTTONS: Nice assortment. Prices reasonable. Approvals with references. — Mrs. B. H. Moon, 613 East D, Hutchinson, Kans. d3402

BUTTON HOOK BOOK. Pictures, information, patents, \$1. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. s12618

BUTTON COLLECTION - believed to be one of best. Shown by appointment only, to respectable persons. Three references, please. Correspond. — V. B. Shultz, Harrisville, Mich. d3483

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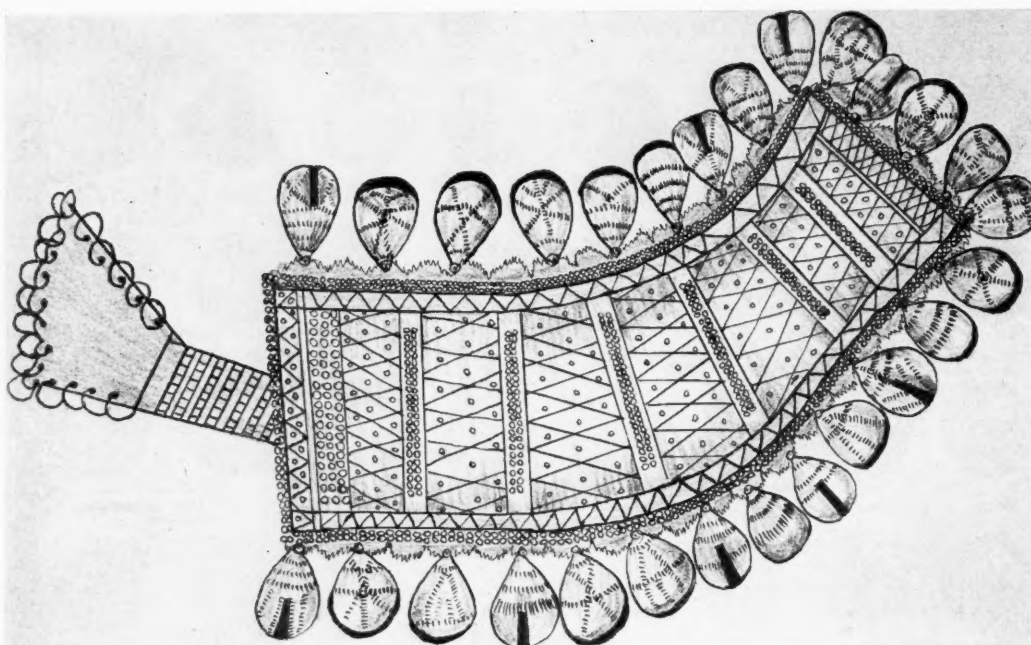
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MAGIC BELLS

Conducted by LOIS E. SPRINGER



Magic Bagobo bells fringing fine brass knife case inlaid with beadwork. The bells are made by the *cire-perdue* method. No two bells are alike.

By LOIS E. SPRINGER

Through the ages, countless magical powers have been attributed to bells. Church bells in France were once rung to ward off lightning.

In the chapel of St. Fillans in Scotland, there is said to be a very ancient oblong bell. In days gone by it was usually kept on a gravestone in the churchyard and used in the technique of curing "mad" people.

The sufferer was first dipped in a pool, rites were performed over him, he then was bound with ropes, and left in the chapel over night. Next morning, the moment the bell was placed on the sufferer's head, lo! his wits returned.

It is also said that many centuries ago if you wanted to prove a man guilty of a crime, all you had to do was to put a bell in his hands. If he was guilty, the bell began a murmur of sounds.

Travel Search for Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby.

Published by
LIGHTNER PUBLISHING CORPORATION
1006 So. Michigan Ave. Chicago-5, Ill.

The Arthurian romance of Tristan and Isolde refers to the magic possession of a fairy dog wearing a bell whose tinkle banished all worry. Early day shepherds tied bells to their sheep and thought that through the sound the woolly creatures grew fat.

To the people of the Middle Ages, especially, the supernatural world was very real and close. Mystical powers were attributed to countless objects, including bells.

Even long after the medieval era, the Church itself condoned the use of bells to frighten away evil spirits. Typical of this belief was the "passing bell" rung for the dead to keep evil spirits from molesting the body.

The collecting of bells once used as amulets or charms is an absorbing hobby. It leads one into the field of superstitious lore to be found among people of almost every land.

English horse brasses with a single small bell swinging in the opening were once used as protectors to ward off sinister influences. From the Isle of Capri come charming silver good luck bells with a four-leaf clover design on them and the inscription *La Campanella della Fortuna San Michele*.

These small silver bells were much prized by fliers of World War II who were sent to Capri to rest from the hazards of their missions. According to the old jingle, the four-

leaf clover is a very fitting decoration for these little good luck bells:

"One leaf is for fame,
And one leaf for wealth,
And one for a faithful lover,
And one to bring you glorious health."

Bells made in the likeness of miniature figures are often used as talismans and are sold in their native land on festival days. The Japanese are fond of clay *Ma-yoke-Suzu* or anti-demoniac bells in the likeness of a lion's head. Though grotesque, the workmanship and glazing on these is attractive.

But perhaps the most curious of Japanese charm bells is found in the chubby little likeness of Daruma with his hands clasped over his head. The original of the Daruma charm bells was the famous Buddhist priest,

BELLS WANTED

BELL CATALOG, \$1. Illustrated with 363 bells and prices I pay. Your \$1 refunded when you sell me a bell.—Lawrence Altman, Bell Collector, 5088 Easton Ave., St. Louis 13, Mo. 66299

BELLS FOR SALE

LARGE church bell for sale. 40" in diameter, clear tone, cast by the Campbell Foundry in Milwaukee, Wis., 1878. Write—Emil Larson, 1904 Ridgeland Rd., Rockford, Ill. n3844

Dharma of the 6th century, founder of Zen Buddhism.

Tradition says he sat so many years in meditation on The Truth of Life that his legs grew into his body. As a result he came to be represented with only his face showing above a pouchy cloak covering his grotesqueness. In some localities Japanese folk still follow the New Year's custom of buying Daruma charm bells to insure good health and good fortune.

All manner of bells have long been used to protect children the world over. Early baby rattles were sometimes designed with talismans traditionally supposed to bring protection.

Because coral has won this attribute, 17th and 18th century silver baby rattles were often decorated with coral. Blue glass beads also carry this same protective charm, supposedly, and were used to decorate Early American baby bells.

Legend goes so far as to claim that the blue beads were considered a special protection against witches prone to rob and cast harm over Colonial cradles. In Africa, children of many tribes still wear a chain of blue beads with a brass bell dangling from it.

Primitive life everywhere is an endless ritual of appeasement. For in primitive cultures it is believed that evil spirits are capricious, and it is therefore difficult to know when harm will strike.

Consequently, bells and other crude good luck charms are worn as a part of their daily dress by natives in the jungles of Africa, Malaya, South America, and elsewhere.

Two crude types of bells once faithfully worn to ward off evil are occasionally seen in bell collections. One is the "evil eye" bell from Malaya. The other is the *Bagobo* bell from the Philippines.

Believing in the superstitious adage that "like repels like," Malayan natives fashion crotals of varying proportions, always with two bulging dots representing the "Evil Eye." These bulging eyes have the power to frighten off the real Evil Eye from the one wearing the crotal.

Perhaps the most interesting and also the most rare of all primitive magic bells are those worn by the pagan *Bagobo* men of the Philippines. Our illustration shows a handsome carved knife, its fine brass case inlaid with beadwork and fringed with bells fashioned by these tribesmen. They are made by the *cire-perdue* method, no two bells being alike.

Knives like this are a customary part of the *Bagobo* tribesman's costume, hanging from his belt wherever he goes. The bells are as highly valued as the knife itself for their rattle wards off all harmful endeavors on the part of malicious spirits.

BRIEFS

REPORTS STOLEN VALUABLES

J. L. McGinnis, 7145 S.W. Crestdale Court, Portland, Ore., reports the theft on July 10 of numerous collectors items. One of the most valuable is a Chinese hand-carved ivory chess set of the middle or late Ching Dynasty made of pure white ivory and tan colored fossil ivory. The pieces are all carved with Chinese figures. The set is complete and each piece is mounted on elaborately carved concentric balls. The base is covered with brilliant blue velvet.

Also taken were six Oriental rugs of various makes and sizes. Six Chinese rugs or mats with fringe, tan color with pastel flowers or leaves, blue, peach color and green are rare and easily distinguishable. An ivory Mah Jong set, set with gold inlay and 2 crystal candelabra, demountable, standing about 18" high are also missing as well as some Meissen figurines and ruby cut glass vases. Also taken was a lady's Hamilton watch, numbered H.S. 757 with 30 diamonds and other lady's jew-

elry, miscellaneous silver table pieces and flatware with monogram "M".

Anyone having information concerning any of the above articles should contact Mr. McGinnis or the State Police.

"BUILT TO OUTLAST ROME'S GLORIES"

McCormick Place, Chicago's new lake-front exposition hall, will be, according to announcement, "larger than the Circus Maximus of ancient Rome and more durable than the Colosseum. It is of fireproof steel and reinforced concrete construction, resting on 2,250 heavy steel H-beams, driven down to bedrock. The exterior walls will have a larger sculptured area than the Temple of Karnak."

The new exposition hall is designed for outstanding and large spectacular conventions such as presidential elections.

The hall is scheduled to be opened in 1961.



Before this fireplace in historic Johnson House at the N.W. corner of Washington Lane and Germantown Avenue is Mrs. Dorothy B. Taylor, chairman and manager of the 20th Anniversary Antiques Exhibit and Sale of the Germantown, Pa., Woman's Club, September 27, 28, 29.

Mrs. John Morgan Davis, chairman of publicity, is holding the wash bowl, and Mrs. E. Moyn Barton, president of the club, is holding the pitcher that goes with the bowl.

From Victorian gold jewelry to woodenware and pewter, "every type of article ever found in an antiques show" will be there. The proceeds will be used for the preservation of Johnson House with its Revolutionary War background.

On special display will be the plan drawn up by the Germantown Historical Society for the preservation of the historic houses of Germantown, Pa.

—Photo by Mike Maicher, Philadelphia, Pa.

MAP COLLECTOR SPEAKS AT WISCONSIN ANTIQUE DEALERS ASSOCIATION

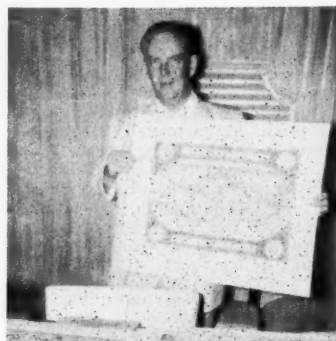
"Our World was a lot larger than Columbus and the contemporary map makers of the 15th century supposed," said Frank H. Taylor, Milwaukee, Wis. He was speaking before the regular July meeting of the Wisconsin Antique Dealers Association held at the Boulevard Inn. Mr. Taylor has been a collector of maps and old books for many years. His wife runs the Dorothy Taylor Antiques in Milwaukee, so they both have a lively interest in antiques.

"Practically," said Mr. Taylor, "Europe is the only source for maps and books pertaining to the discovery of America from the 15th to the 18th centuries. The early map mak-

ers were in what is now Germany, but with the expansion of trade, interest of the Dutch in map making became more important in Holland for about a hundred years even reaching into the 18th century."

Mr. Taylor illustrated his talk by exhibiting many rare maps. Among these was a 1612 Antwerp map that showed California as a separate island. He also exhibited one of the five known copies of the Walzenmuller Globe of the World of 1507.

It was this globe that placed the name "America" upon the New World. The only information the map maker had at the time was from a letter of Americus Vespuccius. The



Frank H. Taylor exhibiting the great Ortelius world map, signed and dated 1587, from the 1612 edition of Antwerp.

PAINTINGS FOR SALE

FOR SALE: A collection of original oil paintings. Sizes from 8x10" to 24x30". Some on boards, some on stretched canvas, others unstretched. Scenes are of the waterfronts, country, and studies. Also a collection of etchings. Please write for appointment. — Norvale (for things that are old), Dale, N. Y. n3008

Antique Paintings, any subject, even family portraits. Also trade signs and wood carvings. Price no object if desirable item is offered. Please describe. — Leonard Beans, 654 Stuyvesant Ave., Trenton, N. J. d3027

MAPS WANTED

WANTED: Maps of Alabama, Florida, Texas, California, printed before 1875. — Alabama Bookfinders, Birmingham 9, Ala. d3042

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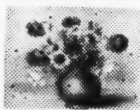
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AMERICAN PRIMITIVE PAINTINGS WANTED

We want them of every description.

Please describe and send snapshot, if possible.

ARGOSY GALLERY — 116 E. 59th St., New York, N. Y. tfe

discovery of Columbus was a trade secret and his information was not available throughout Europe for some years after 1492.

PRINTS WANTED

WANTED: Currier & Ives, all subjects. — Jacques Schurre, 31-85 Crescent St. Astoria, New York. jly12698

WANTED: Good Currier and Ives prints. Send lists of what you have. Will send offers by return mail. Especially need Black Eyed Susan, dated 1848. — A. R. Davison, East Aurora, N. Y. d3215

WANTED - following small folio Currier and Ives: Battle of Bentonville; Bombardment and Capture of Fort Fisher; Victory of Roanoke. — L. C. Rosser, Rte. 2, Siler City, N. C. d3844

WANTED: Picture or print of the ship "Speedwell" that sailed out of Bristol, England (not the one that came with the Mayflower). — Antiques, Inc., Rt. 16, Knoxville, Tenn. o1422

PRINTS FOR SALE

ORIGINAL historical prints. Specialize in Lincoln and Civil War. — Julia Newman, Gulf Park, Bradenton Beach, Fla. o124301

CURRIER & IVES PRINTS. State wants, or send quarter for price list. — Jacques Schurre, 31-85 Crescent St., Astoria, New York n6046

GODEY and Peterson fashion prints, \$1. each. Wanted: early valentines. — Connecticut Antiques, Pomfret Center, Conn. d6084

PICTURES of Canada - prints, water colors, etc. or volumes with views before 1900. — Specialty Book, Box 293, Oakville, Ont., Canada. ja4654

CURRIER & IVES: "Peace" (water stain), \$9. "Kilkenny Castle," \$5. "Charge of Kentucky Cavalry at Buena Vista," \$8. "Washington's Reception at Trenton," \$8. "Battle of Waterloo," \$8. "O'Sullivan's Cascade," \$4. "The Presidents from 1789 to 1865," \$14. Orig. water color Girault 1800, \$25. Small drawing by Monks, "Sheep," \$5. — Leonard M. Robinson, Vineyard Haven, Mass. o1029

WE DO PRINT COLORING. Fourteen years experience. Reasonable prices. — Mrs. Anne Laurin, 762 Post Road, Darien, Conn. o1631

FOR SALE: Magnificent oil painting of George Washington on canvas, 25x30", registered in Mantle Fielding's book on "Washington Portraits," and appraised by him in 1930 at \$15,000. Was painted about 1804, two thirds by Stuart and completed by Mather Brown and it bears his name on the plate; in splendid condition. Make offers. — Margaret Cabell, Ph.D., 1805 Spruce St., Philadelphia 3, Pa. o1005

THEATREANA



Illustrated from a photograph on glass in connection with publicity for "After the Ball."
Note lithograph on the wall also of the leading lady, Freddie Huke.



In 1900, and earlier, when there was no radio, nor television, the stars of the stage had to rely wholly on other means of publicity. The "Oscar" awards had not been heard of then. The photograph was the mainstay of the publicity man in those days. Sometimes the star's pictures were put on glass (as this one—above—was), and then proofs were sent out as flyers to the various theatres.

Note the lithographs on the wall of Actress Freddie Huke. Miss Huke also posed on the divan below for advertising purposes in connection with the play, "After the Ball." This scene was put on glass and proofs pulled from that.

But prior to that, during the exciting days of the 1893 World's Fair in Chicago, Miss Huke played in the old Lincoln Theatre on Clark St., Chicago. The play that made a hit with the Fair goers was "For a Million," which was especially written for Miss Huke. Her theatrical (Continued on page 64)

This broadside was taken in 1893 to help publicize the popular comedy, "For a Million," in which Miss Huke starred.

Miscellaneous Antiques

The Cabin in Wildflower Woods

PART I

By LUCETTA A. JOHNSON

Sometime ago we drove to Indiana to visit the scenes of my Mother's childhood and youth. We visited the house where she was born, the cemetery where long talked of relatives were buried, and ended up in Albion, where she had spent her young adulthood.

We talked of yesterdays, and she spoke wistfully of her wish to see "The Cabin in Wildflower Woods." As a young woman she and her companions used to drive from Albion to swim at Sylvan Lake near Rome City. She had been fascinated by the cabin then, but the young people had never approached the shore, because it was the home of the famous nature student and novel writer, Gene Stratton Porter.

It was a well-known fact that the writer liked to be alone. When you read "Tales You Won't Believe," published in 1925, you find it wasn't that she didn't like people, it was because people had so many times unwittingly destroyed plants very precious to Mrs. Porter.

"The Cabin in Wildflower Woods" caught the fancy of all of us including the children, so we set off for Rome City and Sylvan Lake. As we rode we discussed Gene Stratton Porter's books. We had been collecting them for several years.

Gene Stratton Porter drew upon the country where she lived and the people she knew when she wrote her books. She wrote and drew her own observations in her nature books.

It is worthwhile for the beginner in the study of Mrs. Porter's books to read first, "Tales You Won't Believe," mentioned earlier. In it the author gives some of her innermost thoughts about her homes.

She writes of her last three homes: the cabin of Geneva, and the cabin on Sylvan Lake, both in Indiana, and the last residence in California. She also tells some stories of her childhood.

It is interesting to note that she called the cabin at Geneva "Limberlost Cabin South." She speaks of the cabin at Sylvan Lake as "Limberlost Cabin North." Some people believed the story, "A Girl of the Limberlost," was written in the north cabin but it was actually written at the south cabin and published in 1909.

The Porters did not move to Limberlost Cabin North until 1914. By this time she had already published 10 books, among these the famed, "A Girl of the Limberlost."

Limberlost Cabin North is now referred to as "The Cabin in Wildflower Woods." This is very appropriate when you consider that Mrs.

Porter picked the site because it contained 12.5 acres of land quite untouched by human hands.

She had decided to leave Geneva because, with the clearing of land and draining of swamps for farms in the area, it had lost its primeval touch. When the family moved into the new cabin Mrs. Porter immediately took steps to attract and protect every bird species of wildlife native to Northern Indiana.

She had all damaged trees filled and preserved. It is said that in addition to the natural plants she found in abundance there she planted some 3,000 roots, vines, and shrubs the first two years of residence.

By now we had arrived at the Indiana State Memorial and former home of Gene Stratton Porter near Rome City. As we drove up we were impressed by the two large limestone owls on nine foot pillars of white glacier matrix. This marks the entrance to the nature sanctuary established by Mrs. Porter. At one time it contained 150 acres. Now it is reduced to 13 acres.

The large limestone owls at the entrance are great-horned owls. We learned that these had been carved especially for Mrs. Porter from her own sketch. When you read, "Birds of the Bible," and "Tales You Won't Believe," you will note that Mrs. Porter was very protective about owls and deplored the killing of them.

She had this concern for them despite the fact that she disliked them keeping smaller birds away from her sanctuary. She felt owls had a right to live out their life span without human interference.

In later years, when Mrs. Porter was debating about the exact boundaries of the land she was thinking of purchasing in California, and noting all the natural beauty of the country, she was still undecided where to take her six acres. At this time



Left to right:

The barn and yard at Limberlost Cabin South, Geneva, Ind.
Limberlost Memorial, Limberlost Cabin South, Geneva, Ind.

—Courtesy Indiana Department of Conservation
Division of State Parks, Indianapolis, Ind.

two great white Arctic owls flew over. She determined the spot they were making their winter home and took her six acres to include that place.

How very appropriate then are the two owls at the entrance to her memorial.

In a later issue, "Inside the Gene Stratton Porter Memorial."

ANCHOR MAY BE FROM COLUMBUS' FLAGSHIP

The Smithsonian Institution has been presented with a very early iron anchor by the Government of Haiti. It was discovered in 1956 in the waters off Cape Haitian by Edwin A. Link, underwater explorer and inventor of the Link trainer of World War II fame.

Measurements and chemical tests show that the anchor Mr. Link recovered is almost identical in size and of the same type of iron as an anchor in the National Museum at Port au Prince, Haiti, which is believed to have been discovered on the site of Navidad a settlement established by Christopher Columbus in December, 1492, after the loss of his flagship, the *Santa Maria*, a league off Cape Haitian. This anchor has for this reason been identified as having come from the *Santa Maria*. It would appear therefore that the two anchors were made as a pair for the same vessel.

The anchor will be preserved in the collections of the United States National Museum Smithsonian Institution, and it is hoped that further studies of the subject may establish the fact that this anchor is one of those from Columbus' flagship.

"YOUR LIFE'S RECORD"

The hometown newspaper—like the rising and setting of the sun—is a vital part of everyday living.

A letter to the editor of the Grun- dy, Iowa, Register, brings this point home. It said: "You were here over 50 years ago and you will find in the files of your paper a report of my birth. Your paper also had stories when I played football in school, when I graduated and later when I got married. You have reported many anniversaries in our family, the birth of our four children, their activities in school and elsewhere. And in late years you have reported the arrival of our grandchildren. Why, you and your paper have written and printed a life history of our family. And why shouldn't we look upon you and your paper as a member of our family?"

Yes, the local newspaper is the recorder of the life of a community—business, personal, political and national. Being a constant subscriber is a good habit to acquire because the local paper isn't self-perpetuating as is the sun. It needs your support even as the community needs its service.

Editorial in
The St. Augustine, Fla. Record

LITTLE LAMPS OF BYGONE NIGHTS

Twelve years ago, a college student began a collection of miniature kerosene lamps. The collection has grown since to a goodly size and recently an article concerning it by Felice Davis appeared in the *New York World Telegram & Sun*.

Its proud owner, James Lindemuth, now in the advertising business in New York City, subscribes to the belief that these small lamps were night lights, and also used in sick rooms and nurseries, and frequently salesmen's samples. The romantic notion that they were courting or "sparking" lamps gains little sympathy with him. They imitated the shapes and decorations of regular size parlor lamps and ran in size from 4½" to 8". Though the earliest were handled and of plain glass, later all types of china and even art glass were used. Colored and white Milk glass, Spatter and Sandwich glass, Satin glass, Burmese, Amberina and Peachblow, Mother-of-Pearl, Coralene and Gallé were some of the types produced and used.

The types of lamps are as varied as are the types of people of the period. The novelty lamps in Mr. Lindemuth's collection testify to that. Here one finds figure lamps (animal or human)—everything from Santa Claus to the hefty elephants.

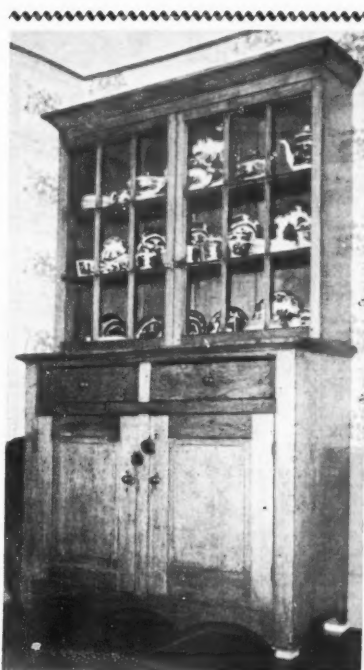
In his student days, Mr. Lindemuth obtained a tiny lamp shade in End-of-Day glass. This spring the matching base turned up. Such is the way with collectors. Such also, it would seem, is a good method for collectors of miniature lamps.

Mr. Lindemuth holds out a ray of hope, too, for those collectors with a limited purse. Prices are high for the rare and unusual miniature kerosene lamps however, commoner types are still to be had and at fairly reasonable prices.

Ornate Vict. chest \$50. Gorgeous walnut commode \$65. Windsor Captain chair \$19. Big fancy gold frame \$7. Fine inlaid table \$36. Brass ball tree \$16. Pine Victoria, 60 records, \$27. 4 door wall cupboard \$75. Dough tray, \$40. Lilt top commode \$35. Nice marble top stand \$35. Cherry drop leaf table \$25. Fine lite wood corner cupboard \$76. Big wood bowl \$9. Walnut sink. Set 5 trivets \$9.50. Pr. Quimper plates, \$8. Pr. brass trivets \$5. Cloisonne lamp \$18. D&B fancy vase \$5. Carpenter's mug \$25. Pr. Ford lites \$8. Lovely album \$6.50. Ladies cape \$3. Complete Harvard Classics \$31. Fine Viking statue \$15. Non prism lamp \$20. Masonic sword \$13. M & Star compass \$8. Pair sterling c'sticks \$5. Pr. Majolica bases \$6. Big milk glass vase \$8. 5 tin trays \$8. Pine cradle \$17. Farm bell \$19. Dry sink \$41. 6 leg walnut table \$61. Walnut desk chest \$55. Hotchkiss clock \$38. Set of Haviland \$135. Spool case desk \$30. Very lovely mahogany secretary \$200.

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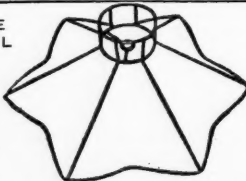
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holder..... 5.00
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4. French Bisque 17" Boy doll, shown in "Still More About Dolls," page 302, #4, \$65.00. (Send 25c for list fine dolls).
5. DEALERS, we wholesale Beeswax Honeycomb candles, list on request, 17 decorator colors.
6. Meissenhaur guitar sither, fine cond., \$18.00
7. 12" cut glass vase, cosmos flowers, \$7.50. Lovely matching 11" tall flare basket, \$6.00
8. Flow Bl. ARGYLE butter dish, complete, \$9.00
9. Beautiful dinner set for 6, pink roses, looks like finest Haviland, mkd. D&EG Royal Austria, 6 dinners, luncheons, salads, cups, saucers, soups, butter dish, gravy, sugar, creamer, 2 platters, open tureen - all \$50.00
10. Hexagonal Bulls Eye pattern glass: 2 creamers, \$7.50 ea.; sugar bowl, \$9.75; tumbler, \$5.50; Celery vase, \$7.75; 10" open compote, \$11.50; water pitcher, \$12.50; 9" cakestand, \$9.50; 8" berry bowl, \$8.50. (Lots of other Pattern glass, send 25c for long list).
11. MARY GREGORY, amethyst rare color 5" D/V vase, little girl picking flowers, \$39.50; also 11" chalice to clear bottle style vase, tall young man pictured, \$22.50; pale pink juice tumbler, \$8.50.
12. Pomona, N.E. tumbler; have four, \$18.50 ea.
13. Colorful Crown Derby small pitcher about 3 1/2" tall, \$19.00
14. Quadruple silver small teapot, sugar, creamer. Homan Silver Co., pretty low design only \$24.00. Hand hammered quad. teapot, sugar, creamer, by Poole Silver Co., \$18.00
15. Gorgeous 12 1/2" wide cut glass punch bowl and stand, Hobstads, \$35.00
16. Store hanging lamp, highly embossed nickel over copper, complete with white shade, etc., \$19.50
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18. Red Satin miniature lamp, 9" tall, all original \$32.50; another with base only 3 1/2" tall, \$14.00, both have embossed designs
19. Genuine carved jet, solid gold and 2 diamond choker necklace, \$195.00
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4. Pair of heavy Pewter jelly compotes, so. edge, sig. Flagg Homan, ea. \$4.50
5. Pair of Cranberry Mary Gregory vases, bulbous bottom, narrow at top, picture boy and girl, white, 8 1/2 x 11 1/4" Beautiful \$85.00
6. Beautiful green satin, hinged jewel box, en. shades, purple Violet sprays of sm. white blossoms, lovely \$30.00
7. 3 place mantle set 18", bulbous bottom, narrow tops 18", covered centerpiece 2-14" tall sig. colorful painting on each Bristol plate, Lovely \$150.00
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9. 12 lovely Rosenthal plates 9", pink roses. Lots of them, perfect, 12 for \$35.00
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12. Schoenhut doll piano, good condition \$10.00
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15. Brass spittoon, porcelain lining. \$4.50
16. 2 lovely French Fashion dolls, dressed. Write for full description.

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3. Sweet New Hall cup & saucer, demt. \$5.00
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5. Small German teapot, shape of pump, top is stem, grinning, so cute, nose spout. \$10.00
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1. How to Price Antiques**\$6.00**

This book, (first done in 1948 by Dr. Larry Freeman), marked the start of many imitative price guides put out by other publishers since. Long out of print, in response to repeated demands, the author has now completely revised and expanded his original treatment. Here is far more than just a listing of current prices asked for various items; these you can easily get by reading the monthly ads in various antique magazines. While our book does give a good deal on relative rarity and value of all types of collectables, it concentrates mainly on how to run a successful antique business. In this field the author is quite an authority, a college professor who first amassed a huge collection and turned to its selling in summer vacations during the 1930's, after the war he turned his personal possessions over to our Yorker Yankee Old Village Museum where visitors study actual examples of every type of antique glass, china, etc. Here are some of the new chapters: IS IT ANTIQUE? (addressed to those who have possessions they must sell and to all who think of entering the business). What is it Worth? (the cool, hard facts on finding out what a given piece will actually bring); What to do with it (the problem of relative rarity and demand). Other high spots include: What about appraisers? Is Marked Price just a gag for a Beat-Down? Too Many Rigged Auctions and Too Many poor Shows? Were those high-priced advertised pieces ever sold? How to Have Fun and Profit with Antiques? "Dealer-collectors DO need to keep up on the market," says Dr. Freeman, "but prices actually paid are very much a function of interest and availability in different parts of the country." Therefore, this new price classification has been divided into northeast, south, mid-west and far west. Even more important than his sectional price data is the author's searching analysis of 'racket selling practices' and his suggestions for 'raised standards in the antiques trade.'

2. How to Restore Antiques**\$6.00**

This companion volume will find a useful place in every dealer and collector's home library. Its chapters deal with rebuilding old furniture and refinishing, mending china and glass, fixing marble, prints and gilding frames, fixing old lamps, etc. A special feature never before attempted in a general fix-it book gives the principles of restoring oil paintings.

3. How to Mend and Dress Old Dolls. \$3.00

This new volume concentrates upon the mending of broken antique dolls along with suggestions as to their proper dress in period. It covers such topics as mending wood and composition dolls; papier-mache and heads; bisque, parian and china heads; replacing broken doll bodies and parts; diagrams and patterns are used freely and, while book is not large, you will find that its information is very detailed and to the point. Its author is Ruth S. Freeman, educational director of the Yorker Yankee Old Village Restoration, a long-time student of children's toys and play materials. She is especially known for her book on American Dolls (\$4.00) which pictures and describes every patented American doll from Greiner to the present.

4. Old Penny Banks (Mechanicals & Stills)**\$6.00**

This cloth bound classic covers both types. The Mechanicals are listed and graded by J. W. Meyers, collector. The Stills are arranged and graded by Larry Freeman with story. Over 200 of each type of bank is pictured, described and given a five-point grading for rarity. The Still Penny classification especially will be a great boon to general antique collectors.

HERE AT LAST

Collector Classics

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5. Old English China. \$4.50

(Vol. 6 of China Classics). New Kamm drawings and markings, with detailed study by Wood covering Rockingham, Salt Glaze, Parian, Beieck, Gaudy Dutch and Welch, Lustre, Historical and Flow Blue up thru 1890. In color, cloth bound \$4.50; a few of the earlier volumes in this set also available at \$4.50 (Majolica, Haviland-Limoges, European (Meissen, Ironstone, Handpainted.)

6. Yesterdays School Books**\$6.00**

By Educational Director of Yorker Yankee Village Museum. This covers the 3 R's and elementary texts from the days of the New England Primer and McGuffey's Reader down to the present day. Emphasis, however, is centered in the 19th century. Replete with facsimile pages from the priceless museum collection, here is a chance for today's book collector to get much rarity information and SOURCE MATERIAL. Chapter headings include: New England Primer, Advanced Readers, Arithmetics, Spellers, Histories and Grammars, Geographies, Schoolbooks after 1850 and Conclusions for the present day.

7. Nursery Americana. \$2.50

A paper bound classic of all the types of play and tending equipment used in the 19th century for the very young child. Comments by a famous psychologist and many illustrations of feeding and play objects. Replaces our rare Cavalcade of Toys now listed at \$25.00.

8. Child's First Picture Book**\$2.50**

Based on research at Teachers College and National College of Education, and tested by children themselves in various nursery schools. These are the types of pictures that the preschooler likes to study and tell his own stories about. Never sold in mass bookstores, here is the right approach to reading readiness. Introduction by the former head of Kindergarten Education at Teachers College, Columbia University.

9. James Montgomery Flagg—Celebrity Artist. \$6.00

GREATEST OF HIS TIME is one of the many kudos thrown at this popular illustrator by the American Press in marking his recent death. "Measured by canons of high art he was no Picasso" says Time Magazine, "but by his impact on celebrated contemporaries he was the greatest U.S. artist of his time." Flagg intimately knew and painted all the famous people of the last half-century from Franklin Roosevelt and the Barrymores to Jack Dempsey and Emily Post. In this book you will find his revealing portraits as well as salty personal comments on each personality. A beautifully made gift book, filled with nostalgia.

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METAL SCULPTURE OF GREATER INDIA

(Continued from page 51)

bronze as a material for sculpture are amazing. Bronze can be shaped into the boldest mass, or it can be worked in the most delicate manner—on even a miniature scale.

The two interpretations of the same figure, shown here, serve to exemplify the wide variation of representations which can be created in bronze sculpture. In Hindu and early Buddhist iconography the elephant is commonly portrayed as the mount of kings and the symbol of royal splendor.

Of the *Seven Gems* Buddhist symbols, the fifth is the milk-white elephant Airavata, symbol of universal sovereignty, which the Buddhist kings of Burma and Siam borrowed from Indian Buddhism. Airavata was the mount of the king of the gods, Indra.

Airavata is frequently represented as a miniature bronze ornament, or as a flower-holder, on the Lamaist altar. The small example shown here is a characteristic North Indian casting in bronze, with the significant Tibetan touches of blue and red on the hair and head-dress.

Every detail of the miniature casting is as clearly defined as are those of the massive representation. The larger figure of the elephant carries on its back, in place of a *howdah*, a lotus-flower, in which is enthroned an image of Kwan Yin, the Chinese Goddess of Mercy.

The casting is solid, and is heavily gilded in gold-leaf. This figure bears no more definite identification than the strong Chinese characteristics.

The weight of the larger casting is 68 ounces, while the miniature figure weighs a mere two ounces. These bronze representations were acquired from the unique collection of the late Baron A. von Staël-Holstein, Peking, China.

Unique examples of large-size repoussé work in the round are the life-size 16th century brass statues of King Krishna Deva Raya, the last great king of Hindu India, and two of his queens. These still stand in a temple at Tirumalai.

The lovely faces of the queens seem quite conventional; however, the face of the great king himself gives one the feeling that it is almost certainly intended to communicate some idea of his actual appearance. On the right shoulder of each figure can be seen an inscription indicating its identity.

In the Batak district of Sumatra, brass sculptures cast by the *cire perdue* technique are especially striking in their ornamentation of elaborate reliefs and engraved motifs. The relief-work is incorporated while still in resin form.

In these castings a mixture of resin and oil is used instead of wax. Figures represent animals, and may be interpreted symbolically: lions, lizards, cats, and karabaus.

The Indonesian craftsman mixed gold with other metals only to effect

variations of color. His work indicates that he is chiefly concerned with aesthetic value rather than the material merit.

At Atjeh, Sumatra, gold is treated with acid, and, by a fairly difficult process, is given a rich reddish tone. This technique presumably originated in China.

Chinese bronze-casters, from ancient times, have created distinct color effects by combining with the copper base a variety of components.

Zinc and lead, in addition to tin, produce certain variations in the color of new bronze. They also effect the color of the patina which is gradually developed by natural chemical processes on all bronzes that have been buried underground for long periods of time.

The soil of China is conducive to this particular color change. Very effective is the crystalline coating of many colors veined with red, malachite green, and deep turquoise tints.

The versatile technical skill of the metal-craftsmen of Greater India is unique. This expertness is exemplified in the neat and complete craftsmanship which is found in decadent arts.

PART III of Metal Sculpture of Greater India will appear in the November issue.

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THEATREANA

(Continued from page 59)

career also included three successful years on the London stage.

Another way of publicizing actresses in those days was by way of the cigarette card, which became very popular judging by the number of cards issued. Miss Huke's picture appeared on many of the cards of that era. These pictures were widely collected then as well as being a cherished collector's item today. Preston Orem, insert card collector of California, who has 200 scrapbooks filled with 75,000 cards, has seen lots of

these interesting cards, and readily recognizes stars of that era, he tells us.

Miss Huke, in personal life Mrs. H. A. Diamant, lives quietly in New York City with her memories and memorabilia of her theatrical background. Now in her 86th year, and proud of it, she maintains a continued interest in collecting, and laughingly says, "Stamps are a girl's best friend." However, she's had a great diversity of other collecting interests.

WANTED

WANTED: Groups by John Rogers. Send description, condition and price. — C. K. Johnson, Hurley, N. Y. ap124201

IVES, IVES-BLAKESLEE, Carpenter, Keaton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfr

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f12611

BOOKS, documents, etc. on Civil War, Slavery and the South. I will pay fair prices for anything in paper in these categories (books, pamphlets, documents, broadsides, soldiers' letters, signed portraits of generals, Confederate currency, Confederate imprints, slave documents, etc.) Not interested in weapons, uniforms, medals, etc. — D. R. Spaight, Bookseller, Tall Timbers, Md. o3238

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets. — The Empty Bottle, Box 27, New London, Conn. ap128271

MEDIUM SIZE mantle, white marble. — Mrs. Kendall Moore, 523 Hazel St., Newport, Arkansas. o1401

UNUSUAL oldtime tooth brushes wanted. Also dentifrice containers. — Dr. Francis Blauston (Dentist), 39 Greenridge Ave., White Plains, N. Y. jly122511

WANTED: Dinner bell dated 1830 to 1840. — Antiques, Inc., Rt. 16, Knoxville, Tenn. o1401

WANTED: Square curio table, 24". — Katherine Kenney, 7759 Avalon Ave., Chicago 19, Ill. n3802

WANTED: Over the shoulder band instruments and other Civil War relics. — Walter A. Holloway, 1547 N. Dearborn Parkway, Chicago, Ill. o3633

BETTY LAMPS, rushlight holders, pottery lamps, any authentic Early American lighting device. Give price, sketch helpful. — R. T. Matthews, Dealer, Glenelg, Maryland. n3783

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willsoughby, Ohio. d12407

Please mention **HOBBIES** when replying to advertisements.

WHISKEY AMERICANA: Bottles ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. f6008

Wanted: Croesus glass, colored glass, art glass, and hanging lamps, all original G.W.W. lamps. Guns, rifles. — Box 7402, Portland 20, Ore. o66501

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. t1x

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

WANTED: Medicine spoons and medicine measures, any type. Send description and price. — G. B. Griffenhagen, 909 Hodge Place, Falls Church, Va. o3633

HAND PAINTED paper fans, Steven-graphs, good greeting cards and early valentines.—Connecticut Antiques, Pometret Center, Conn. o3652

Wanted: Authentic antique Confederate flag. — B. Poynter, 14417 Trumbull, Midlothian, Ill. ja126501

MEDICAL INSTRUMENTS: Bleeders, etc. — J. Koelliker, 4610 Wood St., Willoughby, Ohio. f12407

HARNESS TYPE HORSE, life size, wooden or papier-mache.—King Hostick, 55 E. Washington, Chicago, Ill. je124201

DOOR LOCK AND KEY, circa 1870; kind used on commercial establishments.—Contact The Apothecaria, 13700 Woodward Ave., Highland Park 3, Mich. mh6276

CHICAGO AMERICANA: We want pictures, photographs, posters of early Chicago. — Oscar Getz, 134 N. LaSalle St., Chicago, Ill. d3882

Wanted: Antique clothing, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. n68001

LACY SANDWICH, salts, cup plates, lamps, blown glass, flasks, paperweights, historical china, spatter, soft paste, Lowestoft, American pottery, pewter, primitive paintings, fractures.—Virginia Wood, 4 Hillside Rd., Baltimore 10, Md. f60601

FOR SALE

I am selling my antiques by mail at low prices. List for stamp.—Florence M. Alexander, 606 California St., Newtonville, Mass. o68001

CUT GLASS. Marble top tables. Old lamps. Chairs. Large punch bowl. Royal Doulton. Old Wedgwood china (1840 perfect). Clocks. Cruets. Sword (old). Papier-mache table (tip top). Vaseline glass vase, small check. Majolica dish. Old platters. Lustre pitchers. Old bells. Drop leaf tables. Tureen and vegetable dishes. Hanging lamps and old mirrors. Coat racks. Commode (marble top). Pressed glass. — Mrs. W. H. Sanders, 422 Viley Road, Scotia 2, N. Y. s30211

LARGE WALNUT HAT RACK with mirror, \$25. Swedish tin fruit bowl, 1½"x 7", grape trim, \$20. Amberina gas shade, small nick in base, \$75. Vintage silver plate, Rogers 1881 or 1847, 50c each. 19 stereoscopic views, \$3.50. 2 Character dolls, Jewish, I believe, man 20", lady 18", \$25 each. 2 Simon Halbig dolls, boy 21" and girl 21" each, \$35. — Margaret Kelley, 12881 Bess St., Baldwin Park, Calif. o1635

RARE ANCIENT hand carved teak-wood Chinese table, with 12" end and side scrolls, height 34", width 31", length 48". Lower leg crossarms with removable large center wood carving. Only one of its kind in U.S. during thirties. Photo 25c. — Frank Kratoska, 1726 C Ave. N.W., Cedar Rapids, Iowa. o3637

FREE LISTS. Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. je122611

FOR SALE: Antique Victorian solid walnut cupboard, glass doors at top, two drawers and solid doors at bottom. Beautiful piece of furniture in perfect condition. Seven feet high and four feet wide. — Miss Lillian Boltze, 1107 Ave. G, Fort Madison, Iowa. o1823

STAFFORDSHIRE DOGS, perfect matched pair 15" tall, white, gold decoration, \$45. Dutch lap desk, maple, quaint flower inlays in darker wood, \$40. Early Victorian gentleman's chair, mahogany, acanthus carving, newly refinished, reupholstered in rose antique velvet, \$125. Barley platter, 11" oval, rim slightly rough, \$10. Transportation extra. — Mrs. Ira D. Johnson, 704 Maple St., Cleveland, Miss. o1044

ANTIQUES BY MAIL. Send self-addressed stamped envelope and 10c for long interesting list of quality antiques from fine estates. — Shirley French, 901 Spaight St., Madison 3, Wis. n3464

CLEAR GLASS LAMPS, priced \$4 to \$8. Nickel Rochester lamp, no shade, \$4.50. Tole chest, original decor, \$6.50. Tin wind-up drummer, \$4. Fancy miniature sad iron with trivet, \$4. Sterling, gold-wash souvenir spoon 1893 World's Fair, \$4. When inquiring, stamp please. Orders over \$20 postpaid, others 35c postage. — The Pedlar's Wagon, Box 1846, Cleveland 6, Ohio. o1464

OUR FAMILY HEIRLOOMS: (we are not antique dealers). 10c will bring you complete lists of everything from art objects to old advertising cards. — Philip Bodine, Rt. 3, Ponca City, Oklahoma. n3825

ANTIQUE & BOOKSHOP sale, large stock as a whole. Reasonable. — 18 S.W. Columbia St., Portland 1, Oregon. o3882

GAUDY WELCH Morning Glory plate, \$6.50. Century Magazine, 1892. Presidential campaign button (Whig Party). Old jewelry. Doll and children's furniture. Some presidential signatures back to Monroe. Old beer pitcher, 5 mugs. Stamp. Transportation extra. — "Mule Trader," P.O. Box 209, Fayette, Missouri. o1023

AUTHENTIC COSTUMES: for men, women and children. Antique, Civil War, Wagon Train, Gay 90's, and Flapper eras. Write wants with type, eras and sizes. Be delighted or return it.—Belle Antiques, 613 Harding Way West, Gallon, Ohio. o3295

FOR SALE: Bedroom suite - old walnut bedstead, marble top dresser, marble top commode. Near perfect condition for over 100 years old. The kind one rarely finds. Photos, 1 of each, 75c. The price is \$1,250. — Stuver Antiques, Edison, Nebr. o1023

FOR SALE: 1904 kerosene carriage lamps. New. Found in old vacated hardware. Still in original cartons with directions for mounting on dash. \$19.50 each postpaid. — Ruth Bodum, Alder, Mont. o1052

BANQUET LAMP, attractive old shade, roses, onyx and brass stem, wired, \$45. Pewter salad forks, M.O.P. handle, 6, lot \$7. Apothecary scales, brass polished, 24½", with rosewood base 20x 10", \$43. Iron wafer (waffle) iron, length 23½", \$6. — Marshall's Antiques, Springdale, Pa. o1463

RED dated coverlet, two blue ones. Gent's arm chair. Hobnail crocheted bedspread. Cameo brooch. — Anna Hin, Corning, N. Y. o1631

FIVE PAIR hand blocked linen drapes. Fruit portrait plates. Hudson seal new jacket, size 42. — Anna Hin, Corning, N.Y. o1251

FINE ANTIQUES bought and sold. Always open, 2 blocks north U.S. Rt. 42. Coolidge Shoppe, 606 Connor Drive, Mansfield, Ohio. d3023

FOR SALE: Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry Demers, 5 Chestnut St., Salem, Mass. o3023

MAPLE SUGAR CHEST, dove-tailed, \$75; maple candle stand, \$25; both perfect condition. Want offers for Agata 6" bowl; Godey's Year Books, 1852-1864; Volumes 1 & 2 Chambers encyclopedias, need rebinding. — Marie Peterson, 3510 Ewald Circle, Detroit 4, Mich. o1003

DECORATOR ITEMS

SOMETHING NEW! Holiday pack. Complete 60-piece fine quality paper accessory ensemble for the smart holiday season table setting. This attractively packaged box contains 12 each: place mats, large dinner napkins, place cards, cocktail napkins, and coasters. Beautifully decorated. Ideal gifts. \$1.65 postpaid. Something everyone will need. — Busybee Candle Co., 2607 South 13th St., Omaha 6, Nebr. d3219

HOME DECORATOR'S GUIDE. See index of Display Advertisers, Page 97, for page number of our ad, which gives details on this streamlined, workable chart, 14x20" on cardboard for the busy decorator, homemaker and bride-to-be. —The Regency Studios, 1748 M St., N.W., Dept. H, Washington 6, D.C. d3407

NEEDLEPOINT tapestry for chairs, benches, etc. Yarn included with trammé pieces; other designs where only background has to be worked. Importations. Will sell complete collection or individually. Write Eugenie Reich, 1733 Michigan Ave., Miami Beach, Fla. n3675

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IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions postpaid, \$1.45. — Frank C. Williams, Box 281, Colchester, Ill. n3529

STRIP NICKEL, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

BRASS AND COPPER collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd Shop, 107 Broad St., Angola, Ind. d3464

ANTIQUE SATIN LUSTER finish. — Permanent furniture finish. Simple to apply, merely rub on, dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid, 8 oz. \$2.50. — Cushman Skinner, Normal, Ill. s60211

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Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions - all postpaid for only \$2.00. Extra cane \$1.00 chair-10c.

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EACH ADDITIONAL LINE \$3.50 PER YEAR

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MOBILE. Freeny's Antiques, 457 Dauphin St. Frames a specialty. General line of antiques. Dealers welcome. d06

ARIZONA

PHOENIX. Brookhaven Antiques, 1135 E. Glendale Av. Diversified Stock - Glass - China - Brass - Copper - Primitives - Collectors' Items. jly16

PRESCOTT. Heien and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my16

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. f16

ARKANSAS

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St., N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my16

CONWAY. Covington Antiques, 2212 Washington Ave. Gen. line, old, rare & beautiful. Ph. 1047. mh16

FAYETTEVILLE. Alma Martha Moke, 528 N. College (Hwy. 71). General line. Large stock. Dealers welcomed. s16

HARRISON. Grandma's Attic, 805 So. Oak, 2 bks. so. state hwy. 43. Large complete stock - all types & prices. n06

HOT SPRINGS. Doncraft Antiques, 919 Malvern Ave. Furn., glass, china. Liberal discount to dealers. Large stock. No reproductions. mh16

LITTLE ROCK. Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. o06

LITTLE ROCK. Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 West 12th. o06

PEA RIDGE. Pioneer Store Antiques, Box 61, Hwy. 72, downtown. All types & prices. Near Pea Ridge Nat'l. Military Park. d06

SPRINGDALE. Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 bks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh16

CALIFORNIA

ALTADENA. Scheele's Antiques, 2389 No. Fair Oaks Ave. Early American Pattern glass, dolls, furn. & misc. ap16

ATWATER. Little Shop Antiques, 900 Cedar Ave. near First St. Off U.S. 99. Interesting general line. jly16

BEAUMONT. Gypsy House Antiques, 507 E. 6th. Guns, dolls, glass, china, furn. Victor 5-1827. Closed Mon. au16

BELMONT. Nordling's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. n06

CARMEL-BY-THE-SEA. Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o06

COLTON. The Lamp Post Antiques, 1215 No. 8th St. Talbot 5-2354. Beautiful antiques. Dirs. welcome. my16

FALLBROOK. Roberta's Antiques and White Elephant Shop; formerly of La Jolla. Gen. line of antiques. 3 mi. So. of Fallbrook, on Mission Rd. Rt. 1, Box 88, Fallbrook, Calif. s16

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f16

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guar. authentic. Phone Endicott 9-4800. jly16

LOMITA. The Glass Bottle, 2234 W. Lomita Blvd. Figure bottle Museum (no charge). Bottles of all kinds. Box 576. Write wants. jly16

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my16

LOS ANGELES. Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au16

LOS GATOS. The Ginger Jar, 32 E. Main. Antiques for established collectors or beginners. je16

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. f16

REDDING. Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. d06

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China, Metals. f16

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives, au16

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. s16

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COLORADO SPRINGS. Cobweb Antiques, 2624 West Colorado. Distinguished furniture and exceptional lamps. n06

DENVER. Antique Furnishings, 12 miles W. at Morrison Rtes. 72 or 285. 2 stores! One furniture, other general line. China, art glass, primitives, etc. Dealers & visitors welcome. 18,000 ft. floor space full of antiques. Open every day including Sundays, closed Monday. Morrison National 9-4384. ap16

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. f16

DENVER. Log House Antiques. Art gl., china, metals, gen. line. 1349 Chase St. BE. 3-9375. d06

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8241 West 44th Ave. Gen. line. Dealers welcome. n06

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GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. mh16

GLENBROOK (Stamford). The Fieldstone Porch; Philpot, Cecily & Gerry, 46 Oakdale Rd.; Davis 3-3039. Specializing in fine 19th century art glass, lamps, furn. & decorative objects. jly16

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NORWICH TOWN. Town Green Antique Shop, 16 Elm Ave. ¼ mi. So. from Exit 82 of Conn. Tpke. Varied New Eng. furn. & ornaments. n06

FLORIDA

FORT LAUDERDALE. Americana Gallery, 810 East Broward. Coins, paper money, Confederate and Civil War material, maps, valentines. Buy, sell, trade. jly16

GEORGIA

MACON. McLean's Antiques, 2291 Ingle-side Ave. General line, varied stock at reasonable prices. je16

IDAHO

BOISE. The White Shutters, Antiques. Appointment or chance. Dial 4-1828. Alice W. Smith, 3308 Crescent Rim Dr. f16

PAYETTE. Celia's. Hwy. 30, 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f16

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ALEXIS. Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. ja16

AURORA. R. Stegman, Antiques, 135 3rd St., betw. S. River and S. Lake St., phone 6-6854. jly16

BATAVIA. Lee's, 224 N. Batavia Ave. On Ill's 31-6 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my16

BLOOMINGTON. Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d06

CARRIERS MILLS. Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d06

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CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:00 P.M. tfr

EVANSTON. Herron Studios (formerly of Chicago), 607 Dempster. GR. 5-5920. Antiques bought, sold. s16

FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o06

GALENA. Bartsch's Antiques, 408 Washington. Ph. 809. Open year around. f16

GREENVILLE. Anthony's Antique Shop. 202 E. Main St. Everything authentic. Open all the time except Sunday. my16

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KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap16

KANKAKEE. Harry & Mildred Yohnka Antiques, R.F.D. 3, 4 mi. E. on Hwy. 17, 2 mi. N. to Exline, one mi. W. Wells 3-8957. f16

LANARK. Mrs. Floyd E. Guentner, 415 S. Broad St., Hwy. 72. General line of antiques, glassware, furniture, old cars. au16

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 509 So. 14th. f16

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap16

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2631. Collectors and dealers welcome. n06

MONMOUTH. Family Heirlooms-gl., oh., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bks. west of post office. Ph. 415. o06

MT. VERNON. Coryell's Antiques, Hwy. 148 S.W. 3¼ miles. Phone CH 4-2261. China, glass & guns. ja16

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SANDOVAL. Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. je16

SILVIS. Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja16

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. f16

SPRINGFIELD. Lansing Lynn Antiques, 10 ml. south on Rte. 66 at Glenarm. General line. Dealers invited. aul6

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d06

SPRINGFIELD. Old Lamps, Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d06

STILLMAN VALLEY. Friendly Oaks Antiques, Lee & Emily Lockwood, 3 ml. w. of Stillman Valley, Hwy. 72, 1 1/2 ml. n. 2 barns full. Dealers wanted. Dishes, furn., primitives. Closed Saturdays. my16

SYCAMORE. Grunwald, A. F., 1024 Sonoma St. Wholesalers. Appraiser. Auctioneering. ja16

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ap16

IDAHO

BOISE. The White Shutters, 3308 Crescent Rim Drive. Dial 4-1828. Appointment or chance. s16

INDIANA

COLUMBIA CITY. Wayside Antiques, Mrs. D. A. Walter, 526 E. Jefferson St. Ironstone, cut glass, pewter, lamps, etc. je16

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.). Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. aul6

CRAWFORDSVILLE. Lillian Kincaid, general line, 2 miles west of city limits on U.S. 136, at the pink mail box. mh16

ELKHART. The Brookside Shop, R.R. 3, 1/2 mile West on U.S. 20. Gen. line of antiques, furn. & primitives. my16

EUGENE. Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my16

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f16

GREENCASTLE. The Antique Shop, 425 E. Anderson St. China, glass, lamps, furniture. n06

GREENFIELD. Puff's Antiques, 2 1/2 ml. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh16

HAMMOND. Hammond Coin & Stamp Shop, 5444 Calumet Ave. Variety of antiques sold or traded for coins. Hours 9-5 daily, 9-12 Sat. Closed Sunday. ap16

LA PORTE. Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. s16

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Ph. EL 4-9420. General line antiques. ap16

SOUTH BEND. Shaffer, Mrs. L. A. Visit my downtown shop at 237 N. Mich., in LaSalle Hotel, across street from So. Shore Sta., Mon. thru Sat. mh16

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n06

THORNHOPE. Thornhope Antiques, 15 ml. n. of Logansport, Hwy. 35. Gen. line, large stock. Address: Oak, Ind. n06

VALPARAISO. Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5 1/2 miles until you see our sign; turn 1/2 mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap16

VINCENNES. Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays d06

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je16

IOWA

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly16

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d06

CLEAR LAKE. Jim's Antiques, 1/2 mile East on Hwy. 18. Retail and wholesale. James F. Kocourek, owner. my16

FORT MADISON. Heines Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s16

KEOKUK. The Hitching Post, Hwy. 136 and 61, 120 South 7th St. Every day except Sunday. s16

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. aul6

MERRILL. Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f16

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St. 1 blk. N. of U.S. 34. Gen. line, dealers invited. my16

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. General line of antiques. Open Sundays. Phone AM - 32429. s06

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. No. 6. Choice authentic antiques. Lge. stock. my16

OGDEN. Carpenter Antiques. Open every day. 4 blks. S. Hwy. U.S. 30 on U.S. 169. n06

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U.S. Hwy. 34. Gen. line. Dealers welcome. s16

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f16

STANTON. Anderson's Antique Shop, 3 ml. so. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. d06

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. f16

DODGE CITY. Myers Wagon Wheel Antiques, 601 Fifth, across from Old Boot Hill. Miscellaneous, no reproductions. je16

IOLA. Mid-Century House, 409 East Madison on Highway 54, 4 blocks east of square. d06

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china. Indian relics, coins, stamps, etc. f16

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d06

SABETHA. Ruth's Antiques, 716 So. 12th St. China, glass, furniture, buy and sell. Stop in. d06

SALINA. Watson's Antiques, 539 So. Santa Fe. Quality antiques, no reproductions. ap16

SALINA. Hindman's Antique Shop, 385 No. Penn St. Lamps, clocks, china, furniture. Always open. o06

WICHITA. Taylor's House of Antiques, 1137 N. Broadway, Hwy. 81. Fine glass, china, furniture, decorators & collectors items. s16

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f16

MAYFIELD. Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my16

MURRAY. Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja16

SHELBYVILLE. Wakefield-Scearce Galleries, Kentucky's largest collection of fine antiques. my16

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. s60

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. f16

MAINE

DAMARISCOTTA MILLS. Owls Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap16

FALMOUTH FORESIDE. Pollyanna Shop, 301 Foreside Rd., Rt. 58. Furn., glass, china. Collectors items. Dealers inv. ap16

KENNEBUNKPORT. Old Eagle Book Shop. Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. n06

WEST ROCKPORT. The By Gones Shop, Junction 90 and 17. Open entire year. Civil War items, glass, furniture. d06

MARYLAND

BALTIMORE. Hanson H. Runkles Antique Shop, 318 S. Monroe St., Rt. 1. s16

CUMBERLAND. Bishops' Campground Antiques, 1118 National Highway. Antiques and Gifts. je16

HAGERSTOWN. Bee House Antiques, Beaulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly16

FREDERICK. Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchie House. o16

MASSACHUSETTS

ASHBY. Laurelwood Antiques, Rte. 31, 4 ml. north of Fitchburg. General line. Tel. Dupont 6-5648. je16

ASSINIPPI. Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap16

AUBURN. Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n06

BELCHERTOWN. Rt. 202, The Loving Cup. 18th cent. fine china, glass, furn., pewter, copper, oil paintings, dolls & fire items. Near Amherst. aul6

BERNARDSTON. Four Columns. Hardware, tools, pattern glass, china, general line. Wholesale - retail. ap16

BUZZARDS BAY. also Sagamore. Bennett's Twin Gateway, Rts. 6 and 28 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o06

BUZZARD'S BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. mh16

DENNIS. The Goblet Shop. On North Shore. Early American pressed glass. Apr. to Dec. Jane S. Chase, New Boston Rd. ap16

NEEDHAM. The Stewarts of Needham, 190 Neholiden St. Honest antiques for amateur & expert, in a simple New England setting. o06

NORTHBORO. G. L. Tilden, 70 W. Main. Pattern, art & blown gl. Sandwich cup-plates, salts, etc. Cameo glass, Wedgwood, Staffordshire, etc. Paperweights. aul6

PEPPERELL. Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Open all year. s16

MICHIGAN

BELLEVEILLE. Sanch's Auction, 7886 Belleville Rd., on M 56 - 1 blk. So. of M 17. Antique auction 7 P.M. 1st Mon. of each month. je16

EATON RAPIDS. Silhouette Shop, 151 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. f16

ELWELL. Elwell Antiques Shop, 7 ml. W. of St. Louis on M. 46 & 1 1/2 ml. S., or 4 ml. W. of Alma. Gen. line of antiques, guns & coins. Dealers welcome. Open all year. jly16

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n06

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f16

ST. CLAIR. Elsie I. Cope, 106 No. Riverside, M. 29. Gen. line. Wk. days 9 to 5 - Sun. 12 to 5. Dealers welcome. DD. my16

MINNESOTA

AUSTIN. Pfister's Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. s16

BRAINERD. Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja16

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly16

MINNEAPOLIS. The Olde and Curio Shoppe, 2309 W. 50 St. (corner of Penn Ave. So.) Discriminating elegant museum pieces; porcelain urns, marble statues, oil paintings, gen. antiques, specializing in glass. Walnut 7-9353 or Walnut 2-2484. ap16

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d06

MINNEAPOLIS. Jenkins Antiques Shop, 4 E. 26th St., at Nicollet. General line of antiques. Dealers welcome. f16

NORTH MANKATO. Kietzer's, 609 Wall St. Large stock general antiques. Dealers welcome. au16

OWATONNA. Dixie Mary Anderson, Antiques, 609 South Oak Street. South Oak Street same as Hwy. 65. my16

OWATONNA. D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dirs. jly16

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap16

ROCHESTER. Cellar Antiques, 808 9th Ave., S.E. General line, open evenings. Dealers and collectors welcome. f16

ST. PAUL. Capitol Antiques (Martens), 583 University Ave. (Hwy. 12), 3 blks. W. of State Capitol. We buy & sell. f16

ST. PAUL. 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. mh16

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f16

MISSISSIPPI

HOLLY SPRINGS. "The Moss Rose" Third block from south center of court-house, at residence 515 South Center St. f16

VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d06

MISSOURI

CAMDENTON. Kipp's Antiques. 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my16

JOPLIN. Country Shop Antiques, 1 blk. W. of Jct. of Hwys. 43 & 171. 4 ml. N. of Joplin. MA 3-2585. Fine antiques. f16

JEFFERSON CITY. Schneider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Furn., primitives, gen. line. d06

JOPLIN. Mack's, 68 Hwy. West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. d06

KANSAS CITY. 5. Mary Ann Shikles, 1414 Main. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of glass & misc. collectors' items. Wholesale, retail. je16

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 blk. from Hwy. 65 S. f16

MEXICO. Mrs. John M. Day, R.R. 6, 3 1/2 ml. n. on Hl. 15. Furn., china & glass. mh16

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d06

MONETT. Aunt Jo's Antiques & Gifts, 404 Frisco Ave., Hwy. 60-37, south at junction, 2 blocks N. & 1 block E. n06

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n06

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je16

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap16

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je16

SEDALIA. The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Fine and primitive. You are always Welcome! d06

SPRINGFIELD. Drumwright Antique Shop, W. Hy. 166 & 60. Mailing address, Route 1, Brookline Sta., Mo. d06

SPRINGFIELD. Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f16

SPRINGFIELD. White's Antiques. Select antiques, dealers welcome. Located 3 ml. E. Intersection U.S. 166-66 & 65, 2 ml. E. Royal-McBee Plant on Sunshine R.R. 9, Box 325. ja16

WARRENTON. Wayfarers, Hwy. 47, 1 block from Hwy. 40. General line of antiques, also copper & brass. je16

WHEATON. Lone Pine Antique Shop, Hwy. 86 (In the Ozarks). Spec. in cut & art glass. Also carry pat. glass, china & lamps au16

MONTANA

BOZEMAN. Old Glass & China Shop, 601 W. Main. Lamps, clocks, furniture, glass, china, etc. Authentic & carefully selected. n06

RED LODGE. Old Glass Shop. General line of antiques. Located on hl road to Yellowstone Park. au16

NEBRASKA

ALDA. Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f16

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh16

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh16

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly16

LINCOLN. Mary Peterson, Antiques, 1632 L St. (8). Formerly Red Barn. Open daily 10 to 6 except Monday, and by appointment. HE 2-5716. jly16

NORFOLK. "The Pencil Box," 601 Magnet, 1 blk. W. Clausen's Motel on Hwy. 81. Good gen. line antiques. Welcome. my16

NORTH BEND. Rand's Antique Shop. 2 ml. E. on Hwy. U.S. 30. China and glass, lamps, furniture, etc. A barn full too. s16

OMAHA. Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-75. Beaut. glass, china, jewelry, silver, furn. - collectors items. Wholesale of 100% Beeswax Honeycomb Candles. n06

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je16

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & sold. f16

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. jly16

PIERCE. Old Lamp Post Antiques. Open after 5 and all day Sat. and Sun. "You'll be surprised." f16

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. on Highways 73-75 & 34, 18 ml. S. of Omaha. n06

NEVADA

LAS VEGAS. C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je16

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, whls. & retail, incl. dolls, pistols, ptgs., etc. mh16

HACKENSACK. The Roadrunner, 837 Main St. 7 ml. west. Geo. Wash. Br. Country furn. "as found" early items. Wholesale, retail, new stock weekly. d06

LAFAYETTE. Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap16

WOODSTOWN. Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. s16

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n06

AMSTERDAM. (RD 2) Serviss Homestead, 1740, Thruway Exit 27, Take Rte. 30 South to 161, follow signs. ja16

BERGEN. N.Y. Mareta's Doll & Toy Museum, 16 Lake St. on N.Y. State Rt. No. 19, Exit No. 47, N.Y.S. thru-way. Open daily, May to Nov. d06

BOSTON. Gertrude Doyle, House 'N Barn Antiques, Hwy. 219, Box 7. Professional Show Manager. Large stock in general line. Buy and Sell. jly16

FULTONVILLE. Mildred Streeter Hinds, Riverside Drive, on Exit 28, N. Y. State Thruway. Watch for sign. my16

GLENS FALLS. The Gold Eagle, Star Route Ridge Road. Treasured Americana at moderate prices. G.F.s. 2-8770. mh16

GLOVERSVILLE. Fonda, Anna M., 176 S. Main. Choice antiques, furn., glass & china, oriental rugs. (No sign). s16

LIMA. The Gift House, 38 West Main St. on Rtes. N.Y. 5 and U.S. 20. Antiques, gift shop, Guest rooms. f16

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. n06

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. d06

MONTROSE. Lancaster Ave. E. & E. Mathis, 1/2 block off Rt. 9. App't. Phone PE 7-1391. d06

PAINTED POST. Blake's Antiques, 110 E. High St. Fine art glass, gen. line, near Corning Glass Center. d06

PENN YAN. Minnie E. Ballard, 538 Liberty St., Rt. 14. Glass, china, books, etc. Always open. d06

PENN YAN. Mildred Robacher, 215 Main, blk. off Rt. 14a. Antiques from Finger Lakes Reg. Gl., ch., furn., primitives. d06

ROCHESTER. Bourbon Center, Antiques, 2038 Lake Ave. Old general store, 1880 post office, old toys, collectors' items. d06

SILVER CREEK. Nora Stebbins Antique Shop, 23 Parkway on U.S. Routes 5 & 20. General antiques. ja16

WINDSOR. Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je16

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. my16

NORTH CAROLINA

BURLINGTON. Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d06

SILER CITY. The Spinning Wheel, Hwy. 64 East. Anything you could find anywhere in antiques. If we don't have it, we will try to get it for you. s16

WILMINGTON. Cottage Lane Antiques, 117 So. Fourth St., facing old Cottage Lane, of Azalea Festival fame. ap16

OHIO

BUCKEYE LAKE. "The Buttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my16

BURGHILL. Queen Anne House, Route 7 - 20 miles north of Youngstown. General line, primitives and collector's items. d06

CAMBRIDGE. White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je16

CINCINNATI. J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je16

CLEVELAND. Forderm Antique Shop, 3708 Lorain Ave. Three floors of antiques from estates. mh16
COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o06
DAYTON. Strom, Marjorie, 217 Rubicon Rd., 1 blk. E. of Rt. 43, (So. Main) at Schantz Ave. Tel. Ax 3-4461. mh16

MEDINA. Ress Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china, Ohio & Pa. primitives. Dirs. welcome. ap16

MILAN. Burton A. Decker, 24 Church St., Rte. 113, 2 ml. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap16

MOGADORE. Kent House, 259 Waterloo Rd. Furn., china, gls., prima. Rt. 224 to 532. Turn so. to next rd., then east. mh16

MT. VERNON. McLarnan's Log Antique House, 3 ml. east on State Rt. 229. General line. Dealers welcome. ja16

NEW CAMBRIA. Zachariason Antiques, 6 miles E. of Sallina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. n06

OSTRANDER. Bee-Mac Antiques. North St. Rt. 36, 8 ml. west of Delaware, Ohio. Quality line of furniture, clocks, china and glassware. Phone 6-2841 f16

OKLAHOMA

LAWTON. The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja16

MIAMI. Arnold's Antiques, 129 F St., N.W. Furn., china, glass & col. items. f16

OKLAHOMA CITY. Anderson Furniture, 314 W. California. Specializing in antique furniture. s16

OKLAHOMA CITY. Jeane Iryck's Antiques, 2911 N.W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o16

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. s16

PONCA CITY. Lola's Art & Antiques, 201 So. 4th. RO. 2-1415. Glass, china, furniture, pictures. d06

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my16

VINITA. Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. d06

OREGON

PORTLAND. Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f16

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f16

PENNSYLVANIA

CARLISLE. Brown's Antiques, R.F.D. 1, 1 ml. S.E. on Hwy. 74. General line. Choice furniture, lamps, clocks & small items. ja16

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl. prints. mh16

COATESVILLE. EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. o06

ELIZABETHTOWN. Mrs. Daisy Crooke, 125 Washington, ¼ block east Rt. 230. General line. Collectors, dealers. ja16

GREENSBURG. Kess Antiques, 106 N. Main St. Choice imported, American antiques. Wholesale & retail. d06

JONESTOWN. Feeman's Antique Shop. General line of antiques including early American collector items. Dealers' yearly lists \$1 for 12 to 24 issues per yr. ja16

MANHEIM. Hart's. Large authentic stock, 151 N. Charlotte St., Lancaster County. Brown stone house. Drive in private drive. f16

PARKESBURG. The Rocking Chair, R.D. 2. Rarities, glass and ceramics. Mail or appointment only. jly16

SOUTH CAROLINA

ABBEVILLE. Huge stock finished and in the rough chests, tables, chairs. Other antiques, china, glass, etc. Noah's Ark. s16

SOUTH DAKOTA

CANTON. Berry Book and Antique Den, Judson S. Berry, 714 W. 5th, U.S. 18. Stop and see us. n06

RAPID CITY. Merville Antiques, Box 23, Keystone Rte., 9 ml. S. on Hwy. 16, the road to Mt. Rushmore. o06

TENNESSEE

CROSSVILLE. Huddleston's Red Barn, Hwy. 70N, known as Cookeville Hwy. China, glass & furn. Phone 501 ja16

HENNING. Granny's Antiques, 50 ml. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my16

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. d06

TEXAS

CORSICANA. Barlow's Antiques, 2 ml. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. ap16

LONGVIEW. Gail & Mary Carns Antiques, P.O. Box 2381, Highway 80 West (just inside west city limits). Cut glass, art glass, unusuals. Needlepoint and yarns. jly16

MINERAL WELLS. Family Antiques & Unusuals, 102 NE 1st St. General line. Mrs. Alline Bennett, Mgr. o06

ROGANVILLE. Annie Lee Myers, P.O. Box 174, Jasper County, formerly of Port Arthur, established 1933. Phone No. Jasper DU 4-2106. o06

SAN ANTONIO. Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

SPLENDORA. A. D.'s Gift Shop, 32 miles north of Houston on Hwy. 59. ja16

WACO. Alma's Antique Shop, 322 N. 26th St. General line. Dealers! Don't miss me. Prices reasonable. n06

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f16

VERMONT

GUILFORD. Robert Kuhn, Guaranteed Antiques. Unique, unusual, oddities, rattles, guns, glass, coins, china, war trophies. 4 m. below Brattleboro, on Rte. 5. Just 16 m. above Greenfield, Mass., on Rte. 5. Take Rte. 5, keep on Rte. 5, the Antiquers' Rte. We buy, sell, and trade. my16

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o06

VIRGINIA

McLEAN. Yankee Pedlar, 6710 Old Dominion Dr. EL 6-4647. Dealers disc. 5 ml. from Nation's Capitol. s16

WASHINGTON

DAVENPORT. Large Pink House, 35 ml. w. of Spokane, right on cross-state U.S. Hwy. 2. Antiques, buy, sell, trade. o06

KENNEWICK. Angus Village Gifts and Antiques. Across from Black Angus Motel. Discount to dealers. d06

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh16

SEATTLE. Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh16

SPOKANE. Mrs. John Bulman, 1302 So. Brown, has antiques of all kinds. o95

SPOKANE. Cellar Antique Shop, S. 1106 Flake. A variety of useful and decorative antiques. Phone Ke 4-8531. f16

WEST VIRGINIA

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. BE. 6-1741. 5 ml. w. on U.S. 52. Gen. line, specializing in cut glass. je16

WISCONSIN

BARABOO. Log Cabin Antique Shop, Rte. 2. Adjoining beautiful historic Durwards Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily 7 A.M. to 8 P.M. Tel. Baraboo 1566 R-1-1. o06

BARABOO. Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. All sorts of interesting antiques. n06

BEAVER DAM. Jackson's Antiques, 94 W. Water Street, on the lake. General line of antiques. Closed Sundays. n06

BELOIT. Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture and diversified selection. au16

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LAKE DELTON. Tice's Antique Shop, 3 ml. so. Wis. Dells, 1 blk. so. Hwy. 13. Gen. line fine china, glass & furn. my16

LAND O' LAKES. The Treasure Chest, Box 224. Glass, china, gen. line. je16

MERRIMAC. Knotty Pine Antiques, Main St. General Antiques and collectors' items. ja16

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WHITEWATER. The Green Shutters, Mr. & Mrs. Vance Dawson, 507 W. Main. Authentic early American antiques, glass, furniture, china, metals, primitives and collectors items. my16

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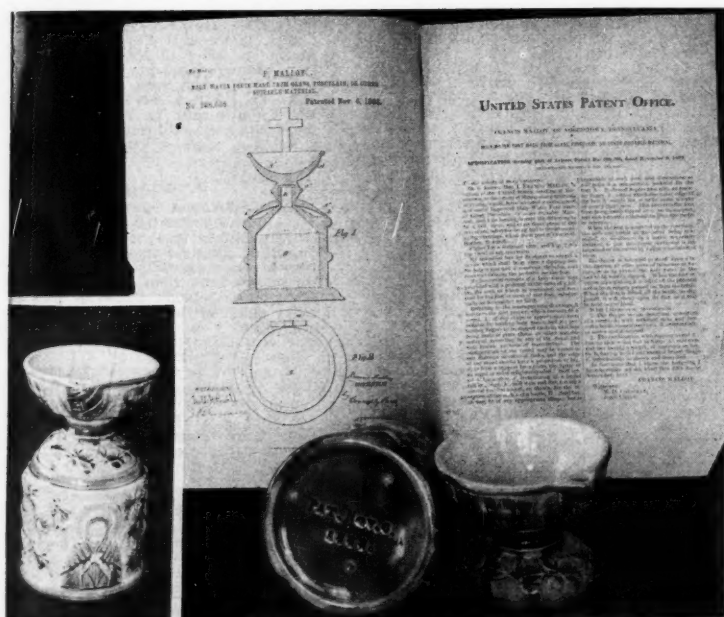
OLD GLASS & CHINA

Majolica on Parade

By BERENICE M. BALL



A small cabinet full of Shell and Seaweed Majolica. The delightful blending of rose, greens, taupes, with the mauve-pink inside colorings do not receive their full due in a black and white photograph.



Patent papers for a Holy Water Font taken out in 1883, by Francis Malloy.
Lower left:
One of the Holy Water Fonts of Majolica made under the Malloy patent.

What could be more appropriate than a collection of Etruscan Majolica used as the key to decoration in a Chester County home? It was made in Phoenixville, Chester County, Pa., from 1879-1890. This attractive, colorful ware, although produced in prodigious quantities, has become, so scarce that the finer marked pieces are considered real finds today.

The collection of Ellis E. Stern and Mrs. Stern of Coatesville, Pa., runs into almost astronomical figures.

They have several examples of nearly everything ever produced at the factory.

Their chief interest, however, has been what is usually considered the cream of the Majolica production—Shell and Seaweed, either plain or in full color. Part of their collection is displayed in a specially-built and lighted cupboard which is painted white to set off the colors of the ware.

Phoenixville Majolica is not always marked with the initials G.S.H. surrounded by the words ETRUSCAN MAJOLICA. One may sometimes find only the initials or the word ETRUSCAN, used alone.

On some pieces there are often only small numbers or a letter, indicating the "paintress" who applied the colors. Using the slips which produced the final coloring of the ware was not an easy task because the slips changed color during the firing.

Experience alone enabled the "paintress" to produce the subtle shadings that are so prized, especially when compared with the somewhat garish combinations undoubtedly produced by "new girls on the line."

The change of color accounts for the fact that, even the famous Shell and Seaweed Majolica has no two pieces exactly alike.

In displaying their collection, the Sterns have used antique cabinets and cupboards where related patterns are grouped. When they entertain, the table may be set with Cauliflower Majolica entirely.

Sometimes the colorful leaves and flowers are used with Ironstone china for salads and butter chips. Their collection of the delightful, eye-catching butter chips is often displayed on a large walnut panel against a stark white wall, which is most effective.

In order to appreciate the similarities and differences in colorings, shapes, and designs, the Sterns have acquired a number of pieces of foreign Majolica. The patriotic display pieces with eagles and draped flags, made especially for export to America, are particularly interesting. Groupings of colorful peacocks of various sizes in the niches of a maple secretary desk always evoke admiration.

With the kilns of Phoenixville now only a memory, the accompanying photograph recently acquired by Mrs. Stern is of interest. Among the many rarities in the collection is the 1883 patented Holy Water Font with the patent papers.

A great deal of Etruscan Majolica found its way Westward from 1879 on. Thus many Victorian American homes had at least a Majolica pickle dish of the Leaf pattern made in Chester County, Pennsylvania.

This collection will be on display for the 20th annual *Chester County Day* open house tour, Saturday, October 1, when 44 homes and landmarks will be visited.

G. L. TILDEN NORTHBORO, MASS.

—Antiques—

PEACHBLOW

Mt. Washington vase 8" tall original label. Wheeling punch cups, water pitcher, bowl. So-called Morgan vase. New England Glass Co. pair 15" trumpet shape vases. 9" bowl, 3" deep, ex. rare. Vase 8" tall, one 3 1/2" tall. Webb, 2 vases, 6 1/2" and 6 3/4".

AGATA

Vase 7 1/2" & 7", trumpet vase 4 1/4" tall, 3" at top, ruffled top, lovely, vase 4" tall, 2 1/2" at top.

BURMESE

Mt. Washington, pair vases, original label. 14" tall. Small rose bowl, bowl 6 sided top small, vase 6 1/2" tall, flowers decoration. Toothpick 3 cornered, cup & saucer, tumblers.

AMBERINA

11 1/4" plate, 7 1/4" deep dish. Punch bowl and ladle. Water pitcher, creamers, one signed Libby. Water bottle, milk pitcher, vases, toothpick, bowls, goblet, D&B square dishes, tumbler, punch cup, no handle, never had one.

WEBB CAMEO

Vase 4 color, 6 other vases, large 3" bowls in blue, also in red. Lamp, inkwell, etc.

Also Pomona, Steuben, Aurene, Tiffany, Durand, Holly Amber Plate, Lotus ware, Mary Gregory, Webb Queen's Burmese, Satin M. of Pearl glass in all colors & Rainbow pieces. Sandwich Overshot in all colors. Vasa Murrhina, Spangled, French cameo, Chinese cameo, also Sandwich vases. Lamps, candlesticks, lacy pieces in plates, sugars, creamers, lamps, salts & cup plates. Paperweights by St. Louis, Cliehy, Baccarat, N.E.G. Co. Early blown 3 mould celeries, deep dishes, hats, peg lamp, toddy, Stiegel type in pitchers, salts, covered sugar Dia. Quilted footed, cobalt blue, etc.

KENNARD & CHAPMAN 309 South Second Street Ripley, Ohio

Opalescent blue fluted scrolls tumbler	7.50
Ohio goblet	6.50
Opalescent blue Alaska or Lion's Leg creamer	12.00
Opalescent blue Alaska or Lion's Leg, footed rose bowl	8.50
8 1/2" diam. clear Dakota cakestand, no etching	10.00
10 1/4" diam. Cabbage Rose cakestand	12.00
9 1/4" diam. Frosted Magnolia cakestand, some underplate roughness	20.00
9 1/4" diam. Clear Magnolia cakestand	17.50
8 1/2" diam. Tree of life open compote, 6 1/2" high, marked "Davis"	22.50
Emerald green Northwood "Peach" tumbler, worn gold	7.50
Opalescent to clear Alaska or Lion's Leg open sugar	7.50
Lacy cup plate, Lee-Rose No. 150-A, rare	15.00
7" diam. Vaseline or Canary Wildflower compote, open, high stem	14.00
8 1/2" diam. Vaseline or Canary Thousand Eye compote, open, 3 knob high stem	17.50
Naughty Lady bootjack, has been painted black	5.00
10" diam. Columbia or Herringbone But-tress cakestand	12.00
9" diam. Minerva cakestand, \$12.50; Log Cabin creamer	16.50
Actress water pitcher, under base chip, not noticeable	20.00
Pickle caster, insert Canary Hobnail, frame needs replating	22.50
11" diam. Minerva cakestand, \$15; Moon & Star creamer	17.50
Moon & Star covered sugar, \$18; Moon & Star spooner	8.50
Cream & sugar, cream color painted Milk glass, decorated with purple & lavender violets, marked with rampant lion & Trade Mark (Smith Bros.), Silver needs replating	40.00
Amethyst Leaf Medallion creamer, worn gold	18.00
Sterling Zodiac spoon "September" LIBRA	6.50
5" diam. open, clear Dakota compote, high stem	6.00

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Large collection of Bellflower glass, including plates, cordials, water pitcher, creamer, salts, etc.

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2 Loop & Dart round ornament sauce dishes, each	2.50
2 Crystal egg cups, ea.	3.50
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4 Beaded Mirror goblets, ea.	4.00
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Blue Inverted Thumbprint spoonholder	7.50
Amber Spiro Band oval platter	7.50
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Dinner Set for four. Four each:

- Dinner plates
- Salad Plates, 7 1/2"
- Bread & B. plates
- Sauce dishes
- Flat soups
- 4 cups & saucers (Dinner or Tea size)

ALL PERFECT. Sold only as a set, \$80 NET
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BLUE, pink, etc. Historical Staffordshire.
EARLY SOFT PASTE English and Continental China, Porcelain.
GLASS: fine Flint Glass patterns (tell what patterns you are seeking).
GLASS: LACY SANDWICH: plates, bowls, salts, candlesticks, lamps.
GLASS, COLORED VICTORIAN (state wants).
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Always a choice and varied stock.—You'll find many items ideal for Xmas giving. Start your shopping early. Let me know your wants and price range.

Silver on copper candle snuffer and tray.	
Nice early one	\$15.00
Cut glass: All signed "Hawkes" 5 stemmed sherberts 2 1/4" d. x 3 1/4" tall, ea.	7.50
Lovely round plate, scalloped edge 8 1/4" d.	17.50
Other Cut glass	write
Hobnail: Canary opalescent Hobnail tumbler.	\$15.00
\$13.00; others, write. Miniature Hobnail Overlay basket, white with pink lining, crimped top, camphor applied handle (a collector's item). Mint condition.	29.50
Amberina: N. E. Lily vase, 12 1/2" tall, finest fuschia coloring, \$55.00; punch cup, clear app. handle and alternating Dia. Quilted and plain panels. Nice color, \$21.00. Lovely water pitcher ITP, square mouth, excellent coloring.	67.50
Other Art glass	write
Sugar Shakers: Milk glass, painted yellow with floral decoration. Orig. top, \$8.75; Egg shaped Mt. Wash. white Satin glass decorated shaker, orig. pewter top.	15.00
Bud Vase: Early Dresden type (unmarked) 4 1/4" t., decorated with applied raised garlands of pink and blue forget-me-nots.	5.00
Tablecloth, white and pale blue fringed linen Damask 2 yds. 4" long x 69" wide, and 1 doz. matching 12" napkins.	22.50
Lz. Orange Carnival glass oval footed bowl, 12 1/2" l. x 7 1/4" w. x 5 1/4" deep. Grape design	12.50

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Holly Amber covered butter dish
Agata tumbler
12" Burmese dec. plaque
7" Wheeling Peachblow vase
9 3/4" Blue MOP bowl, Herringbone
Pr. N.E. Peachblow Lily vases, dull
8" Rose MOP Raindrop vase
12" Pate sur Pate black vase
24" Webb P. B. vase, gold dec. polished
9" Webb Cameo signed Cran. vase, white morning glory
Wine glass, 1850 Coin blown in bottom of bowl
Burmese Fairy lamp, Epergne
Findley sugar shaker
Rose MOP X.D. boat shaped bowl
12" Cran. O'Shot claret jug, cl. gl. hndl.
Transportation extra. Stamp, please.

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33. Miscellaneous: Excelsior double ring stem goblet, \$12.00; Ribbed Bellflower lamp, marble base, 10"; Tortoise Shell Jorgnette w. matching long chain, \$15; Iron hanging twine holder, \$8.00; Double iron bracket for flowers or lamps, \$7.50; Pewter molds, 3 ea., \$7.50; Pewter mold 3 Kewpies, \$7.50; coffee grinder, larger high type, \$10.00; signed Libby Amberina vase, 11" high, \$50.00; chafing dish, brass & copper, \$22.00; Dewdrop with Star bottom to better dish, \$8.00. 34. Dolls: a. Large wood head, blond hair, 9" high, \$30; b. 30" bisq. socket head, blond w. blue eyes, comp. body, \$30; c. 15" black hair bisq. Armand Mame. Some fingers broken. Kid body, blue satin corset fastened to body, \$35; d. Bisq. head, brown hair & eyes, 17", "Dep. 5-C" on neck, comp. body \$15; e. Cloth body, papier mache head, leather hands & feet, shoulder head, blond, \$50; f. 12" Japanese, bisq. shoulder, blond, red sawdust body, \$5; g. Papier mache, blond, 18", \$8; h. 15" German bisq. head, cloth body, comp. hands, blond, blue eyes, \$15; i. 12" bisq. blue eyes, no wig, "RUTHERFORD" kid body, shoulder type, \$15; j. 10" comp. body and head, blond, \$5; k. 8" brown eyes, blond hair, comp. body, \$5; l. 9 1/2" brown hair, black eyes, comp. body, \$6.00. 35. Spice grinder, all metal, \$7.50; apple peeler, \$2.50. 36. 12 badges and pins, Lodge, etc., \$1.00. 37. 42 Old Coins, U.S. & Foreign, \$3.00. 38. Coverlet, blue & white, homespun, \$10.00. 39. Two volumes of "100 CENTURIES OF COSTUME IN AMERICA" by Alice Morse Earle, 1903, \$7.00. 40. History of Westmoreland County, Pa. Three volumes by John N. Houcher, 1900, \$25.00. 41. The Practical Home Physician, 1887, illustrated with colored plates, 1141 pgs., \$12.00. 42. History of Clearfield Co., Pa. by Lewis Cass Aldrich, \$20.00. 43. The World, Historic & Actual, Frank Gilbert, 1893, \$6.00. 44. History of Indiana County, Pa., Prof. J. T. Stewart, 1913, \$15.00. 45. Turkey platter, 21x17", Woods Ware Eng. Two turkeys, \$25.00. 46. 23 Old Steel Engravings, some spotted, 8 old fashion prints from ladies style book, plus 65 cigarette felts, 10 1/2x8 1/2" and 17 6 1/2x4", all, \$3.00. 47. Heavy wooden case holding 75 colored slides, "AMONG THE MODERNISTERS" of North Carolina. Must be old from style of dresses. Paper describing each slide. Quite interesting, \$15.00. 48. 4 deep picture frames, glass and liners, \$7.00. 49. 4 pieces Pattern glass: cakestand, berry dish, two footed dishes, \$4.50. 50. Pr. ladies hi-laced shoes, \$4.00. Postage & Ins. extra. Please include stamps. oc

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Bakeweaves master salt, footed, handied, dated 1875, \$17.00. Matching footed and handied individual salts (3) dated 1874, ea. \$10.00
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CLEAR GLASS DOCUMENT TUBE w. hexagon Campford gl. removable end caps. Very unusual for wedding license, etc., \$20.00
CLEAR GL. GEMEL salt & pepper. Sil. top PEWTER collapsible drinking cup, unmarked, in heavy leather case embossed London Make with Lion & Unicorn shield, \$15.00
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plain Butter Mold, oblong or rectangular shape (I'm so dumb, I don't know the difference) — \$2.50.
Beautiful Jack-in-the-Pulpit Vase, satin glass finish, maybe Carnival, Blue iridescence, 6" high, \$3.00.
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White Ironstone Seutle Mug, \$4.50: Blue and grey Ironstone Milk pitcher, RARE, \$4.50: LARGE Broken Column cov. compote, \$32.50: 4 pc. set in panelled cherry w. thumbprint table set, clear with colored cherries, gold cable & trim, marked "NP", \$42.50.
WRITE WANTS in Carnival, Pressed Glass, Art Glass, Primitives, etc.
NO LISTS. Please enclose stamped addressed envelope for reply. Come to see me. I'm on Highway 24. "LIZ" THOMPSON. oc



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Wood butter mold with 8 delightful designs, rose, grapes, pineapple, etc. \$6.00
Hand wrought iron scissors, 8", \$4.00.
Lovely Canton ginger jar, no lid, \$5.00.
Tiny white china medicine spoon, \$3.50.
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Whale-oil lamp with marble base and exquisite Rainbow-Raindrop font, \$45.

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Enormous iron key over 6" long, \$5.00.

Collection, 12 different button hooks with various type handles, \$9.00.

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Small 9" domed, leather-covered trunk with lock and key that dates to 1761 by book page lining, \$12.50.

Giant 5x4" padlock, 1" thick, with brass keyhole plate, and cover; has key, \$10.00.

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Strawberry lustre teapot, delightful but has invisible spout repair, \$100.00.

Eagle Masonic flask, pint, green, rough pontil (McK 220 GIV-3), \$37.50.

Revolving type iron boiler for use at the hearth, parallel bar design, \$10.00.

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2-drawer blanket chest, early pine, with famous "oyster" decoration, \$75.00.

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Bennington tobacco jar, clearly marked - 1849 flint enamel mark, no lid, \$27.50.

Clear glass Carrie Nation bottle, \$5.00.

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Torpedo syrup, tin lid gone, \$2.50
3 Honeycomb goblets, not flint, ea. \$1.50
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2 darling Grape tumblers, worn gold and purple, ea. \$2.00
Square fuschia 10" plate, \$4.50
2 Orange Peel Band goblets, ea. \$2.00
Yellow Swan creamer, Kamm 3, \$10.00
Palm Leaf Pan jelly compote, \$2.00
2 Grant Memorial clear plates, ea. \$5.50
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3. 2 part old light iron doughnut kettle w. hanger and drain pot inside. Pat. date late 1800's, 10x12" with 12" handle. 12.50
4. Square brass tea kettle with insulated wicker handle, side pouring spout. Place to hand tea ball inside, 5x5", cleaned and polished. 8.50
5. Brass Lady Butterfly ash tray, sets flat or can be hung. 4.50
6. White metal rooster attached to bean pot match holder. Very fine work in rooster, showing finest feather in color, detail, etc., 4 1/2 x 1 1/2" 6.50
7. Old copy Farmers' Almanac, Copy #89 year of 1881 by R. B. Thomas. 5.00
8. Old brass schoolmaster's bell, appears to be mixed with silver. Stamped "Fidian", nice clear tone, 5" diam., 10" tall. 9.00
9. Lady's gold American Waltham watch, 1 1/4" diam. in hand carved wooden stand-up case. Date engraved in wooden case, May 13th, 1876. Can be worn around neck or attached to pin. Case folds under for standing. Watch and case in good order. 20.00
10. Brass Acorn shaped early cow bell. 5.00
11. Set of Angelus Bells, 4 in cluster, graduated sizes, beautiful tones. 12.50
12. Old lamp lighter pole, with brass 1 1/2" diam., 7" long cylinder for alcohol and wick which ignited Old Street Lights. 3 brass bands on top of stick, palms together which turned off gas cock. Very interesting piece. 12.50
13. Brass Apothecary Mortar & Pestle, 4" tall. 10.00
14. Newly resilvered sugar bowl w. attached spoon holders. Bird on cover called sugar spooners. 15.00
15. Brass basket, swing handle has pewter insert, nice for flowers, 9" tall, 6" diam. top tapers down to 3 1/2". 10.00
16. Cape Cod brass fireplace lighter with torch, cleaned and polished, 6" tall. 7.50
17. Pair Orange Taffeta glass old automobile flower vases. Had new brackets made. Nice to hang on wall for flowers, pair. 10.00
18. Green brass stock on bell. Chain & Clobber hangs on outside from one of stock's upraised feet. Strikes outside instead of inside. 5.00

Jamaica Plains 30, Mass.

19. Cranberry pickle caster, puffed quilted design. Newly resilvered w. tongs. 25.00
20. Newly resilvered over brass, Beaded scalloped saucer type candle holder with thumb rest. Beading also on candle insert. Lovely. 10.00
21. All ivory fan, pierced near top. Hand painted in morning glory and leaves. Very nice. 15.00
22. Amber IVT syrup, old pewter top, 7" tall. 18.50
23. Mother of Pearl pieces: 1. 6 knives, 7 1/4" L, A1 cond., 15.00; 2. Large cheese or pie (2) servers, 6 1/2" L, A1 at \$7.50 ea. 3. One 5 1/2" cheese spreader, A1, \$3.50; 4. Three bread & butter knives, 6" L, A1, \$6.00; 5. Six pointed fruit knives, 6" L, A1, \$9.00; 6. Two ladies A1, 6 1/2 x 3 1/4" bowl, \$5.00 and 6 1/2 x 1 1/4" bowl, \$5.00; 7. Large berry spoon, 7 1/2" L, 2 1/4" x 3 1/4" bowl, \$6.00. All with sterling ferules.
24. All white salt glaze syrup pitcher, Pewter top. Signed Naomi Danziger. Law. Eng. Registry mark. Twig type handle, 8 1/4" tall, approx. 4 1/4" diam. above scalloped collar footed base tapering up to 2" diam. near top. Very nice. Raised scene as described above. 18.50
25. Black Jackfield teapot and scalloped 1/4" raised tea tray. Both oval shape. Enamel dots in color on pot. Same in flowers on tray. Very nice. 15.00
26. Two silv. plated early Sugar cake sets, all original etched bottles #1. 5 bottles engraved. Ex. cond., \$18.00. Another 4 bottles, ex. cond. 16.00
27. Old turkey red tablecloths: 1. Lg. scroll pat. Red on white one side; white on red other. Never used, 68x54", \$18.00; 2. Washed once 76x56", circles & leaves, soft green on red one side; red on green other, gr. & red fringe, \$18.00; 3. Washed once 66x78", chrysanthemum and leaves pat., \$18.00. All have red & white fringe; 4. Banquet cloth, 96x60", flowers in blocks. A few tiny holes could be mended, otherwise good. Reversible, no fringe, \$12.00; 5. Med. blue & red with touch of white, Block pat., blue & red fringe. 10.00
28. Two very old Chinese Ceremonial Robes. One lightwashed, once brown, all embroidered in gold & colored threads. Other all white padded and lined. Beautiful all over heavy embroidery in birds and flowers. The kimono sleeves on latter are detached and can be sewed back easily. These have been worn but still in fine useable cond. Each. 15.00

Will pay postage & ins. on all sales \$20.00 and over

MRS. THEAH QUIHUIS

2243 Levanda Avenue
Los Angeles 32, CaliforniaPostage with order or Express collect.
Stamp, please.

1. Magnificent old NEGRO MINSTREL PANTOMIME & FIGURES, made of heavy cardboard stage paper, key wind, framed, about 28x36", about 1880. Play guitars, sing and dance in pantomime, \$165. Photo 50c, refunded on purchase. Museum piece.
2. SILVER CANDLE HOLDER, 3", with an applied 2" saddled donkey, \$8.00.
3. STERLING TOOTHPIECE HOLDER, Ram's head and hoofs are the feet, \$8.00.
4. OLD GLASS REVOLVER, 5" candy container, Mercury lined in handle and chamber, 25. Many others. Write, please.
5. MECHANICAL NUT CRACKER - Standing Squirrel, cast iron, fine, \$16.
6. RARE, OLD PHOTOGRAPHS - Carrie Lamont, famous stage star, 1884, 4x6". Scholl Studio, Chicago, \$3. - World famous Midgents, Count Magri, Countess Magri and Baron Magri by Sword Studio, York, Pa., 4x6", \$3.00. Horse Car, Denver, Colo., 1900, car named "Charley", eight adults, one child and the horse, \$3.00.
7. CIVIL WAR DISCHARGE: 47th Reg. Co. F, Iowa Inf., Geo. D. McCain, 1864, \$15.
8. DELAYED CIVIL WAR DISCHARGE, Geo. E. Dolton, Corporal, Co. M, 1st Artillery, Illinois, volunteer 1862, discharged 1865, issued 1868. Foxed one corner, \$11.
9. PATENT GRANTED to above soldier in 1888 for neck rest, \$4.50, or both for \$14.
10. TWO GENUINELY OLD Daisy & Button sauce dishes with amber panels, \$6.
11. OLD DOLL HATS: 10" circum. One lavender straw with flowers; one rust velvet with ostrich plume, 1878. Baldwin Collection, both \$5.
12. ASSAYING BOOK, 1891, AARON. - Illus., gold and silver bouillon, 159 pgs. \$2.
13. FINE, OLD GOLD SCALES & WEIGHTS, in orig. case, \$75. Lb. and 1/2 lb. Law.
14. AUTOGRAPHED copy of "CALIFORNIA MEMORIES", 1st Edition, Jackson A. Graves, \$27.
15. MAGNIFICENT gold lustre tea set. Teapot, creamer, sugar bowl and lg. milk pitcher, floral decor. Fine, \$25 (WADE, ENG.)
16. PAPERWEIGHT, oblong, abt. 1838. Picture of Chicago's New Postoffice. Horses, Carriages. People. Mint, \$6.50.
17. HUGE, OLD TUNKLE CUSPIDOR, orig. pan. Scarce. \$32.
18. "IMPALA HORNS", 40" long, fine, \$30.
19. OLD, MINIATURE SAUSAGE GRINDER, works, 2x3", \$3.00.
20. CHERY AMBER DEER, 1 1/4", \$4.00.
21. GORGEOUS, OLD, SATIN BALL GOWN, luscious PINK. Worn to McKinley's Inauguration, 1900. Age splits, but beautiful. Should be in MUSEUM. Just \$10 as is, and history. Size 12.

CRAWFORD'S

Hiway 78 Pott's Camp, Miss.

6-6 1/4" plates, marked semi-vitreous over Buffalo, Buffalo pottery La France Rose decorations, marks in blue all \$4.50. 2 vegetable dishes, no covers, 6 1/2 x 10", ea. \$2.00. Odd cover almost flat, \$1.00. Pattern like plates, fine white china ring tree, pink border, \$4.00. Beautiful Cranberry Espagne, 3 horns rise from deep 16" bowl, center horn 17" tall, all have clear rings, trim with pleated tops, \$30.00. Heart shape relish, raved flower, 6", \$1.75. 2 emerald green tumblers, dainty enamel trim, ea. \$2.25. Pitcher matching above, bulbous, tiny chip off deep pleating around top, doesn't show \$4.00. Cluster set, 5 etched with Honescomb bottles, silver very good, can be used as is \$15.00. Green Grant Peace plate, 10", \$8.50. Nice chafing dish, 3 fancy scrolled legs, 2 pans, 1 handled, complete, good condition \$16.00. Gorgeous cut glass vase, cone shape, 14" tall, base 5 1/4", all over cut fans and diamonds, star covers base \$17.50. Delft plaque, pierced for hanging, Villoroy & Boch, impressed numbers and letters under glaze, 10 1/4" diam. Lovely scene \$5.50. Broye or Ribbon Candy emerald green do-not stand, 6 1/4" diam. \$8.00.

Sufficient Parcel Post must accompany check.

THE LIGHTED WINDOW ANTIQUES
1934 Continental Ave. Costa Mesa, Calif.
Telephone: MI 6-1943

Beautiful Argonaut Shell Custard water pitcher, perfect and gold good, \$2.50. Creamer, same condition \$3.50, both pieces signed Northwest. Custard hat pin holder, Northwest grape w. brown, beautiful and perfect \$22.50. Custard cruet, original stopper, Intaglio pattern, gold & paint good, perfect piece \$24.00. Custard goblet, with painted red rose, perfect, beautiful & rare \$14.00. Northwest signed mums pattern T/P, perfect, gold and paint fine \$16.00. Large Simon Halbig Baby Doll, head circumference 16 1/4", blue eyes, deep dimples in both cheeks, fine, bisque, beautifully dressed and in like new condition \$47.50. 20" S&H flirty eyed doll, black curls, blue eyes that flirt, dressed in pretty pale yellow, a darling at \$45.00. 3" Rose O'Neil bisque Kewpie, perfect and fine coloring \$18.00. 2-4" all bisque jointed dolls glass eyes, one has long blond hair; other long brown, both perfect \$8.50 ea., or both for \$16.00.

LITTLE CURIOSITY SHOP

- 502 South Iowa Ave. Washington, Iowa
- Six cut glass tumblers, set. 25.00
 - Eight odd cut glass tumblers, ea. 4.00
 - All have beautiful vine. 6.00
 - Footed tumbler, Excelsior, flint. 8.00
 - Set of 8 Ransom Haviland, write for description. 140.00
 - Chocolate pot Hav. green narrow panels edged w. gold, pink flowers. 14.00
 - Pitcher, Belleek, Willesta, lots of gold, pond lilies, 7" h., 6 1/4" w. 9.50
 - Wanted: Opalescent Coin Spot tumbler, any color. Transportation extra 00

MRS. SARAH C. WINSLOW

1654 Massachusetts Ave. Cambridge 38, Mass.

1. Crowfoot: Cov. sugar \$7; creamer, \$5; spooner. \$ 4.50
2. Creamers: D/B X Bar, \$6; Cupid Venus, \$7.50; Three Panel, \$5; Cottage. 5.00
3. Clear Circle celery vase, \$4; Barley. 6.00
4. Herringbone spooner. 3.00
5. 27" 101 plates ea. \$4; Dia Band 7". 3.00
6. Coin teaspoons, not matching, ea. 1.00
7. Send for list Courier & Ives Prints. 00

PICKET FENCE ANTIQUES

626 So. St. Mary's St.
San Antonio, Texas

1. Querva pickle dish, words "Loves Re-quest is Picket" \$ 7.75
2. Signed "Daum Nancy" vase, lovely. 37.50
3. Set six Prussian pie plates, Red mark. 15.00
4. Old copper pudding mold. 9.75
5. Calendar plates: 3-8 1/4", 1923, with 24 in center; 1 1912, Chorus & Girl looking in water and see Girl & Lover. 6.00

Write wants. Postage extra. 00

RHENA L. HINZ

613 Gordon St. Reading, Pa.

- 2 pink Tyrolean cups & saucers, each set. \$10.00
- 2 Clear Block tumblers, ea. 2.50
- Miniature Milk glass lamp, Block pattern. 12.50
- Set of 50 Stereo Views of Sears & Roebuck. 5.00
- Plug tobacco cutter. 12.50
- Blue Milk glass creamer with lid. 8.50

Olive Hill, Kentucky

Vasa Murrhina Bride's Basket, outside white, inside pink to rose and full of silver mules, ruffled rim, replated footed & handled holder, \$45. Rare and beautiful blue opacium jewel box with gold filagree and applied porcelains. Several choice finger bowls and plates. Dealers and Collectors—cash in on sale of surprise packages, sold in \$10 and \$25 amounts.

MRS. RUSSELL L. INGRAM

MOP Satin basket, D.Q. white to pale pink to deep peach, small ruffles at rim, frosted handle, \$85.
Amberina Baby Thumbprint punch cup, \$22.50
Shaded blue MOP rose bowl, D.Q. marked Patent, 1 smooth blister, \$55.
L. C. Tiffany 16 1/2" slender vase, part of orig. paper label on base, rare, rich blue coloring with green & silver iridescence, \$125.00.

Good saleable and collectible merchandise sold at cost or below.

Write specific needs in fine art and colored glass and other fine antiques. Carriage extra.

GRIGNON TRADING POST

Butte des Morts, Wisconsin

Bleeding Heart sauce	2.50
Chandeller sauce	1.75
Peacock Feather sauce	2.50
Draperly sauce	2.50
Caramel Slag sauce	10.00
Cabbage Rose open sugar	6.00
Ironstone ladle, Windmill design, wood handle	9.00
Ironstone potatoe masher, wood hdl.	4.00
Corn bottle, Majolica	8.00
Cosmos tumbler	7.00
Enamel open work button hook	3.00
Cut glass goblet, Hawkes	15.00
Ironstone gravy ladle, blue band	3.00
Picard sauce boat and tray	6.00
8" gold Mercury vase	4.50
Peacock Feather cruet	6.00
Nursery rhyme handkerchief	1.25
Child's linen ABC book	1.25
Civil War Currency	
Montgomery, Ala. 50-cent	2.00
State of South Carolina 10-cent	3.00
Bank of Nashville 5-cent	2.00
State of Florida 10-cent	3.75
State of Florida 50-cent	2.00
State of Florida one dollar	7.00
State of Florida two dollars	3.00
Civil War Sheet Music	
Our Soldiers return	3.00
Tell mother I die happy	3.00
Do they miss me at home	3.00
Illini Polka	2.50
Oh Bury the brave where they fall	3.00

Books

1913 Panama and the canal	1.00
1859 Principles of Zoology	1.00
1917 The American Chauffer	4.00
1893 The American Stock Book	5.00
1922 Aviation Encyclopedia	1.00
1922 Automobile green book	2.00
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1858 The Jubilee, a collection of church music	2.00
Atwater History and genealogy	15.00

oc

KENNETH JOHNSON and
OTTO LAXY

179 Newbury St. Boston 16, Mass.

Atress covered jam jar	\$22.50
Apple green Wildflower celery vase	25.00
Birds at Fountain goblet	8.50
2 Cobalt blue Dakota footed sauces, 3 3/4" diam., ea.	10.00
All glass napkin ring, Kamm 8, pg. 209	4.50
6 Liberty Bell footed sauces, 4 1/4" diam., ea.	5.50
Blue Teardrop & Tassel covered sugar	22.00
Gothic 8 bottle caster set, original pattern stoppers, pewter lids & early pewter stand, all perfect	20.00
Eyewinker water pitcher	20.00
Dahlia; 2 goblets, ea. \$12.50; pickle dish, 5 1/2"	6.00
Periwinkle Blue Clock center plate, ABC notched border	12.50
4 D&B sauces, 5" diam., 8 scalloped, clear w. amber daisies, ea.	8.50
Amberette spooner, (D&B w. Amber Panel)	12.50
4 Heart & Thumbprint sauces, 4 1/4" diam., 8 pointed top edge, ea.	4.50
Opague green "Florette" sugar shaker, good top	12.50
Majolica oval relish, 5 3/4", blackberries and foliage, marked Clifton Decor, Baltimore	12.50
Willow Oak: 7" round plate, \$12.50; water set tray	8.50
2 Dakota footed sauces, 4" diam., Fern & Berry etched, ea.	8.50
Pear covered butter, Metz 934	12.00
No Reproductions. Free Pattern Glass List. Transportation extra.	oc

HAZEL FAY McGRAW

15044 Bothell Way, Seattle 55, Wash.

Blue Swirl, crimp top, water pitcher	20.00
Buffalo pottery 3 pc. tea set, no harm chip on spout "Breaking cover"	25.00
6 alden open bowl, "Deldare"	8.00
7" high Chamber stick "Deldare"	17.50
Signed Aurene footed bowl, 10" dia. w.	59.00
Luster Tea Leaf shaving mug "Meakin"	11.00
8" round cov. china box, marked TV Hav. blue with gold & pink roses	12.50
Purple Slag triple toothpick with handles	17.00
24 c.g. salt dish, 18 round, 6 square, ea.	1.85
Stamp, please.	cp

MAUDE B. FELD

961 Madison Ave.

New York 21, N. Y.

(Near East 75th St.) Telephone YUKon 8-9830

GROUP OF RARE CABINET ITEMS
in ART GLASS:

1. BURMESE, high glaze, UNIQUE Flower-form vase, 5", glorious.
2. Pink to Rose Mother of Pearl, D.Q. covered sugar, finest enamel decoration, frosted finial.
3. PINK SLAG, inverted Fern, handled punch cup, brilliant coloring.
4. Rose shading to lavender Mother of Pearl, Swirl striped, Shell shaped small bowl and matching plate, unique, magnificent.
5. RAINBOW (pink & blue) Mother of Pearl, rain drop, miniature creamer, 2 1/4" high at spout.
6. EXQUISITE signed "Tiffany" deep blue 6" miniature lily vase, green leaves in finest "paper weight" technique.
7. Mt. Washington cased glass miniature 3 1/2" creamer, brilliant pink on outside, white lining, opalescent reeded handle ending in berry, product of Nicholas Lutz.
8. Pink Sandwich Vasa Murrhina 4" creamer, all over silver flecked, clear reeded handle.
9. Mt. Washington Burmese, acid, miniature 2 hdd. open sugar, finest decoration.
10. Exquisite Burmese 3 1/2" creamer to match.

11. Cranberry Mary Gregory blown miniature creamer, 2 1/4", finest decoration I have ever seen.
 12. Burmese (Webb) miniature creamer, 2 3/4", typical Webb decoration of berries & leaves, highest quality.
 13. Sandwich Vasa Murrhina 4 1/2" creamer, mottled in ruby, pink, yellow and all over silver flecked, clear handle.
 14. Mt. Washington Burmese, high glaze, miniature 3 1/2" creamer, a little gem.
 15. Extremely rare WEBB BURMESE acid miniature 2 1/4" creamer, most brilliant decoration.
 16. Sold.
 17. French Opalene miniature 3" creamer, rainbow mottling on clamwater background, charming.
 18. Extremely rare Cambridge Amberina 2 3/4" creamer, finest coloring, I.T.P. - a rare collector's item.
- Send 50c for "Comprehensive List of Pattern Glass."
- Send 50c for "Comprehensive List of Colored Glass & Milk Glass." #255.
- Send 50c for "Purple Slag List" #255.
- WANTED TO BUY: Single pieces or entire collections of RARE Art Glass in all categories: Lacy & Colored Sandwich; United States Coin Glass; Holly Amber, Pink Slag. Send full details. oc

ALICE M. BOHN

Florida Village, Highway U.S. 24,
Route 2, Napoleon, Ohio

1. Maroon over yellow velvet cut 10" umbrella shade, haa beaut. water lilies with acid finish, \$42.50.
 2. Grasshopper etched cov. sugar, spooner, with hoppers; cov. butter does not but matches, all for \$22.50.
 3. Wall telephone, perfect and complete, \$15.
 4. Ladies long watch chain with jeweled slide, \$12.50.
 5. Lutz leaf shape dish, 3 1/4" by 5", pink with gold thread, \$22.50.
 6. Millefiori tumbler, brown background, multi-color florettes, \$27.50.
- Write wants in Pattern glass, Hanging lamps, China, etc. All old. oc

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr. Belleville, Ill.

24" bisque head doll composition body, blue eyes, blonde hair, perfect condition in orig. box \$20.

12 blonde china doll head, turned head, gold outlined collar name Mabel, \$30. Pr. crystal vinegar cruets, sterling overlay in pretty design \$5 ea.

Cov. Paneled forget-me-not compote \$10. Ten flint wine glasses early crystal pattern, ring like a bell \$3 ea. Six old bone handled knives and 5 tined forks with pewter trim \$5. Red and green checked tablecloth interesting design, 70x84" Old and in perfect condition \$9. 3 piece Meakin Ironstone cov. butter dish \$7.50. Beautiful cut glass knife rest \$5. Heavy sterling Souvenir spoon "October" \$3.50. 12 oval Roman Rosette celery or cookie dish \$6.50. Pan. This. pickle dish \$3. Pfd. sauces \$3. ea. Two fld. Cupid & Venus \$3. ea.

Postage extra. Sias per inf. & ck. refunds. oc

Announcing a New Book for Collectors and Dealers of Glass . . .

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PINK SLAG

Containing many color photos of Peach-blow; Mt. Washington, New England, and Wheeling; Plated Amberina, Agata, Satin, and many more in color and half-tone. Listing of pattern glass in clear and color. Printed on Deluxe paper with hard-bound cover. An ideal book for collectors and dealers to take with them when buying at auctions, shops, and antique shows.

Order now because publication of this book will be limited to 1,000 copies. . . \$6.50

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Please send me a copy of the new book "A GUIDE to ART and PATTERN GLASS." Enclosed is my remittance for \$6.50.

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Springfield 1, Mass.

MORRELL'S ANTIQUES

106 Highland Ave., Gardiner, Maine

Princess Feather goblets (6) ea. \$6.00.
Milk glass creamer, Pancelled Wheat, \$7.50.
Emerald green footed bowl, 7 1/2" diam. "Swirled Column" \$5.00.
Cut glass toothpick, square w. Fan top, \$5.00.
Clifton Majolica platter, 13x9 3/4" diam. cream ground with blackberry pat., closed "twig" handles, \$12.50.
Nine deep dinner plates, 10 1/2" diam., light blue, "The Bosphorus" by R. Hall, min. chip on one, ea. \$3.50, the lot \$25.00.
Sale on green Singing Bird Carnival Glass:
Lot 9 deep sauce dishes, matching above, ea. \$3.
Lot 10 glasses, matching above, ea. \$2.75.
Lot 9 deep sauce dishes, matching above, ea. \$3.
ORANGE CARNIVAL:
Imperial grape wine decanter, bl. stopper, \$15.
Grape with Cable cologne bottle, blown stopper, \$12.
Deep bowl, sets on 3 legs, Orange Tree pat. \$10.
Orange Lustre Rose butter dish, \$7.50.
Covered sugar, matches above, \$6.50.
Creamer, matches above, \$5.00.
Spoon, matches above, \$4.00.
PURPLE CARNIVAL GLASS:
Seven pc. water set, N marked grape w. Thumb-print. Few mold lines on pitcher handle, otherwise mint, \$37.50.
Lot 5, PEACOCK at the Urn flat saucers, N mark, ea. \$3.50.
Lot 4, Grape with Arches tumblers, based on Cobalt, ea. \$4.00.
Mug, Orange Tree pat., based on Cobalt, \$5.00.
Mug, Singing Bird pat., N mark, based on purple, \$5.50.

WOODHAVEN ANTIQUES

West Farmington, Ohio

NOTE: Price each piece. Stamp for reply.
55 pieces Broken Column, 15 Torpedo, 20 Fish-scale, 15 Minerva. Fine brass postal scale, \$22.50.
Dec. Red Satin cracker jar, \$35.00; matching 11" deep ruffled dish, \$25.00. Vas. Rose Sprig, \$107 bowl, \$12.00. Handsome folding carpet chair, orig. dec., \$35.00. Walnut Vict. folding music rack, ref., \$45.00. Moon & Star spooner, \$8.50. 6" bowl, \$7.00. 8" bowl \$8.00. 5-4" saucers \$2.75. 5 1/2" cakestand \$14.00. 9 1/2" cakestand \$15.00. Block & Fan spooner, \$4.75. O. sugar, \$6.50. 4-4" saucers, \$2.75. Palmette celery, \$7.50. Holly spooner, \$4.75.
GOBLET: 2 Pointed Jewel, \$4.50. 1 flint Huber, \$6.00. 1 open Rose, \$7.75. Marquisette, ea. \$6.50. 6 Magnet & Grape, \$3.75. Pan. Cane, \$3.50. 3 Curtain Tieback, \$4.50. Vict. pc. Maude S. butter lid, \$4.50. Miniature wooden butter mold, \$3.50. Old wall telephones \$12.00. Nice iron trimmed organ stool, \$7.75. 6 Touraine 7 1/2" plates, \$3.00.
Be sure and visit us soon. Also wanted to buy at all times collections of all kinds for resale. Send lists and prices.

THE OKESONS, ANTIQUES

P.O. Box 648 — West Richfield, Ohio

DAUM NANCY signed Cameo vase, 10"; pair AM. BELLEEK pearl white vase, 11 1/2"; GALLIE VASE in gold and raspberry shadings over raised flowers and leaves; several small "Rookwood" and "Weller" vases, some signed; many other vases, including Bristol Frosted and old blown clear glass. Write your type and interest.
Pair Milk wh. dec. SANDWICH blown COLOGNES, orig. bl. stoppers, raised dec. in gr. and gold, mint, \$35; pr. Blown CRANBERRY barbers COLOGNE, marked, with scroll dec. under mark; mint, \$30. Fine old clear glass WIG stand, 10 1/2" hi. rd. ribbed and patterned foot, 5 1/4" diam., mint, \$30. AUSTRIAN Epergne 11 1/2" hi. scroll and decorated handles. Shades of gr., gold and red, brilliant, \$12.50. Blue and gold single hand. Epergne, 8" hi., 4 upright oval floral panels on white ground, colors pink, yel., blue, lav., gold; neck, spout and hand. in blue w. gold scroll and star dec. Beauty \$12.50. Many other items, including C&I prints.
Satisfaction guaranteed. Write wants. Stamp for reply, please. Transportation costs extra. cc

H/p oyster plate, pale greens..... \$ 5.00
4 silver lustre footed salts, ea..... 2.25
3 st. souv. spoons, San Gabriel Mission, Columbia City, Ind., Edith, ea..... 2.25
Oaken Bucket toothpick, blue..... 3.25
7" Horseshoe or Good Luck comp..... 6.00
Emerald green and gold tumbler, N..... 3.00
Emerald green Threaded rosebowl on low standard..... 10.00
Red & Clear spooner, "York Herringbone," Millard II, 141..... 5.50

Postage extra

DIANE'S ANTIQUE SHOP

P.O. Box 10143 Knoxville 19, Tenn.

THE TREASURE CHEST

19 Fillmore Place Gardiner, Maine
Spatterware 8 1/2" plate, mulberry border.....\$20.00
Liverpool black transfer, lustre border, 6 c/s ea. \$11.50; bowl..... 14.00
Gaudy Welsh tea set, service for 12..... write
Wedgwood Pagoda 10" plate, dessert, c..... 8.50
1860, ea.....
Wedgwood Soft Paste oval plate, looks like Leeds..... 15.00
Leeds mug "Early Piety"..... 10.50
Sunderland Lustre vase, 8"..... 30.00
Dresden dresser tray, flowers, gold border..... 17.50
Pink Lustre House pat. creamer..... 18.50

MORTON'S ANTIQUES

204 Washington Ave.

Maryville, Tenn.

"ALWAYS LOOK FOR MORTON'S AD FIRST" No C.O.D.

1. Pr. of gorgeous End of Day vases. Ribbed and cased, raised rings around center of vases, color is Pigeon Blood; pink, white, red. Fluted top. Height 7 1/2", base 3 1/2", top 4 1/2". Mint..... \$16.00
2. Fully signed L.C.T. Tiffany Inc. Pavane, No. 6658N T558. Most beautiful vase I have ever seen. The colors are beautiful, deep iridescent, height 11 1/2", base 4 1/2". Smallest diam. 2". Middle, flaring out and into a 2" top. Mint..... 65.00
3. Fully signed Steuben Aurene vase. Colors are out of this world. Deep iridescent tinged w. purple and blue. A very desirable piece. Height 7", base, 3 1/2", running up and flaring out to a wide fluted top 6 1/2". You should see this one. Mint..... 65.00
4. The nicest one I have run across. Vase Murrhina bulbous vase. 8 1/2" high. Widest diam. 5", smallest diam. 2". Top is ribboned and turned down on each end, length 4 1/2", width 3". This one is cased with lovely white lining. The outside colors are deep yellow, rose, pink, pigeon blood, beige and off white. Flecked all over with splashes and chunks of silver. A blown piece. Rare and old. Mint and only..... 60.00
5. Have 20 of those hard to find O. G. Danish Christmas plates, sizes 7 1/2". All different with assorted years. My price each..... 12.00
6. Pair cut velvet blue Diamond Quilted vases, height 11 1/2", bulbous shaped, widest diam. 6". Neck is 2" in diam. 2" high and twisted. These are just beautiful..... 90.00
7. Pr. of lovely Mary Gregory emerald green vases. Height 11", base 4 1/2", top 3 1/2". Mint..... 47.50
8. Cranberry pickle caster IVT, beautiful, silver fine..... 30.00
9. Eight French fruit plates. Each one different in Flow Blue. Designed w. grapes, plums, pears, apples, cherries, peaches, size 9". Lovely gold border. Beautiful and old. Set in mint..... 75.00
10. Jewel & Dewdrop goblet. Very scarce..... 12.00

THE HAROLD HINDLES

525 Hadley Road, So. Hadley, Mass.

New England Peachblow Celery, square mouth, ruffled edge, excellent color, 5" high, 2 1/2" across. MINT.
Blue MOP DQ Satin glass miniature lamp, 8 applied feet in frosted glass, ruffled edge top, overall height 10". MINT.
Miniature blue MOP Herringbone satin glass basket, frosted handle, MINT.
Satin glass bowl, top like 6 pointed star with ruffled edge. Color rare Kelly green, shading to light green at the bottom. White lining, MINT.
Amberina pitcher, IVT square body with round neck, amber handle. Good color. MINT.
Reversed Amberina DQ bowl, approx 8" in diameter, 3" high. MINT.
Beautiful blue Tiffany finger bowl and plate, both signed LCT, both have ruffled edge. MINT.
Pr. Tiffany wines, signed LCT, gold with good 1rd. MINT.
Decorated pink satin glass rose bowl, 3 1/4" high, 4" in diameter. MINT.
Small signed "Wavcrest" jewel box, opalescent in color, floral design on top and sides, original lining. MINT.
Stamp, please. Postage extra. cc

RARE COLLECTOR'S ITEMS - all perfect

Bone dishes, Meakin, rose dec., 5 for..... \$ 5.00
Beehive mark, 10" plate, beautiful scene..... 17.50
Coke plate, 11" scal., gold and roses..... 12.50
Cosmos min. lamp chimney..... 12.50
Crust, light olive green, gold dec..... 15.00
Cranberry wine crust, hollow stop..... 22.50
Cranberry M. G. boy vase, 8" tall..... 22.50
Cop. Lustre 1 pt. jug, wide pink band..... 27.50
Cran. large pitcher, enam. flrs..... 27.50
Cran. glasses, enam. dec., minor chips..... 7.50
Decanter, very old vintage dec., bargain..... 4.50
Candy container, Bunny, cunning..... 4.50
Finger bowl, Tiffany sgnd..... 16.00
Rosebowl, pink Satin sl., 6", nice..... 27.50
Teplitz vase, sgnd., Boy Blue dec..... 5.50
Tap vase, 6", scenic R. B., a buy..... 12.50
Roy. Bayreuth, 2 tomatoes and 2 leaves..... 12.50
Stein, 1 L., colorful scenes, no top..... 5.50

Write for Lists of bargains!

MRS. N. D. LILLARD

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TURNER CENTER ANTIQUE SHOP

Turner Center, Maine

One of the Largest

What do you need?

Thousands of Items

We think we have everything — why don't you try us?

CHINA & GLASS

- china cheese dish, slant top, red roses with pale green trim and gold handle, dish $9\frac{1}{2} \times 8$ ", some craze in dish, \$10.
- Clear glass patterned water pitcher and 5 tumblers, heavy pattern, gold leaf around top with red flowers on side. Set \$18.
- Flowered mustache cup and saucer, pink roses, green, gold, \$8.50.
- Child's china mug, raised pink and gold decor, $2\frac{3}{4}$ " high, \$3.50.
- Pair hand painted Limoges candy dishes with handle, fruit decor, gold edge and handle, each \$6.
- Beautiful cut glass vase, heavy cut design with thumbprint along sides, 15" tall, $6\frac{1}{2}$ " wide at base and top, \$25.
- Framed Bristol plate, white satin finish, hand painted roses in center, gold frame $17\frac{1}{2}$ " square, gold velvet mat, plate 12" dia., \$27.50.
- Clear glass paperweight shaped like a horse shoe, magnifying center, \$4.50. Same as above only star shaped, \$4.50.
- Hand painted Limoges gravy boat & platter, beautiful fish decor, colorful, platter $9\frac{1}{4} \times 5\frac{1}{2}$ ", \$12.50.
- Colorful pitcher and bowl sets, 5, 6, 7 pieces from \$25 to \$32.
- Vaseline bottle, nicely patterned, $5\frac{1}{4}$ " to top of stopper, 2" diam., \$3.50.
- Milk glass cracker jar, quad. plate frame, lid and bale. Hand painted ladies portrait (large) on front, roses, gold, all over green, $5\frac{1}{2}$ " dia., $7\frac{1}{2}$ " to top of lid, \$10.
- Peg lamp complete with frosted fleur de lis ball shade, shaped clear glass front in clear glass candlestick, all over 18" high, ball shade 5" dia., \$25.
- Dark purple Taffeta glass water pitcher, marked "N". Singing bird pattern, \$12.50.
- Cupid & Venus clear glass mug, $3\frac{3}{4}$ " high, \$6.
- Bellflower open sugar on standard, \$6. Same only Loop & Dart, \$6.
- Horn of Plenty tumbler, \$18.

FURNITURE

- Sea, storage and brides chests, pine, almost any size, good rough, from \$8 to \$25.
- Unusual round card table, oak, top folds in half, finished on both sides, top lifts so it can be used as a wall

table, 4th leg swings out to make full round table, beautifully finished, 34" dia., \$35.

- Piano stool with spindle back, claw feet, round adjustable seat, mahog. finish, as found, \$15.
- Heavy captain's chair, pine back and seat, structurally sound, painted as found, 31" high at back, seat 16" high, \$42.
- Round butter churn on splayed legs, old red paint, all original, allover 36" high, \$15.
- Empire mahog. card table, lyre base, top folds and opens to make complete table, should be refinished but can be used as is, \$40.
- Bellows coffee table, made from old forge bellows and wagon spokes for legs. Parts assembled but not refinished, \$32.
- Platform rocker, upholstered seat and back, walnut frame, structurally sound, needs new covering, \$18.
- Pine dressing table, turned legs, cookie corners in front, scrolled back piece, top 32×15 ", long drawer in front, 27" high, good rough, \$22.
- Pine farm table, top two boards, bread board ends, $31 \times 63 \times 27$ " high, splayed legs. Top shows signs of wear, paint removed, all reconditioned but unfinished, \$65.
- Solid end cottage chest, 4 drawer, bracket base, good rough, $39 \times 17 \times 33$ " high, \$30.
- Maple drop leaf table, 42×17 ", leaves 12" drop, $28\frac{1}{4}$ " high. Good rough, \$25.
- Pair twin beds, maple, cannon ball posts, these are two different beds that have been "near-matched" and cut to modern twin size, all ready for refinishing, \$120.
- Fancy wicker high chair, \$12.50.
- Walnut gents chair, finger carved, open arms, no breaks in frame, needs refinishing and reupholstering, \$85.
- Ladies chair, rose back same as above, \$85.
- Primitive milking stool, good rough, \$7.50.
- Mahog. Empire serving table, 2 drawers on top, shelf at bottom, round posts in front, some veneer missing, not bad, structurally sound. 35" wide, 18" deep, 39" high backboard, \$20.
- Small pine open wall cabinet, three shelves and door at bottom with white porc. knob. 22" tall, 9" deep

at bottom, $6\frac{1}{2}$ " deep at shelves. All oiled and cleaned, \$32.

- Primitive horse shoers bench, good rough, \$12.50.
- Victorian spindle hanging cradle, good rough, \$15.

MISCELLANEOUS

- Small primitive grind stone, maple splayed leg base, $17\frac{1}{2}$ " tall, wooden crank and handle, stone 8" dia., refinished, \$22.
- Beautiful oil painting, bust of child in pixie cape and hood, all beige & tan colors, face exceptionally beautiful, gold frame $17\frac{1}{2} \times 22\frac{1}{2}$ ". Excellent condition, \$46.
- Iron peel or pie shovel, hand forged, 42" long, \$7.50.
- Large "Tiffany" leaded glass shade, 24" dia., beautifully designed and colored, \$25.
- Unusual parasol, black silk with black and white lacy edge. Bamboo handle with large knob at end, 29" long, perfect, \$7.50.
- Brass tea kettle on brass cradle, knob missing on lid, needs cleaning, 8" tall allover, nice small size, \$10.
- Small Waterbury mantle clock, rosewood case, base 11" wide, clock 9" wide, 15" tall. Painting on glass kitchen and flowers. Refinished and running, \$25.
- Iron Penna. snow eagles, 5" hi., $6\frac{1}{2}$ " wide, original condition. Have 12 of them, each \$5.
- Early brass andiron, ball top, 14" high, log holder 17" deep, \$28. As above only 17" high, 16" deep, \$35.
- Old post cards, mixed as they run, have up to 6,000, per 500 - \$5.
- Wire hoop skirt frame, \$3.50.
- Three legged iron "Witches" pot, $10\frac{1}{2}$ " high, $11\frac{1}{2}$ " opening, \$15.
- Pair oval walnut frames, picture size $8\frac{1}{2} \times 6\frac{1}{2}$ ", should be refinished, pr. \$16.
- Old powder horn, 15" long, \$6.
- Cigar cutter, Walitt and Bond. It tries to work! \$3.50.
- Tin turtle cuspidor, step on his head and back lifts up exposing brass container. Surely an unusual item, \$18.
- Brass sleigh bells, string of 50, leather good, \$25. 48, leather fair, \$20. 30, leather good, \$18. 21, leather fair, \$12.50.
- Old fashioned child's push sled with nicely shaped box seat and runner, good condition, \$15.

DEALERS! WE CAN SHIP ONE PIECE OR A CARLOAD. PRICES INCLUDE CRATING.
NO C.O.D. SATISFACTION GUARANTEED.

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Ice cream set, $15\frac{1}{2} \times 23\frac{1}{2}$ " and four sauce dishes. Large Medallions of figures in flowing robes, bordered in green & gold. Sgd. Victoria, Carlsbad, Austria, \$30.

5 Lenox Belleek bouillon c/s, Wishbone handles, inside pink, outside cream, trimmed in gold, \$7.50 ea. or \$35 for the 5.

10 Hav. Limoges bouillon c/s dec. in pink wheat dec. inside and out, bow knot handles, gold trimmed \$4 ea. or 10 for \$35.

Berry set: bowl & 4 saucers, $2\frac{1}{4} \times 9\frac{1}{4}$ ", dec. in large gold leaves and bell shaped flowers. Sgd. Reinhold Schlegelmilch Tillowitz, R. S. Germany Royal d'Ore. \$20.00

10 Hav. Limoges 9" soup pl., blank #1. Dec. in heavy gold \$4. ea. or 10 for \$35.

Figurine of Diving Girl in marble, 15" tall. Knitted suit posed to dive from rock pedestal, \$25.00.

Large bulb. Taffeta gl. pitcher and 6 glasses, blue to bronze grad. shading, blue handles, enam. daisies & leaves, \$30.

R. S. Frussian, red mark, Royal Dresden sug. & cr., painted in large rose & buds, tops in gold. Sugar $3\frac{1}{4}$ " high, 5" wide.

Postage extra.

MRS. E. R. JENKINS

PRIVATE COLLECTOR

408 W. Quartz

Butte, Mont.

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ARTHUR GABLER

Trumbull, Conn.

101 Broadway,

RARITIES OF PRIME IMPORTANCE

NEW ENGLAND PEACHBLOW HUGE PLATE. Surpassingly handsome in coloration, 11" across, velvety finish, \$295.00.

MATCHING TAZZA to above plate. Find of the season. \$345.00.

COVERED SOFA SALT. See Lee Sand. (1st Ed., Pl. 67), \$168.00.

COVERED SALT—IVY. See Lee Sand. (1st Ed., Pl. 198), \$64.00.

HOLLY AMBER CRUET. Most likely

the only one extant with its original stopper. \$625.00.

RAINBOW Mother of Pearl HANDLED VASE, $7\frac{1}{2}$ ", Herringbone motif, colors range from top to the very base. The charm of this exalted article is its grace of lines and color blendings. \$494.00.

U.S. FROSTED COIN SHAKER. \$72.00.

SANDWICH PEACHBLOW 7" CORAL-ENE VASE. \$158.00.

AGATA WHISKEY. \$235.00.

oc



"It gives me great satisfaction . . ."

FUSED GOLD

When we first developed Fused Gold we were confident that there was no other material that would do as well for interior decorating. Our files contain hundreds of testimonials of skilled craftsmen. Here are but four that sum up what most of them say:

Your Product Is Finest

"At this time it gives me great satisfaction to recommend to the world your fabulous 'Fused Gold Gilding Liquid.' After attempting to use other preparations for the past 35 years in our workshop, we have concluded that your product is the finest in the world. We are certainly consummately satisfied."—*Nathan Lieberman, Sheridan Art Galleries, Chicago.*

Improves With Age

"Your 'Fused Gold' is wonderful. I have used every type of gold paint in my 40 years of decorating and have never found any other that will produce that hard, gold-leaf-smooth surface. I have observed that your 'Fused Gold' actually improves with age. Objects that I applied it on 18 months ago now have a mellowed, golden, lustrous-smooth appearance of beautiful old gold leaf. Again I say it is WONDERFUL."—*Ann P. Laizure, Golden City, Missouri.*

1/4 Pint	\$ 2.25
1 Pint	7.00
1 Quart	12.50
1 Gallon	30.00
(All Prices Postpaid)	

**DEALERS: WRITE FOR
WHOLESALE PRICES**

"I would like to use this letter to give you a full report on our usage of 'Fused Gold.' Please excuse the delay, but we have taken the last eight months to test completely your product before we added it to our line of finishing products. Our business is highly specialized in the field of fine antique furniture and their reproductions. Our product is sold to the top retail antique dealers in this section of the country and, believe me, they are discriminating buyers. From the day my grandfather organized this firm in 1918, it has had a rigid standard for all products used, and for this reason we have tested 'Fused Gold' so completely.

"Our head finisher has used your gold on all types of antiques—curio cabinets, consoles, tables, chairs, frames, etc. We have found it absolutely perfect for our use. It leafs out as well as any gold leaf we have used or seen, and our most experienced men cannot detect it from the genuine leaf. We have found that it has its own protective film that is very durable and will actually stand up better than any gold finish we have ever used. It also may be applied over any old finish and still obtain the same leafing qualities.

"The last and most important item is the saving in cost we will experience in using 'Fused Gold' over gold leaf. We are using it now at a fraction of the cost of gold leaf. Believe me, you now have a steady customer."—*Houston Simard, Jackson's Furniture Shops, Fort Smith, Arkansas.*

Cannot Detect From Genuine Leaf

"We have been using your 'Fused Gold' for several months and are more than pleased; it is the nearest thing to gold leaf we have ever seen. We had been looking for such a gold for a long time but after using every type of so-called 'Liquid Gold' we gave up.

"We have a very wealthy client who is a connoisseur and art collector and he will have no one but us do his restorations for him, he is a stickler for gold leaf only, having seen the results of many brands of gilt finishes. Recently he brought us one of the finest mirrors we have ever seen, we repaired it and sprayed it with 'Fused Gold' (two coats) and his chauffeur picked it up a few days later. Last week he came in himself and was very complimentary about the restoration and the finish; I then told him that he didn't get gold leaf and of course the price was quite a bit less. Believe it or not, he wants 'Fused Gold' on his next frames."—*H. F. Jorgensen, Director, Old Dominion Galleries, Hampton, Va.*

—Barrack's Industries, Inc.—

125-134 North Mill Street

Springdale, Ark.

op

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

COLLECTORS' ITEMS: Amberina Inverted Thumb-print finger bowl; Longton polychrome pitcher, 5½" diameter, marked "Opaque China, B&B, 1" in oval; oil painting on velvet, scene with elk, mountains, moonlight, 18" x 32".

ROSETTES IN GLASS: Roman Rosette reliab, \$7.50; Rosette handled sauce, \$3.50; 2 cake plates, each \$5.50; 2 jelly compotes, each \$6; Rosette and Palms wine, \$5; Rosette Medallion 6" covered compote, \$10; platter, \$6.50; Ruby Rosette celery vase, \$10.

BUCKLES: Banded Buckle spoonholder, \$4.75; Bent Buckle water pitcher, \$9; individual open sugar and creamer, pink tops, pair \$11; oil cruet, \$5.75; Buckle goblet, \$7.50; Buckle on Band 5½" plate, unlisted.

WOOD PATTERNS: Blue Basket Weave cup and saucer, \$11.50; Cart salt, Lindsey 163, \$6.50; Cut Log 5" covered compote, \$15; wine, \$6.50; mug, \$5; Log Cabin pieces; blue Oaken Bucket match holder, \$7.50; clear spoonholder, \$5; blue open sugar, \$10.

GAY NINETIES GLASS: Beautiful Lady, Kamm II, 2 jelly stands, 9" round bowl, 7½" square bowl, each \$4.75; Plum Leaf Fan, K II, cruet, \$5; vase \$3.50; 4" open compote, \$4.75; 6½" plate, \$3.50; 10" plate, \$5.

SATELLITE STARS: Green Bevelled Star vase, \$3.50; Sawtooth and Star sugar shaker, \$9; 4 flat saucers, each \$2.75; spoonholder \$4; Shrike mug, \$5; Star Band footed salt, K I, \$7; Moon and Star cruet, rare.

BUTTER COVERS: Opaque white Apple Blossom, M 215; green Beaded Grape; Bent Buckle, pink border; Bevelled Star; Broc; Paston; Maude S; amber Oaken Bucket; Priscilla; Roman Rosette; custard Shell and Scroll; blue Teardrop and Tassel; blue Three Panel; amber Willow Oak. By mail and appointment. ATLAS 9-7596

ANTON HARDT

104 Christopher St.

New York 14,

New York

(Hours: 2-6 and 7:30-10:30)

MARY GREGORY VASE W. ORIGINAL BOHEMIAN LABEL! (Now let the legend forever rest that Al. Gregory pieces were decorated by that weepy New England character). Enchanting Cranberry vase with girl & flowers, panelled. Ht. 4¼". Label: "Franz Wagner Ulrichthal, Bohemia", #32. **STAFFORDSHIRE DOGS:** pr. with black muzzles, spots, chain & lock, ht. 1¼", pr. \$48. Single dog, pink muzzle, gold spots, chain & lock, grey paws, ht. 1¼", \$18. (All guaranteed OLD). **WHEAT & BAILEY:** creamer \$7; cov. sugar \$12.50, both \$18.50. **DARK BLUE HIST. STAFFORDSHIRE,** Fairmount near Philadelphia, Stubbs 10" plate \$30; other Hist. Staff., blue and other colors—List. **MILK GLASS HANDS DISH,** dbl. hands, grapes at wrist, OLD, \$12. **HAND VASE,** hand holding cornucopia, fluted top, clear glass, ht. 8", \$8. **OPALINE GLASS:** 1, Brilliant Bristol blue cov. box, hinged, with brass mountings & key that works, rect. with rounded ends, 4" x 2¼", ht. 3¼", ca. 1810 from Vienna \$49. 2, Frosted tall tumbler, gold handlines top & bottom, gilt beaded oval with elaborate gilt scrollings around it on ea. side of tumbler, ht. 5", Vienne ca. 1810 \$22. 3, Frosted bowl, deep scalloped edge, gold lined, d. 7", ht. 2¼", ca. 1810 from Copenhagen \$35. **STERLING SOUVENIR SPOONS**—many choice ones—List. Stamp for lists. Refunds if dissatisfied. Postage extra.

DIANE SPRINGHETTI

101 Clapp St. Abington, Mass.

Tel. Ju 9-9168

Fancy brass Banquet lamp with brass rigaree on fount and stem, old 10" gold satin finish ball shade in ruffled pattern; 31" h., polished and wired. \$42.00
Signed Wavecrest open jewel box on ornate brass feet with Cupid heads, open work handles, h/p panels of blue flowers, 4½" h., 6" across. \$24.00
Hanging lamp, fancy brass frame & fount, old 14" shade, h/p white flowers and colored leaves on pink ground; 42 old u-drop prisms, polished. \$22.00
Fancy brass Banquet lamp with brass rigaree on fount and stem, old 10" gold satin finish ball shade in ruffled pattern, 31" h., polished and wired. \$42.00
Signed Rockwood (4 flames) cov. 6" dish. \$14.00

THE SERVISS HOMESTEAD

R.D. 2, Amsterdam, N. Y.

Toad surprise mug. Bridge over West. \$35.00
A. Kauffman dec. pink hinged box, 3". 7.50
5 opalescent polka-dot, clear tumblers, ea. 4.25
Cran. pitcher, 5½", clear apilled handle. 17.50
6 Cran. juice glasses, ea. 3.00
English copper jelly molds, \$6.50, \$7.50 & \$8.50
Staff. cow and calf mantle ornament. 15.00
2 steel yards, ea. 2.00
Blue ginger jar, white blossom dec. 12.50
Postage extra.



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THE CHEEK HOUSE

2307 Freemason Lakeland, Fla.

Etched Dakota goblet \$7.50. Diamond Sunburst wine \$2. Grindley's flow blue Lorne (clover) gravy boat, separate tray \$6.50. Blue Asiatic Pheasants butter dish, tiny under edge flake \$6. Fancy tap bell on marble base \$5.50. Italian falience with lustre 16 pc. tea set. Most handsome & unusual. Please write, collector's item.
Haviland choc. c/s, yellow roses. \$3. Marigold Carnival Rose pat. water pitcher \$8.50, tumbler \$3. Have 3 with base chips free with perfect one. Shipping extra.

NELSON RAPP

741 Clark St. Westfield, N. J.

Lily of the valley pitcher. \$45.00
Pomona vase, ruffled top, 6¼" hl. 70.00
Pr. yellow Dolphin candlesticks. 125.00
4 Amber D&B saucers, 4", each. 4.50
8" Classic dish. 25.00
Goblet N.E. Pine \$11.00; Roman Key. 7.00
Tumbler Frosted Circle, \$9.50; Feather. 8.00
2-5¼" Leaf & Dart dishes ea. \$3.50; Loop & Dart. 4.25
Jacobs Ladder salt \$7.00; 3 saucers, ea. 3.00
Transportation extra.

DOROTHY ROSE ANTIQUES

49 East 12th St. New York 3, N. Y.

1. Mettlach stein, ¼ L, #1794. \$30.00
2. Royal Doulton jug, having both sides decorated w. advertising of McCallum's perfection Scots Whiskey, including picture on both sides. 8.00
3. Ivory Netsuke, large mask between man & woman, nice carving. 15.00
4. Wedgwood green & white Jasper (Made in England) teapot, 8" h. 35.00
5. ROOKWOOD: Unusual colors and shapes (expensive) please write. 12.00
6. Brass Mortar & Pestle, nice size. 12.00
7. Pair rooster & chicken, Japanese JADE. Chicken 2½"x1¼" l. Rooster 2¼"x2¼" l. Sizes approx. Pair. 35.00
8. Pr. Satsuma vases, 5" h. Beautiful cabinet pieces, pair. 15.00
9. Rose Quartz Figure of Woman, 5" h., holding fan. 65.00
10. Scrimshaw tooth, 6¼" l., decorated with dots, a propeller & motor ship on one side, sailing ship on other. 20.00
11. Cast iron cigarette dispenser, collector's item. 9.00
12. Wedgwood black Basalt inkwell (round) OLD, approx. sizes: 1¼" h, 2" diam. top, 1¼" diam. base. 25.00
No lists. Transportation extra.

3 PUBLIC AUCTIONS REMEMBER THESE DATES!

OCTOBER 7th & 8th — Exhibit October 5th & 6th

Property of IVAN OBOLENSKY, RHINEBECK, N. Y.

Continental furnishings, Tapestries, Fine Wall Scones, Prints & Engravings, Oriental Rugs, Bric-a-brac. 600 Items — Valuation \$200,000.
Brochure on Request - Illus. Catalogue \$2.00

OCTOBER 11th & 12th — Exhibit October 10th

PART III COLLECTION OF THE LATE FRANCES CLEMONS CROSS

To be Sold at COUNTY CENTER, WHITE PLAINS, N. Y.

Collection of 275 Paperweights including 2 Lizards, 1 Skunk, 3 Snakes, etc. 383 CUP PLATES including the "Round Washington," 151 Lacy & Colored Sandwich, 190 Pieces Art Glass, 40 Fairy Lamps, 68 Pieces Slag, 40 Salts. Valuation \$200,000. Brochure on Request. — Illus. Catalogue \$2.00

OCTOBER 15th — Exhibit October 14th

Further Liquidation of the Stock of HELENA PENROSE, SOUTHBURY, Conn.

Pine Furnishings, Primitive & Ship's Paintings, Cut Glass, Iron & Tin Toys & Scones, Toleware, Masks, Pottery & Stoneware, 40 Still Banks, Decoys. Victorian Xmas Balls, Fabrics, Toile. 18th C. Puppets, Wrought Iron. Brochure on Request.

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Murray Hill
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Antiques Auction Sale

THURSDAY, OCTOBER 20, 10:00 a.m. (D.S.T.)

ARMORY BUILDING

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Featuring best colored and art glass in Midwest at Auction - Amberina, Satin M.O.P., Burnese, Peachblow, Mary Gregory, Slag, Rainbow Nailsea, Findlay, Venetian, Vasamurghina, Wedgwood, Staffordshire, Early China, Windsor Chairs, Desks, Grandfather Clocks, Chests, Tables, Stands, Primitives, Lamps, Guns, etc.

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2317 N.W. 34th St. Oklahoma City 12, Okla.

Tureen: large, oval, china, marked Germany.

H/p violets inside & outside, much gold,

beautiful \$25.00

Ship's lantern: brass, salt, iron, clean burn-

ished 18.00

10 deep Orange Carnival tumblers alike,

floral, ea. 2.50

Necklace: mask, real nice one, ivory 15.00

Brooches: 3 dainty hearts marked sterling 10.00

2 out glass hat pins brass trimmed, shortened 3.00

25 old post cards, churches 1.00

Items perf. cond. Trans. extra. Letters ans. op

ADELE CAMPBELL

3622 5th Ave. San Diego 3, Calif.

Pr. Blockade Celeries, \$15.00. Pr. Hand pattern

open compotes, 4 1/2" high (stem), 8" wide bowl,

\$15.00. Diamond Medallion cakestand, 8 1/2",

\$5.00.

Shoe box misc. Trade cards, \$5.00. Please do

not ask me to list types. Kinney Bros. cigarette

cards 10c each. 22 American Turf, 19 Derby

winners. 44 Military and Naval uniforms. 56

collection of different subjects.

Transportation extra. Stamp for reply. OC

Colonial Antique Shop

198 Pleasant Street

Worcester, Mass.

1. Set of 6 Haviland & Co. cups and saucers, "Princess" pattern. Set. \$39.00
2. H/p. signed hanging Bird plate. Almost 12". Limoges, gold scalloped. Lovely 32.50
3. Set of 5 Hav. & Co. Limoges white bone dishes, scalloped, tiny chip on one. 9.50
4. Mary Gregory sapphire blue lamp, attached font, base 11 1/2" tall to rim. Has plain white ruffled shade. Lovely. 55.00
5. Cameo centerpiece bowl, signed Daum Nancy, floral, 13x8 1/2". A beauty. Unusual beautiful shape. 48.00
6. Exquisite Poyat Limoges pedestal footed teapot, sugar and creamer. Much gold, pastel florals. 45.00
7. Rare, very large Purple Taffeta glass punch bowl, 16" diam., 15" tall. Deep scalloped two-piece pedestal with 8 matching punch cups. marked (N). Set. 135.00
8. Large Purple Taffeta pitcher and 7 tumblers, Grape, marked (N). Set. 40.00
9. Lovely Blue Taffeta glass large pitcher and 5 tumblers. Allover butterflies and blackberries. Set. 40.00
10. Set 4 tumblers, Purple Taffeta glass, marked (N) birds and flowers. Set 4. 16.00
11. Set 3 lovely ruffled Blue Taffeta glass small compotes. Set 3. 12.50
12. Set of 6 Hav. Limoges bone dishes, roses, Florida pattern. Set. 15.00
13. Large bulbous cut glass decanter, Pinwheel, etc. 20.00

Dealers write wants. Finest Cut Glass, China, Art Glass, etc. OC

JULIA M. CONSTANCE

Tel. Oldfield 9-2711

35 Forest St., Millers Falls, Mass.

- CREAMERS:**
- Ripple Clear 7.50
 - Jacobs Ladder, clear 7.50
 - Ceres Clear 7.50
 - Purple Slag, plate 93, top row 20.00
 - Purple Slag, plate 93, 3rd row 5th. 20.00
 - Webbs Book
 - Vaseline 3 panel low compote, footed. 12.00
 - Blue 3 panel low compote, footed. 12.00
 - Blue 3 panel sauce dish. 5.50
 - Green Delaware bowl 10.00
 - Green Colorado toothpick, footed, dated 1901 B. P. 7.50
 - Green Colorado flat base. 6.00
 - 3 Liberty Bell sauce dishes 100 years ago, each 4.50
 - Toby mug, blue, red & white decor, marked (Allertons est. 1831) 22.50
- Postage extra. OC

THE TAROT ANTIQUES

P.O. Box 1041 Canoga Park, Calif.

1. Still Bank, metal, "City Bank Bldg." \$ 7.50
 2. Opaline m.g. toothpick holder, hand holding cup 9.00
 3. 5 Sandwich glass master salts, Dewdrop & Star, pedestal type, ea. 5.00
 4. Doll house, miniature refrigerator, old GE Model 3.50
 5. 12" old china doll, black painted hair, orig. clothes, bisque hands & feet, perf. 27.50
 6. Victorian metal Jewel Box, pedestal legs, gold bronze finish, orig. lining. 22.50
 7. Pair Delft hanging shelves, 6 1/2" w. x 5" l. Unusual. 22.00
 8. Ridgeway blue Chintz pattern creamer, sugar, T-pot, slight mend on lid, set. 15.00
 9. Old Capo di Monte character pitcher, "John the Baptist". REAL COLLECTOR'S ITEM 47.50
 10. Volkstedt-Schuts cat milk pitcher, ca. 1980 20.00
 11. Pair Bulls Eye stem goblets, small flake on one, pair 6.00
- OC

AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

- R. S. cake set, green mark, 7 pcs., gold worn on 1 small plate. \$32.00
 - 7 1/2" Onion plate, Melissen Ger. 4.50
 - Divided dish, gold Lobster 20.50
 - Cotton stem wine 9.00
 - Small oblong blue & white Jasper trinket box
 - Cut glass sugar and creamer
 - Frosted and Cut glass Astral lamp shade
 - Grapes 9.00
 - 28" Banquet type lamp, brass base & Col. umm, orig. Frosted & cut glass shade, not electrified 85.00
 - Pr. 13" lt. Vaseline vases, opal. & rose petal tops, app. trim. 42.50
 - Staff. figurine Victoria 35.00
 - Amber Wildflower oval tray 18.00
 - Meerschaum pipe, Adm. Dewey 20.00
 - R. Bay. 3 pcs. tea set, tomato 22.50
- Photos 25c. Transportation extra. OP

JOSEPH BRODE

100 Cedar Ave. Patchogue, New York

- Unusual pair 9" Purple Slag Celerys, mag. coloring, mint cond. Guaranteed old. \$47.50
 Cran. goblet, cl. stem, etched Grape & Ivy des. A beauty, only \$8.00
 9" green goblet (Hock) cl. base, raised gold decor on rim and body. \$14.00
 Pr. Hav. Limoges Game plates. 1 perf., 1 with tiny nick on rim, pretty. 10.00
 Lopsided Cobalt blue flask, raised Acorns and Maple Leaf des., rough pontil, perfect. 17.50
 Very rare Spatterware handleless cup & deep saucer. Silos des. with trees, some crackling. 22.50
 Min. porc. 5 handled mug, h/p crest. 2.50
 Min. cov'd. porc. bowl, pink and gold with h/p ladies & gent in garden. 5.00
 Very nice old paperweight, tiny canes and twists. Pinks, reds, greens, blues. 15.00
 Pr. min. silver urn shaped vases. Lovely chased des., gargoyle handles, perf. 10.00
 Blue scuttle mug T/P Daisy & Button. 4.50
 13" scalloped top, lrr. Carnival glass vase. 5.00
 Ten Limoges dinner plates, dainty blue & pink flowers, green leaves. Most plates perf., few minor nicks, so only. 20.00
 Pr. unusual petal shaped M.G. open salts. 4.00
 Exquisite gilded bronze 4" figure of boy on rococo stand playing cello. An outstanding piece. 35.00
 10" Majolica pitcher, Swan neck handle and raised bird des., lavender lining. Some roughness on base. 12.00
 7" scalloped top pitcher, dainty flowers, 8.50
 Blue M.G. cat on drum, some old paint. 8.00
 Unusual Amber chicken cov. salt dish. 3.00
 Everything as stated. Postage extra. 00

MARIE LOUISE ANTIQUES

Rt. 10, Hanover, N. H.

1. BACCARAT AMBERINA: Pickle dish, FULLY MARKED, scalloped edge, 10" long, 3 1/4" across. \$11.00
 2. WEDGWOOD: Syrup pitcher, dark blue w. white Classical Figures, silver plated top, marked WEDGWOOD only, 7" tall. 30.00
 3. THOUSAND EYE: Cakestand, pale amber, three knob stem, 6" tall, 10" diameter. 20.00
 4. SATIN GLASS: Tumbler, Fleurette pattern, deep pink, white lining, 3 1/2" tall. 18.00
 5. DAISY & BUTTON: Individual salts, butter tub shape, blue, ea. 3.50
 Vaseline, each 2.50
 6. HALL LAMPS: Cranberry. 30.00
 a) Inverted Thumbprint, brass fittings. 35.00
 b) Ashburton type brass fittings. 35.00
 7. MOTHER OF PEARL SATIN: Vase, all yellow Herringbone, heavy, fine quality, straight top, 6 1/2" tall. 42.50
 8. MILK GLASS plates: BLUE, Basket-weave, English mark on bottom, 8 1/2" diameter, each. 6.00
 9. AMBERINA DAISY & BUTTON: Milk pitcher, deep fuschia top, amber handle, 5" tall. 75.00
 10. MILK GLASS: WHEAT & COW, see Belknap pl. 171. 45.00
 a) Creamer 35.00
 11. FAIRY LAMP: Bisque owl, original eyes, gray and blue. Has blue bow under chin, 3 1/2" tall. 25.00
 All items are guaranteed old and proof. Transportation extra. Sufficient postage or Express collect. Stamp, please. 00

IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

- 6 Ivory satin goblets with ruffled and fluted Camphor edge, 4 1/2" diam. Beautiful, ea. \$5.
 6 lovely cut gl. sauce dishes, 5 1/4" diam., scal. edge at \$4 each, perfect.
 Gorgeous cut gl. butter dish, perfect. \$30.
 Red Satin min. lamp, ball shade, Beaded panels at \$50, perfect. beauty.
 Choc. top with 4 match. cups & s. in Old Ivory, Rose pat., perfect, beauty at \$26.50.
 Old brass powder horn, Hunting scene, deer and dogs, etc. \$12, lovely.
 Signed Galle rose bowl in amethyst with Grapes and leaves, perfect, beauty, \$26.
 Burnese Fairy lamp with base. Best color, dome 3 1/4" base, 4" tall, \$36. 00

H. JEAN SWETT

- R.F.D. 1, Durham, N. H.
 Minerva creamer \$12.50
 4 1/4" red en. Cobalt blue hinged box. 18.50
 5" R. B. pitcher "Little Jack Horner" 7.50
 5 1/2" sq. cov. Panel & Thistle dish. 8.50
 7 amber 5 1/4" D&B paneled sauce dishes, ea. 3.50
 9 1/2" flared Sawtooth Celery, early. 15.50
 8 Ribbed Ivy 4" sauce dish, ea. 2.75
 7" ABC plate, men riding donkeys. 8.50
 R. B. pitchers: Sunbonnet Baby, \$10; Fish. 9.50
 00

OSWALD & CATHERINE KEOGH

109 Concord St., New Haven 12, Conn.

- Covered gray tureens. Flow Blue "Tonquin" pat. with platter, no ladle, \$23; creamy white "Chinese plant" design (crown) J. F. Wileman. (potter), orig. ladle, also with pattern, no platter, \$25.
 Clear glass Button & Cane perfume vial with flat, round doughnut shaped 2 1/4" stopper. Length of vial with stopper 10", \$8.50.
 Button & Star, emerald green Horn of Plenty hanging vase, small handle, Length 7 1/2", diam. of oval opening 2 1/2"x2", \$4.50.
 Victorian pressed glass Vaseline dish, shaped like fan, round. Handle of fan forms handle of dish. Heavy beading around rim, footed, interesting detail, 5 1/2" diam., handle 1 1/4", \$7.00.
 "Old Ivory Silesia XV" choc. c/a. Set of 6 \$36.
 Tobacco jar, Majolica, Adm. Dewey's Negro cabin boy. Name of ship "Olympia" on headband of blue sailor cap, ht. 7", \$15.
 Tray in "Currier & Ives" pattern, Railroad train platter. Plate 110, R.W.L. Handbook, Early Am. Pressed Glass Patterns, \$15.
 Milk glass covered dishes: Kitten, 2 tiny chips on scalloped base, quali, both white, ea. \$12.50.
 Further detail and sketches of all items furnished on request. Money back guarantee. Mail order only. Transportation extra. 00

MARIE GRIDLEY

50 Fogg Road
South Weymouth 90, Mass.

- 1908 Christmas Seal on post card, \$7.
 Scrap book, 155 adv. cards, plus, \$6.
 Organ grinder part of mech. bank, \$14.
 4 pearl handled dinner knives, \$12.
 Amber Warner's safe, etc. bottle, \$4.50.
 R. Bayreuth, bellringer, creamer, \$12.50.
 R. Worcester cup & saucer, purple mark, floral, lovely, \$15.
 Wedgwood, England covered box, 3 1/4" diam. x 1 1/4" tall, blue & white, \$18.
 Amber D&B - V ornament mug, \$8.50.
 Blue Daisy & Cube novelty potty, \$11.50.
 Pottery boot, "J.S.T. Co." \$10.50.

Postage extra please. 00

THE SPINNING WHEEL, Antiques

7331 West Archer Place - Denver 26, Colo.

- In this, our first ad, we pledge—no reproductions, money-back guarantee, free lists, free correspondence, 10% discount to dealers—p.p., insurance extra.
 COBALIT 11" nite lamps, app. handles, embossed Star pat., rare, pr. \$35.00
 VASELINE berry dishes (5) exquisite, scalloped opalescent rims, ea. 7.00
 BELLEEK pitcher, Ceramic Arts Co. hand painted fruit and leaves, signed Cook, bulbous, 5 1/2" h., 2 1/2" qts., small flake in spout. 15.00
 CRANBERRY BOWL, 11" h., clear handle. 27.00
 3 HANDLED Toothpick, clear pat., gold rim. 5.00
 CAMEL SLAG Celery 11". Shell pat. 25.00
 MARBLE GLASS 5" Napole. light purple. 12.00
 DAGUERRETYPE on mirror, family, 5x8" case. 10.00
 Many other fine items - please write wants. 00

MRS. W. W. WALKER

- 408 E. Locust, Davenport, Iowa
 3 Celadon creamers. \$5.00, \$6.00, \$7.50
 Yellow and brown Royal Doulton plate, pastoral scene. 12.50
 8" Thumbprint bowl. 12.00
 1960 B&G Danish Christmas plate. 9.00
 Brass stirrup, marked U.S. Waterville Arsenal, N. Y. 5.50
 Brass Horseshoe advertising Simmons Liver Regulator. 4.50
 Chain w. Star cov. sugar. 10.50
 Please add postage. 00

OLD FARM

- Mrs. Alanson Remley, Hackettstown, N. J.
 Leaf & Dart Celery (Warman's 6th, 8.00) \$6.00
 36" pipe, porcelain bowl w. painted deer, wood stem (Illus. War., p. 276, No. 13, 15.00) 9.50
 Egyptian pickle (4.50), tiny smoothed flake. 1.75
 R. Bayreuth devil & cards creamer (0.50). 7.50
 Grant Peace plate, Hobbies, Sept. cover (7.00). 5.00
 Late Pan. Grape saucers (2.50). Have 4, ea. 1.75
 Approvals gladly. Postage extra. 00

THE BROWN JUG

SANDWICH, CAPE COD, MASS.

Rarities in Tiffany, Burmese, Amberina. Webb, Galle and Daum Nancy Cameo - M. of P. Satin Glass, Lutz, Agata, Wheeling Peachblow, Sandwich Overlay Lamps - Aurene, Durand, Kew Blas, Quezal, New Eng. Peachblow - Miniature. Lamps - Whale Oil Lamps - Pattern Glass Goblets, tumblers, etc. Early skates, spectacles, early signs, toys, rare art glass tumblers, rose bowls. Large stock of Sandwich glass, etc.

RUTH L. EATON

117 Maple St. Malden 48, Mass.

- GLASS: STAR ROSETTED goblets. 1 has been smoothed, 6 for \$22; "IVY" 6" bowl, \$8.50; STAR & FEATHER plates, 7", (3) ea. \$3.50; 9" WILLOW OAK plate, cl. handles, \$5.50.
 Etched DAKOTA tumbler, \$6.50
 CREAMERS, each \$5.50: RIBBON, PINEAPPLE, SCAL DIAMOND POINT. These are \$5.00 ea.
 IVY, PRISM & DIA. BAND, SAWTOOTH, Kamm 4, #17; CARDINAL BIRD, spout has been smoothed, \$4.50.
 R. S. PRUSSIA (red mk.) vase, 4 1/4", yellow roses, \$5.00.
 PRISM pot lid. Lid only "Uncle Toby", \$10.00.
 BROWN STAFF bowl, "Parisian 1244", \$8.50.
 PLATES: Med. blue "Parisian Chateau", 6 1/2"; GREEN: ORNITHOLOGY 7 1/2"; ADELAIDE'S BOWER, 8 1/2"; PEARL, 9" - each \$3.00.
 JASPERWARE blue/white hair receiver, \$4.50.
 Framed prints, 11x18", Sheridan & Grant; Bingham & Dodd; Hartford, Conn., each \$3.00.
 Very fine Damask tablecloth, 80x50" and 8 matching 27" napkins, init. L.; also another set that has initial I or E - either set \$22.00.
 Colorful Game plate, grouse, 10", \$12.50. 00

LAIRD'S ANTIQUES

Kasson, Minnesota

- GORLETS:
 12 Westward Ho, \$30 each.
 13 Vaseline Wildflower, \$12 each.
 2 Horseshoe \$5.50 each.
 4 Sprig \$8.50 each.
 2 Jersey Swirl \$7.50 each.
 3 Apple green D&B with T/P panel \$15 each.
 Plent & Panel \$6.50
 3 Pan. Grape with Thumbprint \$3 each.
 Odd Fellows \$7.
 Herringbone \$4.
 Em. green Herringbone \$12.00.
 2 Amber Medallion \$16 each.
 8 heavy paneled Grape \$8.50 each.
 Other pieces in Westward Ho, Classic, Em. Green Herringbone, Colored Wildflower.
 Baltimore Pear cakestand, \$12.00; relish, \$6; Celery vase, \$15; 7 pk. Overlay, Dia. Quilted tumblers, \$16 each.
 Kindly include sufficient for P.P. and Ins. 00

THE SHRUBBERY

Main St., Sharon, Connecticut

- Spice cabinet, 8 dr. ref. (Am. Home Mag. Apr. '58, pg. 19). \$35.00
 Occup. shaving mug, "Butcher," colorful. 18.00
 Collection Staff. min. creamers. Write for list - about. 4.00
 Owl min. glass cr. (Lee) \$7; HWTP punch. 2.75
 "Maine" creamer, \$8.00; Bellflower goblet (2). 6.75
 "Waste Not" platter, \$8. Small Custard compute, rose top. 7.75
 Staff. Pl. "Olympic Games - Spanish Bullfight," scarce. 10.00
 D&B saucers, 2 ABC plates, nice, wooden min. boxes. write
 Transportation extra.
 Write wants. (See pg. 29, Sept. Hobbies) 00

THE HAN'SOM HORSE ANTIQUE SHOP

800 East 6th Ave. Denver 18, Colorado

- U.S. Fr. Coin cakestand, 6 1/2" pedestal. \$185.00
 Dollars, mint. \$185.00
 Staffordshire Lion Slaver, 16" high, Scotch dress, standing on Lion on pedestal, 9" l., green, brown, orange, cream colors. 55.00
 DORIS PEARSON 00

THE SPINNING WHEEL

MRS. W. L. PATMAN, Owner
Highway 64 East, Siler City, N. C.

LAMPS
Argus lamp, Milk glass base \$15.00
Pierced brass foot, h/p pansy globe, pink background, 27" tall \$65.00
Hanging hall lamp, buff color, h/p pink roses, foot & shade perfect match, prisms 50.00
Pewter base, clear glass foot whale oil lamp 30.00

GLASS
101 rollish dish, 8x6" 6.00
Cut glass dresser clock, 5 1/2" high 20.00
8 Cobalt liners, 2 1/2" circ, 1 1/2" deep, set 15.00
2 Cobalt finger bowls, no saucers, ea. 10.00
1 Torpedo 7" bowl 8.00
Etched blown glass Grape decanter, 3 foot-
ed wines to match, set 35.00
1 Plume berry bowl, 4 ind. 15.00
1 Vaseline D&B footed bowl, 8x4 1/2" 15.00
1 blue D&B Panelled sugar 7.50

CREAMERS
1 Cottage 5.00
1 Wildflower 5.50
1 Bird and Strawberry 6.00
1 Bird & Strawberry: Cake plate, \$7.50; sugar bowl, \$3.00; butter dish, \$7.50; open compote 7.00
Cut Log: Large compote, \$14.50; spooner, \$5.50; mug, \$4.00; banana dishes 7.50
1 Dr. Sandwich tulip vases in LOOP. Very heavy and mint, 9 1/2" tall, pr. 75.00
1 Sandwich tulip vase, RWL plate 198 middle pic 20.00

RED BLOCK
High cover butter dish 20.00
Sugar and creamer, set 30.00
Spoon holder (handed) 15.00
Cranberry Hobnall gas light shade, 8" high, bottom base 4" 15.00
Cranberry blown glass pitcher, applied clear glass handle 10.00
1 Milk glass petticoat shade, 7" across 5.00
Write us your wants, we will help you look. Please send card or postage. All prices net on above ad. op

JOHN H. DILKS, JR.

307 Tregaron Rd., Bala-Cynwyd, Pa.

Frosted Eagle cov. Compote, 8" diam. on high Stand. Etched design on bowl, eagle finial \$29.50

Frosted Eagle cov. sugar, minor fleck off top rim 12.50

Frosted Flower Band Cov. Compote, 7" diam. pedestal has Lily-of-the-Valley decor, finial of frosted birds 24.50

Frosted Lion Cov. Butter, preying lion finial 19.50

Frosted Lion paperweight, oval with full lion, marked Gillinder, Centennial Exhibition 13.50

Also other marked Centennial items:

Memorial Hall paperweight, frosted center shows the Exhibition building 11.75

Novelty Vase, ht. 7", frosted hand holding vase 8.75

Frosted Slipper, marked Gillinder, etc. 4.75

Pair of beautiful Bristol Wedding Bells, c. 1870. Cranberry barrels with scalloped rims; canary opalescent handle with 5 ball finials. Flint w/ bellstone (no clappers) ht. 10", ea. 25.50

Postage Extra. Satisfaction Guaranteed. oc

M. BERYL RAFUSE

Marshfield Hills, Mass. Temple 4-4101

Blue three panel tumbler 8.50

Frosted hobnail, amber edge tumbler 12.50

Ribbed Ivy sauce dish, flint 3.50

2-handled C.G. nappy, hobstars, etc. 8.50

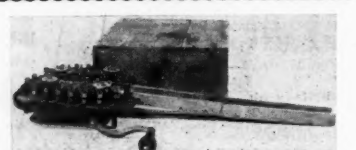
3 cut gl. goblets, hobstars, etc. ea. 15.00

6 amber fine cut and block saucers, ea. 4.50

Etched Ruby thumbprint saucers, 4 1/4" (2) each 6.00

Roman Key footed master salt 11.00

8 WEDDING BAND tea c/s, wishbone handle each 4.00 oc



FOR SALE:

Hand operated ribbon candy machine with attachments in original wood case. Good working condition. About 75 years old. Make offer.

A. D. SMITH

2109 Wells Street Ft. Wayne, Ind. op

MARGARET SWARTZ

Gladwyne, Pennsylvania

2 green punch bottles with Pewter Grape and Leaf decoration half way down bottle. Very unusual, ea. \$35.00

Baltimore Pear covered sugar, 10.00

Plaster, blue & white turkey, 25x21", Cauldon 75.00

Plaster Abbey Rudma, blue & white, 17 1/2" x14 1/2", T. Mayer 15.00

Square, red satin lamp base 15.00

Picture frame, gold leaf, Dutch marquetry 85.00

Cranberry stemmed wine 3.00

Olivens stemmed wine 5.00

Pair Panelled crystal cologne bottles 25.00

Pair square white Ironstone water pitchers 15.00

Chinese rosewood bench chest, all hand carved 350.00

Child's cobbler bench, painted 20.00

Amber Daisy & Button bowl, round 7.50

Amber Three Panel bowl, and 6 dessert dishes on standard 18.00

Tall four post twin bed set, feather carving on posts. Can use canopy chest of drawers with small mirror that sets on top, an night table, mahogany 700.00

Chelices covered inkwell, 2 wells. Lady, little boy and dog getting ready for bath. Miniature lamps 35.00

Tall Banquet lamp, frosted grape shade 45.00

Amber blue glass dog bottle 8.50

Red Bohemian perfume bottle 8.00

Child's high chair, refinished, one with foot rest 30.00

Mahogany writing box, brass inlay, refinished 25.00

Tall chest on chest mahogany 50.00

Chinese ebony what-Not, all hand carved 350.00

Curly maple canopy bed 250.00

Sheet music cabinet with 2 shelves and bar-cled mirror in door, and one in back of shelf, refinished 25.00

Ironstone teapot 12.00

Ironstone sugar bowl 6.00

Commemorative Stamp, sheets 1945 to 1960, face value plus 25% oc

PONY EXPRESS ANTIQUES

Box 171 La Mirada, Calif.

Telephone: WHittney 1-4827

1. U.S. Clear Coin glass water pitcher. Reasonable

2. U.S. Frosted Coin glass cov. sugar. Reasonable

3. Columbia Coin Milk glass lamp. Reasonable

4. Columbia Clear Coin glass lamp. Reasonable

"Quotations and details upon request."

5. Purple Slag fluted panel cov. butter. 64.50

Unusually beautiful coloring.

6. Valleryshill white M.G. elephant cov. dish 25.00

7. 9" wh. M.G. crouching rabbit cov. dish 29.50

Dated and very old.

8. Very outstanding pair of Sandwich glass canary yellow toilet bottles. Ref. Lee, Sandwich Glass Book, Pl. 206, center row, 3rd from right. Pr. \$65. or each 35.00

9. Pair of very old wh. M.G. Honeycomb goblets, ea. 6.50

10. Silver resist cup circa 1810. Very beautiful design. Collectors item. Reasonable

11. Sandwich Clear glass square Block Swan covered dish, frosted neck & tail 27.50

12. Jolly Nigger Mechanical bank. An old iron one in perfect condition 40.00

13. Greentown green glass dome rabbit cov. dish. One small chip on edge of top rim. A great rarity 25.00

Satisfaction guaranteed. Transportation extra. oc

DOROTHY M. HAMILTON

80-43 - 232nd St. Queens Village 27, N.Y.

FOLLOWING RARE COLLECTORS' ITEMS MAY BE SEEN IN BACK ISSUES OF HOBBIES

STATED BELOW:

RED SATIN MINIATURE LAMPS - Cover

April 1959 Row 1, from left No. 1, \$55, No. 4 "Pulpit" 45.00

AMERICAN BOTTLES - COBALT BLUE (A.C. Rev.) "Skull" Poison, Pg. 70 June 1960 26.00

"Poodle" Pg. 70 August 1960 12.00

Pr. Medicines, Timer Cup over Neck 15.00

"BEARDED MAN" XMAS TREE LIGHT, Green Hue 9.00

Stamp Please! Shipping Extra! oc

DOROTHIE ARNHEIM

P.O. Box 754, Costa Mesa, Calif.

Shuttle Pat. Clear Glass Mug, Kamm Book 6.00

Eight, Pl. 41

Bellflower; Spooner, also wine.

Cable and Ring Pitcher.

Flint Wine.

Salt & Pepper Clear Heart and Thumbprint.

Sewing Bird, 2 Cushion.

Transportation Extra. Stamp Please. oc

(Continued from back cover)

EDWARD G. WILSON

1802 Chestnut St.

Philadelphia 3, Pa.

42. Set of 6 Mother of Pearl handled fruit knives, \$12.
43. Fr. Coin Silver Fiddleback salt Spoons with shovel bowls by L. R. Broomall, 4", \$3.80 pr.
44. Coin Silver Fiddleback Dessert Spoon with Sheaf of Wheat motif, Moore & Brewer, N.Y., \$10.
45. Coin Silver Fiddleback Teaspoon with Sheaf of Wheat motif, Moore, N.Y., \$9.90.
46. Set of 10 Bright Cut Silver Teaspoons by Musgrave, Phila., circa 1790, \$100 set.
47. English Silver Vinagrette, 1", \$22.

EDWARD L. KREINHEDER

Phone: LUzerne 696-6373

The Andronack Trader - Mail Order Only

Stony Creek, New York

1. Vic. sofa 63" rosewood very graceful lines rose & scroll carved, fine finish, some slight repairs needed and should be recovered. Photos 25c. Price \$45.00 crate.
2. Hepplewhite pine one drawer stand 20" top, 28" h white paint and top needs regluing, gouges in one leg otherwise fine. Ca. 1800 \$13.50
3. 20" wood churn, wood staves tapers to top wire hoops, 45" dasher, Ca. 1900 fine unused \$4.50
4. Early 12" wood bowl, old red paint \$2.50. 10" sugar bucket, wood bale and cover, white paint \$3.00. Lot of 6 butter paddles, one butterfly some have defects, most are fine all \$5.50. Two early wood shoe lasts for \$3.50. Pair 18th cent. Hudson Valley wooden slipper carved, one damaged at instep but fine with leather straps. \$4.50
5. Small wrought iron lamp, brass font, white dome shade \$9.50. Cast iron double hinged wall lamp bracket \$4.50. Same single, hinge gone \$2.50. Lot of 4 small old glass lamps \$4.00. Rayo lamps, perfect cond. old white shades, each \$2.50
6. Pair Mod. T. headlamps 1923 one lens cracked \$3.50. Carburetor same \$2.50. Early oil lamp \$2.50. Pan cowl lights oil part of one burner missing \$4.50. Very early quaint tin wagon lantern Bullseye lens \$6.50. Same bracket type black enamel with ball \$3.50. Fine nickel plated carbide bicycle lamp 1899 \$3.00. Push lever auto horn needs little adj. \$2.50. Miners oil lamp for cap \$3.50. Del. & Hud. R.R. lantern \$4.00. Others no names \$2.50 to \$3.00 as to cond.
7. Pair old 22" wrought iron andirons made from 3/4" round stock, twisted, finials \$4.50. Early 30" four time wrought iron fireplace fork \$3.50. 24" shovel & tongs early wrought \$3.50 for both
8. 5 lb. red tin store tobacco cannister tiger decor, top slightly rusted \$2.50. Tin knife box wood handle, needs decr \$2.25. Sq. tin footwarmer pierced top has wood frame orig. decor. \$3.50. Lot five round splitwood boxes and tea caddies with covers some with old red paint, lot \$6.50
9. Lift top commode real pine with very fine orig. graining & flower decor, but top missing so \$12.50
10. Pair oil paintings on thick wood panels Ca. 1880 9" w. x 19" h. well done iris and wild lily? pr. \$7.50. Prim. oil on canvas 1880's 30x25" including 3 1/2" deep frame. View of Battenkill R. showing man & woman in boat, barn, cows and mtns. well done, damage to gesso frame otherwise fine \$16.50. A very fine prim. oil on canvas Ca. 1880 country ice skating scene old farmhouse 18" x 14" unframed \$10.50. Cur. & Ives color litho. C.W. Soldiers Dream Come True gilt frame has slight damage \$6.50. Fine early 1840 prim. of Hudson R. showing 4 people and ducks on pond in foreground 30x22" unframed, very well done, some stains so \$4.50.
11. Lot of 20 fine arrowheads, flint 1 1/4" to 3". Lot for \$6.00.
12. Fine grade double perc. shotgun. 31" bbl. take down type have silver band at breech: engraved furn., checkered wal. cracked black. Little loose at breech pins and one hammer screw gone. \$17.00. .44 cal. Rem. rifle ball mold \$2.25
13. Fr. & Ind. War per. powder with usually shaped down neck stained black. Rest profusely covered with geometric designs pine trees & deer. 1757 date, fine old patina, 14". \$85.00. Old 12" powder horn nice shape and transparent \$8.50. 8 1/2" brass powder flask ribbed design, perfect, no stop to measure \$12.00. 14" powder horn, horn stopper crudely marked T. MURPHY HIFHORN. Red but not Rev. per. \$10.50
14. 8" natural fin. dolls cupboard, drawer on bottom fine \$5.50. Tiny pewter castor set 6 1/2" high, 4 bottles, one has mend one stopper. one shaker top missing \$5.50. 8" china doll Ca. 1870. Black wavy hair, red cheeks stuffed body, china arms & legs well dressed, perfect \$9.50

(Continued on next page)

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607
SPECIALIZING IN 19th CENTURY ART GLASS

ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR

→ EVERYTHING OLD, AUTHENTIC AND PERFECT. ←

Don't forget to add 75c or \$1 P.P. and insurance.

No Lists, Folks. My ads are my lists! Please study ads or write me your exact wants. Stamped envelope requested.



1. CORALINE SATIN VASE, alternating rainbow stripes of GREEN, PINK, BLUE and YELLOW on snow white satin. Gold top edge. 6" h. 5 1/2" w. (see Lee's ART GL. book for photo of very similar but taller vase.)
2. CRAQUELLE "SACK" VASE, delightful novelty in a beautiful rich transparent Heaven Blue with silvery craquelé work all over. Applied clear "rope" collar, looped "tassels" and "berry" finials; also clear quilling down each side! 6" h. 6" w. \$58.
3. WATER PITCHER, RARE ONE, POINTED HOBBNAIL IN LUSCIOUS CRAQUELÉ: 6 1/4" h. 6 3/4" w. shading deep wild rose pink to creamy white; camphor handle. (No lining of course.) \$250.

4. WHEELING PEACHBLOW SUGAR BOWL, deepest red to fuchsia to yellow, shiny finish, perfect of course (read my heading please) appraised at \$200; my price \$165. ALSO IN WHEELING PEACHBLOW: Glorious MORGAN VASE, shiny finish, deepest coloring, appraised at \$200 (without holder), my price \$158. ALSO: a larger vase, same shape as sugar bowl, but 5 1/4" h. \$145. Same deep rich coloring and shiny finish.
5. MT. WASHINGTON PEACHBLOW Bon-Bon or Finger Bowl, dull satin finish, deep coloring, about 5 1/2" wide and 3" h.
6. AGATA SUGAR BOWL, exceedingly rare and beautiful: two handles with curlicue ends; deepest rose to pink with just a little white; finest all-over mottling.

WHO HAS THE CREAMER FOR SALE? Must be flawless also, deep coloring and lots of mottling all over.

7. MT. WASHINGTON EARLY BURMESE WATER PITCHER, most exquisite decorations of SIGNED THOMAS HOOD VERSE, plus beautiful tea roses and blue forget-me-nots; deep coloring and dull satin finish. 7" h. 6 3/4" w.
8. AGATA VINEGAR CRUET, and a beauty, too! Lots of deep rich rose shading to pink and just a little white at base; original white stopper and handle; all-over fine mottling. 4 1/2" h. plus stopper; 3 3/4" w. For very advanced collector.
9. SIGNED RARITY MADE BY C. F. MONROE CO. OF MERIDEN, CONNECTICUT. This magnificent LARGE JEWEL BOX in four-leaf clover shape is signed "NAKARA" - as well as the company name and was Monroe's finest quality ware; read about it in Rev's splendid ART GLASS book; this is in shaded blue satin glass with large pink flowers and white beading; gold-plated fancy rima. 8 1/2" w. 5" h. (I never dared HOPE to find anything like this for you! Better GRAB!) \$125.
10. PLATED AMBERINA VINEGAR CRUET! (I can hardly believe I have this MYSELF!) That's how rare and SUPERB this is; and am I PROUD of it - you KNOW I AM! Deepest coloring of course; original amber stopper; amber handle, and not a thing the matter with it. SO DON'T DARE ASK ME "IS IT PERFECT"! The price is TERRIFIC, folks, but I couldn't pass it by!

NOT PICTURED

- a. A GLASS BASKET AND WHAT A BASKET! A great big brilliant gold SIGNED AURENE, with lots of blue and rose; big wide flared ruffled top 11" widest; 12 1/2" highest to top of handsome handle, with "berry" prunts; graceful narrow rim, flaring out again at base to 5 1/2" wide. Never saw another like it, easy to win those Garden Club prizes with your clever flower arrangements in THIS!
- b. SIGNED BLUE MILK GLASS CHRYSANTHEMUM CREAMER: all gold bright and good, that "Northwood" mark on base is HARRY'S (U.S.A.) folks, not JOHN'S in England, and of course is priced far lower than anything in JOHN'S remarkable glass work anyway - yes, you can have this creamer for \$24.50. (If you want to be ahead of the "sheep" folks, and own at least ONE precious example in JOHN'S work, look back thru my recent ads and see the pictures of four or five really beautiful examples with prices on each.)
- c. M.P. SATIN GLASS - a nice selection of the UNUSUAL and VERY RARE. Write me your specific wants, please. Sorry, no lists. (Just in: a fine deep rose M.P. Satin D.Q. pickle casser in fine pl. silver frame with tongs. ALSO: DON'T OVERLOOK THIS RARITY! A tiny deep rose M.P.D.Q. OIL LAMP with frilled flaring matching shade, all perfect of course; clear chimney. ALSO: tiny MINIATURE rose M.P. Satin D.Q. CRUET with orig. camphor stopper and handle, frilled top!) etc., etc.
- d. PAIR OF DEEP HEAVEN BLUE OPAQUE MARY GREGORY VASES, ped. bases, flared frilled tops; all white little boy on one, girl on the other, facing each other; 7 1/2" h. 2 1/2" wide; the type that is so very hard to find now in good old Sandwich Mary Gregory. \$90 the pair.
- e. WHEELING AMBERINA RUFFLED CREAMER - colorful and gay with flared "up and down" top edge; clear reeded handle, and opal coin dots; read Rev's fine book on ART GLASS about this; 6 1/4" h. 3 3/4" w. \$55.

LOTS OF OTHER FINE THINGS, FOLKS - also some good but more ordinary ART GLASS items for those in the smaller budget class. No lists, please write me your specific wants but do not ask for china or pattern glass. I seldom stock it. oo

(Continued from preceding page)

EDWARD L. KREINHEDER

The Adirondack Trader - Mail Order Only
Phone: Luzerne 696-6373

Stony Creek, New York

15. Ornate gutta-percha, black 4x6" folding mirror case, mirror needs resilver. \$4.50. Ornate standing cast iron pic. frame 4x5 3/4" open, little rusty. \$3.50.
16. 22" milk glass rolling pin wood handles turn, one needs wood washer as is \$4.50. 19 1/2" rolling pin curly birch fine \$2.50. Two wood mashers both for \$1.00.
17. Stereo viewer with 10 views \$4.50. One with 15 views but wood handle gone \$3.50. Stereo views as they run 10c each, no choice. Two glass magic lantern slides round in 4x6" wood frames C. War trench & battle scene both for \$3.50.
18. 18th Cent. cast iron fireplace kettle 6" high x 8" diam., 3 legs fine early type \$7.50. Early type 4" cast iron mortar 5 lbs. \$3.50.
19. 9" pale irid. orange ruffle edge carnival

- glass bowl \$2.75. Very nice 9" green bowl strawberry ruffled edge \$3.50. 8" light green carnival ruffle edge bowl \$2.50. 8x4" orange vase wrinkled surface \$1.50. 7 1/2" swirled irid. amber flower vase \$1.50.
20. Pr. 2x5" diam. dark ruby vases \$9.50. Tall Bennington type water pitcher 12 1/2" lighthouse shaped \$3.50. 5" flower pot same \$1.75. 8" gray stone pottery pitcher, covered with handsome raised blue decor, slight nick on lip, early \$3.50.
 21. 27x36" school room chart 18 pgs. printed both sides A.B.C.s, spelling, maps, anatomy, etc., many in color 1887 worn but sound \$4.50.
 22. Very nice maple vic. dolls dresser with mirror 20" needs refin. only \$12.00. 6" papier mache dolls head eyes needs replacing \$1.00.
 23. Am. pewter 5 bottle castor, one bottle has small chip \$5.50.
 24. Pink marble top from vic. side board 22 3/4" by 48" beveled 3 sides 13/16" thick very fine fig. & cond. also very heavy ship by freight \$12.00.
 25. Cute little 15" hand wrought prospector pick orig. 19" wood handle \$4.00. Set of 4 old single screw wooden clamps 5" \$3.00. 2 10" wooden clamps slightly different \$2.25.

- Pair of fine early large marking sauges, wood for barn timbers \$3.00. Early wooden surgical apparatus for taking traction on broken leg, wood screws, and finely made \$4.50. Very early bit stock iron & wood \$1.50. Wood plane for making window sash \$2.50. Forkstaff plane concave \$1.50.
26. Early pine knife scouring box hangs on wall needs refin. \$2.50.
 27. 18th cent. hand forged 2 ft. steel saw \$3.50. Same F. PERKS Co. 1840 \$2.25. 24x16", 1870 \$1.25.
 28. Gold leaf picture frame 18x24" ind. rabbit stock, need little touching up Ca. 1850 \$4.00. Early type 2" pine molded frame 17x12" inside old black paint \$2.50. Quaint black on white water color two swans Ca. 1840, 14x12 1/2" gilt frame \$3.50.
 29. Black gutta-percha pair bracelets and earrings, plain, set \$2.50.
 30. Pine or soft wood side board Ca. 1830. 3 small drawers, 2 door below turned feet about 48" long fine cond. but needs ref. \$27.00.
- Transportation Extra. Please send stamp for reply with inquiry or order.
Please send stamp for reply with order or inquiry. Satisfaction guaranteed. oo

GRAYCE R. McCULLEY

126 Edgington Lane

Wheeling, W. Va.

Phone: Chapel 2-5645

Signed Tiffany salt dip, 4 feet. Rolled scal-top edge, $\frac{3}{4}$ x 12", \$18.00.

11 Chinese handleless cups and saucers, white and practically covered with blue dec. Women, flowers, etc. Also inside dec. Early type. Early Chinese marking, \$12.50 ea., or lot \$125.00.

Pair Chinese vases, $13\frac{1}{4}$ " h. x 6" diam. Almost covered with beautiful Chinese scenes men, women, tablet, etc., in gorgeous colors of greens, Chinese reds, purple, blues, gold, etc. Extra fine workmanship. Old Chinese signature on body of vase. One vase is $\frac{1}{4}$ " higher than other one, which often happened in the olden days. Very fine quality and beautiful. Pair \$35.00.

Sandwich glass Whale Oil lamp, 10". Complete with orig. burner and wicks, \$30.00.

Vase Murhina glass Basket, Cased white lining. Pink with red, greens, rose, etc. and silver and gold. Tecks large wide lacy ruffled top. Applied large clear thorn handle. Rough pontil, Approx. 8" h. x 5", \$40.00.

Pair End of Day Cased glass vases, $14\frac{1}{4}$ " h. x $7\frac{1}{4}$ " diam. Bulbous center. Mottled light to med. blue at top with mottled cherry red, yellow, green, etc. at base blending into the blue. White Cased lining. Extra fine quality. Pair \$75.00.

7 Rose Medallion plates, 10" diam. 2 Panels Chinese people and 2 panels flowers, birds and butterflies. Early. Each \$10.00.

Sapphire blue glass Mary Gregory tumbler. Large white child, green, etc. dec. Name etched on back. Early. \$20.00.

Mary Gregory barber bottle, orig. clear stopper, amethyst to clear. Child blowing bubbles in amethyst, pontil, $10\frac{1}{2}$ " h. x 4". Early. \$28.50.

Pigeon Blood flat Hobnail water pitcher. Hobbs Wheeling Glass, \$18.00.

Set of 8 Kings Crown goblets with light Ruby like Cranberry tops. Old Hobbs Wheeling Glass. Guaranteed old. Set \$55.00.

Amber glass hinged Jewel or powder box. Completely covered with beautiful enamel florals in gold and white, 6" diam. x 4" h. Exquisite. \$28.00.

Amber Crackle glass planter or vase with two green glass Lion's Head handles, $9\frac{1}{2}$ " lg. x $5\frac{1}{2}$ " h. x 4" deep, \$18.00.Bisque boy holding small vase, 2 large Jack in Pulpit and leaves, etc. and boy in center. Boy is 7" h. x $4\frac{1}{4}$ ". Entire pc. 7" h. x $9\frac{1}{4}$ ". Lovely colors in blue, pink, green, yellow, flesh, orchid, white, etc. Orig. colors and old. \$35.00.Bisque child with large dog. Child 10" h. Dog 8" h. Both on large rocks. Overall 12" h. x $9\frac{1}{4}$ ". Dog tan and white. Girl long blonde hair, blue, orchid and white dress, hat and apron. Gold slippers, flesh, etc. Old. \$40.00.

Pink Satin glass perfume bottle with orig. clear cut stopper, 8" h. x 4" diam. Bulbous body to slender neck, \$18.00.

Cranberry wine cruet with clear applied sort of square handle. Orig. clear cut stopper. Octagon shape. $9\frac{1}{2}$ " h. x 6". Fluted neck. \$34.00.Extra large blue Satin glass rose bowl, $6\frac{1}{2}$ " h. x $7\frac{1}{4}$ " diam. Deep blue top to med. center to light blue bottom. Low rim of enamel dec. or white flowers. Rough pontil. Crimped pinch top, \$30.00.Large Teakwood jewel casket, $6\frac{1}{2}$ " h. x $9\frac{1}{4}$ " lg. x $5\frac{1}{2}$ " deep. Highly carved all over. Top has large carved leaf 5 compartments each swivels out. Looks like chest of drawers. Very early, \$20.00.

Sapphire blue Overlay Swirl glass tumbler, \$8.00.

Large pair Maiolica vases, $13\frac{1}{4}$ " h. x 9". Medallion and light green background, covered with large scrolls in relief in yellow, white, tan, rose, etc. Large open work medallion in center in extremely high relief in white, rose, blue, etc. 2 large scroll handles. Scal-top top. Pair \$22.00.Large brass wall plaque of George Washington head and shoulders, $10\frac{1}{2}$ " h. x 8", andmounted on cherry oval wood back with lovely beveled edge. Head in high relief $\frac{1}{2}$ " thick. Exquisite sculpture work well done, $16\frac{1}{2}$ " x 13" overall, \$18.00.

HEAVY BRILLIANT CUT GLASS

Set 4 c. gl. tumblers, Pinwheel, Fan, etc. Set \$22.00.

Set 7 c. gl. tumblers, Strawberry, Dia. and Fan. Set \$34.00.

C. gl. compote, 8" h. x 7" diam. Teardrop & Prism cut stem. Base rayed to edge, \$20.00.

C. gl. vase, 12" h. x 6" diam. Scallop top. Large Pinwheel & Fan, \$18.00.

Large c. gl. sugar and creamer, Pinwheel, Fan, etc. Set \$15.00.

Cut glass large high dome cheese dish, 9" plate, scallop edge. Cover $6\frac{1}{2}$ " h. Overall $7\frac{1}{2}$ " h. Knob or finial on dome large lapidary cut. Buzz Star, Strawberry Dia., etc. cutting. A show piece, \$60.00.C. gl. ice cream tray, $5\frac{1}{4}$ " diam. x 2" h. Lovely scallop top. Buzz Star, Fan, etc., \$14.00.C. gl. water pitcher, $10\frac{1}{4}$ " h. Lt. of cutting in Pinwheel, Fan, etc. Cut handle, Scallop top, \$20.00.

C. gl. quart liquor bottle with cut stopper, \$15.00.

Brass helmet type Coal Hod, 17" to hndt. top. Burnished, \$40.00.

Brass coal box, $19\frac{1}{4}$ " x $14\frac{1}{2}$ " x $17\frac{1}{2}$ " high. Repousse decor. in high relief of Primitive People, houses, wells, etc. on slanted front lift lid and same decor. covers entire box. On casters. Lined. Burnished, \$40.00.Copper slipper box, $10\frac{1}{2}$ " lg. x $11\frac{1}{2}$ " x $8\frac{1}{2}$ " h. Hammered copper, brass medallions decor. Large brass bow-knot decor. on front. Lovely for silver box or decor. in any room.

Slanted front lift lid, \$26.00.

Solid brass shield, 51" lg. x 16" deep x $9\frac{1}{4}$ " h. Large sheld and scrolls on front 17" lg.

Lacy floral corners. Large high scrolls on ends. Very lacy and extremely beautiful. Impossible to describe beauty. Early one. Burnished, \$35.00.

Marked Wedgwood washbowl and pitcher set. White with garlands in green and yellow and red bows. Dark blue band with gold top and bottom at neck. Gold edge top and bottom and gold on hndt. Fine quality, \$22.

Marked old Royal Doulton washbowl & pitcher set. Octagon shape. Ivory with red fruit, large green leaves, blue flowers, scattered yellow flowers, etc. Top and hndt. deep yellow with blue decor. A beauty, \$22.00.

Willow washbowl & pitcher set. Mk'd. Bursleigh, Bursleigh, Eng. Willow pat. Delft blue. Mk'd. Willow. Large Willow pattern on each side. Gold edge scallop top, bottom and hndt. Fine quality, \$22.00.

Pair china candlesticks, heavenly blue background with deep blue and white dec. Gold edge. $6\frac{1}{2}$ " h. x 4" flare base. Set \$8.00.Solid brass letter holder, floral and scrolls, 6" lg. x $3\frac{1}{4}$ " high, \$6.00.

Doll's miniature tea set, approx. 1" and less. Cov. teapot, cov. sugar, creamer, 2 cups and saucers, 5" diam. tray. White with wide embossed gold band like French Limoges. Set \$12.00.

Child's top Haviland covered soup tureen with clatter and ladle opening with ladle. Marked Haviland, France. Tray 51" lg. Tureen 4" lg. White with gold band edge and solid lid flint. \$12.00.

Carnival glass decanter with orig. stopper, 12" h. Grapes in high relief. Deep Mari-gold almost Cranberry. \$15.00.

4 Carnival glass stemmed wines. Match above decanter. Grapes. Clear base and threaded stems. Gorgeous color. 43" h. Lt. \$15.00.

Purple Carnival glass flat banana dish, rolled up scalloped edge. Rose, green, silver, etc. trid. 9" lg. x 7" x 3", \$6.00.

Carnival glass plate, green with gold, etc. 14". Scallop edge. Grapes center. Like Kins Crown bowl, 8" diam. \$4.00.

Sandwich glass Bull's Eye & Diamond Dome cov. butter dish, 2 handles. A beauty, \$12.00.

JEWELRY

PRINCESS RING 14K white gold, three 12 point diamonds surrounded by fourteen 6 point diamonds, \$95.00. 18K gold ring with three $\frac{3}{4}$ milo. cultured pearl in a row set high with six small pearls each side; signed Tiffany, \$85.00. Twin Tiffany setting, thirty point old mine white diamond and thirty point canary diamond, \$125.00. 14K gold wedding band $\frac{3}{4}$ " wide, \$18.00.MINIATURE PAINTING on ivory, Colonial Ladies Head, set in 14K gold frame with 10 Oriental pearls set $\frac{1}{4}$ " apart on frame, \$29.00. $\frac{1}{4}$ " Colonial blue enamel heart, gold back \$15.00. Pin & earring set, amandine garnets, pearls and fringe, \$135.00. Will send sketch.BRACELETS. Flexible white gold with three $\frac{5}{16}$ milo. pearls set in platinum with sapphire triangle each side of pearls, \$39.00. 18K gold, $\frac{1}{4}$ " wide, hand made embossed sections on hinges, \$75.00. 18K gold bangle with twelve point diamond \$40.00. 14K with twenty-two 2 milo. pearls in a row, \$48.00.

14K GOLD 5 milo. necklace, 15" long, \$45.00. Double strand coral necklace with large pendant, \$85.00. About 50K smoky topaz, prong setting in 18K gold, beautifully cut, \$85.00.

Opal dinner ring, 5 opals with 22 rose diamonds surrounding, \$65.00. String fine 7 milo. baroque pearls, 22" long with gold clasp, \$35.00. String Carnelian beads, 18" long, \$20.00.

Send bank check or money order covering cost. If you cannot use piece, return in 5 days, and prompt refund will be made.

BANQUET LAMP, onyx stem, brass font and base, old 10" shade, electrified, \$8.00. Brass Column lamp, 25" tall, old Cranberry font, not electrified, \$75.00. Old brass plaque, 10" diameter, polished, \$20.00. Salt box marked "Sals", rose bud decoration, 13" tall, \$8.00; another, marked "Mehl", violet decoration, \$8. 4" square bronze jewelry box, etched and cut glass all around with quilted base, \$18.00. Postal scale, mahogany base, 4x9", brass scale and weights, \$12.00.

CHILD'S CUPBOARD, 22" high, 18" wide, 8" deep, 2 glass doors on top, long drawer across edge 2 wooden doors below, \$40.00. Brass pall, 1851 Patent date, \$20; another, \$15. Brass candle Student lamp with reflector, \$20.00. Brass cuspidor, 9" tall, polished, \$10.00. Child's pine toy chest, $7\frac{1}{2}$ x $11\frac{1}{4}$ ", with 2 small drawers across top and 2 long drawers underneath, \$15.Fine hanging shelf, 3" high, 20" wide, $6\frac{1}{4}$ " deep, 2 shelves and one drawer across bottom, new condition, \$25.00.IRONSTONE PLATTER, $15\frac{1}{2}$ x $11\frac{1}{4}$ ", octagonal shape, "Johnson Bros." \$12. Soft wood covered knife box, center handle, white porcelain knobs, lift top, pegged, \$15.00. Newly silvered caster set, revolving, 5 cut and etched bottles, \$25.00. Newly silvered sugar bowl with place for spoons, \$14.00.

Shipping extra.

CARRIAGE HOUSE ANTIQUES
169 15—85th Ave. Jamaica 32, N. Y.

THE CORNER CUPBOARD

24 S. Water St.

Lewisburg, Pennsylvania

COLLECTOR'S ITEMS:

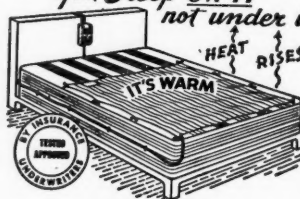
1. Spatterware cow creamer.
2. Early flint glass Thumbprint: goblets, large open compote, small covered compote.
3. Moocha ware mug, "Earthworm" pattern.
4. Lowestoft cup and saucer. Scenic Medallion.
5. Miniature china and glass.
6. Historical blue Staffordshire.
7. Fine Pitkin and Historical flasks.

Stamp, please. Appointment recommended.

Transportation extra.

YEAR ROUND COMFORT \$24.95 Postpaid

Heats and Dehumidifies the Bedding

You Sleep ON IT
not under it

Low sample price to Dealers - Write to:
PEABODY ELECTRIC
 Greenwich, Ohio

EDITH MAY

35 Marquette Road, Upper Montclair, N. J.

CHINESE PATTERN IRONSTONE inc. cups, soup tureen, covered tureen, unusual setting pieces, write. Unusual signed ROKWOOD vase, 5 flame, 14" high, twin handles, wild roses, \$28. WEDGWOOD bulbous $7\frac{1}{2}$ " pitcher, portrait Longfellow, Keramos vase, \$25. Schumann DRESDEN painted cups and saucers, floral (2) \$7.50 ea. Clear pointed HOBNAIL with Thumbprint base: water pitcher, 4 tumblers, round tray, \$32. ARCHED GRAPE goblets (5) \$4.50 ea. MINTON MAJOLICA cruet plates, deep green with shells, seaweed (2) \$8.50 ea. Rogers Historical BOSTON STATE HOUSE covered gray tureen, separate tray, \$85. Marked ETRUSCAN MAJOLICA 9" plate, green, rose leaf, \$8.50. Trans. extra. op

OLD CURIOSITY SHOP

226 Whitaker Bldg., Second Floor

S.W. Corner 3rd & Brady on Hwy. 61

Davenport, Iowa. - Home phone: 2-1060

(Same block as parking lot & best restaurants)

Cater corner from Mississippi Hotel

Signed Baccarat; clear double salt, sterling toothpick holder in center, \$12.50; 1909 Calendar plate, lovely lady, \$5.00; cut glass rose bowl, \$6.50; 9" plate, tray 51" lg. Tureen 4" lg. White with gold band edge and solid lid flint. \$12.00.

Carnival glass decanter with orig. stopper, 12" h. Grapes in high relief. Deep Mari-gold almost Cranberry. \$15.00.

4 Carnival glass stemmed wines. Match above decanter. Grapes. Clear base and threaded stems. Gorgeous color. 43" h. Lt. \$15.00.

Purple Carnival glass flat banana dish, rolled up scalloped edge. Rose, green, silver, etc. trid. 9" lg. x 7" x 3", \$6.00.

Carnival glass plate, green with gold, etc. 14". Scallop edge. Grapes center. Like Kins Crown bowl, 8" diam. \$4.00.

Sandwich glass Bull's Eye & Diamond Dome cov. butter dish, 2 handles. A beauty, \$12.00.

OAKGLADE ANTIQUE SHOP

CHLOE CROUSE, Owner

White Oak, W. Va.

Telephone: Beckley CL 3-6734

1. 12" Imari plate, panels floral in red and blue, scalloped edge, basket of flowers center \$18.50
2. Pair of Irish Belleek 10 1/4" bread plates. These bear the black dog mark, pre-1884. Nicely patterned rims, and a raised floral ring around center plain part. Each \$12.50
3. Pair of very fine heavy glass decanters, Diamond & Star cut panels alternating with narrow plain panels all around bulbous body, repeated on stoppers, slender plain cut necks, deep star cut bases. ENGLISH. \$28.50
4. Sarguemes Majolica preserve pot in shape of an orange with green stem and leaf on cover—glazed, cream inside, approx. 6" overall height, 4" diam, deep mottled orange color \$12.50
5. Pair of exquisite old quill pen holders in form of pineapples. Beautiful French china molded in Diamond Point with gilt lines running between rows of points. Won't separate these. \$27.50
6. Worcester teapot signed, two cup capacity, oblong shape, decorated on white in dark blue and gilt in Oriental floral styling (raised white flowers on blue panels front & back) \$15.00
7. LARGE MASON'S Ironstone platter, approx. 20" by 15". Usual old colors of red, blue, gold, yellow. A very nice one. \$25.00
8. Another one same size, same colors, but has the well and tree for gravy and footed. Not Mason's mark, believe it is ALCOCK. \$25.00
9. A set of six very colorful and genuine NEW-HALL cups and saucers, old chinoiserie hand painted decoration of many different flowers in bright colors, enamel. Each \$15.00, set \$90.00
10. If you buy the set, a creamer, small waste or open sugar and one bread plate accompany the cups and saucers.
10. Pair of Staffordshire leaf dishes, 7 1/4" by 6" hand-painted acorns, oak leaf spray in green and yellow with touches of gold and spongy gilt edge, pair. \$13.00
11. Pair of very pretty 14" bisque figures in green with the usual gilt dots and lines, lace collars and cuffs. Man wears sword, boasts a mustache, lady strums a mandolin, some buff on bases \$60.00
12. Very finely modelled Parian bust of the young Queen Victoria, wears a pointed front tiara and lightly draped dress front with garter ribbon and star. Hair is done in the familiar center parting with sides brought to center back and falling in two ringlets. Signed E. J. Jones, Sculptor, height 14". \$85.00
14. Sm. Parian hand holding tulip for vase. Plain white with lace and bead bracelet on wrist. Height 6", base 2 1/4". Slight edge roughness on one petal, rest perfect. \$7.00
15. BEAUTIFUL and EXPERTLY worked needlework wool picture of Jesus and Mary Magdalen after the Resurrection. He wears white with flowing open bright red robe over, she kneels at his feet in white. Worked on silk painted so material so that faces and some other parts are painted, not emb. Frame is maybe rosewood maybe mahogany with gold liner. Overall measurements 27" by 24"; picture is 20" by 16 1/4". This is CHOICE and really worked by one who took great care to create a thing of beauty \$45.00
16. Tall 4 1/2" tumbler in Purple Slag, deep color, \$13.50. Another one, same height, much lighter in color and on side of bottom rim looks as if it has been chewed by a puppy. doesn't show \$7.00
17. Three pretty gold edged Limoges plates, plaque type, one pears, one peaches, one walnuts, all signed by A. Luc, 8" diam, ea. \$7.00
18. Six 4" dark blue Teardrop & Tassel saucers, each \$4.50, all \$24.00
18. 2 dk. blue Teardrop & Tassel tumblers, ea. \$7.50
19. Pair of slender trumpet shaped Cranberry vases on clear pedestal \$18.50
19. Belleek spill type vase, 6" tall, 2 1/4" across top & base, w. band of blue Roman Key around top & body of vase, decorated with Roman figures and articles in same shade of blue \$14.50
20. 4 Cauldon, England, blue and white turkey plates, each \$4.50, or all \$16.00
21. Ten wines in clear banded knife & fork, Millard pl. 127, all \$20.00
22. Pr. of old yellow Majolica wall vases or pockets. Merman blowing his conch shell on one and Mermald on the other. Very ornate, very impressive pair, 18" long, and 8" wide, pair \$55.00
23. Large MOCHA pitcher, 7" tall, 6" across body, brown lines, white bands, green and brown seaweed decor on wide white band at top of pitcher. A fine one \$27.50
24. WEDGWOOD, ENGLAND, syrup in blue Jasperware, four Chaudron, Pigeon, band of grapes and vines around top, silver lid shows wear, tope handle \$25.00
25. Cut glass water set in Cabbage Rose. Pitcher and three perfect tumblers, three others need nicks ground from top, heavy, brilliant glass \$35.00

Transportation and Insurance paid by OAKGLADE. No dealer discounts on advertised articles, only at the shop.

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

- Six R.S. Prussian red mark deeply scalloped sauce dishes, deep green lustre, pink roses & gold, each \$3.00.
- Scutell shaving mug, raised baroque detail, pink & blue wild roses, \$5.50.
- Cut glass 10"illy vase, deep cut flowers, leaves and thumb prints, 4 1/2" top diameter, \$8.50.
- Six German china egg cups, colorful roses, gold trim, \$6.50.
- Round 11 1/2" dia. apple green Cane pattern water tray, \$9.50.
- Green Jasper 5 1/4" plaque, Mt. Vernon, elaborate border, \$3.50.
- Two pretty china cracker jars, one soft pink and gold with swirled baroque detail; another resembles R. Worcester, ribbed with dusty rose & blue flowers, nice gold, shell finial, each \$7.50.
- Rare powder blue & white cotton damask fringed tablecloth, interesting design, 50x52 plus fringe, good condition except for small knife cut in exact center, \$14.00.
- Pr. of handsome red & white satin damask fringed towels, 21x36 plus fringe, unused condition, \$9.00.
- Stunning clear heavy brilliant elaborate patterned pickle castor, in newly silvered high ft. fancy holder, spoon at side, \$12.50.
- Blue milk glass bulbous melon rib forget-me-not salt shaker \$5.00.
- Beautiful canary yellow satin tumbler \$9.50.
- Ruby Th. Print toothpick \$6.50.
- Resilvered Victorian silver goblets, have 2, each has repousse band, one 8" high, other 5 1/2", each \$5.00.
- Handsome H. & Co. Limoges dessert set, elaborate 9 1/2x14 1/2" rectangular with curved edge and cornered in corners deep tray, with 12 matching 7" square turned in corner plates, powder blue & gold flowers all around, blue border & lots of gold, perfect except for flake on one plate, \$37.50.
- G. Ahrenfrid Limoges, five 7 1/2" plates, 4 tea c/s, pink rose borders & centers, \$22.50.
- Prettiest Limoges tea c/s & matching 7 1/2" scalloped plate, pink roses, violets, lots of gold, \$27.50.
- Set of four 7 1/2" scalloped plates, large flower centers, 2 have wide pink, 2 blue borders. \$6.50 per pr. or all for \$12.00.
- German pink lustre demi c/s, raised gold detail, \$3.00.
- Three beautiful Old Paris demi c/s, colorful flowers, finest gold, cups have elaborate top edge, each \$5.50. Have another same has chip at top above handle, \$2.50.
- Blue Willow Buffalo pottery scalloped rectangular cov. veg. tureen, mint condition, \$8.50.
- "Corean" mulberry cov. teapot, pot perfect but knob on cover poorly repaired, \$12.50.

- "Corean" mulberry base for gravy tureen, has raised center 3 1/2" dia., where tureen should sit, \$6.50.
- Pr. heavy brass 3 branch candelabras, 9" high, 9" spread, best type in good condition, \$20.00.
- Four flow blue "Touraine" 8 1/4" plates, 1 has flake, \$10.00.
- Custard glass cruet, Roman Key & shell border, Chrysanthemum Sprig was never gilded, stopper needs slight grinding for tighter fit, \$16.00.
- Beautiful newly silvered Victorian tea or coffee pot, handsome shape 10" high, repousse design, tall, high baroque feet, insulated handle, stunning shape, \$15.00.
- Exquisite Venetian glass high stemmed boat shape deep compote, pink with gold dust and green applied turned down leaves at sides of top, 7 1/2" high, 8 1/2" top dia. Wonderful for fruit or floral arrangement, \$18.50.
- Twelve Ridgway blue willow flat rim 8" soups, \$12.00.
- Beautiful English blue willow large soup ladle, best type with applied handle, mint condition \$12.00.
- Six deep cranberry 4" juice glasses, \$17.50.
- Deep cranberry bulbous blown 7" water pitcher, broad expanded rib, heavy, with clear reeded applied handle, unusually fine piece, \$27.50.
- Orange N. Carnival Peacock at Fountain very large deeply scalloped ruffled top fruit bowl on 3 curved feet, 10 1/2" dia., 6" deep, important piece, \$12.50.
- Pr. exquisite white fine satin Bristol 9" pertume bottles, lovely gold medallion decor & gold trim, tall graceful type, with original stoppers, \$12.50.
- Bulbous melon rib forget-me-not pink slag sugar shaker, \$15.00.
- Large 10" Broken Column cov. cracker jar, \$13.50.
- Deep cranberry th. print pickle castor & tongs, needs resilvering, small flake chip at top under cover, \$18.50.
- Large bulbous Pomona water pitcher, th. print design, sq. top & reeded handle, \$37.50.
- Exquisite sparkling cl. to deep cranberry baby th. print large bulbous water pitcher, ruffled triangular top, reeded handle, allover enamel decor, stunning, \$30.00.
- R.S. Prussian red mark 5x9 1/2" open handled relish, colorful flowers, green tint, raised decor, at petal edge, \$5.50.
- Eight delicately lovely R.S.P. red mark tea c/s, 4 footed with elaborate ruffled tops, scalloped saucers, large pink & white roses on saucers & inside & outside of cups, each \$10.50.

Express Collect. No Approvals.

Stamp for Reply or Return of Check.

cc

FULTON'S ANTIQUES

P.O. Box 297 123-8th Street

- Huntington Beach, Calif. Lexington 6-6977
- CHOICE and FINEST ANTIQUE DOLLS—Stamped envelope brings further description — "Le Petit Parisien Bebe Steiner" 24" tall. Blue eyes - Blonde hair curls - Beautiful Bisque Head (in-cased) & fully marked mache & wood body, old mkd. shoes - lovely clothes—\$195.00.
- "BEBE STEINER" same lovely quality, beautifully dressed, 17" tall, blonde real hair, blue eyes, (head mkd.) \$110.00.
- RARE ORIENTAL - BOY - "Simon Halbig" 19" tall. Lovely yellow bisque head, mache & wood body, authentically & originally dressed in - original full costume, even original doll stand—\$110.00.
- Exceptionally rare, 19" tall "Girl With Crying Face" - Most beautiful bisque head - real curls. Fine mache body, lovely costume. Crying over small doll in her arms with, assumed, broken head, lovely set-up—\$195.00.
- Another "Georgene Averill" Baby. Blue eyes, original body of cloth with composition arms & legs, 18" long head 12 1/2" around, finest condition, dressed—\$65.00.
- "Rose O'Neill Kewpie" signed Bisque, standing 5" tall—\$10.00.
- Old "Satsuma Sleeping Cat" fine porcelain, gold splash painted fur, multi-color bow, 17" curve—\$42.50.
- "The Kitten" 6" curve, same fine quality—\$10.00.
- SCARCE, Fine & Proof "CUSTARD GLASS" from private collection — "IVORINA VERDE" (unpainted) Cup—\$6.00, Syrup Jug, good top—\$18.00.
- Rare "ARGONAUT SHELL" Large, oval, collar-footed, Bowl. (10 1/2x7") fine gold, fine paint—\$52.50. Sauce/Bowl, Bowl (collar-footed) 5 1/2" x 3 1/2", no paint/Gold - (2) each—\$11.00.
- "WINGED SCROLL" scarce CRUET with matching stopper—\$37.50.
- 4 PERFECT GOBLET'S "Gothic Arch & Grape" (Lee 177) with brown background (very scarce) each—\$15.00.
- 1 STEMMED WINE - "Helsey's Sunburst" (souvenir erased) \$6.50.
- Beautiful CUSTARD BELL - H.P. Rose, faceted custard handle, original clapper, wide gold band, —\$25.00.
- "ESTHER" Emerald Green/Gold "Jelly Compote"—\$18.00.

Transportation Extra.

Stamp Please.

cc

OLD EAGLE BOOK SHOP

Kennebunkport, Maine

- 6 brown and white 5 1/2" Spatterware plates, soft paste. Also small eight-sided cream pitcher 3 1/4" tall. Unusual early pieces.
- 2 Square Wallhead clear glass plates. Lee EAPG plate 158.
- Pair of Cranberry glass salt and pepper shakers with original tops, 2 1/4" tall. Decorated with tiny enamel flowers and green leaves.
- Satin glass cracker jar (Waverlet type), white with pale pink scrolls and large blue flower on either side. Re-silvered.
- Sandwich glass whale oil lamp 9 1/2" tall. Acanthis leaf pattern with 6 sided base.
- Small brass kettle 8" in diameter.
- Ball & swirl cream pitcher. Lee Victorian, plate 27 - 2.
- Pink Bristol glass vase 7 1/2" tall with flower and leaf decor.
- Large white china soup ladle, bowl 4 1/4" diameter. Decorated with tiny greenish flowers. Handle 9 1/4" long, gold trimmed.
- White opalescent glass Intaglio cream pitcher. Metz, page 76-77.
- Large Daisy and Button compote (clear glass) 8" tall with scalloped top. Larger & deeper than one shown in Lee EAPG plate 169.
- Cranberry tumbler-up (complete) 7 1/4" tall, decorated with tiny 7 pointed flowers (or stars) in gold. Gorgeous color.
- Small china ring tree decorated with pink roses and gold. About 2 1/4" tall.
- 6 Very delicate glass punch cups. Wide band of gold at top and little white enamel flowers. Iron Still bank. Office Bldg. with 4 towers at corners. 5 1/2" tall, base 2 1/2x2 1/2".
- 4 English Hobnail 8" glass plates. Lee EAPG, plate 134.
- Princess Feather 9" plate. Lee EAPG, plate 112.
- Pair of Mercury glass vases 4 1/2" tall. Floral design on one side in white.
- Periwinkle blue Bristol glass mug 3 3/4" tall with applied handle. Decorated with gold stars.
- 3 Ribbed Grape goblets Lee EAPG, plate 27.
- Brass skimmer 7 1/2" diameter with iron handle about 13 1/2" long. Early primitive.
- Opalescent pink and white swirled glass vase with scalloped top 4 1/4" tall.
- Blue milk glass set, salt and pepper shakers with original tops, matching cruet on relish tray. Floral design.

Transportation Extra.

Telephone Worth 7-2165 - Kennebunkport

cc

THE WHITE BARN Medway, Massachusetts

Dolphin Creamer (Mets)	18.00
Deep Shell & Tassel Oval Bowl 10x5x3"	8.00
Lacy Sandwich Octagonal Beehive Plate	25.00
Green Wine Decanter, 4 wine glasses and 11" round tray. Pattern similar to fine cut & panel	25.00
Crystal Egg cup, applied handle	10.00
Pr. Star & Punt W.O. Lamps	80.00
Horn of Plenty Covered Butter Dish	22.00
5 Square Footed Kentucky Sauces, ea.	2.00
Pr. Milk Glass S&P. One h.p. moss rose, the other blue morning glory. Orig. pewter tops	7.00
Imari Plate 8 1/4"	6.00
Malolica Corn Pitcher 7 1/2" lavender lining	12.00
3 Dedham 10" Plates, Rabbit, ea.	8.50
Clarke Fairy Lamp. 2 pc. pressed glass base, dated and named. Shade lovely rose & white looped Nalica	26.50
Transportation Extra.	oc

9" Pigeon Blood pitcher, made in France, clear applied handle, \$30.	
Apple green, footed, handle lamp, double jar design, 5 1/2", \$8.50.	
2 plain clear glass covered compotes; one 10" hi., one 12 1/4" hi., \$5.50 each.	
2, 3 panel Vaseline footed sauces \$4.00 ea.	
Shell & Tassel oblong glass dish in holder, 10 x 5 1/2", \$13.	
Amethyst color decanter, etched Grape design, \$12.50	
Large pleat & Panel cake stand, 8 1/2" hi. x 11" diam., \$9.50.	
Ead of Day vase, crimped at top, white, yellow and blue 7 1/4", \$14.	
Blue Princess Feather lamp, 9", \$20.	
Clear glass Princess Feather lamp, 9 1/2", \$8.	
Fine china double match holder, \$3.	
Willots Belleek hair receiver, pink & blue design, \$5.00.	

Postage extra.

FRANCES PETERSON

Hammond, Wisconsin op

SHOWS

F. H. Kraus, Larchmont, N. Y.

P.O. Box 188

see our fabulous collection of

STAFFORDSHIRE TRINKET BOXES

AND OLD VIENNA BRONZES

EXHIBITING AT ANTIQUE SHOWS

NEW YORK CITY - Armory, 34th St., Oct. 17-22

WHITE PLAINS, N. Y. - Nov. 14-19

F. H. KRAUS

LARCHMONT, N. Y. - P.O. Box 188 np

CLEVELAND, OHIO

Dunham Tavern Museum

ANTIQUES SHOW

October 31, November 1, 2

Monday, Tuesday and Wednesday

Tudor Arms Hotel

Sponsored by THE SOCIETY OF COLLECTORS, Inc.

6709 Euclid Avenue

Cleveland 3, Ohio oc

2nd Annual Show & Sale "ANTIQUES POTPOURRI"

CARVER CENTER

KALAMAZOO, MICH.

OCT. 23, 24, 25

NOON to 10:00 P.M.

For Child Guidance Clinic Serving
Five Michigan Counties

For booth rentals contact

Mrs. Spencer Cone, 2108 Benjamin Ave. op

DOLL SHOW

at the

FIRST CHURCH OF GOD

81st and LaSalle

CHICAGO, ILLINOIS

October 14 and 15

(Friday and Saturday)

Proceeds to

Foreign Missions

A collection of 300 dolls belonging
to Margaret Cruikshank, assisted
by The Midwestern Doll Club.

Adm: 50c Adults, Children 25c (under 12) op

BESSE ANTIQUES

110 So. Gould Rd. Columbus 9, Ohio	
Beautiful pink & white Spatter pitcher, sq. mouth, clear needed handle	30.00
Shaving mug "H. D. Lowe" name in gold	5.00
MOF tumbler, shaded rose to pink-moira	45.00
Exquisite Sevres cakestand, blue & gold border, floral center, beautiful coloring	45.00
Haviland "Feu de Four" 8 1/2" plate, scalloped gold rim	6.50
Clear & white Spatter barber bottle, orig. stopper	17.50

All mint condition. Postage extra. op

SHOWS

3rd COUNTRY ANTIQUES FAIR

Linder's Restaurant

Junc. Hwys. 67 & 9, 4 miles S.W. of

ANDERSON, IND.

(30 miles N.E. of Indianapolis)

October 28, 29, 30

11 a.m. - 10:30 p.m. Closing Sun. at 7 p.m.

The Outstanding "Different" Show

That Everyone is Raving About!

Don't Miss It!

Wonderful Food - Free Parking

Admission 50c op

7th ANTIQUES SHOW AND SALE

FINDLAY, OHIO

Antique Market - 2219 No. Main Street

24 Shops in One Store

NOVEMBER 11, 12, 13

11:30 a.m. to 10 p.m., Sun. 12:30 to 8 p.m.

Beautiful Displays of Antiques, All For Sale

Tell Your Friends. Admission 50c or 3 Days \$1 G. Rainey, Manager nc

First Annual

ANTIQUES SHOW & SALE

RICHMOND, CALIF.

Richmond Civic Auditorium

OCTOBER 14, 15, 16

Hours: 12 to 9 p.m.

Sponsored by Chapter MT, P. E. O. op

The Women's Auxiliary of the
CARLISLE HOSPITAL, Sponsors
Cumberland Valley Antiques Show

Carlisle, Penna.

STOCK HALL—Northwest & W. Louthier Sts.

Thurs., Fri., Oct. 20, 21

12:00 Noon to 10:00 P.M. BOTH DAYS

All Merchandise for Sale. Donation 75c

SNACK BAR op

16th Annual

OWENSBORO, KY.

ANTIQUE SHOW AND SALE

HOTEL OWENSBORO

OCTOBER 20, 21, 22

Sponsored by Pilot Club of Owensboro op

SEVENTH ANNUAL

Pleasantville Antiques Show & Sale

OCTOBER 18, 19, 20

1:00 TO 10:00 P.M.

ST. JOHN'S EPISCOPAL CHURCH

PLEASANTVILLE, New York

Will Be Snack Bar and Afternoon Tea

SPACE IS AVAILABLE op

Dont' Miss These Superior Shows

LEBANON, OHIO

11-10:30 P.M.

SEPTEMBER 30, OCTOBER 1, 2

11-6 Sunday

A show of proven quality. Greatly diversified stocks. Lots of furniture - Period and Country.
 EVERYTHING from Oriental rugs to buttons.
 Warren County Historical Society, Sponsor

LIMA, OHIO

11-10:30 P.M.

OCTOBER 7, 8, 9

11-6 P.M. Sun.

A NEW SHOW IN LIMA. Larger than the Spring show. Maintaining the same high quality of all my shows. Lots of furniture. — Beta Sigma Phi, Tau Chapter, Sponsor.

DAYTON, OHIO

11-10:30 P.M.

NOVEMBER 17, 18, 19

A NEW show of superb quality. Lots of furniture. — Circle 10, Sponsor.

SPRING SHOWS

TROY, OHIO - Hobart Arena - April 7, 8, 9, 1961
 LEBANON, OHIO - The Armory - April 28, 29, 30, 1961
 MIDDLETOWN, OHIO - The Armory - May 19, 20, 21, 1961
 Beavercreek-Dayton, Ohio - Beavercreek High School, June, 1961
Quality dealers reserve space NOW!

Jean Crutcher, Manager, Route 1, Box 169, New Carlisle, Ohio

oc

ANTIQUE SHOW

INDIANAPOLIS

Murat Temple
 Thurs., Fri., Sat., Sun.
 NOV. 3, 4, 5, 6

Hrs. 1 to 10:30 - Admission 80c
 55 Leading Exhibitors
 Indiana's Finest Show
 In a Luxurious Setting

The LOUISVILLE Show

Henry Clay Hotel
 Fri., Sat., Sun.

NOV. 11, 12, 13

Hrs. 1 to 10:30 - Admission 75c
 30 Exhibitors

"Now a Bigger Show"

Excellent Accommodations for
 Your Convenience and Comfort
 Meet the Dealers and
 Collectors from the South

S. E. Leonardson, Mgr., Decatur, Ind. oc

ANTIQUES FAIR

Sponsored by Beth Am Sisterhood
 Beth Am Temple
 7133 Coles Ave. at South Shore Drive
 Chicago, Illinois

October 16, 17, 18, 1960

For booth space write Mrs. Robert Adler, Chm. oc

FRANKFORT, IND.

ANTIQUE SHOW

OCTOBER 7, 8, 9, 1960 op

Second Annual LODI
 ANTIQUES SHOW AND SALE
 SPONSORED BY

Woman's Club of Lodi, Calif.
 325 WEST PINE STREET

LODI, CALIFORNIA

OCTOBER 28, 29, 30

NOON TO 10:00 P.M. op

CANCELLATION

Due to conditions beyond control, The Woman's Society of Christian Service of the South Methodist Church,

MANCHESTER, CONN.,

has found it necessary to cancel temporarily their Antique Show. op

ANTIQUE SHOW

Little Theatre, Municipal Auditorium
 13th and Wyandotte

KANSAS CITY, MO.

October 15, 16, 17, 18

11:00 A.M. to 10:00 P.M.

ALL EXHIBITS FOR SALE. ADM. 60c op

5th Annual Antiques Show and Sale

NEWTOWN, PA.

November 3, 4, 5

American Legion Hall, Newtown, Pa. op

SAN MATEO, CALIFORNIA

4th ANNUAL ANTIQUES SHOW AND SALE

November 1, 2, 3
 12:00 Noon to 10:00 P.M.

EPISCOPAL CHURCH OF
 ST. MATTHEW
 Baldwin and El Camino Real op

"The Show With a Flair"

BUFFALO, N. Y.

ANTIQUES SHOW

Hotel Buffalo Crystal Ballroom

OCTOBER 4, 5, 6

Sparked by Energetic Management
 Gertrude Doyle, Box 7, Boston, N. Y. oc

"OUTSTANDING"**Du Page County Antiques Fair
WHEATON, ILLINOIS**

(Formerly Fox Valley, Ill., Show)

SEPTEMBER 28, 29, 30

Hours: 11 a.m. to 10 p.m. - (closing at 5 p.m. last day)

35 Registered Dealers -- Authentic Antiques For Sale

Wisconsin - Michigan - Missouri - Iowa - Indiana - Illinois

*Excellent Parking. *Refreshments Available.

*The Largest Show within Chicago-land suburban area.

Exhibition Hall at Manchester Rd. and Hwy. 30 - Du Page County Fair Grounds
F. H. Paszger, Manager - 434 Maple Ave., Elmhurst, Ill.

oc

Shows Under "BAKER" Management**OMAHA****ANTIQUE SHOW
OCTOBER 8, 9, 10
Paxton Hotel**12 noon to 10 p.m. - Adm. 60c
In its fourth year, under "Baker Management"; Now, one of the "Top" shows in the Midwest.

L. Wm. Baker, Managing Director

3302 Dodge St.

Phone 346-2503

— Omaha, Nebraska

nc

ST. LOUIS**ANTIQUE SHOW
NOVEMBER 18, 19, 20
Statler Hotel**12 noon to 10 p.m. - Adm. 75c
Completely "New", under "Baker Management." The 1960 Spring Show was a dandy; the 1960 Fall Show will be even bigger and better.

L. Wm. Baker, Managing Director

3302 Dodge St.

Phone 346-2503

— Omaha, Nebraska

nc

**Greater Calumet Region
ANTIQUES SHOW****October 12, 13, 14
St. Michael's Hall**

1230 - 170th Place at Columbia Avenue

HAMMOND, IND.Sponsored by Sigma Beta Sorority
Adelaide Moran, General Chairman
324 Sunnyside, Munster, Indiana
PLEASE WRITE FOR SPACE

op

ANTIQUES SHOW & SALEPresented by the Woman's Club
of Princess Anne County**VIRGINIA BEACH, VA.**

CONVENTION CENTER

OCTOBER 20, 21, 22, 23, 1960

12 to 10 p.m. - Sunday 1 p.m. to 6 p.m.

op

BELLAIRE WOMENS CIVIC CLUB**BELLAIRE, TEXAS... ANTIQUE FAIR**

COMMUNITY BLDG., Rice Avenue & Laurel—(4 mi. west Shamrock Hotel - Houston)

November 4, 5, 6, 1960

Donations \$1.00

ANTIQUE SHOWS**Sioux City, Iowa
SEPT. 22, 23, 24, 25****AUDITORIUM**

Something new has been added to this show — Sioux City's FIRST GUN SHOW. Space for 50 tables for gun dealers has been added.

**Davenport, Iowa
SEPT. 30, OCT. 1, 2****MASONIC TEMPLE**

Write for space to:

PEG SCANLAN

422 Brady, Davenport, Iowa

oc

FALL SEMI - ANNUAL**ANTIQUE SHOW AND SALE****ANN ARBOR, MICH.**THE ARMORY
Fifth and Ann Streets**October 7, 8, 9**

NOON TO 10:00 P.M.

Wm. and Ellen Pendorf, Mgrs.

op

**One Day Antiques Mart
OCTOBER 8, 1960**

11 to dark

Rt. 202, Holicong, Bucks County
Midway New Hope-Doylestown, Pa.

Mgrs. Hudson-Lang

op

**ST. AUGUSTINE,
FLA.****Antique Show***in the casino
of the beautiful
Lightner Museum of
Hobbies***January 28, 29, 30, 31**

1961

(Sat. through Tues.)

Charles Marston, Mgr.

St. Augustine Antique Show

1006 S. Michigan Ave., Chicago 5, Ill.

tfx

**"THE SHOWS WITH A FLAIR"
BUFFALO, N. Y.**

Hotel Buffalo Crystal Ballroom -

Oct. 4, 5, 6

RESERVE BOOTH SPACE NOW
Sparked by Energetic ManagementGertrude Doyle, House 'n Barn Antiques
P.O. Box 7, Rte. 219, Boston, N. Y.

oc

ANTIQUE SHOW & SALE**LAFAYETTE, IND.****SEPT. 30, OCT. 1, 2**Duncan Hall, Sp. Comm. House Board
NOON TO 10:00 P.M.—SUNDAY TO 6:00 P.M.
Madeline Hix, Fairmount, Ill., Mgr.

oc

ROME, GEORGIA**ANTIQUE SHOW & SALE**

Sponsored by Rome Little Theatre

NOVEMBER 7, 8, 9, 10

Civic Center Clubhouse

Mrs. James C. Tilly, Chairman

P.O. Box 241, Rome, Ga.

np

11th Annual ANTIQUE SHOW
Memorial Hall—U.S. Routes 21 and 250**DOVER, OHIO**

FRIDAY, SATURDAY and SUNDAY

OCTOBER 21, 22, 23

From: 1 P.M. to 10 P.M. Daily

Sunday 12 Noon to 8 P.M. (Slow Time)

DOOR PRIZE! All Exhibits For Sale!

—Mr. & Mrs. Walter Hirsch, Mgrs.—

Adm. 35c, Tax Incl.

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**13th ANNUAL
ANTIQUES SHOW AND SALE
EVANSVILLE, IND.****NOVEMBER 1, 2, 1960**

11:00 A.M. - 10:00 P.M.

Washington Ave. Presbyterian Church

(Women's Association)

641 Washington Ave.

np

6th Annual**Gloversville, New York
ANTIQUE SHOW and SALE****October 3, 4, 5
CONGREGATIONAL CHURCH**

op

YEAGLEY'S ANTIQUE SHOWS

BIRMINGHAM, MICH.

The Piety Hill Chapter of the D.A.R.

SEPT. 21, 22, 23, 24

COMMUNITY HOUSE

CINCINNATI, OHIO

OCT. 6, 7, 8, 9

MUSIC ALL

SILVER SPRING, MD.

OCT. 24, 25, 26, 27

THE ARMORY

SAM YEAGLEY, Mgr.

Annville, Pennsylvania

tfc

MILWAUKEE, WISCONSIN

Antique Show & Sale

Nov. 8, 9, 10, 1960

Auditorium

Juneau Hall

For Booth Space and Information, Write:

E. V. NOBLE

2165 No. 60th, Milwaukee 8, Wisc.

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2nd Annual Bigger

ANTIQUES SHOW & SALE

sponsored by and at

CHURCH OF ST. FRANCIS

ROCHESTER, MINN.

OCTOBER 21, 22, 23

18 quality Exhibitors from six states
selling "choice" antiques -
much furniture.

Rosary Soc. serving meals open hours.

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4th Annual

ANTIQUES SHOW and SALE

SAGINAW JEWISH COMMUNITY CENTER

1424 S. Washington Avenue

SAGINAW, MICH.

SUNDAY, MONDAY, TUESDAY

November 6, 7, 8

11:00 A.M. to 10:00 P.M.

DINING ROOM FREE PARKING

Admission 50c

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Fifth Annual

ANTIQUE SHOW & SALE

CONNEERSVILLE, IND.

SEPT. 30, OCT. 1 & 2

Sponsor: Bus. & Prof. Women's Club
Mrs. Gladys Friend, Mgr., Connersville, Ind.

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"WORLD WIDE" SHOWS

TOPEKA, KANS., SEPT. 30, OCT. 1, 2 - Armory

SOUTH BEND, IND., OCT. 24, 25, 26 - Indiana Club

GRAND RAPIDS, MICH., OCT. 29, 30, 31 - Civic Auditorium

ORA SLOUT - P.O. Box 97 - Vermontville, Mich. Phone CL 9-7263

tfc

STEINER SHOWS

DETROIT, MICHIGAN

September 22, 23, 24, 25

Ford Auditorium

CLEVELAND, OHIO

September 29, 30, Oct. 1, 2

Masonic Temple

FLINT, MICHIGAN

October 14, 15, 16

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For Details and Space Contact E. A. STEINER, JR.

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FORT WAYNE, INDIANA

October 21, 22, 23

Coliseum Bldg.

CHARLESTON, W. VA.

October 28, 29, 30

Civic Center

COLUMBUS, OHIO

November 3, 4, 5, 6

Vets Memorial Bldg.

RUSSELLS SHOWS

CHARLOTTE, N. C. - Oct. 18-21 - Park Center Auditorium

Opens 18th at 6 P.M., other days 11 A.M. - 10 P.M.

One of Carolina's Big Dealer Buying Shows

ROCK HILL, S. C. - Jan. 2, 3, 4, 5 - Andrew Jackson Hotel

ATHENS, GA. - Jan. 9-12 - Georgian Hotel

THE PALM BEACHES, FLA. - Feb. 6-9 - Lake Worth Casino

VERO BEACH, FLA. - Feb. 13-16 - Elks Club

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Two of the Best Antique Shows

TULSA, OKLA. 17th Show

Large Armory, 3900 E. 15 St.

October 8, 9, 10, 11

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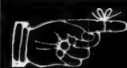
November 5, 6, 7

Hat Box Recreation Center

Spon. Baptist Hospital Aux.

FANNING ANTIQUES, Mgrs; 1806 E. 15th, TULSA, OKLA.

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remember the important shows!

MONTCLAIR ANTIQUES FAIR—Sept. 19 - 22

Woman's Club of Upper Montclair, 200 Cooper Avenue, Upper Montclair, N. J.

NEW YORK ANTIQUES FAIR—Oct. 17 - 22

71st Infantry Armory—Park Avenue at 34th Street, New York City, N. Y.

PHILADELPHIA ANTIQUES FAIR—Oct. 31 - Nov. 4

Exhibit Hall, Sheraton Hotel, Philadelphia, Pa.

51st EASTERN STATES ANTIQUES FAIR—Nov. 14 - 19

Westchester County Center, White Plains, N. Y.

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TIFFANY toothpick (LCT T8096) alive with blue and rose shading... \$19.50
 Tiffany (LCT) open salt, loop handles... 11.50
 MILK GLASS LION on match, ribbed base, is dated, (Belknap, p. 181)... 35.00
 6" ROOKWOOD crust-shaped vase... 13.50
 4 1/2" Buffalo pottery (mk. Belders) mug... 12.50
 1 1/2" 4 qt. Hayland MOSS ROSE tureen... 35.00
 Cranberry IVT syrup pitcher, orig. top... 19.00
 4 1/2" Delft creamer (vase mk.) pretty shape... 8.50
 Blue Milk glass creamer, WAFFLE pattern... 12.50
 4 1/2" ETRUSCAN Majolica pitcher... 8.50
 RK Dresden demitasse sweet shape... 6.50
 Sweet Limoges demitasse, pink roses... 4.00
 7" cut glass bowl, signed Libbey, deep cut... 18.50
 8 1/2" cut glass water pitcher, all decorated w. deeply cut flowers and butterflies, cut at Patpoint Mfg. Co... 18.50
 5" AMBERINA beverage glass w. pretty amber ring handle near base, deepest coloring... 30.00
 MOON & STAR creamer... 14.50
 INVERTED STRAWBERRY creamer... 12.00
 FESTOON creamer... 6.00
 PANELED THISTLE creamer... 7.50
 6 PILLAR cordials, ea... 6.00
 1 1/2" STRAWBERRY 8 oz. tumbler, red band Fr. handsome, large decanters in "cut" ASHBURTON, orig. stoppers w. band of pewter... 35.00
 8 beautiful "cut" ASHBURTON mugs w. applied handles, ea... 11.50
 2 "cut" ASHBURTON goblets, w. gorgeous faceted knob stems, ea... 12.50
 7 1/2" FROSTED LION compote, oval, guaranteed... 25.00
 CAMPBELL KIDS iron penny bank old paint... 12.50
 Transportation extra. Stamp, please. 00

THOMPSON'S ANTIQUES

427 30th St. N.W. Canton, Ohio
 MOTHER OF PEARL Bud Vases, blue heringbone pattern 6 1/2" high, toned beautifully, perfect, pair... \$110.00
 WEDGWOOD JARDINIÈRE, blue jasperware, 5 1/2" tall, 6" diameter, England, perfect... 45.00
 SPATTER Cup and Saucer, sponge pattern RED outer border, BLUE inner ring, perfect... 40.00
 AMERICAN REGINA, double combed, 17" size, 15 1/2" disc... 250.00
 ANTIQUES OF DISTINCTION
 Specialty FURNITURE & ART GLASS. 09

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BELLS FOR SALE

FOR SALE: Matching pair (saucer shape) cutter bells \$20; one metal strap with 3 graduated bell shape cutter bells \$15; 1 leather belly strap with 31 round bells \$25; 1 leather strap with 31 square bells \$35. — Mrs. Clara Bleck, Clintonville, Wis. 01633

BUTTONS WANTED

WANT TO BUY: Red glass, Blue glass, calicos and ceramic whistle buttons. — Mrs. V. J. Dawson, Rt. 104, Franksville, Wis. d3042

BUTTONS FOR SALE

HIGHEST BID buys 20-year general button collection, manufacturer's and Salesman's samples, etc. For more information write: Ann Walker, Mehoopany, Pa. 01861

INDIAN RELICS FOR SALE

INDIAN RELICS: Rare effigy pipes, spears, arrowheads, effigies, Indian skulls, Aztec & Mayan relics, axes, pipe tomahawk, catalog. — Richard Kotli, 7500-A S.W. 16th St., Miami, Fla. d3614

AHIO HIO AHIO HI. Six wax points, 4 arrowheads, all good to fine, 1 scraper, 1 spinner point, many colors and sizes, 12, only \$6 prepaid. Return if not satisfied. Will refund less postage. — H. M. Elkins, 905 W. Main, Yukon, Okla. d3886

WANTED—MART

VENEZUELANA - Anything old pertaining to Venezuela. — Jesse Howard, Apartado 172, Maracaibo, Venezuela. ja4003

MART—FOR SALE

COWBOYS-COWGIRLS, thousands of available photographs. Range, roundup, rodeo, old-time and new. Champs, greatest riders, bulldoggers, etc. Send 25c to cover cost and postage for list.—Montgomery Foto Service, 1519 Wyandotte St., Kansas City 8, Mo. d3295

HARDWOOD SPOOL BOBBINS from old spinning mill. Collectors items. Approximately 4x9", 3 lbs. packed, 75c pr. Big discount on large lots. Postage please. — P.O. Box 912-A, Jamestown, N. Y. d3464

NETSUKES, Chinese snuff bottles, and miniatures, — Harrington's, 4 Highlawn Ave., Lawrence, Mass. d3291

AUTHENTIC DATA, articles, clippings, magazines, etc., to collectors; any subjects, from vast collection of literature, etc. since 1911. Enclose postage with your request for prices on specific articles. — Theresa's Antiques, 925 8th Ave. So., Nashville 3, Tenn. 01213

POST CARDS FOR SALE

FOR SALE: Large assortment of pre-1915 post cards: war, disasters, patriotic, advertising, cars, trains, ships, Clappsaddle, olivettes, Stengel, westerns, animals, sports, foreign, uncut newspaper comic sheets, and many others. Send your want list for a selection on approval. — Jerry Levine, Box 193, Boston 14, Mass. d3637

NATURAL HISTORY FOR SALE

50 CHOICE ORIENTAL seashells, identified \$2. 50 jungle butterflies \$2. Gemstone collection, 20 classified, \$2. Free Collectors lists. — H. Haas, 57-34 256th St., Little Neck, N. Y. d3614

RECORDS FOR SALE

FOR SALE: Hundreds of disc and cylinder records, many types of early phonographs, 25c for lists. Also "Evolution of the Phonograph," by Walter Welch and Oliver Reed, a complete history of the phonograph, 576 pages, regular price \$9.95. — Coppernoll's Antiques, Palatine Bridge, N.Y. d3886

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Radiant Ultra Violet Products, Cambria Heights 11, N. Y. Manufacturers of ultraviolet lamps for the antiquarian. s16

GLASS & CHINA WANTED

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chil'on Rd., Houston 19, Texas. jly124431

Wanted: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

COMPLETE, proof miniature pressed glass table, punch, water, berry sets, castors, etc. — Mrs. John Y. Douglas, 5155 Oakwood, La Canada, Calif. s3403

BITTERS BOTTLES wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n122741

LACY SANDWICH: 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, New Hampshire. d3863

ROGERS GROUPS in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, New Hampshire. d3863

OCCUPATIONAL shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. d6675

WANTED: Sailor hat at right R.W.I. Plate 149. — V. Taschereau, 1631 S.W. Yamhill, Portland, Ore. d6445

WANTED: United States Coin Glass: Amberina; Spatter and Cleopatra. Quote price and condition. — The Rocking Chair, R.D. 2, Parkesburg, Pa. my120821

CARAMEL, brown and yellow slag. No chips or cracks. Give price in first letter. — Gordon D. Wixom, Divernon, Illinois. mh6806

WANTED: Luncheon plates, tea or coffee cups and saucers and saucers only for after dinner coffees of brown design on white with rose border, marked on back "Pomerania J.R." Also Majolica tea cups and saucers, green, probably Portuguese. — C. H. Leeds, 2640 W. St. James, Cleveland, Ohio. d3867

WANTED: Red Block creamer, original, good. — Morford, 335 W. Market, Mercer, Pa. 0169

DANISH Christmas plates; also Johnson Bros. Rosedale pattern semi-porcelain. — Farm Bell Antiques, Rte. 1, Box 408, Kenosha, Wis. d3403

I BUY one piece or entire collection of Wheeling, Mount Washington Peach-blow, Rainbow & Mother of Pearl satin glass. All items must be perfect and of good color. Send photos or detailed sketches together with sensible selling price. — Susan Antiques, 68 Cheever Ave., Clifton, N. Jersey. n3407

WANTED: Limoges china with holly and gold. Old Ivory #22. — C. Rogers, Box 468, Palestine, Tex. d3272

WANTED: Lenox china, with sterling decoration in triple acanthus design by Rockwell Silver Co. on Belleek color. — Wilson, 1034 Robin, Ann Arbor, Mich. d3863

STAFFORDSHIRE, proof only in following patterns: 1. Adams' pink Palestine, pink Garden Sports, purple The Pet; 2. Hall's blue Italian Buildings; 3. Ridgewood's blue Italian Flower Garden; 4. Royal Sketches. — Miss Mary W. Hillard, 124 Porter St., Easton, Pa. n3084

WANTED TO BUY: Glass Lalique figurines, made in France, used in 1920's and 1930's as auto radiator mascots and also as paperweights. Small opaque glass figures of girl's head, horses, frog, hawk's head, small, Bucephalus (race horse), greyhound, archer, peacock, weeping siren, comet, dragon fly, horse's head, falcon, bluebird, Saint Christopher and others. Description and price first letter. — Thurn, 1865 Cloverleaf, Bethlehem, Pa. d3069

WANTED: Diamond Quilted apple green, any piece. Jewel Band pitcher. Cake stand.—Sanford's, 709 Logan, Janesville, Wis. d3272

WANT: Small pieces in Kansas pattern and any old small wine glasses moderately priced. — Myers, 601 5th, Dodge City, Kansas. d3403

Signed Rose O'Neil bisque Kewpies, Baby Scoodles, Ho-Ho-Buddahs, Mer-Kewpies, anything by or about Rose O'Neil. Kewpie sheets from magazines. Northwood Custard and Heisy Custard in all patterns. Need custard cruets with original stoppers, custard toothpicks, custard napkin rings, sauces, water pitchers, custard creamers, custard covered butters, custard berry bowls. Also satin glass and peach blow toothpicks, millefiori toothpicks and cruets with original stoppers, Rose O'Neil Kewps painted on china, min. cloisonne tea pots with lids, bulbous sugar shakers, milk glass embossed forget-me-not pattern in blue, pink, yellow and green with original tops. Please state price and condition first letter. Want perfect only - no souvenir unless in red. All letters answered. Want to buy from collectors and dealers. — Mary Belle Smith, 2717 Hampshire Blvd., Huntington Beach, Calif. 016941

Wanted: Japanese Meito china, Vendome pattern, cups, saucers and plates. State quantity and price. — Mrs. E. C. Priebe, Waseca, Minn. n3084

MARQUSETTE pattern wanted, in all forms. Lee: Early American Glass, plate 159. — John R. Stuart, Dover Rd., So. Natick, Mass. ja6046

1847 ROGER BROS. "Vintage" 1904 flatware. — 1708 Polinsetta, Manhattan Beach, Calif. o3671

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12698

BENNINGTON wanted, by collector, also other early American pottery. — R. Bischoff, 7 Larch Ave., Troy, N. Y. ja6445

WANTED: all sizes of plates and odd pieces in Haviland & Company Limoges, Schlegler number 73, blank 10 dark blue. — Frank G. Love, 7420 Richland Place, Pittsburgh 8, Pa. si26581

WANTED: Unglazed pink bisque pig articles. — Mrs. Gertrude Miller, 4614 Northfield Rd., Cincinnati 42, Ohio. o12069

WANTED: Tiffany glass, Tiffany furnace brass, paintings, catalogs, by same, single items or entire collections. Describe fully and best dealer's price. — T. A. Merkt, Montville, N. J. je12661

GLASS WANTED: Steuben, Aurene, Tiffany, blue or red, signed. — R. B. Boles, 6023 Claremont Ave., Oakland, Calif. o3272

U.S. COIN GLASS, any type. — King Hostick, 65 E. Washington, Chicago 2, Ill. je12698

WANTED: Diamond quilted champagne glasses, 6" tall 2½" dia., in any color. — Mrs. A. J. Streeter, New Windsor, Ill. n6806

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures, and bills from old glass factories. New England Fine-apple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap128632

WANTED: Lenox china, "Washington Wakefield" pattern. Please advise quantity and price. Winifred Cecil, One West 72nd St., New York 23, N.Y. o3633

WANTED: Pomona butter base 4½" inside. 5½" U. S. Coin base. — O. Shelton, 1001 E. Franklin, Pomona, Calif. o3882

GEM polychrome ironstone. Proof only. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. n3422

PRATT WARE. Proof only. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. n3802

WANTED TO BUY: Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. — Sallee Antiques, 508 W. King, Kokomo, Ind. n128041

WANTED: Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

WHEELING, New England and Mt. Washington Peachblow, Mother of Pearl satin glass, Holly Amber, U. S. Frosted Coin, Plate Amberina. Write: Corinthian Studios, The Old Church, Saratoga, Calif. ja122971

NEEDED: Pieces in Northwood's opaque Grape with brown, (custard), Lee 177. — Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Va. f6806

WATER PITCHERS, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. o30211

WANTED: Child's alphabet mugs. Soft paste. Describe fully. — H. B. Whiting, 40 Friend St., Wakefield, Mass. d3652

WANTED: Miscellaneous pieces: "Old Bow, Kakeyemon" pattern Wood's ware by Wood & Sons, England; in good condition. — Mrs. F. W. Mitchell, 5 Sylvan Place, Monterey, Calif. n3863

FLO BLUE Argyle pattern Grindley Co. Also flo blue Colonial pattern Meakin Co. And 9" Chelsea grape plates (no luster). Proof only. — Evangeline Hughes, P.O. Box 319, Hillsboro, Oregon. n3084

Picture Frames, china only, any size or shape. Also, silver soap boxes. — Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 19, Minn. n3825

RAM'S HEAD handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N.H. d3065

Bleeding Heart tumblers, wines, egg cups and lids. All Fishscale and Horseshoe items. — George Abraham, Granville, Mass. n3804

WANTED: Coin Glass, unusual pieces in animal covered dishes and caramel glass. — Pony Express Antiques, Box 171, La Mirada, Calif. d6046

ROSE MEDALLION cups with wish-bone handles and saucers. Proof only. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. n3403

WANTED TO BUY: Two apple green castor bottles, prefer Daisy & Button pattern. — B. Van, 9 Asbury, Binghamton, N. Y. o1441

WANTED: Ball shade for light blue Baby Face G.W.W. lamp. Bottom light blue hen #5. — Hazel Stackhouse, 364 W. 7th, Auburn, Ind. o1061

WANTED: Portland pattern glass, Kamm I. p. 107. Any pieces. — Demars Antiques, Lorimer, Iowa. n3422

RED BOHEMIAN Vintage goblets. Proof. — Miss Mary W. Hilliard, 124 Porter St., Easton, Pa. n3422

GLASS & CHINA FOR SALE

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schlegler No. ja6299

DEALERS INVITED. Also retail customers to see my large stock of lovely china, bric-a-brac, signed L. C. Tiffany, Mary Gregory, satin, cut, carnival glass, etc. No mail orders please. If you see it you will buy, because my prices are right. The Rio Grande Valley of Texas is a wonderful vacation spot on the main Hiway to Mexico. Call or write for appointment. — Mrs. K. C. Boyesen, Box 173, Edinburg, Texas. Dudley 3-1133. o34811

OLD PATTERN GLASS, china, etc. No reproductions. Write wants. — E. Skilton, Downingtown, Pa. s12208

MAGNIFICENT Sandwich Overshot water pitcher, cranberry to pink, clear applied handle, \$50. Unusual Burmese finger bowl, crimped edge, \$48. Exquisite Peachblow vase 6" high, gold spider and delicate gold leaves, \$45. Tiffany signed bowl, 4½", gold with blue inside and tiny blue pips outside, \$38. Cranberry cruet, a beauty, \$22. Paneled cranberry muffineer, silver top, \$12. Cranberry IVT tumbler, \$10. Green blown glass cruet, \$11. Purple Slag match holder, 4 footed, \$12. Purple Slag tumbler, \$10. Caramel covered dolphin, minute chip, \$28. Gold Picard salt and peppers, 5½", \$6. "Lou-welsa Weller" vase, \$6. Lovely Rockwood vase, 7", signed, \$12. Rose Canton: 5 demi-tasse cups and saucers (extra saucer), \$15; pr. covered ginger jars, 6½", \$12.50. Collection blue opalescent hobnail - 1st. Satin glass pitcher and six matching tumblers \$48. Write for details. Postage extra. Stamp please. — Lois Steinfeld, 51 Tamaques Way, Westfield, N. J. o10611

EXTREMELY SCARCE plates. Northwood's Opaque Grape with brown (custard). Bought collection for my set's needed pieces, have some extras. Write. — Isobel McPhaul, 3304 Dunkirk Ave., Norfolk 9, Virginia. o1422

MILK GLASS Entwined Cornucopia covered jam jar \$12.50; Milk glass Climbing Bear covered jam jar \$12.50; Navahee rug, brilliant reds and blacks, extra heavy, authentic, 41" by 64", \$28; Crocheted table cloth, dark ecru, joined squares of spiderweb pattern with medallions, approx. 90" by 64", \$15; Crocheted bedspread, extra heavy, ecru, joined squares of pinwheel variant, approx 108" by 72", \$75; Crocheted tablecloth, ecru, all over lace filet, Grapevine pattern, approx. 60" by 88", \$62; Pitts-burgh Tree of Life finger bowls, vase-line, amber, apple green, each \$8.50; Cobalt slipper, 5" long, heavy, deep coloring, baby Louis heel, \$15. Wanted: flint cover for Frosted Leaf sugar. Transportation extra. — John & Anne Houghmaster, Antiques, 539 Second Ave., North Troy, N. Y. o1440

CELERY VASES: Two Gothic and Thumbprint \$15 each, McKearin's book plate 195 clear; 2 Tulip with Sawtooth, \$15 each; 2 Jacob's Ladder, \$8 each; 1 Bakewell Block, rare, \$20; 1 Thumbprint, flint flaring at top with waterfall base, best type, \$25; 1 Paneled Daisy, \$8; 1 Ribbon, \$12; 1 Goodluck \$8. Water pitchers: Red Block with 2 tumblers and master salt, \$25; Cape Cod, \$12; Ribbon, \$15. Transportation extra. All perfect and authentic. — H. L. Jones, 412 W. 14th St., Norfolk, Virginia. o1846

END-OF-DAY swirled, pink and yellow water pitcher, \$40. Mary Gregory lamp, 9½", smokey Bristol, \$35. 9" amber lamp, Finecut patt., \$15. 11¼" Garfield Drape plate, Lee 165, \$10. 7" Benka Ware vase, applied character, \$12.50. M.O.P. cutlery, 6 fruit knives \$12; 12 8" knives, \$25. — Mrs. Bessie LaCoss, 92 Raymond, Malone, N. Y. o1234

SATIN GLASS EWER, enameled thorn handle 9" high, \$75. Four sauce dishes, Daisy & Button, sapphire blue, square, \$6 each. Celery, Portland glass, maiden's blush, 12x5½", \$15. Horn of Plenty sauce dish, \$6. Many pieces in cut glass, pat. glass, colored and clear. — Grace Jenkins, Dover-Foxcroft, Maine. o1673

PLEAT & PANEL open sugar, \$4.50. 8" oval dish, Frosted Lion collared base, \$10. Texas creamer, \$2.50. 9" green Delaware bowl, 8 sided, \$10; same pattern, no gold, 8" bowl, \$8.50. Pandango bowl & 6 sauces, \$10 set. Square decanters, matching stoppers, nice foot bars, \$4 each. Open compotes, Fine Cut & Block, Rosette, Block & Star, \$6 each. 5 Hobnail tumblers, \$3.75 each. Other pieces. Carter's ink bottle, man's head is stopper, \$5.50. R.S. Germany hair receiver, \$2.75. Other glass and china. Write wants. Transportation extra. — LaDonna Hirsch Antiques, 1760 Bideawee Park, Columbus, Ohio. o1867

RARE PURPLE SLAG CLOCK. Caramel slag water pitcher. M.O.P. satin Herringbone vase. Red satin miniature lamp. Bust bottle: HOBBIES April, 1950. Signed Kew Blas Jack-in-Pulpit vase. Signed Aurene bowl. Miniature Limoges tureen. Signed Waverest pieces. Superb collection cut glass. Tin shoe sign. Fenton, Pratt classical black, white pitcher. Diamond Dyes advertising cabinet. Other similar items. Rockwood vase. Collectors items our specialty. — Renee Gundrshelmer, 708 Fordham Road, Cwynyrd, Pa. o1545

ORANGE CARNIVAL glass ear corn bottle, \$8.50; 5 fine Moss Rose Haviland cups, saucers, blue edge, "invisible lines," entirely usable, \$17.50; signed Weller 7½" graceful vase, rust pansies, \$6.75; 8½" oval paneled daisy bowl, \$4.50; Lord's Supper tray, vintage border, \$8.50; Sandwich Hamilton goblet, \$4.50; Beaded Medallion slim milk pitcher, \$8.50. Postage. — Simmons, 537 N. Weller, Ottumwa, Iowa. o1464

Frosted Hand cake stand \$25. Powder horn, 9 1/4", pattern glass, tin lid \$6. Two Formosa plates, 9 1/4", Furnival, each \$5. Shaving mug, Germany blank china \$2.50. Bennington pie plate, 9" \$7.50. Miniature organ stool pin cushion \$5. Six pearl handled fruit knives, sterling trim, \$25. One-inch gold chain slide, Trojan cameo, two pearls, lovely, \$35. Caramel Slag Leaf Bracket butter lid \$12.50. Two rare colored prints by Paul Hey, each 13x27 1/2", Hansel and Gretel and Little Red Riding Hood, each \$25. Postage extra. — Herren's Antiques, 208 West Highway 96, Nickerson, Kansas. o10411

N. B. DEALERS! I am closing out the line of china, pattern colored glass, dolls, and other small items. Write for prices with your wants listed. For immediate sale - tumblers, \$7.50 each; lime green T.P. amethyst decorated, Daisy & Fern; at \$12.50 each; frosted with amber decor, Cran. Delaware, green "Feather"; satin glass decorated in pastel & gold at \$14.50, many others. Creamers: Ruby & Crystal, small size at \$5 to \$6.50. China plaques in birds, fruit or flowers, all sizes at dealers prices. For Dresden, Meissen, Royal Worcester, etc. name your wants. My stock of the finest art glass, still plentiful and complete, not at reduced prices, however, but they will compete with all sources. Prices are F.O.B. Fully guaranteed. Only stamped envelopes for answers will be honored. — Stella L. Shreve, 2043 N. Douglas Ave., Springfield, Mo. o1069

FOR SALE: Orange carnival glass; Colorado pattern dish; large Rockingham ware pitcher; Dunham pewter teapot; white Bristol floral large vase; cut glass bowl, syrup pitcher; blown glass covered dish, syrup pitcher, metal top; pair knob stem tall vases, pontils; clear Block footed claret; Hobnall bowl, Hobnall amber rim sauces, some frosted, also spooner; opal Hobnall spooner; Shell & Seaweed majolica dish; green opal top vases; emerald green vase; N.E. Pineapple butter cover; USS Maine china plate; Ashburton decanter; H.P. china ornate dish, blue and gold; Sawtooth glass, some miniature pieces; large crystal wine; Panelled Thistle compotes; Victorian ornate metal picture frame; green Delaware dish, pitcher; pair brass India vases; blue Staffordshire pitcher, pastoral scenery. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. o1679

WHITE RANSOM Haviland, \$6.50 for cup and saucer, have four. Heavy cut glass stemmed jelly stand, 4 1/2" tall, \$9 across, \$9 pair. King's Crown goblets, \$7 pair. Jubilee goblets \$6 pair. Shell and Jewel tumbler \$3. Grape and Festoon spooner \$3. Five Jewel with Dewdrop 4" sauce dishes, \$7.50. Horseshoe 13" bread plate \$7.50. Garfield Memorial 10" plate \$7.50. Brunette 20" flat head china doll, "The Wing Doll," has Wymu china arms and legs, \$35. Everything perfect. Transportation extra. — Leona Norton, Rte. 1, Moberly, Mo. o1696

LOVELY shiny white ruffled top bowl, rose lined, \$6.50. Small gilt turtle pin cushion, movable head and tail, \$3. Calendar tile (1913), Mystic Wharf, Boston, \$2. Min. Toby Face creamer, \$7.50. Min. cream and gold flowered creamer, dear, \$9.50; also Humpty Dumpty, \$2.50. Hand painted chicken, Germany, \$3.50. Rogers silver plate (1901), few dents, needs cleaning, \$5. Plates: Open handled flowered center cake plate, Germany, \$3.50; blue (5) scenes of Newport, N.Y., England, \$4.50; Church, Medway, Mass., \$1.75; 6" Germany, hand painted roses, \$1.75. Metal napkin ring, cupids, flowers, "Harry," \$2.75. Postage extra. Stamp for reply. — Mildred E. Dix, 88 Allen St., Walpole, Mass. o1808

FOR SALE: D&B 4" sauces, plain amber panels, each \$3.50, set of 9, \$27; matching 5x4 1/4" sugar bowl (no cover), \$7.50; creamer \$6.50. — Mrs. Clara Bleck, Clintonville, Wis. o1422

NEW PAPER NAPKINS, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen \$1.75 ppd. — Alice M. Bohn, Rt. 2, Napoleon, Ohio. f6008

CARNIVAL GLASS. Custard glass. Colored glass. Patterns. Nailssea. Wavecrest. Satin. Boboches. Cut glass. Beautiful hand painted china. Iron. Dolls. Advertising cards. Old Colony. Bisque match holders. Haviland. Staffordshire. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrot, Minn. o3825

Free Dealer's Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey, aul22511

Dealers: Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n128271

Old Glass my specialty. No reproductions, mail order only. Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

PRIVATE glass collection: Anthemion, Arched Grape, Beaded Tulip, Double Vine, Berkeley, Block and Fan, Cube and Fan, Cathedral, Double Greek Key, Cape Cod, Dew and Raindrop, Dewdrop in Points, Diamond Medallion, Festoon, Gothic, Heart with Thumbprint, Jewel with Dewdrop, Lacy Valance variant, Loop and Finetuc, Panelled Cherry, Nailhead, Princess Feather, Palmette, Palm Leaf Fan, Portland with Diamond Point Band, Psyche and Cupid, Star Rosetted, Also blue and sepla china. Write wants. Include postage. — Mrs. Thomas Frizelle, 931 Kentucky St., Racine, Wis. n30821

FOR SALE: Old flint glass Bull's Eye Diamond Point: 11 goblets \$8.50 each, 5 whiskeys \$10.50, 1 covered sugar \$22.50, all perfect. Horn of Plenty pitcher, applied handle, \$20. One pair Meissen Rose urns, 13" high, applied heads, pastel colors, \$200. Very beautiful French Jewel glass bowl, rose color, applied handles, \$75. — Mrs. M. D. Morgan, 1983 Jefferson St., San Francisco 23, Calif. o1884

BEAUTIFUL hand painted nut bowl and 5 matching nut cups \$5; Ribbed Forget-me-not creamer \$7.50; dark carnival wine glass, ship and tree design \$4; purple grape carnival powder jar base \$5; 5 nice white ironstone sauce dishes, irregular oblong shape, all \$5; Liberty Bell sugar base \$5; Vaseline Dewey small size covered sugar, small lid neck \$7; nice old knife and fork box as found \$4.50; beautiful fruit plate, apples \$6.50, another one signed "Obert" \$6.50, another one, beautiful roses \$7.50; Crystal Wedding covered sugar \$8; Wildflower covered sugar, lid rim very slight rough \$6; Rayo lamp with nice white M.G. shade as found \$7.50; small size white ironstone mortar and pestle, marked Germany \$5; M.G. Easter plate, chickens, original paint \$6.50; amber fruit dish, Stippled Fleur-de-Lys \$9.50; scarce blue glass hanging lamp found \$10, another one identical pattern except vaseline \$10; Sprig flat sauces, two perfect, one cracked, the three \$4; Amber Willow Oak butter base \$7.50. Wanted: U.S. coins including gold pieces. Satisfaction guaranteed and shipping extra. — V. L. Roberts, Spring Valley, Minn. o12931

MINIATURE frosted ball shade, \$4.50. Amber dog lid, \$5.75. Butter lids, each \$3.50: Smocking; Custard, red roses; large Stippled Chain. Bottle, Grandfather's clock face, \$4.50. Colored syrups, write. Camphor vases, 9 1/4", pr. \$10. Trans. extra. — Marshall's Antiques, Springdale, Pa. o1213

FOR SALE: Amethyst Pittsburgh sugar bowl 1830-40 period. Wide ribbing, Gallic rim, dome cover with flat button finial and applied foot. Best offer takes. — H. Bohlender, 635 Greenlawn Ave., Dayton 3, Ohio. o1462

SEND 25c for beautifully printed American pressed glass catalog. Future catalog free to purchasers. — George Abraham - Gilbert May, Granville, Mass. n128921

Send long, stamped envelope for monthly list of good antiques at reasonable prices. Dealers send for wholesale lists. — Herbert Callister, 920 West Great Falls St., Falls Church, Va. n128862

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 26c — The Empty Bottle, Box 27, New London, Conn. ap124661

CASTER SETS — Silver or pewter frames. All old matched bottles. 5 Bottle sets good condition \$15. Include \$1 for packing and shipping. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. n3694

DANISH CHRISTMAS PLATES, B&G & Royal Copenhagen. Large selection. Prices begin at \$7.50. Also commemorative plates \$6.50. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. f6698

SIX RAYED FLOWER wines, \$1.50 ea. Dark carnival berry set, five stemmed pieces, \$22.50; Easter eggs, \$2 up; hand painted hatpin holder, \$4.50; milk glass urn toothpick \$3.50; six hand painted footed salts \$6.50; napkin ring, child with dog \$7. Postage extra. — Margaret Krieger, 445 E. Hazelhurst St., Ferndale 20, Mich. o1006

DEDHAM POTTERY plates: 3 1/2" Iris, Magnolia, \$8 each; 10" rabbit, \$10. Miniature Sandwich oval bowl \$12. Bellflower spooner \$7. Egyptian goblet \$6; sugar shaker, pink and white spatter \$10. Large collection of buttons, write wants. Transportation extra. — Gwendolen Baker, 1339 Great Plain Ave., Needham 92, Mass. o1863

CHAIN & SHIELD covered sugar, minor flake chip on base \$8; creamer \$7. Rosette with Palm covered sugar, would make a beautiful cookie or candy jar, 4 1/2" diam., 7 1/2" tall, \$10. Panelled Feather covered bowl, 8" diam., 3 1/2" deep, 6" to top of knob on cover, approximately 26" circumference, \$8.50. Broken Column cracker jar \$16.50. Button Arches syrup jar \$7.50. Collection of 20 toothpick holders in pattern glass, clear and some with gold trim, majority in proof condition, best offer takes all. Flint footed master salts: Oval Thumbprint Band, 3 1/4" diam., \$7.50; 3", roughness, \$4.50; Sawtooth 3 1/4" diam., \$5; Argus or Thumbprint 3 1/4" diam., roughness, \$5.50. No reproductions. Write wants. Transportation extra. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. o1869

GREEN CROESUS open sugar \$25, creamer \$18, spooner \$10. Etruscan majolica syrup, sunflower, \$20. Blue Willow soup tureen with ladle \$55. Goblets: Gooseberry \$7; Liberty Bell \$7; Currier & Ives \$4.75; Cord Drapery \$4.50; Buckle \$4; Grape Festoon with Shield \$5.75; Ionis \$3.50, many others. Covered sugars: Block Fan \$10; Star Medallion \$4; Beaded Loop \$7.50; Feather \$6.50; Grape Festoon \$10. Large stock pattern glass. Write wants or list 10c. Dealer miscellaneous list 10c. — Hill's Antiques, Harrington, Delaware. o1806

PANELLED THISTLE pitcher, Lee, 4 1/2" high, \$4.25. Six stemmed wines, Sunburst Variant, lot \$5. Lily of the Valley stemmed wine, Lee, \$2.50. Panelled forget-me-not goblet, Lee, \$4. H.P. demitasse, Germany, dog portrait, \$3.50. Lovely brown and yellow mottled Bennington type pitcher, 7 1/4" high, fine glaze, \$9. Old fancy wicker carpet beater, 31" long, \$2.25. 2 pc. punch bowl, orange irid. carnival, bowl part 10" average dia., 5 1/2" high, Trees of Fruit pattern, excellent color, \$12.50. Large carnival inventory, stamp for list. Beautiful curly maple table, drop leaf harvest type, 50" long, fine original condition, write. Chest of 5 drawers, 8 1/2" wide, 12" high, good original condition, \$8. 1820 clock, wooden works, 16x27", half pillars in front, \$18; other clocks, \$6 up. Transportation extra. — Palmer Welch, 213 Alexander, Scotia 2, N. Y. o16501

FOR SALE: Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. d6637

CHRISTMAS PLATES from Denmark: Large selection of Royal and B&G Christmas plates. Please state year and make when asking for information. — Carl M. Jensen, 2502 North Racine Ave., Chicago 14, Ill. mh6825

APPROXIMATELY 1100 salt dips, glass, wood, china, Sandwich, Victorian, colored and clear, sets of six, master and individual bird salts with cherry in mouth. Complete collection, sell in entirety, settlement of estate. — Mr. William K. Fishburn, 33 Washington Ave., Ephrata, Pa. n3026

COLORED electric glass domes, large assortment. — George N. DeLapinae, Box 861, New Brunswick, N. J. f6084

EIGHT COBALT BLUE goblets, \$3.50 each; 3 same, small no harm nick, \$2 each. R. Bayreuth 10 1/2" bowl, small repairable rim chip, beautiful, \$13. R. Nippon 10" enamel plate, blue & pinks, \$8.50. 1893 railroad pass, \$2. "Battles of the Union" book, 1874, \$2. 3 Currier & Ives, write. Postage extra. — Mrs. Robert Larson, 8112 Grant, Omaha 14, Nebr. o1084

STEIN COLLECTORS! 1/2 liter, dark background with 3 monkeys, two pouring over pile of volumes by Darwin, one reading chapter marked "Homo Sapiens" and scratching head, third examining skull. Inscription "Quid Erat Demon-strandum," monkey handle, skull cover with little rough edges, never had hinge, \$65. Calendar plates, reverse painting lamp, some white ironstone and custard. — Mrs. George Prelwitz, Hector, Minn. o1084

AMBERINA pitcher, quilted, 8 3/4" tall, \$60. Large bulbous marked Aurene vase, iridescent gold, 17", \$85. Unusual 24" flirty-eyed doll, \$45. Cut glass clock, running, 5 1/2" tall, signed P.E.B., \$25. Hand painted plate, blackberries, blossoms, 9 3/4", signed, \$7.50. Lovely cookie jar, Royal Worcester color, silver lid, ball flowers, \$15. Two lithophanes marked K.P.M., 5" long, 5" bottom, 3 1/2" top, subjects, lovers and the quarrel, \$15 ea. — Etzels Antiques, 720 Green, Topeka, Kans. o1865

FEATHER covered butter, \$7.50; 1 qt. water pitcher, \$5. Cut Log celery vase, \$6.50. Ivanhoe covered sugar, \$6.50. Lee 39. Riverside, Lee 37 tumbler, \$3. D&B with Narcissus covered butter, \$7.50. Large silver button hook, \$6. Beaded Loop, 1 qt. water pitcher, \$7.50. 11" Dewdrop and Star plate, \$17.50. 8" Dewdrop on Vine bread plate, \$8. White carnival glass, Orange Tree creamer, \$8. Prices postpaid. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. o1865

SPATTER GLASS: Jack-in-Pulpit ftd. bowl, \$18.50. Millefiori 5" vase, applied handles, \$32.50. Pr. Wood, (doll house) dolls, grandma, grandpa, \$6.50 each. Staffordshire rolled edge plate, Hudson's Landing, \$7. Gaudy ironstone 5" pitcher, \$27.50. Toothpick holder, silver, birch, wishbone, \$5.50. 6 Mettlich coasters, \$3, \$7.50 each. Staffordshire figurines, 11", watch holder, \$18.50. Wedgwood Jasper, blue & white 7" pitcher, \$27.50. Jackfield syrup jug, decor, pewter top, \$21.50. Chelsea (red anchor) 10" plate, peafowl. Silver lustre creamer, Baccarat box. Copper lustre goblets, pitchers, write. Stamp, transportation, please. Photos 25c. — Elizabeth R. Cutler, Leland Road, Norfolk, Mass. o1067

SIX MILLARDS Oriental Fan goblets, \$5 each. Green Delaware long boat shaped berry set, gold like new, \$50. Clear dated platter, Rock of Ages, \$12.50. Blue Poodle bottle, \$8. Delft inkwell on tray, \$20. Perfect cut glass water set, finest sharp cut, \$65. Milk glass water pitcher, Kamm's Single Rose, \$20; large lacy hen, \$35. — Brown's Antiques, 44 Main, Addison, N. Y. o1884

CRANBERRY pitcher. Blue Milk glass Rose Jar. Cat-in-Basket. Pewter top printed Wedgwood Syrup. Sandwich Roman Rosette sauce plate. Lotus platter. — Ruth A. Lovett, 56 Angell Ave., South Portland, Maine. o3694

DEALERS. Wholesale list of glass, china and other authentic items available for stamp. Reasonable prices. — Helen Hulse, Cuddebackville, N. Y. d6046

President portrait plates. Some on fine china; some old campaign plates on ironstone. Sell as collection only. — Mrs. Nell Bailey, White Plains, Kentucky. n4828

Remley's Antiques, Lane Place, 212 S. Water, Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. write. d122361

CUT GLASS is my specialty. You name it, I have it. Hundreds of beautiful bowls, pitchers, vases, cruets, ice cream trays, water bottles, tumblers. All old and deep cut. Reasonable prices. Advise wants. Postage extra, stamp please. — Carole Kaplan, 418 Sampson St., Old Forge, Pa. n3027

"Lore of Our Land Pictured in Glass," by Bessie M. Lindsey (now deceased). Vol. I out of print. Vol. II available. \$6.50 postpaid. Check payable to Estate of Bessie M. Lindsey. — W. J. Risley, Jr., 418 Maple Ave., Glenside, Pa. n3069

IRONSTONE CHINA dealers. Antique English patterns only, finest and largest collection in the United States. Stamp for complete listing. — Melsen-Helter, 323 Roosevelt, York, Pa. mh6637

OPALESCE glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888, \$4.50 each. — Victor E. Lutz, 135 Antrim St., Cambridge, Mass. d3675

FOUR LARGE lovely unsigned Quezal gaslight shades \$5.50 each; 5 1/4" unsigned Tiffany ruffled low bowl \$12.50; Amberina punch cup \$14; Mary Gregory light pink juice glass \$3; Caramel Slag "Shell" triangle napple \$10; also Dolphin base with some roughness \$8; 9" Pickard plate, beautiful gold and orchids \$10; Cloisonne 4" oval snuff box \$15; large Amberina type thumbprint rose bowl \$22; Rubina Crystal d.q. fingerbowl \$10; red satin glass miniature lamp, complete, \$29.50; Haviland "Apple Blossom" oyster plate \$4.50; 6x4" Daisy & Button electric blue bowl \$9.65; 12" lovely hand painted "Roses" plate, \$9.50; three others at \$6.50, \$4.50 and \$3.50. — Elsie Kucirek, 1507 So. 58th St., Omaha, Nebr. o1008

CARAMEL SLAG cov. sugar, cov. butter, creamer, spooner, almost perfect, \$55. Cut glass water set, 7 pieces, 1 tumbler has tiny flake, \$20. Cut glass compote, deep cut, 9" hl, 6 1/2" w., \$18. 2 Camphor glass powder boxes, \$5 pr. Milk glass fruit compote, Basketweave lattice edge, 6" hl, 9" w., Gd., old, \$15. Fish platter, old Wedgwood, blue, 23x11", a beauty, \$35. 8-drawer spice cabinet, \$14. Black milk glass bowl, lovely center piece, 11x11" center, deep 2" rim, etched flowers, \$10. Postage is extra. — Helen McVey, 4464 Shaw Blvd., St. Louis, Mo. o1008

MOSS ROSE china, 33 pieces. Blue translucent thorn handle basket. Black Knight Indian Tree pat. cake plate, \$5. Hav. G.D.A. cornflower bowl, \$7.50. Choc. pot, 6 c/s, pastel green, violets, gold, marked Turin, Bavaria, \$24.50. Resilvered syrup, pat. 1865, \$11. Irish Belleek 4" creamer, \$8.50. — Ruth A. Lovett, 56 Angell Ave., South Portland, Maine. o1234

ANTIQUE TEA SET, 32 pieces, perfect condition, date before 1806. Decoration - scenes in black and white, pink lustre bands. If interested write to: Mrs. L. H. Toombs, R.R. Box 83, Brookhaven, N. Y. o1462

CIVIL WAR desk, officers, brass trim, secret compartments, \$25. 4 1/2" soft paste pitcher, oak branch, Snail handle, \$10. 5 1/2" silver-resist pitcher, hound handle, \$12.50. Pedestal fruit dish, Cable, \$12. Lowestoft c/s, \$12 each. Cut glass vases, tumblers, odd dishes. — The Brick Gate Post, Antiques, R.D. 3, Schenectady, N. Y. o1464

HAVILAND china, including 50 pieces of Ransom, collection of cut glass, silver, copper, primitives, clear and colored pattern glass, lamps, carriage lamps, and furniture. — The What Not Antique Shop, Paxton, Ill. o1821

SIGNED AURENE bowls and vases, \$30 to \$85 each. Satin glass rose bowls, small and large, \$15 to \$35 each. Signed Hoor cut glass water pitcher, \$40. B&G Denmark Christmas plate, 1903, \$22.50. Orange Grape carnival water set, 5 tumblers, \$35. Bulbous amethyst enameled water pitcher, \$22.50. Large oval Majolica platter, lovely, \$22.50. 25 pcs. carnival, my choice, \$45. Calendar, Majolica, Haviland oyster plates, each \$5.50. General line. Transportation extra. — Mrs. Pearl Guernsey, 143 Thacher St., Hornell, N. Y. d38421

CUP PLATES: 604A Constitution, 612A Steamboat, best offer; King's Crown collection, write. — Leroy Durham, 223 North Clark, Moberly, Mo. o1441

GREEN FEATHER DUSTER tray, pitcher, 6 tumblers. Lots of Bull's Eye green eyes and checkerboard glass. Large punch bowl. Bone handle knives and forks. Colored and clear glass trays and plates. Stamp. — Kietzer's, 609 Wall, No. Mankato, Minn. o1272

BLUE MILK GLASS RABBIT, flat, \$6.50. Clear Victorian salt dip, squirrel on side, \$2.50. Purple carnival bowl, fluted edge, Holly pattern, \$7.50. Clear Roman Key goblet, \$6.50. Sterling Niagara Falls spoon, Indian maiden on handle, \$4. Satisfaction guaranteed. — Mrs. Josephine West, Centerville, Wash. o1443

BOTTLES: China wolf, head is stopper, wears purple bathrobe, German, 10", \$8.50; high top boot, clear, 12", \$12.50; Mr. Pickwick, \$6.50; china clown, German, 8 1/4", \$3.50. Postage extra, write for list. — The Glass Bottle, Box 576, Lomita, Calif. o1403

CRANBERRY creamer, fluted, clear handle and base \$9. Mary Gregory green wine decanter, original stopper, clear handle \$24.50. GWTW lamp, 19", not electrified, red to light green, very colorful florals, \$30. G.D.A. Limoges covered square soap dish, florals, \$6.50. Seattle shaving mugs, each \$5.50. Pressed glass banana stand, \$5.50. Pressed glass cake stand, \$4.50, lists. — Charlotte M. Kalbfeld, 147 Fifth Ave., Gloversville, N. Y. o1405

LAMPS WANTED

Good prices paid for good miniature lamps: Special wants: Camel, Swan, Santa Claus, Bridal, Columbus, Amberina, Skeleton, Hanging, Iron Bracket, etc. Prompt answers. — Bob Schafer, 1557 Norton Road, Stow, Ohio. o120882

HANGING LAMPS, hanging lamp parts and shades. GWTW type lamps, shades and parts. Colored gas shades. Crystal chandeliers, frames, parts, prisms and chain. Write — Corinthian Studios, The Old Church, Saratoga, Calif. ja124891

WANTED: Complete Art Glass Miniature lamps or collection. — Miss Celine Carrey, 345 N. Monterey St., Gilroy, Cal. o6937

WANTED: Rayo, Rochester, Aladdin and similar type lamp bases, perfect and with burners. Will pay \$2.50 each. Consider slight dents for less. Write and describe. — Tal-Mal-House Antiques, Greensboro, Ala. o3694

MINIATURE lamps wanted: Complete colored, overlay, satin, spatter, footed, oddities, other choice glass. — Mabel Bates, Winslow Road, Falmouth, Maine. d3882

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STAMPS

NEWS FROM WASHINGTON

4-cent Andrew Carnegie "Famous American" stamp, to be issued November 25, 1960, at New York, N. Y., will feature a photograph of a painting of the industrialist, philanthropist, and founder of the Carnegie Endowment for International Peace.

First day covers will be processed as usual, with the usual stipulations.

Each envelope must be marked, in pencil, in the upper right corner, indicating the number of stamps to be affixed (singles, blocks, etc.)

A new edition of the "History of United States Postage Stamps, Postal Cards and Stamped Envelopes," has been produced by the Post Office Department. Collectors may secure copies by sending stamped, addressed envelopes (large size) to the Special Assistant to the Postmaster General, Post Office Department, Washington 25, D. C.

The Post Office Department has announced that the 4 and 8-cent Giuseppe Garibaldi "Champion of Liberty" stamps will be placed on First-day sale in Washington, D. C., on Wednesday, November 2, 1960, rather than on November 7 as previously announced.

The First-day sale ceremony dedicating the stamps will be held at 11:00 a.m. in the Department of the Interior Auditorium, C Street between 18th and 19th Streets, N.W., Washington, D. C.

Postmaster Gen. Summerfield has announced the forthcoming issuance of three Memorial 4-cent stamps honoring great American officials who have died in office.

AUCTIONS

MAIL AUCTIONS: U.S., Foreign list free. — Gerald H. Metzger, 715 E. 11th St., Muscatine, Iowa. o1021

MISCELLANEOUS STAMPS

1000 U. S. Commems., reg., airm., over 150 diff., guaranteed, \$1.300 U.S. Commems., over 60 varieties, including 5 diff. 8c Champions and the Roosevelt set \$1.300 diff. better foreign \$1.100 diff. foreign and U.S. airmails \$1. — Flamingo Stamps, 1099 N.W. 3rd Ave., Miami 36, Florida. (ASDA) d3886

FOR SALE: A brown 1½c round embossed stamp with an offset on the back. A "freak." A registered stamp. Its rims slightly damaged. Make offer—Paul Brown, Box 404, Denison, Texas. o1342

STAMP COLLECTORS! Send 200 different, and dime, receive same quantity and quality. — Casimer Novak, Route 2, Box 54, Okolona, Arkansas. d3023

The new stamps will pay tribute to former Secretary of State John Foster Dulles, Georgia Senator Walter F. George and Ohio Senator Robert A. Taft. Details will be released later.

The 4-cent stamp honoring the automotive industry will be placed on first day sale on Saturday, October 15, 1960, in conjunction with the opening of the National Automobile Show in Detroit.

Collectors desiring first day cancellations may send addressed envelopes to the Postmaster, Detroit 33, Mich., with remittance to cover the cost of the stamps to be affixed. Each envelope must be marked, in pencil, in the upper right corner indicating the denomination to be affixed, and the number of stamps (singles, pairs, blocks, etc.)

The outside envelope to the Postmaster should be clearly marked "First Day Covers Wheels of Freedom Stamps." Collectors are cautioned to send "Wheels of Freedom" first day cover requests separately.

There were 407,160 of the 4-cent Pony Express Centennial commemorative embossed envelopes canceled at Saint Joseph, Mo., on July 19, 1960. In all, 456,113 of these envelopes were sold there that day, with a value of \$19,891.05.

The 4-cent Arctic Explorations commemorative stamp of 1959 was removed from sale at the Philatelic Sales Agency in Washington as of the close of business August 10, 1960. Removed from sale on the same day were the 2, 3, 5 and 30-cent postage due stamps of the 1930 series.

A set of 4¢ and 8¢ "Champion of Liberty" stamps honoring the great Finnish soldier, statesman and strategist, Baron Karl Gustaf Emil Mannerheim, Marshal and President of Finland, will be placed on first day sale, Wednesday, Oct. 26, 1960, at Washington, D. C. The following day they will be on sale in all 36,000 U.S. post offices.

Rochester, N.Y., Indianapolis, Ind., and Saint Louis, Mo., will each have two die hubs in use from August 1 through December 31, 1960, reading "25 Years Social Security in America." Orange, Texas, will use one die hub from November 1 through December 31, 1960, with the wording "Camp Fire Girls Golden Jubilee 1910-1960," and New York, N.Y., had a die hub in use August 27 through September 2, 1960 "8th World Congress International Society" (for the Welfare of Cripples).

Postmaster General Arthur E. Summerfield has announced the forthcoming issuance on Thursday, October 20, 1960, of a commemorative stamp honoring "The First Automated Post Office in the United States" at Providence, R. I.

The stamp, designed by Arnold Copeland, New York artist, and Victor S. McCloskey, Jr., of the Bureau of Engraving and Printing features an architect's sketch of the new post office in Providence, which will be formally dedicated and placed in

operation on October 20, 1960.

"This fully automated post office at Providence," Mr. Summerfield said, "is a milestone in postal progress. Gathered here are the latest developments in mechanized and automated mail distribution and mail handling equipment, housed in a new building designed especially for this purpose. Resident engineers from industry and the Post Office Department will be on the job daily, continuously testing machines and methods, so that mail distribution and handling procedures will keep pace with technological advances.

"The lessons learned here in this automated Providence post office, under actual day-to-day postal operations, will be invaluable in the years ahead and can and should be utilized throughout all major post offices of the nation."

Collectors desiring first day cancellations may send addressed envelopes to the Postmaster, Providence 2, R. I., with remittance to cover the cost of the stamps to be affixed. Each envelope must be marked, in pencil, in the upper right corner indicating the number of stamps to be affixed.

An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be clearly marked "First Day Covers Automated Post Office Stamp." Collectors are cautioned that orders must not include requests for uncanceled stamps.

NASSAU STREET— An Excellent Edition

NASSAU STREET by Herman Herst, Jr., published by Duell, Sloan & Pearce, Inc., 124 East 30th St., New York 16, N. Y. Copyright 1960. 306 pages. Price \$5.

Here is the story of 25 years of a man's life as a collector and dealer in stamps. It is a story of the stamp business, and of unique men who built famous collections and who helped to set the high standards of American stamp collecting and selling.

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MISCELLANEOUS

BEGINNERS! One stamp album, 100 stamps, packet hinges, all for \$1 p.p. — EVCO, 2941 North 65th, Lincoln 5, Nebr. o3882

PHILATELIC Agency Directory - listing 216 addresses of worldwide government agencies (where stamps sold at face) \$2, postpaid. — Bedard Publications, Box 637-R, Detroit 31, Mich. my128651

\$5.00 WORTH of sets one dollar. Flowers, boats and animals. Summer clearance. — Charles Brower, Eastern Blvd., Baldwin, N. Y. n4084

50 ALL DIFFERENT stamps 10c and stamped envelope. — Walco Enterprises, Kenosha, Wis. n3291

APPROVALS

100 DIFFERENT Stamps, 10c with approvals. — Smith, 508G Brooks, College Station, Texas. jly12867

AMERICANA - 15 diff. unused foreign stamps, issues 1938-1956, picturing Famous Americans, Our Flag, Golden Gate Bridge, Empire State Bldg., etc. This beautiful collection only 15c to approval applicants. — Edwin Morr, 1204 Sandusky, Ashland, Ohio. n3065

FREE! Surprise packet with approvals. — Chamberlen, Box 113, Hesperia, Calif. n3861

START your own stamp business. Send for free circular. — Donald Shepard, Box 1147, Chicago, Ill. my12698

CIPEX SHEET 25c, approvals sent. — Louis Merrill, 1623 5th, Portsmouth, Ohio. ja6253

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1c WORLD APPROVALS. Excellent s t a m p s. — Harry Mitchell Mazeppa, Lewisburg, Pa. o108

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STAMPS!!



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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Perhaps home ownership is the one best key to what America means by the words "Free," and "Independent." It denotes much more in the way of freedom than the freedom to drop a piece of paper into a ballot box, along with thousands of others.

Early pioneers coming to these shores largely came from countries where lords of the manor, and other nobility, owned and controlled the land or buildings where the family had lived. In this new land the pioneer found great stretches of practically free land, with rough building materials on it, and with some modest access to necessary water. Operating in groups they made individual modest homes safe under full control of those who lived in them. This was something new for the old, old world.

While antique legal phraseology from the days of kings and landed nobles, continued to tag along in written land titles, the new system of free and independent homes sprawled across our country to the far Pacific.

These free and independent homes had their own building material, their own fuel, their own water supply by stream, spring, cistern or pond. They had the food potential of garden space, some shelter for chickens and pigs, and some nearby range for their transportation in the form of horses. Each home was a workshop for producing for exchange some surplus production above family needs.

Gradually, by co-operation with neighbors, by a system of cash taxes that were very slowly advanced, these still "free and independent" people gradually developed better water supply, roads, lighting, etc., for their homes. Improved production and improved transportation promoted more and more exchange of surpluses between regions, and greater reliance upon money as a medium of exchanges.

By the turn of this century, with much less than half the population we now have, we were still largely a nation of "Free and independent" home owners, or temporary tenants working toward home ownership. There were still generally cisterns

and gardens and fruit trees and chickens and milk cows, and even pigs. But the "Industrial Revolution" was coming of age and ready to revolutionize the world.

During the brief First World War, and the long, great boom that followed it, we piled up in our cities millions on millions of people who did not own their own homes. During the turbulent, inflationary industrial boom of the "Roaring Twenties," with a population little more than half what we have now, America sank to its lowest percentage of home owners in all time, with much less than half of our city population owning their own homes. In cities we suddenly became a nation of "cliff dwellers" with apartments piled higher and higher on each other, all miles from the garden, fruit trees, milk cows and chickens of Americana.

During the roaring decade of the Fifties, following the Second World War, industry climbed higher and higher, and brought new millions on millions to our industrial cities. But few wanted to run the risk of building rental apartment space for them. Financial collapse at the end of the Twenties had taught a financial lesson not to be forgotten in financial circles. Rent control, when all other prices were inflated kept that lesson ever fresh in mind. So the new city population had to build or buy its own homes or go without.

Today we have a tremendous increase in the percentage of home owners. Or should we more properly say "house owners," for these homes do not have the freedom and independence of the earlier homes with garden, water, fuel, milk, eggs, etc. And many of these "owned" homes have monthly cash payments stretching well into the future.

With part of our mind on this development of Americana we watched and listened to the great national campaign nominations this year. We were not depressed by it, but we did contrast it with the torchlight parade days of "Free and Independent" Americana. The campaign of 1960 was largely fought out over what dollar signs on what kinds of slips of paper should be given to whom and how and under what cir-

cumstances. These things are all very important, and we regard them as such. We do contrast them with the freedom and independence of Americana.

The new industrial world with its tremendous population, and its offer of many things the past could not even dream of, poses basic new problems not to be analyzed by historical approach. But even if the modern houses in many ways are mere shells of the "homes" of early Americana we still hope to see a vestige of that old "Freedom and Independence" retained in our new home ownership.

—o—

The decline and fall of the Roman Empire covered a period of centuries, and left a power vacuum in the world that paved the way for centuries of the Dark Ages. In the past twenty years we have seen the fall of more empires than Rome ever dreamed of, and the empire in the continent of Africa has largely disappeared in the past ten years. How much of a vacuum has been left by this modern crumbling of empire is yet to be learned.

There is some indication that this debris of empire may possibly land on its feet, instead of crumbling into a long period of wars.

The fond hopes of founding new empires out of this wreckage have not been lacking, but most of them have already been talked to death.

Russia probably guessed wrong when she thought she could gobble up all of these scattered bits of discarded empire. The U.S.A. has probably guessed wrong when our internationalists assumed that America is to be the kind, big brother that all of the new little brothers bow down to and ask for advice and leadership. It may give security to these new and struggling countries to feel that they may have their own, genuine neutrality and that they need not be the pawns of either side. The Afro-Asian Bloc has probably been a good thing. The Organization of American States is very productive. Southeast Asia is more secure using words instead of bullets. Some federation in Africa may talk out many problems not to be settled by guns, nor by bows and arrows.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family



Portobello Rd., February, 1960

A Record Collector Abroad

LONDON — After having been given the opportunity to spend a year in England, my wife and I left New York on September 11, 1959, and six days later were in London. Since then most of my time has been devoted to my research at the British Museum, but I have managed some time for my hobby.

Record hunting in any new location is interesting, but one seldom has an opportunity to collect in a new country. Luckily I had been corresponding with several English collectors and they were most helpful.

I soon found collectors here call record hunting "junking" which is as colorful a term for it as I have ever heard. The best places to look for old records in London are in the outdoor markets in every section of the city.

Collectors usually keep a careful lookout on these markets in their own neighborhoods, but one of the most interesting of all is Portobello Road, London's famous Saturday antiques market.



One of my London finds.



Portobello Rd., May, 1960

Here almost anything old may be found. Records are brought in every week and loaded in the open carts, along with anything else the dealer might have for sale. Some of these records are sold. Those that aren't generally are thrown away. Hence every week brings in a new lot of discs. Cylinders are also brought in although these are not too common here.

Desirable items are no more common than in the U. S. I have seen very few early single-faced recordings here. Records seem to have sold in tremendous quantities in England in the early 1930s. So records from the depression years, which are scarce at home, are often relatively easy to get on English brands.

Thus the rare Eddie Cantor and Georgie Price discs made for Melotone are fairly common on the English Rex label. It isn't difficult to find the English version of Bing Crosby's early Brunswick, Russ Columbo's Victors, or the many recordings of Maurice Chevalier of that period.

Operatic records are not easily found here. As in the U. S., most of these street dealers seem overly aware of anything operatic they have—perhaps because there are several well known dealers of records of this type in the London area.

I have seen few worthwhile items of the Golden Age offered on Portobello Road. Similarly there is very little good jazz available. This is probably due to the fact that most English collectors are jazz collectors. They comb the dealers' stalls with a diligence that might astonish their American cousins.

I had hoped to find some interesting early music hall recordings here. True, I have found some of the items I have been looking for, but I have learned that records by popular artists such as Vesta Victoria, Vesta Tilley, and George Lashwood are not uncommon. Among the more interesting items of historical interest I have turned up is a speech by Prime Minister Asquith on the Budget of 1909 (Gramophone Monarch 01026), also a speech praising the storm troopers by Dr. Goebbels. A Sir Arthur Conan Doyle disc tells how he came to write the Sherlock Holmes stories and why he believed in spiritualism. (HMV C1983).

Other interesting items include early discs by Fred and Adele Astaire, accompanied by George Gershwin at the piano, also a Tallulah Bankhead disc which was never issued in the U. S. (HMV B3687).

I found two speeches by General Booth—the founder of the Salvation Army, some English pressings of American masters by artists such as Len Spencer, Dolly Connolly, Norah (sic) Bayes, and Gene Greene, and items made by Jack Norworth for English Columbia and Regal.

Among the few Bing Crosby sides I have picked up, I am most pleased to have a good copy of that depression classic—"Brother Can You Spare a Dime."

As in the U. S., descriptive records were popular here. Titles such as "With the Fleet Off Helligoland" (Regal), "The Capture of the Emden" (Scala), and "An Air Raid" (Edison Bell Winner) bring back a distorted echo of the first World War.

Phonograph collectors would find London an interesting city. In the U. S. the most common cylinder machines are Edison Standards. This is true here, too, but Gems turn up with somewhat more regularity than at home, and other makes are not too uncommon.

I have never considered myself a machine collector. I certainly had no intention of buying any when I got here, but I soon found myself unable to resist the temptation. I now find myself loaded with an Edison Gem, a Pathe equipped

to play both diameter cylinders, a Columbia 20th Century Gramophone, and an odd, early, open-work model set in an unusual Victorian cabinet.

The year we have spent in London has greatly benefited my collection. However, this is in large part due to the aid given me by my friends here such as Brian Rust, Johnny Wadley, Douglas White, Tom Gayton and Jonathan Manarseh.—Allen G. Debus

Everyone Working For the Good of All

NEW HAMPSHIRE — HOBBIES pulls so well that very often we have to return several checks on certain items. In the course of a year, postage on these returns could mount up considerably but fortunately most correspondents thoughtfully enclose a stamped, addressed envelope for the return of checks (or for additional information.)

It is a simple matter then for the advertiser to reply with just a note saying, "Sorry, the item you ordered has been sold," or some other information added. Also, most customers include 75c to \$1 to cover postage and insurance (50c will seldom cover). I always return any excess postage over 10c, and I believe most dealers are careful about this. A dealer dislikes to be put to the trouble of billing extra for a few cents, but it could mount up in the course of a year.

One of the unique things about our business is that dealers do not benefit on repeat orders for items, as a merchant does when selling soap or sugar. For instance, the advertiser may list a Croesus sugar bowl and have to return sixteen checks. He has only one to offer. HOBBIES Magazine clientele has gone a long ways in building up good will. I predict that we will go to greater heights and be blessed as a result of the good everyone is seemingly trying to do by doing their part.—Marie Louise Fredyma

In Grateful Memory

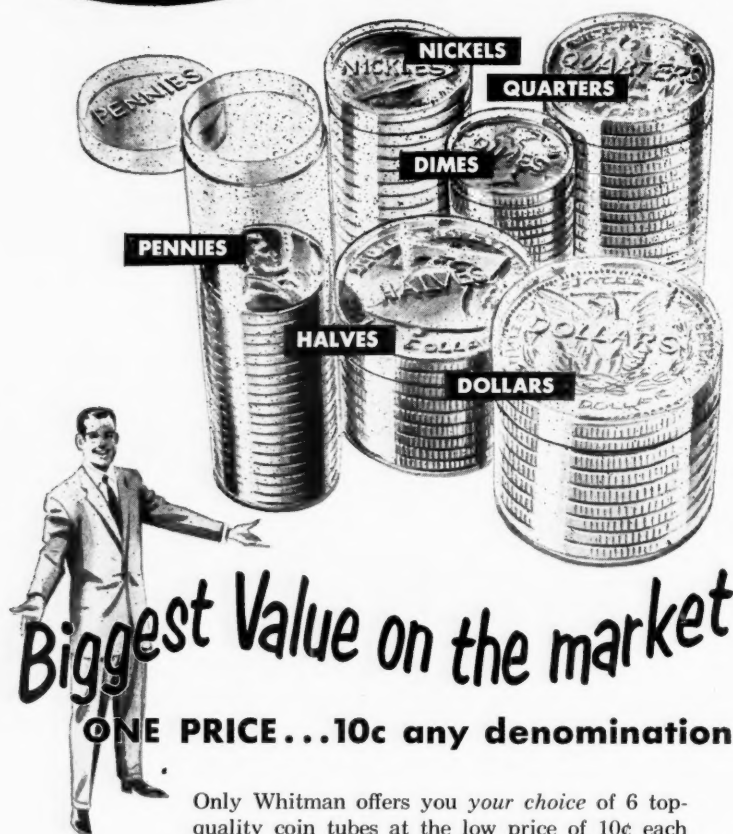
WISCONSIN — We'll surely drop in to see you folks at HOBBIES whenever we are in Chicago. Our thoughts and best wishes are with you all so very often, and particularly to the memory of a man we loved—O. C. Lightner. Although he has been gone ten years, we feel his nearness, and we always will. The high aims for which he gave his all are still very much alive in the antique venture! For him there was only one thing to fight for—the RIGHT of everything. We feel highly honored to have met him, and to have had pleasant contacts with him while he was with us. And even though he has passed on, he will always remain close to our hearts, for what he stood for. We surely miss him! Blessed be his many friends—the readers and advertisers and the Staff of HOBBIES Magazine.—Walt and Lillie Roloff

Shell Interest Increases

MASSACHUSETTS — I am more than enthusiastic about the response to our ad on your Natural History page, and feel certain that this department will continue to grow. I have had many interesting letters from service men and skin divers who produce repeat orders galore. — Bob Lee

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WORLD'S LEADING NUMISMATIC PUBLISHERS

New Rarity

in Numismatic World

By CHARLES FRENCH

For the first time in many decades there are two distinct die varieties to the 1960 cents. This has caused quite some excitement in the Numismatic World and has created a new rarity.

Both the cents of the Denver mint and the San Francisco mint have large and small date. It seems that the coins struck first, or in other words at the beginning of the year, were all of the small date variety.

From what I can learn, apparently the dies for the small date cents were used for around the first two weeks of January. While the figures are not accurate, it is estimated that, of the 40 odd million cents coined at the Philadelphia mint up to the time I am writing, only about 2,000,000 were made with the small date.

Of the over 400,000,000 cents struck at the Denver mint only 10,000,000 are estimated to have small dates. There will be no more small date cents coined as far as we can see.

This makes this variety, both at the Philadelphia mint and Denver mint quite scarce and these have already started to rise in value. No one knows how far they will go. I have already seen an offer of 1960 P mint cents, small dates, at \$48 per roll!

It seems all rolls have taken a rise due to the Federal Reserve's change in policy. It no longer accepts orders for 1960 coins by the mint bag. Rumor has it, that from now on, uncirculated coins will be deliberately mixed up with circulated ones (by the roll), to frustrate hoarders.

Why I do not know. The government certainly makes profit on the coinage of money and I do not see why it should prohibit people putting away coins if they want to. If collectors wish to secure uncirculated rolls of current years, they now will have to canvas from bank to bank to find them.

What has happened to proof sets? The Mint received so many orders for the 1960 proof sets, they have been compelled to return all orders received after April 15th.

The orders they have on hand (approximately 1,500,000, of which around a third have been struck) are all they have time to make for the rest of the year. This puts many a collector, who did not order early, without his proof sets.

He now will have to go out on the open market and purchase them.

Prevailing prices for the large date cent proof sets is now \$5.25 per set. Those who were lucky enough to get their orders in very early for their 1960 proof sets received them with the small date cents.

While there are no records as to how many small date cents were coined in proof there must be less than 50,000. This will make these small date proof sets quite rare. Already I hear they are quoted at \$10 per set.

There are other varieties already noted on the 1960 cents. The word "Liberty" on the small date coins is not even tapering in size from small beginning with the "L" to larger ending with the "Y." I have also seen large date cents of the Denver mint with the top of the "9" either partly or completely solid.

* * *

The boom in speculation of uncirculated rolls of coins seems to have slowed down a little. This is not surprising after the rapid rise in values that had been going on. Summer months also effect this somewhat. I do not think much activity will be forthcoming until fall.

That most interesting series, the commemorative coins issued by the United States have for several years now been dormant in value. Collectors, however, have never lost interest in them and have gradually been acquiring them for their collections while the prices were steady.

I think that dealers' stocks of these must be very low at present. There seems to be more attention paid to this series as dealers realize the good demand for these coins and their apparent short supply.

This will, without question, cause them to rise in value when the coin business starts picking up again this fall. This series may be the series to get a terrific play upward as some series seems to get each year. Watch them.

I note that the new guide book has placed an asterisk after certain recently coined issues and labeled them as highly speculative. The sudden rise in prices of these coins is, without question, due to the heavy speculation by roll dealers and collectors.

Many believe that the buying and selling of rolls is not true coin collecting. The unusual price rise may well be fictitious. It is based on the number of coins coined and does not take into consideration the number of coins put away.

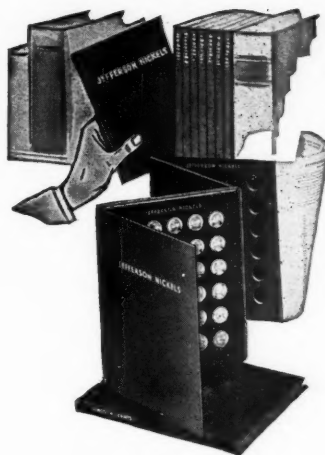
What ever the reason, many collectors are at present up in arms over the gross speculation going on in rolls. They say it is not coin collecting and should not be done under that name.

Perhaps they are right, but as long as I can remember there has been speculation in coins. Prior to this roll boom, it was the proof set boom. Then, before that, it was the commemorative coin boom. Then the boom in United States early proofs was going on.

As is the case with such rapid

*Protect and classify
your coin collection*

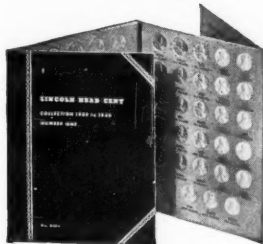
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HIGHEST PRICES paid for rare United States coins including gold, also private or territorial gold, single coins, collections, sets, hoards, estates, patterns, old or fractional currency. Prompt payment. Satisfaction guaranteed buying or selling or coins returned prepaid, insured. 46 years same address. Deal direct or through my bank or your local bank. Located on State Highway 53. American Numismatic Association membership number 13,905. Telephone Old Fort, Ohio WY. 2-2047. — John Ziegler, R. 2, Fremont, Ohio. d128064

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WANTED: Indian Head Pennies, all kinds U.S. Coins. — James Rutlader, 1122 Truman Road, Kansas City 6, Missouri. ap128801

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price rises, all of these "booms" ended up with a crash of varying degrees of severity. Not that the coins stayed down. No! But it took quite a while for each respective series to recover from its crash. Many speculators had some nice losses.

Take the case of the fabulous \$700 asking price for a 1936 proof that occurred in the Spring of 1957. The price of this set today, even after recovery, has only reached \$375.

You can therefore see that some series "ran away." They will take a long time to get back to their previous highs.

It is possible that the "roll boys" are a trifle over enthusiastic in running prices on rolls of current coins as high as they have. But who can predict the future?

The number of new coin collectors entering the field is growing so fast, one can never tell what a "small" issue will be in the future. For in-

stance 1,500,000 proof sets is a record for today.

However, if there were only 3,000,000 collectors of them, and I believe there are more than that many coin collectors now, the 1,500,000 would not go around.

Thus the issue would be small. But of course, one must not forget that as a certain issue goes up, the higher it gets the less buyers there are for it.

Coins have always gone in fads. One year collectors seem to want one item, the next year another.

I have met very few collectors, speculators or otherwise, that are not pleased to find their coin collections, whether speculative or not, have gone way up in value.

This has been the general case now for many decades so I might venture to say that I cannot see why there should be objection to speculators when most collectors appreciate advance in values.

I might also add that I know of no one who would deliberately sell his collection for less than it is worth just because he does not believe the coins should have gone up that fast.

I feel that all speculative moves will right themselves in time. If the current roll boom is too high, rolls will come down. If not, they will hold their own and perhaps go higher.

COINS FOR SALE

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Mostly About Books



SHAKESPEARE, ENGLISH DRAMATIST

Part I — The Man

By PAUL W. SCHMIDTCHEN

Here is a name that manifestly cannot readily be contained within the confines of a few printed pages. It is easy enough to say that William Shakespeare was born in Stratford-upon-Avon April 23, 1564, and that he was the third of eight children.

His father was a glover, butcher, farmer, and minor local official. His

mother came from a family of somewhat more distinction inasmuch as her father, Robert Arden, was considered one of the leading gentry in that particular area.

The budding dramatist was early apprenticed to some local trade. He hastily married Anne Hathaway when he was 18. She was eight years his senior. He had three children in short order. All died without issue. His wife survived him by seven years. And with Lady Barnard's decease in 1670 there was no living descendant of the great poet remaining.

We can even add that in 1585 Shakespeare left Stratford and emerged as an actor and rising playwright, circa 1592. And finally we can say that about 1610 he returned from London to Stratford to grace the life of a retired gentleman until his sudden death in 1616. By so doing, we have defined the overt but lost ineffably the essence.

When one realizes that, except for a normal Stratford grammar schooling, Shakespeare was completely subject only to his own native proclivity, from whence came his unique gift in sponsoring so well the universal man? From whence came his myriad concepts, his Italianate feeling, his magnificent continuing phraseology, his abiding urbanity, versatility, and high culture?

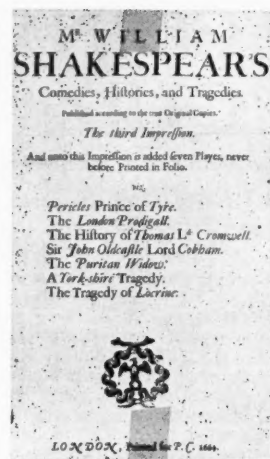
There was no English dictionary, as such, available to him; we have no solid record to tell us he tarried too far afield from the some hundred miles between Stratford and London; he is not known to have read much. And yet, his apparent innocent initial sojourn in London is followed rather promptly with literary, financial and social acclaim!

Small wonder that other better known names are frequently broached as being more truly applicable, i.e. Frances Bacon, Marlowe, Spenser, and the Earl of Oxford, among the many. But such a canard ever must be a mere ex post facto rendering, with little justification beyond an effete academic exercise.

As Homer was THE poet to the Greeks, without need for any corroding doubt, so too, was Shakespeare THE literary great in England without making it necessary to spell out a finite nominal designation. The key to our dilemma lies, therefore, not in providing some distinctly worldly figure, but more properly in the seven years (1585 to 1592) during which The Bard practically disappears.

What happened during such time? What experiences were conveniently provided that soon were to awaken all the marvelous latent understanding and give it articulateness?

Your correspondent, for one, is of the firm opinion that a man's lit-

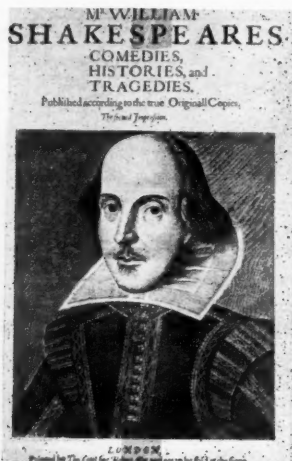


Third folio, Shakespeare, 1664.

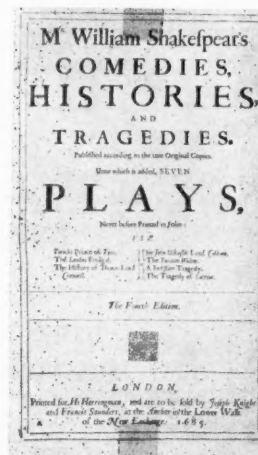
erary endeavor is at its greatest during his "twenties," especially in his early "twenties." All that is required is time to reflect, scenes to impel, and an abiding stimulus to bring forth the consonance.

I find that the last two decades of the 16th century were stirring times in England. Compare, if you will, a similar Golden Age upsurge in the late 18th century in the United States. The years mentioned of the 16th century were the grandest in Elizabeth's reign. Almost as a catalyst, this very burgeoning was bound to bring out in a properly sensitive soul a profusion of the most profound imagery.

It is, of course, easier to prove a pronounced outside activity than it is to assess the maneuverings of a man's inimitable psyche. To that end, you will note those titles, which immeasurably set the tenor of Shakespeare's ways, were then leaving the press at a most opportune time, and so served to "feather the nest" from



Second folio, Shakespeare, 1632.



Fourth folio, Shakespeare, 1685.

which was to emerge excellence in prose and verse.

To list just a few: "Plutarch's Lives" by North in 1579; Holinshed's "Chronicles" in 1577; Giraldi-Cinthio's "Hecatommithi" in 1583; Montaigne's "Essais" in 1580; Painter's "Palace of Pleasure" in 1566-7. Add to these, the personal impact of personalities like Marlowe, Kyd, Sidney, Spenser, Daniel; and surely it should be evident that a proverbial synthesis was just a question of propitiousness.

In this writer's view, the sonorous and resounding appeal of the contemporary Bible (the Geneva and Bishop's versions particularly) provided the spark that was to make the tinder glow.

Again, without the benefit of a convenient dictionary, the 1611 Authorized Bible is another case in point of such culminating maturity in the English tongue. Can anyone seriously doubt that the two top exponents of English literary ascenden-

cy, the 1611 Bible and the 1623 Shakespeare folio, both emerged primarily because of such invigorating environment?

Yes, the "lost years" house the clue that will make more intelligible an apparent rustic's successful "open sesame" to a world in which he was presumably ineptly naive. Shakespeare, however, was definitely not as forlorn in learning as Ben Johnson's epithet would put him; nor was he, on the other hand, the product of a young and modest patrician's ingenious secrecy.

The grammar school of late Tudor times, moreover, cannot be compared to a grammar school of today. In the five years or so that the student; Shakespeare, partook of such offerings, he assuredly received more than a fair grounding in a classical impress. Conceivably, he may also actually have been a school-master for a time!

This writer, furthermore, cannot escape the fact that the neophyte dramatist somehow picked up more than a smattering of the French language in London, and his pilgrimages during 1585-1592 must have provided first hand accounts of Continental accomplishment. These "Wanderjahre" are, indeed, most provocative.

We have every reason to believe that Shakespeare had plenty of "natural wit;" had a decent I.Q.; was amply endowed with all the conflicting adolescent cravings and misadventures. The Lucy Park poaching and his pre-nuptial affairs speak for themselves. Above all, he was not completely the stranger to the metropolitan theatre that some are wont to emphasize.

His father, for instance, was the first to give Stratford's official welcome to company players when they toured the vicinity. And Thomas Green, a leading actor at the time, was a native of the town.

Moreover, his partner and friend in later years, Richard Burbage, and one who is said to have painted the poet's best likeness, was also from Stratford. (Aptly enough, Burbage was the original Richard III, Hamlet, and Othello!)

It would seem to follow that Shakespeare, the callow youth, indubitably went to the big town to seek his fortune. And stage-plays would appear to be the forte with which he was most familiar.

To my mind, his apprenticeship, during the hiatus of seven years, consisted of far more than the mere stage-prompting, walk-on parts, and horse-hosteling which are inevitably mentioned. He early must have tried his hand at touching up the plays of others, and from that surely must have attempted his own.

Probably the best proof of the latter is to be found in his partial editing of the play "Titus Andronicus." Performed first in 1594, the initial play, with lacking or faulty conclusion, probably dates from the 1580's by an unknown writer (Kyd? Marlowe?), with Shakespeare serving only to make its ending more palatable. The 2nd and 3rd parts of Henry

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VI similarly convey his tactics in revision.

We do, however, finally break through the aggravating obscurity by Shakespeare's own dedication of "Venus and Adonis" in which he states this poem is "the first heir of his invention." With such admission, we must accept the belief that none of his plays, therefore, could have been written prior to 1590.

None the less, by 1592 his fame was clear enough to have evoked from the dramatist Robert Greene the following denunciation: "... an upstart Crow beautified with our feathers, that with his Tygers heart wrapt in a Players' hide, supposes he is as well able to bombast out a blanke verse as the best of you; and being an absolute Johannes factotum, is in his own conceit the onely Shakespeare in a cuntry."

In keeping with the confusing nature that so thoroughly surrounds this illustrious figure, we can close this précis by noting that Shakespeare was best known to his contemporaries as a worthy poet and only secondarily as a noted dramatist. The test of time, to be sure, now has reversed this with no loss to either.

With "Venus and Adonis," the Earl of Southampton procured for "William Kempe, William Shakespere, and Richard Burbage" an invitation to present before the Court "two several comedies or enterludes. . . ." The plays "Taming of the Shrew," and "Love's Labour Lost" were probably the result.

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Orille B. Rhoades

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BAUM, L. FRANK: The Musical Fantasies of L. Frank Baum, by Alla T. Ford and Dick Martin. Published by the Wizard Press, Chicago, 1958. 80 pages. Price \$3.75. Order from Mrs. Robert Ford, 114 So. Palmway, Lake Worth, Fla. tfx

MANY OLD & RARE BOOKS at bargain prices. Send 8c in stamps for list. — Mrs. R. H. Uffelman, 1315 South Main St., Burlington, Iowa. n3483

RARE BOOKS, Americana, texts, classics, etc. 10c for list. Send your want list. — Bookworm, 4623 Ludington Road, Columbus 13, Ohio. n3023

ORIGINAL SCHOOL READERS: New Franklin, McGuffey's, Appleton's, Baldwin's, Barnes', Jones, Harper's List 4c. — Old Authors, Dept. H-10, Rowan, Iowa. tfx

ABC (Antiques Book Club). Send time for catalog covering all fields, plus bargain folder, describing current quarterly book selections. No other obligation. Also used specials.—ABC at Century House, Watkins Glen, N. Y. d6069

McGUFFEY READERS originals. Franklin's, Appleton's, Baldwin's, Barnes, Harper's, Murfrees, Ray's Arithmetics, Webster Blue Spellers. Stereoscopic views, catalogs. Price list 10c. — Patrick's, Box 215, Marion, Ohio. n3004

CROOKE'S BOOKS. The original pocket-sized manuals on date letters and origin marks on antique English, Scotch, Irish silver. Also, manuals on antique pottery and porcelain marks. \$1.25 each. postpaid. — Pauline Bunce, 1110 Sterling St., Indianapolis 1, Ind. o66121

OUT-OF-PRINT BOOKS, priced to sell. Three large lists: Americana, Fiction, Religious, 25c each.—J. G. Shively, Millmont, Pa. d3023

SELLING OLD BOOKS? First read "Is My Old Book Valuable?" — now used by over 500 public and college libraries. Includes hints on selling. Send \$1 to: E. L. Sterne, 2949 Balboa St., San Francisco 21, Calif. n3675

GREAT LAKES BOOK STORE, 1002 Prouty Ave., Toledo 9, Ohio. If not in stock we'll find it. Write wants. Collector's books a specialty. f6637

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AMERICAN HERITAGE - First six issues, including first copy, Dec., 1954. \$60 for all. Also have collection of circus and theatrical books for sale. — S. D. Wilson, 665 Montclair, Lexington, Ky. d3084

"COLT FIREARMS," handsome enlarged edition faithfully relates bestselling Colt story - 540 pictures. Own it - give it this Christmas. \$15. at booksellers and gun shops. Free brochure. — Serven Books, publisher, Santa Ana, Calif. d3069

STEVENSON, first 1889, "The Wrong Box," \$5; "Captivity in Patagonia," Bourne, \$3; "Eighty Years Alive and Afloat," Cornell, \$5; "A Romance of Perfume Lands," or "Search for Capt. Jacob Cole," \$3; Melville - first 1856 "Piazza Tales," \$15; "Narrative of a Journey in the Prairie," Albert Pike, Boston 1834, \$8; Goodrich Boston 1844 \$5; "Lives of famous American Indians," \$5. — Leonard M. Robinson, Vineyard Haven, Mass. o1215

AUTOGRAPHS

Conducted by DORIS HAMILTON

Appletons' for Americana

By DORIS H. HAMILTON

One of the most readily accessible reference books for American facsimiles is *Appletons' Cyclopaedia of American Biography*, familiarly known as *Appletons'*. I say "readily accessible" for many reasons.

I can not always find a catalog containing a facsimile I need, even with the best of filing systems. Further, I'm not always sure where I saw the facsimile which I want.

Was it in an American catalog? Was it in an English catalog of recent or ancient vintage; or French catalog? Was it in one of the German catalogs which I have so much difficulty in reading?

The catalog I want may be lying at the bottom of a huge unsorted heap. In the meantime, there is *Appletons'*—all six volumes of it—resting on the book-shelf, and I at least can find a signature facsimile there!

I haven't seen any run-down on the total number of signatures used in the heavy cloth quarto volumes. But in the Preface the editors, James Grant Wilson and John Fiske, state: "The signatures are for the most part from the collection of some 6,000 American autographs in the possession of the senior editor."

In 1886, John Fiske became one of the Appleton editors. While the first five volumes have 1883 as their year of publication, the copyright of Volume I is dated 1886. The following table may be helpful in giving copy-right and publication dates:

Vol. No.	Copyr't. Yr.	Pub'l. Yr.
I	1886	1883
II	1887	1888
III	1887	1888
IV	1888	1888
V	1888	1888
VI	1889	1889

I don't know how many copies were printed, but there must have been a large edition. Whenever we advertise for a set, several are offered to us at a price of between \$10 and \$15 for the six volumes in good condition. There is a rare seventh supplemental volume. We have four sets; one at the office two at home, and one in the country.

In the Preface the editors proposed to supply a biographical dictionary for the New World which would rank with the French *Dictionnaire of Universal Biography*, and the *National Biography of Great Britain*. Plans were to include sketches of about 20,000 North and South

Americans with emphasis on citizens of the United States.

The best writers and specialists of the day were rounded up to lend their talents to the *Cyclopaedia*. Friends and relatives contributed anecdotes to the biographies. Almost 100 names are listed in each volume as "Some of the Chief Contributors."

This is followed by a second list, mentioning the contributors to a specific volume, and the "Brief Lives" which they contributed. The caliber and authority of the writers can be seen from these sample articles chosen at random:

Vol. I

John Fiske on John Adams and John Quincy Adams
Thomas Wentworth Higginson on John Brown of Osawatimie
Julia Ward Howe on Thomas Crawford
David D. Porter on William Bainbridge
Carl Schurz on Henry Clay
William Winter on Edwin Booth

Vol. II

Elizabeth B. Custer on George Armstrong Custer
Francis Parkman on Count Frontenac
General Horace Porter on Ulysses S. Grant
Whitelaw Reid on Horace Greeley

Vol. III

George Cary Eggleston on Robert E. Lee
John Hay on Lincoln
General Bradley T. Johnson on Joseph E. Johnston
Henry Cabot Lodge on Alexander Hamilton
James Parton on Thomas Jefferson
James G. Wilson on Fitz-Greene Halleck
John Fiske on Andrew Jackson

Vol. IV

Oliver Wendell Holmes on John Lothrop Motley
Charles Eliot Norton on Henry Wadsworth Longfellow

Vol. V

Samuel A. Allibone on W. H. Prescott
Frederick E. Pond on Albert Pike
Colonel John T. Scharf on Raphael Semmes
General Marcus J. Wright on Gideon J. Pillow

Vol. VI

Jefferson Davis on Zachary Taylor
Martha J. Lamb on M. R. Waite
James Russell Lowell on John Greenleaf Whittier
John Greenleaf Whittier on Henry Wilson.

It is interesting to note that into this brilliant company of subjects and writers there crept a few completely fictitious biographies. These creations were, I believe, entirely in the field of botany!

Appletons' made use of the best available sources, including a portion of Drake's *Dictionary of American Biography* and the unpublished man-

uscript of *Initials and Pseudonyms*. There are about 10 very fine steel engravings of eminent Americans in each volume and there are hundreds of vignette portraits from the original drawings of Jacques Reich.

There are also many views of birthplaces, residences, and monuments. For example, in General Porter's 17-page account of Gen. Grant, there is a drawing of Grant as a 2nd Lieutenant, and a drawing made four days before his death. His birthplace at Point Pleasant, Ohio, is shown. So is a photo of his equestrian statue. And a picture of his wife, Julia Dent Grant, with a facsimile signature, is among the illustrations of the biography.

The two major editors, or the two editors whose names appear on the title pages, James Grant Wilson and John Fiske, allowed themselves about a column each in the *Cyclopaedia*.

Wilson, president of the New York Genealogical and Biographical Society since 1885, had, besides many other accomplishments, arranged for a monument over the grave of Fitz-Greene Halleck at Guilford, Conn., and a statue in Central Park, New York City, the first to honor an American poet.

Wilson's collection of signed photographs and personal memorabilia, such as cuff links of Washington and Grant, were given to the society of which he was president, after the Metropolitan Museum in New York expressed disinterest. One of Wilson's books, *Love in Letters: Illustrated in the Correspondence of Eminent Persons*, gives additional proof of his delight in autographs.

John Fiske, disciple of Herbert Spencer, defender of Darwinism, is regarded by his biographer in the *Dictionary of American Biography*, James Truslow Adams, as the most popular lecturer on history America has ever known.

Adams does not laud Fiske's scholarship nor the depth of his thinking, but he does give him credit for "a charm of style rare among American historians." Fiske's charm and enthusiasm show up in the general tenor of the Appleton biographies. The sketches are lively, full of anecdotes, and highly personal. Fiske himself wrote the biography of Lafayette. From Lafayette's dramatic leave-taking of France in April, 1777, to his triumphal tour of 1824—all is told sympathetically and well.

Appletons' is an invaluable reference work for data on persons whose fame has not endured. They are not included in Webster's *Biographical Dictionary*. They may not be listed in the *Dictionary of American Biog-*

raphy. But they are in Appletons'.

Any collector who wants to check on Americans up to 1890 will find it an important source of information. Besides it provides facsimiles which are not available in any other usual sources.

The arrangement leaves something to be desired. In checking, it is necessary to go by family name rather than given name. Therefore, if you are checking a popular name like John Thomas, you may find you have to check every Thomas entry.

If the dates you have do not jibe with the John Thomases listed, you have to go through all the Thomases, fathers, sons, uncles, etc. as famous sons follow famous fathers. This slows down the process of identification, but *Appletons'* other virtues enable you to overlook this little idiosyncrasy.

Another drawback to the autograph collector of today is that there seems to be a preponderance of ministers: Unitarian, Congregational, Moravian, Methodist Episcopal, and Protestant Episcopal. On the other hand, has any one read a current issue of *Who's Who in America* without marveling at the number of college professors and corporation presidents!

Appletons' is a rarity. It is a reference book which is readable. And it is a lot of fun!

LINCOLN LETTER GIVEN LIBRARY OF CONGRESS

In Springfield, Ill., May 22, 1860, Abe Lincoln, formerly of Kentucky wrote a letter to a roommate he had lived with 23 years before. That roommate, Joshua Speed, had moved back to Kentucky, also his home state.

In June, 1960, over 100 years later, Lincoln's letter was presented to the Library of Congress in Washington, D. C. by William Craik Speed of Pound Ridge, N. Y., great-grandson of Joshua Speed.

The story of the roommates goes this way. Speed had a room above his general store in Springfield when Lincoln arrived there to put up his shingle as a lawyer. He had no money. Speed offered to share his room.

Lincoln said, "If I am a success I can pay you by Christmas. If I fail, I do not know if I can ever pay you."

Speed's letter in 1860 was to congratulate Lincoln on his nomination.

Lincoln's letter of reply, just given the Library of Congress, is as follows:

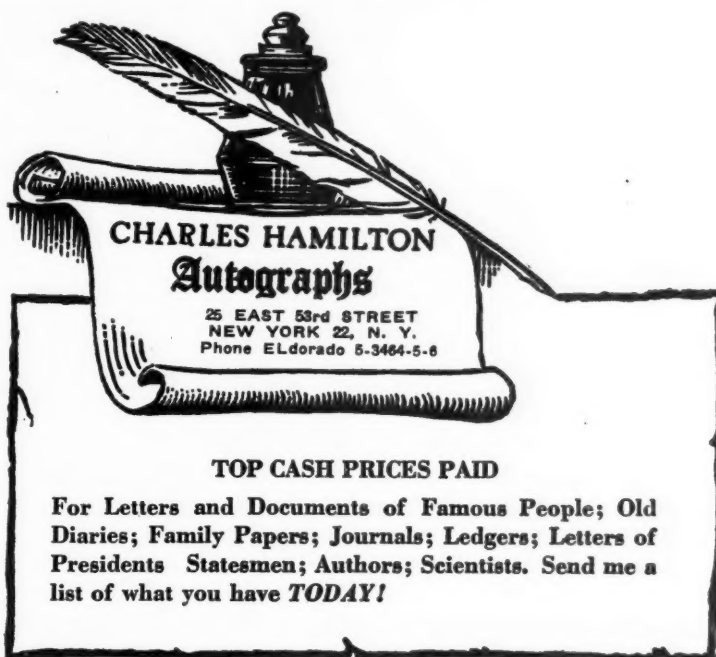
"Springfield, Ill., May 22, 1860.

"Dear Speed:

"Your kind note of the 19th was received yesterday—I would like to see Kentucky generally, and you in particular; and yet I suppose it will scarcely be prudent for me to leave home much; if any—I scarcely needed to be told that Mrs. Speed is for me—with her nature and views, she could not well be otherwise—please give her my kindest regards—could not she and you visit us here? Is your good mother still living? I shall be glad to hear from you any time—Mrs. L. joins in good wishes to both Mrs. S. and yourself—

"Your friend as ever,

"A. LINCOLN."



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Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jcl2069

AUTOGRAPHS bought and sold. — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

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by the United States Cavalry of the time.

Carrying what might have been called an "unmilitary type" of weapon, by Western standards anyway, the Cossacks sported the "schaska." It was a single-edged, curved sword some 35 inches in length, with wooden handle decorated with brass, no guard, and a weight of less than two pounds.

The basic lance was a weapon of 9 to 10 feet in length 1½ inches in diameter, and a weight of about 4½ pounds. It was shod with iron. It bore two leather hoops one of these at the base end for support while in the saddle, the other for use as an arm steady.

The Dragoons carried a musket very similar to that carried by the infantry, but its barrel was 5 inches shorter and the bayonet was 1 inch shorter. The Cossacks carried a weapon much like that used by the Dragoons, but lacking the bayonet. It weighed 7.4 pounds. While formerly equipped with a carbine having a

barrel length of 17.5 inches, the light cavalry was later equipped with the Cossack musket with a barrel length 27.75 inches.

Other firearms included the Smith & Wesson Revolver made in the United States. In Russian service it was equipped with a butt ring through which was fastened a cord so that it could not be dropped and lost, and it was carried in a yellow leather holster. Muskets and carbines were carried by mounted troops in a leather case slung over the shoulder from left to right with the muzzle up and projecting over the left shoulder.

The question of the usefulness of the bayonet was being debated even back in 1877. Many questions were raised as to the efficacy and wisdom of a soldier carrying an extra pound of metal around when he so rarely made use of it.

Various types had been tested by the Russian military including the saw bayonet, the trowel bayonet, the sword bayonet and others, and it had even been decided by some military personnel that the number of wounds produced by this adjunct were hardly worth the added effort and weight. The bayonet continued in the service for some time, however.

edge of George N. Hyatt, also an outstanding Kentucky collector.

The work will have 266 full page and 80 part page illustrations showing the many rifles in the Kindig collection. There will be three full page color illustrations showing the finest rifles in the Kindig collection. Photography is by Bluford Muir, who has been making a name for himself in the past few years with his arms photographs.

The work will contain 600 pages. Two editions are available, the Standard at \$27.00 postpaid; the Deluxe at \$50.00 postpaid. Available from George N. Hyatt, P.O. Box 612, Wilmington, Dela.

— o —

Travelers to Europe shouldn't miss the various military museums open to the public. Recently brought to our attention are several located in Belgium. These include the *Musée Royal d'Armes et Armures* (arms and armor), Porte de Hal, and the *Musée Royal de l'Armée* (army museum), Parc du Cinquantenaire, both located in Brussels. Located in the city of Tournai is the *Musée Militaire* (arms and armor), Tour Henry VIII.

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\$50 REWARD FOR INFORMATION leading to the purchase of an Arms collection. Please send all available information first letter, list of arms, condition, model or markings, asking price. Also paying top price for fine, engraved, or rare individual pieces. —Clyde Culver, Box 163, N. Miami Beach, Fla. aul22971

ANTIQUE PISTOLS, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. mhl28801

WANTED: all U.S. military items from 1803 through Civil War—guns, uniforms, maps, pictures, etc., particularly Missouri items. Send description and prices. —Margo Antiques, 4430 Olive St., St. Louis, Missouri. o6299

COLLECTING antique pistols, rifles, and accessories. —George Cummings, Penn Ave., Dover, N. J. d6483

WANTED: Antique Japanese bows; arrowheads; quivers; long swords. —Jim Goodspeed, 2707 S. Arlington Ridge Rd., Arlington 2, Va. jel28501

ANTIQUE GUNS, accessories. Cash waiting. —Cooper, 7541 Mintwood, Dayton 15, Ohio. jly12445

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140 PAGE photo-illustrated catalog No. 31—pistols, rifles, muskets, swords, rapers, carbines, daggers, armor, war relics, curios. Send \$1.—Robert Abels, Inc. 860 Lexington Ave., New York 21, N.Y. ap12871

OUR ANTIQUE arms catalog will be mailed on receipt of 50c in coin.—Kimball Arms, Woburn, Mass. o6299

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DAMASCUS DAGGER with white bone handle colorfully inlaid, overall length 9", only \$3.95. —Essof's, Sistersville, W. Va. n3652

BRIEFS

Amongst the more unique collections of military equipment is the *Tank Museum* located at Bovington, Dorset, England. Founded after 1923, upon the land which was first used as tank-training headquarters during World War I, it came into being at the suggestion of one no less than Rudyard Kipling who deplored the sad state of so many historic vehicles.

In 1939 the Museum was unfortunately dismantled to make room for the more active war, and many of the choice specimens were destroyed. With the end of World War II a large tank hanger was put into use and the collection was augmented by many vehicles captured during that conflict.

The more important tanks are housed indoors. The less choice have suffered the effects of overcrowding and are now placed outdoors. The collection also contains mementos other than the tanks themselves. It includes uniforms, photographs, badges, flags, etc.

Possibly the largest and most complete collection of tanks in the world today, it contains such recent items as a Russian S.U. 100 self-propelled gun captured in the Suez, and a 1909 Ruston Hornsby tractor, the forerunner of the tank.

— o —

"A collector's item as soon as printed," is the way the publisher describes the 200 numbered copies of the Deluxe Edition of "Thoughts on the Kentucky Rifle" by Joe Kindig, Jr. It was four years in the making, and represents the combined knowledge and experience of a lifetime, plus the know-how and knowl-

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INDIAN RELICS

Conducted by CHARLES MILES

Case of the MISSING MERMAID'S SKIRT

By JOHNS H. HARRINGTON

On lonely and barren San Nicolas Island some 60 miles off the southern California coast, the recent discovery of woven sea-grass skirts would present a first-class mystery to the average person. Who made these items? To whom did they belong? How did they get there?

In answering such questions, the old sea dog or mystically inclined might conjure up a mermaid or two. Even people from outer space would not be likely to wear garb of this kind.

But to "sleuth" Charles Rozaire, assistant curator of the Southwest Museum, who uncovered the clothing so skilfully woven of sea-grass in the kitchen middens of San Nicolas, the mystery could be solved even though the evidence was perplexing. That archaeologist led a reconnaissance party to examine pre-historic clues on the Island last year, knowing a group of aborigines had managed to reach even this lonely spot from the mainland in their search for sea food.

From graves located in the middens or refuse dumps, it was determined that these first southern California "yachtsmen" were heavily built and shorter than their predecessors, who were hunting people. The island Indians fashioned clothing of the sea-grass, ate sea urchins and ab-

lone, fished enthusiastically, and hunted sea lions and seals.

Although there wasn't a mermaid in the whole colony, the real mystery is how the unique and skilfully made clothing, which the Indians wore, has endured so long.

Remnants were buried as much as five feet deep. This indicated that some species might be as old as 2000 years, depending upon how long it took the soil to collect over them despite wind and rain.

These materials and their durable qualities were of particular interest to Dr. Rozaire, who has specialized in studying the development of woven materials among early peoples. In fact, his doctorate at U.C.L.A. concerned "Twined Weaving and North American Pre-History."

If modern man thinks this is an academic subject, however, he'd better stop and consider the implications. He will find, for example, startling possibilities in Dr. Rozaire's discoveries on San Nicolas Island. Just think how it would be if milady's wardrobe was of such durable and well-made material that it would last 2000 years on a windy and



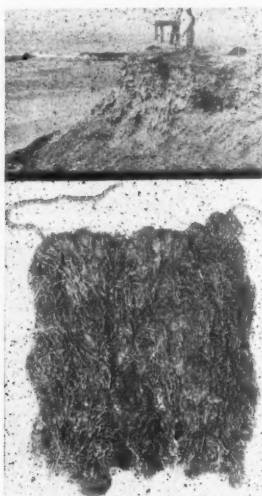
San Nicolas Island. —Courtesy of the U. S. Navy

rain-swept rock off the coast of California!

Why, in a 20th century house, which admittedly is more durable than prehistoric man's earthen hut, such clothing would no doubt last 4000 years—or even 6000! The effect of such a revolution upon the garment industry, let alone dad's pocketbook and the leading designers, is too nerve shattering and staggering to bear further contemplation.

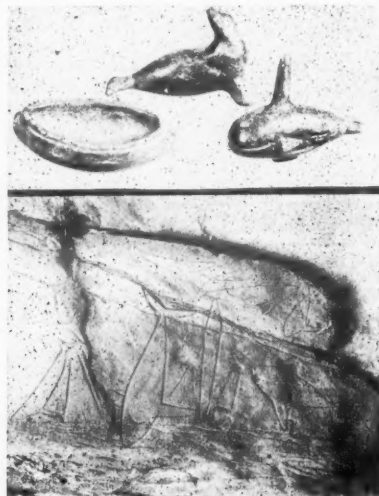
Now a base for the U.S. Navy, San Nicolas had other secrets. The archaeologists found that a forest once had stood at one end of the island, although today only the roots remain. Why the trees disappeared is as much a mystery as how the "mermaid skirts" survived.

But one thing is certain—and that



Top: San Nicolas Island.

Bottom: Sea-grass skirt, unwoven, San Nicolas Island.



Incised petroglyphs in sea cave, South Central portion of San Nicolas Island.

Right: Steatite figures and bowl from Southern California coastal sites now in Southwestern Museum collection.

—Courtesy of Southwest Museum

is the interest of the prehistoric islanders in fishing. A cave along the rugged shoreline contains drawings of sharks and other fish, as well as of whales.

In the old camping places, finds have also been reported of figures of soapstone accurately portraying killer whales, seals, and sea lions. Stone bowls were used by the Indians in tenderizing abalone, and "tire irons" of whale ribs were handy in prying them off the rocks.

Then, just to stress how important the life of Izaak Walton—perhaps a bit ahead of his time—was to these Indians, they buried fishing gear and hooks with their dead. So that the deceased could use them, no doubt, in the "Happy Fishing Ground."

For the doubting Thomases who find the story of San Nicolas' first visitors too incredible, or for those persons who are just plain interested in the prehistoric, an invitation is extended to "inspect the evidence" at the Southwest Museum in Highland Park, Los Angeles.

Here are the fragments of seagrass skirts and other clues to a mystery which was many centuries old long before Christopher Columbus even thought of a voyage to a "New World"—a world already old to the hardy, sea food loving islanders on San Nicolas.

INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126801

ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics.—Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. au12238

WANTED: Indian relics of all kinds. small or large collections. Fine single items. Transactions confidential. — Dr. S. G. Copeland, 21 E. State, Columbus 15, Ohio. d120061

WANTED: Indian relics. — Ziegler, Old Fort, Ohio. d12483

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INDIAN RELICS. Large collection. fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list. — C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

INDIAN RELICS: Baskets, weapons & other old or ancient items from around the world. Lists issued every month. Send 10c stamp or coin for current lists.—Rush, 3 4th St., Belvidere, N. J. Ja64201

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8c.—L. W. Dudgeon, Cane Valley, Ky. o3065

NAVAJO INDIAN RUGS, Mexican serapes, imported tapestries. These can be sold from the home. — Freed Co., Box 394, Albuquerque, N. M. f6276

PREHISTORIC Indian relics. — Joe Golden, 1120 Tutwiler, Memphis 7, Tenn. n12046

BIRDPOINTS: Various materials and types. 25c each or \$18 per 100. \$160 per 1000. Satisfaction guaranteed. — Tomahawk Trading Post, Pottsville, Ark. o3253

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FOR SALE: Pre-historic Indian relics. Large private collection. All types of extremely fine authentic artifacts. State your wants. — Genevieve Jorke, 12404 Robyn Rd., St. Louis 27, Mo. n3844

CHOICE \$1: 3 warpoints, 4 arrowheads, 2 birdpoints, bone awl, hatchhead, 3 netsinkers, 4 fleshers. Any six Groups \$5. Stone Hatchhead \$2. Grooved Axe \$4.50. 12 beads \$1. 80 assorted \$5. Flint collection, 15 selected \$5. — Palmer, 435 Washington Rd., McKeesport, Pa. o3276

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FOR SALE: Indian Collection including many baskets, NW Indians, peace pipe, snuff jar with Indian basketry, paintings on deer hides, beadwork, etc. For particulars write—M. C. Burch, 3701 North 9th, Tacoma, Wash. n3215

FOR SALE: Collection of 300 Indian relics obtained around 1898 from Sioux, Hopis, Navajos. — Hazel Bratley, 1177 N.W. North River Drive, Miami 36, Fla. d3614

ARROWHEAD COLLECTION: 15 mounted 21x31" frames, containing over 2500 superb artifacts, mostly large blades, spears and knives. 90% Nevada, balance Eastern Oregon, Northern California and Colorado. Museum material. Write for complete information.—Worcester, 1229B University Ave., Berkeley 2, Calif. o1213

ARROWHEADS: Two ancient obsidian, illustrated catalog plus jumbo picture \$1. Catalog 50c. Indian wampum, very old. Cut shell, turquoise, bone, Spanish and Hudson Bay trading beads. List 10c. — Worcester, 1229B University Ave., Berkeley 2, Calif. o1082

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Presidential Campaign Post Cards

PART I
By **JEAN HEIDER**

This year of 1960 being an election year, let's look back on some of the Presidential campaigns of the past when post cards played an important part.

One gratifying benefit of post cards, I have discovered, is that they provide historical data frequently missed in encyclopaedias and other books published after the event has passed.

A post card, like a newspaper, records a situation as it was when it happened. History books often skim over the series of events leading to a big climax, while post cards have captured the intensely interesting side-lights.

For instance, President William Howard Taft's campaign for election gets no more than a sentence in most encyclopaedias. However, volumes of post cards issued on behalf of both candidates picture graphically the struggle for voter favor.

In 1908 the campaign orator could

reach only those few people within sound of his voice. The written word, with pictures or cartoons, reached the masses.

Thus a series of comic post cards making light of an opponent's foibles and arguments could be powerful weapons. Post card wit could be quick and pointed. It quickly passed to the whole country.

Publishers catered to both sides with similar cards. One produced a card showing the political complexion of the country from 1860 to 1908. Another offered one card giving the vital statistics of the Republican Party, and a second card doing the same for the Democratic Party.

Animal symbols for candidates and parties were popular post card subjects. Theodore Roosevelt is frequently indicated by a teddy bear, Taft by an opossum. And, of course, the donkey and the elephant show up in many disguises!

Not were card makers content

with simple printed cards. Mechanicals, pull-outs, and appliques; as well as, embossed, tinselled, and puzzle cards are profuse.

Portraits of the candidates were produced in many forms. Most frequent were the double portraits of the contending presidential and vice presidential nominees. Generally oval, they were draped with flags, often embossed, and gilded. Stars, shields, and the Statue of Liberty were popular decoration.

The most heated post card campaign apparently was Taft vs. Bryan, 1908. Taft was backed up by James S. Sherman for Vice President, and Bryan's running mate was John W. Kern.

Similarity of the two leaders' names got much attention. For example, "Who will it be Willie T. or Willie B.?" or, "This Bill wins if this Bill don't."

One ornate card has Taft and Bryan prize-fighters in a ring with Uncle Sam as the referee, while Theodore Roosevelt and people from other nations are at the ring-side. This embossed card is titled "May the Best Man Win." No copyright or publisher credit or serial number seems given. The figure of a bumblebee in the stamp box may suggest the Bee Publishing Company.

One mechanical card pictured the two candidates in a foot race toward the White House. Their legs were pictured on wheels. By holding the card with the wheels on a flat surface, forward movement will make the wheels turn, giving both gentlemen the appearance of running as swiftly as you move the card.

A set of two cards pictured the donkey on one and the elephant on the other. By pulling the tail of each animal a picture of the candidate of that party would come into view, William H. Taft on one, and William J. Bryan on the other.

The Billikin was a fad of the day, a little statue standing for "The God of Things as They Ought to be."

The Billitaftikin was called the Sunny Idol, while the similar Billibryanikin was labeled the "On Again—Off Again People's Idol." Both were produced on easel post cards punched out around the statue to



fold back so they would stand up. No publisher is shown.

The same idea had been used four years earlier on a post card for Teddikin. In this the Billikin sprouted the giant teeth and bushy moustache cartoonists favored for Theodore Roosevelt.

1. Grollman, Chicago, issued a series of 1908 boxing cards in which Uncle Sam referees a bout between the donkey and the elephant, with Taft and Bryan in the corners as water boys. The series, unnumbered, starts with the shaking of hands and concludes as a draw.

Elaborate post card portraits of the winner immediately after the election undoubtedly were good sellers. The E. L. Theochrome Company of Germany put out fancy gilt cards in tribute to Taft "Our New President," whose election was hailed to mean "Glory and Prosperity for Our Country."

(Continued Next Month)

POST CARDS WANTED

WANTED: Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. d3084

SANTA CLAUS, Valentine and Clap-saddle cards. Also hold-to-the-light and Tuck soldiers. Other good and unusual cards. Must be perfect on picture side. — Connecticut Antiques, Pomfret Center, Conn. o3084

WANTED: Santa Claus Cards in silk. Also hold to the light cards. — Donner, 133 Moffat St., Brooklyn 7, N.Y. n3633

WANTED: Post Cards, Valentines, etc. with insect motif. — Irving Keiser, 3783 Pukalani Place, Honolulu 16, Hawaii. n3652

POST CARDS FOR SALE

WILL SWAP 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Holder, 6701 North Campbell Ave., Chicago 45, Ill. n6468

NEW LISTS now ready for mailing. Lovely early views of greetings. Please note my NEW address. — Vivian Wren, 713 East Pitts, Pasadena, Texas. n3663

WANTS FILLED! View, cigarette, advertising cards; philatelics; everything paper Americana! — Jaycee Page, 218 Franklin, Cambridge, Mass. o3652

20 GOOD 1909 VIEWS, \$1. 100 assorted cards, \$2. Postage extra. — Edna Vara, 255 Norwood St., Sharon, Mass. s122511

POSTCARDS - My lists - 5c or list your wants. Stamp please. — Ruth Murphy, 20 Westmoor Road, Mentor, Ohio. n3272

WANTS FILLED! View, cigarette, advertising cards; philatelics; everything paper Americana! — Jaycee Page, 218 Franklin, Cambridge, Mass. o3652

YOUR NEEDS by topic, scene, view, subject, event, greeting, holiday, exposition, etc., on approval. — Wilgocki, 14837 Sussex, Detroit 27, Mich. d3023

ANTIQUE GREETINGS: 6 Santa Claus, 20 Christmas, etc. 1925 and earlier, \$1.95 pp. — R. G. Peers, 4628 Ludington Road, Columbus 13, Ohio. d3253

BOOKS REVIEWED

(Continued from page 109)

original, put out by Ince & Mayhew, "cabinet-makers and upholders," in London, when Chippendale was issuing his Director of furniture designs, 1759-62.

These plates in rococo design with Gothic and Chinese influences, were largely engraved by Mathias Darly who engraved those for Chippendale.

The furniture includes varieties of household furniture, chairs, beds, tables, desks, and their ilk, staircase railings, firescreens, candle stands, girandoles, frames for pictures and looking glasses, and fireplace equipment and stoves.

A brief description of "above 300 designs" is given both in English and French, plate by plate. All plates bear the signature of Ince or Mayhew, except the metal-work plates at the end.

This bringing to life of this old book with its charming old print and ornate designs gives a pleasant look into the past when the artist-craftsman produced elaborately designed furniture for the princely few.

O. B. R.

WEDGWOOD AND ARTISTS by Harry Buten. The Buten Museum of Wedgwood, 246 N. Bowman Ave., Merion, Pa. Copyright 1960. 72 pages. Price \$4.

Besides a valuable bibliography, this guide has two main parts. Part I, lists artists and craftsmen who worked at the Wedgwood factory designing, decorating, modeling, adapting, repairing, and otherwise helping to create the famous Wedgwood ceramics.

The years of their work, what they did, and the items they contributed are listed. If two artists contributed to the item it is listed under both names, etc.

The listing goes like this: "Coates, Miss L. burnisher for W. 1880-1935. OW 1935, p. 13."

Now turn back to the bibliography. Find "OW—Wedgwood Club: Old Wedgwood 1933 to 1947 annual issue." On page 13, if you look up this annual issue, you will find Miss L. Coates.

Part II of Wedgwood and Artists

is an alphabetical listing of the Wedgwood items produced, with the names of their producing artist. Titles are from original Wedgwood catalogs, records, and invoices, or from the items themselves.

Some 60 pictures of Wedgwood in the Museum contribute richly to the book. The printing is done in Wedgwood blue which will delight many.

This would seem a valuable reference guide for collectors of Wedgwood especially.

O. B. R.

EDUCATORS GUIDE TO FREE FILMS compiled and edited by Mary Foley Horkheimer and John W. Diffor. Published by Educators Progress Service, Randolph, Wis. 20th annual edition, 1960. 639 pages. Paper back. \$9.

This revised edition carries 4,276 titles of which 591 are new and starred for easy finding. Titles, description of contents, whether sound or silent, running time, date of release, names and addresses of distributors, and limitations on distribution are given. A page of directions tells how to order.

The Table of Contents includes, among other subjects, Agriculture, Art and Handwork, Aviation, Business Education, Clubs, Scouting, Consumer Education, Geography, History, Home Economics, and Science.

This book is a complete schedule of free films available to you as club, school, community, library, and educator groups. There is a world of vital information in these films.

O. B. R.

In the New Testament it is taught that willing and voluntary service to others is the highest duty and glory in human life. . . . The men of talent are constantly forced to serve the rest. They make the discoveries and inventions, order the battles, write the books, and produce the works of art. The benefit and enjoyment go to the whole. There are those who joyfully order their own lives so that they may serve the welfare of mankind.

—William Graham Sumner

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TUMBLING GEM STONES, \$3.50 per pound. Trial lot, 6 to 10 stones, \$1 post-paid. Fine mineral specimens, slabs, rough cutting material, geodes and thunder eggs. — John Glass, Box 308, Weiser, Idaho. d3694

ROCKHOUND beginners illustrated catalog. Various standard and specialized study collections. Kits, manuals, field guides, blacklights, lapidary equipment, and general accessories for beginners. 25c. — Mineral Lore, 3004 Park Ave., San Bernardino 5, Calif. n3215

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20 DIFFERENT beautiful polished gem stones, \$2.50. — David Wilson, 1865 Poplar, Memphis, Tenn. ap12288

DEALERS will furnish rocks on consignment. — Robert Grubbs, Rt. 3, Buhl, Idaho. n6453

GEMS and MINERALS**Pala, Rincon, and Mesa Grande**

By H. DOUGLAS BROWN

To a certain section of our populace, the above names have a special meaning. This special significance is tourmaline, as all three localities have given up fine gem material of the tourmaline group.

Have you ever had a sudden urge to go somewhere, maybe distant, but for no apparent reason? Well, we had just such an urge. We'd all worked till 4:30 this Saturday when this particular urge hit. We suggested, "Let's go to Pala." By 5 p.m. we were enroute with sleep-out equipment, U.V. lights, picks, and sample bags.

We took the Santa Ana Freeway out of Los Angeles and followed it southeast into Orange County on Hi-way 101. This took us thru Santa Ana, Irvine, and San Juan Capistrano—famous for the unvarying visit of the swallows to Capistrano Beach.

In passing, we should mention that being an inveterate collector, we learned they were doing some grading at the Mission and had unearthed some of the original straw-clay bricks of the oldest part of the Mission. As these were being turned into a fill, we gathered some for souvenirs of that truly historic spot, the earliest of the West Coast Missions.

Following the coast south to San Luis Rey, we turned inland and 25 miles later were at Mesa Grande. Getting our bearings, we went directly up to the "tourmaline mountain" which is just a mile east of and dominates the town.

The road up to the main workings is not for Buick Supers, but we made it. We would suggest to others that they leave any big car at foot of the hill, however. We found a suitable camp spot, but no water.

As a precaution, we had half-gallon jars of kool-aid, a cool drink so made out on that score OK. We tried our U. V. lamps but found that only some calcite fluoresced. So we made dinner over an open camp fire and turned in. (Two lucky ones in the car and two on the ground).

All were up early. We went into the open pit workings and found much rubellite and purple lepidolite. This is getting scarce, though years ago the dumps were thick with it.

Under ground there is much black tourmaline and more rubellite but as to the gem tourmaline—which is usu-

ally rose-pink or green, we found none.

Our further explorations turned up rose-quartz, mica, and a variety of acid-igneous rocks. About that time the operator of the claims showed up. He was friendly, but said he'd have to look everyone over as someone had set the timbers in the mine a-fire the month before and done much damage.

He also showed us some green material which he thought might be beryl. As we could not make any beryllium tests in the field, we took samples to test at home. They did not give a beryllium test, however.

We went on to Rincon, but that area has been so thoroughly worked by collectors that we found little of interest. At Mesa Grande, the mine property is now closed to all. Thus we found ourselves forced to be content with Pala material.

On returning we came home via Riverside (on Sunday) and found it much better than the way we went south (101), because of traffic. We got home by 6 p.m. and felt we had had an enjoyable outing, all things considered. I am now in position to trade rubellite in lepidolite with anyone interested.

ULTRA VIOLET LIGHT

Effective, new.

This light uses a mercury vapor-like tube, with a built-in glass filter. 16" long and 1 1/4" thick. It has brackets at both ends for fastening in a cabinet. It works from the standard 110 volt light current, but will work in the field from batteries. It has a shield to protect the eyes of the viewer, and its wave-length is such that it would not be harmful to the eyes anyway. It is illustrated above with the cord and switch. The cost is \$22.50 complete.

For further information contact:

**Box 100, Pacific Museum
Shell Beach, Calif.**

cta

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A DEEP SEA FOSSIL ADDED TO SMITHSONIAN

A specimen of what may be earth's oldest kind of multi-celled animal has been added to the biological collections of the Smithsonian Institution through the generosity of the Lamont Geological Observatory of Columbia University. A bottom dweller at the greatest depths of the seas, it probably is close to the common ancestral line, Smithsonian specialists believe, of the whole great phylum of mollusks, which ranges from microscopic snails to the giant octopus and is one of the major groups of animals.

This specimen represents the second known species of *Neopilina*, living representative of the Monoplacophora, a group supposedly extinct for about 3,000,000 years. It is one of the four specimens dredged from the bottom of the Milne-Edwards Trench in the Pacific off Peru at a depth of about 18,000 feet by the *Vema*, research ship of the Lamont Geological Observatory of Columbia University. A specimen of a different species was dredged a few years ago from the west coast of Costa Rica by the Danish research ship *Galathea*. One implication of the new find is that the extremely ancient-type creature may actually be world-wide in distribution.

Fossil Monoplacophora have been recognized for some years as indicators of ancient geological formations, and have been studied by Smithsonian specialists. The Mono-

placophora have been known hitherto from fossils in rocks laid down during the Cambrian period of geological history which contain the first definite traces of animal life. The living *Neopilina* is described as a sort of missing link between the mollusks and the segmented worms. It shows traces of segmentation, such as are found in the earthworms. Still the animal undoubtedly has crossed the line toward becoming a mollusk because it has in rudimentary form organs peculiar to this phylum of animals. The organs are ctenidia, feather-like extensions from the body by means of which the mollusks breathe and which serve the same purpose as gills in fishes. They have been called "one of the great inventions in the history of life on earth."

The Monoplacophora of shallow waters presumably became extinct quite early as better adapted animals evolved in competition with them. The two recently found deep-water species, however, apparently ran away from competition and reached deeper sea bottoms. Eventually a few specimens reached depths where there was almost no competition. About the only other living things in this environment were much feebler, one-celled Protozoa, which afforded them a food supply. There the little creatures flourished and multiplied. In the everlasting darkness, still far from adequately explored, they may be quite abundant. They have changed little from their original form, and apparently are in no danger of extinction. In the dark depths they well may outlive any higher animals now on earth.

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MINIATURIA



The Queen of Sheba and Wives of Henry VIII are among the historic figures represented. Characters include Jack and the Beanstalk, Bluebeard's Family, and Little Miss Muffet. —Friar collection in the Lightner Museum of Hobbies, St. Augustine, Fla.

"Egg-Heads" Find a Home

The Lightner Museum of Hobbies in St. Augustine, Fla., is now the permanent home for the well-known hobby creations of Mrs Alice Friar, Chicago.

In addition to the display of her miniature thrones (pictured in July, 1959, HOBBIES) there have now been placed on display her creations of painted "egg-heads" and character dolls.

The "egg-heads" are adorned with intricately detailed and authentic head-dress, depicting characters well known in history. Each piece required 10 days to complete. Mrs. Friar explains that the most difficult process in these creations is working the tailor-made collars to fit tightly, since each egg is shaped just a little differently.

The dolls, some 40 in number, are resplendent in color and dwell mostly in the realm of fairyland, in characters particularly familiar to children. They average about 11" in height and represent many hours of tedious and painstaking work.

Mrs. Friar's creations have been prize winners in many hobby shows throughout the country. Also they have been the subject matter for features, news articles, TV programs, and library exhibitions.

Mrs. Friar first became interested in hobbies when she visited one of the Chicago hobby shows sponsored by HOBBIES Magazine. Her interest in dolls and miniatures grew. Later she visited the Lightner Museum of Hobbies in St. Augustine, Fla. Then it was that she decided that the museum would be the perfect repository for her miniature thrones, egg-head dolls, and small dancing dolls.

Presented in their specially designed display cases, the collections are a great source of "Oh's" and "Ah's" from visitors in the Lightner Museum of Hobbies.

MINIATURIA FOR SALE

Collectors: Fine miniature furniture in 1" scale. Send 50c for illustrated catalog. — Eric H. Pearson, 18 West 55th St., New York 19, N.Y. d3906

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Twelve Dancing Princesses, to name a few.
—Friar collection in the Lightner Museum of Hobbies, St. Augustine, Fla.

COIN QUIZ

(Continued from page 105)

bank token, Bank of Upper Canada, One Penny, dated 1854, in fine condition. Request that you state its value.
—V. V. W., Wisconsin

Answer:

The Canadian bank token you have is common, but in very nice condition I would say it should retail for 50¢.
—C. F., New York

Question:

I would like you to identify and give value of a coin. Enclosed are rubbings and a picture of the "head" side. The coin is as large as the cut-out, so Napoleon III and the lettering would be larger also. On the face is the bust of Napoleon III with word "Barre" under his neck in small print. The lettering on the outside edge is "Napoleon III Empereur" with date 1856 at the very bottom. To the left side of date is a small anchor and to the right of date is a lion. On the reverse side is an eagle facing right with a bundle of arrows in his claws. Under the arrows is the mint mark D. The only letters discernible are Fran in upper right hand part. The coin is evidently bronze and about the size of a 50¢ piece.
—C. B., Minnesota

Answer:

The coin you have is a 10 centime coin of France under Napoleon III. It is quite common retailing for around 5¢.
—C. F., New York

Question:

Please tell me where to purchase mint sets (1959-1960's). Also what countries had a half penny in 1812. I have one but all I can make out is "half penny" and "1812."
—Mrs. R. M., Illinois

Answer:

If you write the Treasury Dept., Washington, D. C., you can get sets of uncirculated coins for the previous year. 1959s are now available. Write for current prices.

The 1812 half penny is English.

—C. F., New York

Question:

I have a 1957D penny. I can see it's a red one by the edge. But on each side it's white. Can you tell me if it has any value, and how did this happen.
—F. F. W., S. Dakota

Answer:

Most likely plated by someone. No value.
—C. F., New York

Question:

I am enclosing a pencil rubbing of a German centennial commemorative coin, 1810-1910 (almost the size of a silver dollar). The edge is lettered with the words: Mit, Uns, Gott. It is dated 1910. On the obverse are the heads of two men, with the names Friedrich Wilhelm III, Wilhelm II, and Universitat Berlin printed around them. On the reverse are the words: Deutsches Reich, Drei Mark, 1910, and a picture of a spread-eagled eagle. The silver coin is in extra fine condition. Please tell me its value.

Are the 1943 Lincoln cents actually being taken out of circulation, or is this just a rumor?

—A. P. D., Illinois

Answer:

The coin is a 3 mark piece of Germany commemorating the centenary of the Berlin University. It is worth about \$1.25.

I have read that a number of the 1943 cents have been melted but I do not know how authoritative the source is. These war time steel cents deteriorate, and it is very difficult to find them without spots.

—C. F., New York

Question:

I would like to know the values of the following:

1. Half Crown Edward VII, 1902.
2. Silver dollar size Lud. XV Nav. Rex., 1728.

3. Georgius II, v. f. half penny, 1749.

4. Philippine \$1 bill yellow back with Victory v. f.

5. \$1 bill v. f. State Bank New Brunswick, N. J., 1860.

6. Carolus IIII dime, 1801, good.

7. Is there a way that a collector can tell a proof coin besides having a mirror-like surface?

—J. A., N. Hampshire

Answer:

Your coins are worth as follows: Edward VII half crown 50¢, if in-laid in enamel it would be worth \$2; 1728 Ecu of Louis XV, France, good \$4.00; 1749 George II half penny, England, 50¢; Philippine peso surcharged Victory, fine, 25¢; \$5 New Brunswick \$3.00; 2 reals Charles IIII, good, 25¢. If the coin does not have a perfect mirror-like surface it is not a proof even if it was at one time. Proofs must be perfect. The other piece is a medieval of Byzantine coin, that's all I can tell from the information given.

—C. F., New York

VALUABLE PENNIES

Would you ever expect gold to hide under Abraham Lincoln's whiskers? Well, if they're 1960 pennies, and if the 60 under Lincoln's whiskers is smaller than the 19, the pennies are worth about \$8.00 apiece right now, according to some coin experts.

Ben Douglas, well-known Washington, D. C., numismatist is reported to have said these pennies are "the hottest item in the coin business."

It seems both Denver and Philadelphia put out these 1960 Lincoln pennies with the 60 smaller than the 19. The Philadelphia mint only put out 2,000,000 of these "small 60" pennies, so they are going to be worth more than those from the Denver mint which put out 3,000,000.

Then both mints got wise and evened up the numbers by changing the dies. How can you tell if it's a Denver mint penny? Look for a tiny D under the 1960 date.

MINIATURES

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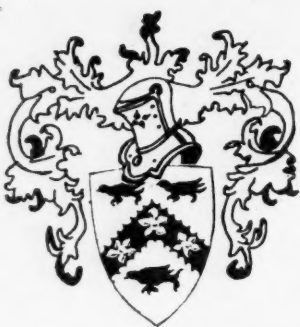
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"At the Sign of the Crest"

Conducted by HAZEL KRAFT EILERS

HEYMAN Coat-of-Arms

By HAZEL KRAFT EILERS



HEYMAN, Peter of co. Kent, England, and of Virginia. Deputy Postmaster General, 1692; Collector of Customs 1696; killed by a pirate April 29, 1700.

This is the notation found in "A Roll of Arms" published by the New England Historic Genealogical Society. Although we had no previous interest in the name, the comment was intriguing, and here are the findings.

According to Burke's *The Extinct and Dormant Baronetcies of England* "the family of Heyman, an ancient Kentish one, had honours and estates in the counties of Kent and Essex and in the city of London, centuries gone by, and its members were conspicuous for their extensive benevolence."

A foot-note explains to us that "Tenterden free school, in Kent, was founded by a Heyman nearly 400 years ago; and an estate of several hundred pounds a year, in divers parts of Kent, was left by another branch of the family for charitable uses for ever."

Peter Heyman was buried in the Old Pembroke Churchyard near Hampton, in Elizabeth City County, Va. The Heyman Coat-of-Arms, along with the following tribute is inscribed on his tombstone.

"This stone was given by his Excellency Francis Nicholson, Esq. Lieutenant and Governor of Virginia in memory of Peter Heyman, esq. grandson to Sir Peter Heyman of Sumerfield in ye county of Kent. He was collector of ye customes in ye lower District of James River and went voluntarily on board the King's shipp Shoreham, in Pursuit of a pyrate who greatly infested this coast. After he had behaved himself 7 hours with undaunted courage, he was killed with a small shot, ye 29 day of April 1700. In ye engagement he stood next ye Governor upon ye Quarter

deck and was here Honorably interred by his order."

When the pirate, Guiland, made several captures in Lynnhaven Bay, the "Shoreham" took on board Gov. Nicholson, Peter Heyman, and other volunteers, and the small man-of-war set off in pursuit. Peter Heyman was killed during the affray, but after sharp action the pirate ship was captured and three of the pirates were hanged in Hampton.

The organized postal system had its origin in a Crown patent granted by William and Mary under date February 17, 1691-92, to Thomas Neale. At the request of Neale, Andrew Hamilton soon established regular service between Boston, New York, and Philadelphia, but Virginia and Maryland were not interested.

In 1692 Andrew Hamilton of New Jersey, "Postmaster General of his Majesty's Plantations and Colonies," appointed Peter Heyman his representative in Virginia. In 1698 a survey to determine the probable success of such a venture returned the report that we "dare not reckon the correspondence south of Philadelphia as exceeding one hundred letters a year."

The southern colonies were late in securing official postal service, as there was little necessity for service between the North and the South. The tobacco ships afforded all the trans-Atlantic mail service required, and "local" mail was passed along from plantation to plantation to the place and person directed. Then, too, as tobacco was the main medium of exchange in the South, there was no coin or acceptable substitute small enough with which to pay postal fees.

However, in 1692 the Virginia Assembly authorized Hamilton to establish post offices in Virginia, although the planters continued the right to bargain with the masters of tobacco ships for the carriage of their English mail. Gradually by not forcing the issue or insisting "today the old way, tomorrow the new way," everything worked out and the official postal system took roots.

The earliest record found in Virginia for Peter Heyman was in Nugent's *Cavaliers and Pioneers*. A Mr. Jno. Stokeley received 2,600 acres of land in Accomack County, Virginia on September 2, 1664 for the transportation of 52 persons to the colony. Peter Heyman's name is among those listed—and he may or may not be the same man killed by pirates in 1700.

Aside from references to his work as Collector of Customs for Lower James River, his activities as Depu-

ty Postal Director, and the manner of his death, little else was turned up concerning Peter Heyman. No mention was found of any family or descendants. There are numerous references to a "Mrs. Heyman" at an early date—usually her name is mentioned in boundary descriptions of other people's property.

A check into English records led to many references to the Heyman/Hayman family. The *Visitations of Kent* for 1574 and 1619 Betham's *Baronetage of England*, and Burke's *Extinct and Dormant Baronetcies* all contain details on the family in England.

The Heyman family of Somerfield, co. Kent is replete with "Peters." The Sir Peter Heyman, Knt. (mentioned in the Virginia epitaph as the grandfather) was twice married. He had two children by his first wife—Henry and Sarah—and it was this son Henry who was created Baronet by King Charles I on August 12, 1641.

Sir Peter's second wife was Mary, daughter and co-heir of Randolph Wooley of London, merchant by whom he had three sons and three daughters. As we are branching off here from the direct line of succession, details are lacking, but Peter Heyman of Virginia probably was a son of one of these unnamed sons of Sir Peter's second wife.

Even though the fee for registering a name and armorial bearing in "The Roll of Arms" is very modest, someone cared enough to establish Peter Heyman's record and so we can presume his blood line continues in America. It would be interesting to receive further clues from readers.

INTERPRETATION

ARMS: Argent on a chevron engrailed between three martlets sable as many cinquefoils or.

The above description of the Heyman Coat-of-Arms is given in "The Roll of Arms" previously mentioned, and in the *Visitations of Kent*, 1619.

The *Visitation of Kent*, 1574, gives basically the same Coat-of-Arms, with two exceptions—the engrailed chevron is blue instead of black, and the cinquefoils are pierced. The following crest is also given in the record of 1574:

CREST: A demi-moor, full faced, eared and collared or, holding in the dexter hand a rose gules, shipped and leaved proper.

Translated into non-Heraldic terms: A silver (argent) shield charged with a black chevron with wavy edges (engrailed) between three footless swallows (martlets) of black (sable). Color names are not repeated and as no color name is given after the chevron, we know it is the same color as the next augmentation mentioned—i.e. the same color as the martlets. On the chevron are three gold (or) cinquefoils, a grass of five leaves.

The chevron is one of the nine so-called "Honourable Ordinaries," straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour.

The chevron, "likened unto the roof of a house" is emblematical of protecting the defenseless. It was also granted to one who builds churches fortresses for his country. The engrailed or escalloped edge of the chevron indicates the holding of large landed estates.

The martlet, or footless swallow, is a messenger bearing good tidings, never resting during its flight when carrying messages, and therefore needing no feet.

The cinquefoil as all other flowers, denotes hope and joy. Each cinquefoil was held by the ancient heralds to represent a different flower: white, the jessamine; red, the rose; blue, the periwinkle; and yellow or gold, the primrose.

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Silver signifies sincerity and peace; black or sable, the fur lining of royal robes, constancy and nobility; gold, generosity and elevation of mind.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun; the armour from rust; and to foil the enemy's sword.

When Coats-of-Arms became popular in the home, there were certain rules adopted for their use. One was the conventionalizing of the torn mantling which the heroes of the day were proud to show when they returned from a conflict.

In a hand-painting, wood carving, or other reproduction, these mantlings must have the main color of the Coat-of-Arms on the outside and the main metal for the lining. There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six-stranded wreath the crest rests, should there be one granted.

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1762 MYERS. Want ances. and info. Jacob Henry. Date of b. & d. To Amer. from Amsterdam, Holland to W. Md. betw. Cumberland & Frostberg. Want name of wife - residing in Md. in early 1800's. Known issue: Henry m. . . . Ward; Louise m. . . . Long; Mary Elizabeth, b. July 27, 1842 m. Elbert Wright, 1863. Connection with Custis family of Va.? Corres. inv. Ruth Wright Bowman, 2832 St. Paul St., Baltimore 18, Md.

#1763 WRIGHT. Want ances. of family Prince Wm. Co., Va. Name of father and maiden name of mother? Known issue: Edward; Luke; Roberta and Elbert (b. May, 1836, d. 1900's), m. Mary Elizabeth Myers (above) who d. Nov. 2, 1902. Corres. inv. See #1762.

#1764 KERN - KESSLER. want ances. Margaret Kessler and Fred Kern, Jr. From Eng. to Va. - maybe PawPaw or near Greenspring. Issue: John, Isalah,

Jasper, Edward, Fred III, Caroline, Sophia, Elizabeth, twin boys - names unknown, and Rachel married to John Ward. Connection with Chris and Jack Myers and Prudence and Nathan Hale? Corres. inv. See #1762.

#1765 WATKINS. Want info. on William S. Watkins and granddau. Anna Amelia (Yard) Hill; Camilla (Brown) diPollone had dau. Katherine who m. a Pease. Corres. inv. Mrs. W. R. Mahoney, 201 Linden Ave., Oak Park, Ill.

#1766 DUNN - FREEMAN. Want info. on desc. Andrew Dunn m. ca. 1812 Peninah Freeman in Caldwell Co., Ky. Son Rufus E. Dunn supposedly moved to Texas when a young man; served in Confederate Army as Captain of Co. F, 3rd Texas Reg't., Cavalry. Corres. Invited. Lillian Dunn Staples, 1124 S. 20th St., Birmingham, Ala.

#1767 MOORE-LYNCH. Asbury Andrew Moore of Newberry Dist., S. C. m. Elizabeth Lynch ca. 1839. Moore family to Pickens Co., Ala. Corres. inv. with desc. of either family. See #1766.

#1768 HODO - WILLIAMS. Want info. desc. Baldwin Hodo b. Ga. ca. 1798; m. Nancy Williams b. Ga. ca. 1809. Issue 8 children. One son, Capt. Dyer C. Hodo, Commanding Officer Co. A, 19th Infantry (Ala.) C.S.A. Corres. inv. with desc. of either family. See #1766.

#1769 FANNING. Wanted: parents of Samuel, David, and Stanton Fanning, who enlisted in War of 1812 from Sag Harbor, N. Y. Sam'l m. 1st a Dean, three ch.: Johnson, Jemerie, and Julia; (Continued on page 125)


You probably know who your ancestors were and where they came from.

Are you sure you know the meanings of their surnames? Find out by consulting a published onomatologist.

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Evanston, Illinois

BACK NUMBER MAGAZINES BROADSIDES

By RAYMOND J. WALKER

The word "broadside" is apt to bring to mind of the student of naval history or the reader of sea stories, a picture of naval engagements. The collector of old newspapers and other periodicals, however, will recognize the word as describing those sheets printed only on one side which were once posted for public perusal on walls in conspicuous places.

They have at times been called placards. The French call them "affiches." Fifty years ago we often saw warnings painted on the sides of buildings to "Post No Bills."

The broadside seems to be a relic of the past. The placard of today is generally of cardboard which urges one to vote for so and so, to attend a strawberry festival, or attend amateur theatricals. These are now set up in store windows.

Larger posters concerned with advertising are displayed on billboards along the highways. A smaller type concerning Broadway plays are found on special boards at railway

stations in the vicinity of New York City.

The familiar recruiting posters of the armed services are also on display on "A" boards outside of post-offices throughout the country. "Wanted" posters concerning criminals, might be included as a variety of the broadside. They are found on post-office bulletin boards. Some New England towns still have a bulletin board for town notices.

The term broadside came into use among bibliographers early in the 19th century when it became a fad to collect these old documents. Their absurdity, oddity, and triflingness were generally considered to enhance their value.

Such appreciation is not entirely groundless if we consider the nature of the greater part of these publications, especially after a long lapse of time following their publication. Most of them, like play bills, were issued to express passing excitements and agitations of the moment.

Immediately after they had served their purpose they became useless and most of them were destroyed by wind and weather. The extra copies that survived long enough became collectors' items. They are considered curios and expressive memorials of a bygone era.

Some of the old broadsides covering elections were so sarcastic they were torn down by the opposition or covered over by the other side within an hour of being posted. A series of election posters of Sir Robert Walpole's day would be extremely interesting, and a collection of such items of our day will no doubt be found equally interesting a century from now.

Broadsides as we know them came into fashion soon after the invention of printing. They no doubt go back to ancient Babylonian or even Sumerian tablets in their purpose, and succeeded hand-written notices of the Middle Ages that supplemented the vocal notices of proclamations of the old time town crier.

Hints of such notices can be found in the Bible and students may remember Virgil's compliment to Augustus, affixed to his palace. These were falsely claimed by one Bathylus. The official news notices of the Roman Empire were also posted in the Forum.

The placards of Rome in the Middle Ages came to be known as Pasquines or Pasquils. These were words sometimes used to describe whatever was witty, short, and severe; something that was malicious, and calculated to serve no good purpose.

The origin of the term is curious. Near the Ursini Palace in Rome was the booth of a shoemaker, some say he was a tailor, named Pasquino. His shop is said to have been the center of wit and repartee, a place of idle, useless chat and gossip.

Soon after his death an ancient mutilated statue was unearthed in the neighborhood which some wag named in honor of Pasquino. It was

set up and became a kind of public billboard for anonymous and personal gibes and insults of the type that had formerly emanated from the shoemaker's shop. These Pasquinades which often attacked persons of high rank and even the reigning Pope, were posted at night.

The public board for notices was also in use at the old universities throughout Europe. Visiting students used these for posting challenges to debate and discussion. It was through such discussions that the famous Admirable Crichton became known.

He is said to have placarded every church and college with his defying challenges to debate on many subjects. This nearly brought the practice into ridicule.

It is said that one of his contemporaries wrote a postscript to one of Crichton's boastful challenges: "And those who wish to see him may go to the Falcon Inn, where he will be exhibited alive." This seems to have been in imitation of the form used by bear-baiters and exhibitors of wild animals to attract customers to exhibitions, and so Crichton was ridiculed.

In many places in Europe this practice of "impugning" as it was called, lingered on for years and Oliver Goldsmith in his travels profited by it. However, this ancient form of intellectual gladiatorship has now died out.

FOR SALE

EARLY AMERICAN newspapers are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamps brings you an early newspaper catalog. — D. R. Spaight, Bookseller, Tall Timbers, Md. n3698

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WANTED

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Youth's Companion, Oct. 26, 1899. St. Nicholas, Nov., 1904 through Oct., 1905. Dellineator, Dec., 1904 through Sept., 1906. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. ttx

WANTED: White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Dellineator, Dec. 1904 through Sept., 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec., 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. ttx

NAT. GEOGRAPHIC, 1899, complete or any month. Nat. Geographics before 1907. — F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. s3403

AVIATION MAGAZINES before 1930. Single issues or runs. Must be in good condition. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. mh6276

WANTED: Early All-Story Magazines, all around Feb., 1916. Old comics before 1945. Youth's Companion, Blue Book, Burroughs books, Alger books, ordinary magazines before 1940. — Remy, 263 S. Gift St., Columbus 22, Ohio. o1462

It was also, at one period, the practice of a student to post his thesis at the gate of his college and invite criticism. A Scotsman who believed he had been ill-treated by his country made his complaint in this manner. Having posted it at the gate of a college in Oxford, he found himself charged with high treason and suffered the death penalty.

Many of the great debates of the Reformation period were conducted in this manner. Luther's thesis against the indulgences was posted at Wittenburg at the festival of All Saints.

In the 17th century most of the English broadsides were printed in black letters following the style of public documents of that day. There are numerous copies of official and other broadsides, that have found haven in museums and libraries, which illustrate the era of the Stuarts and the Commonwealth.

The English broadside naturally came into use in America and many from the Colonial and Revolutionary periods have been preserved by our university libraries and historical societies. News broadsides also came into style. The coming of the newspaper with paid advertising cut down on the use of legitimate broadsides.

The libeler continued to resort to the use of broadsides and hand-bills, passed from door to door under the cloak of anonymity for a long period. Even in recent years the handbill has been used to attack persons and movements. In one case a distributor of such propaganda won his release in a libel suit by pleading the "freedom of the press."

Among the broadsides published in New England during early Colonial days, generally issued to correct false reports, may be found certain printed sheets so closely resembling a newspaper that the term has been applied to them. Some of them did contain news and were intended as news sheets but were only published once.

Among these was Samuel Green's "The Present State of the New English Affairs" (1689), 8 x 14½ inches, printed only on one side. It was issued to counteract false reports.

There were others, for a Massachusetts resolution in 1689 against printing or possessing such a paper was passed. On September 25, 1690, Benjamin Harris brought out "Public Occurrences" in Boston, which had a single issue.

It was intended to be a monthly but it was unauthorized and was suppressed. It was a four page sheet, 7½ x 11½ inches and had two columns to the page, except the fourth which was blank. This was an English custom, for many kept these newsletters and entered personal data on the blank page.

At Bridgeton, N. J., a hand written newspaper called "The Plain Dealer" was publicly posted at "Matthew Potter's Bar" every Thursday morning. Its contents resembled an essay periodical.

CIRCUSIANA

Questions and Answers

By DANA W. STEVENS

Q: How are circus collections acquired?

A: In many ways. This perhaps explains some of the fascination in this kind of collecting. For example, the University of Kansas Library recently acquired about 1,150 items bound in three folio albums concerning Astley's Amphitheater, a famous London circus and theater which was operated from the late 18th to the late 19th centuries. Robert Vosper, director of the library, obtained the collection during his sabbatical year in England, 1959-60.

The collection ranges from a rare bill of Astley's Riding School, c. 1780, to an original painting of the later theater's drop curtain. There are more than 220 playbills and more than 300 Juvenile Drama sheets, which are thought to be the outstanding items in this collection. All of the material is regarded as an exceptional find by collectors because at the time no one thought that items concerning the circuses and minor theaters of London were worth preserving.

Q: Can you recommend some circus books that ought to be in a circus collection?

A: The one that immediately comes to mind is *This Way to the Big Show—The Life of Dexter Fellows* by Dexter Fellows and Andrew Freeman. Wherever the circus has played, wherever newspapers have been read, the fabulous Dexter Fellows has become known as the dean of the Press Agents. For forty years he traveled from one end of this country to the other heralding the legendary world and wonders of the circus as no other man before or since. In this book he re-created the picture of a career which started at the turn of the century. The circus as we know it today, and the wild west shows which preceded it, were his personal domain. "Pawnee Bill" and Colonel Cody sent him ahead of their show to inform the towns and cities of America of the marvels in store for them. He knew Sitting Bull, May Lillie, Johnny Baker and Annie Oakley. He became as necessary to Ringling Brothers and Barnum & Bailey as the big top, pink lemonade, or the elephants. No better chronicle of the American circus and its personalities has been written. Thirty-nine photographs add to the historical importance of this book.

Six Good Friends—A Story of Circus Horses by Pers Crowell is another book that ought to be in every collection. This story covers every aspect of the use of horses in a circus. Everything is here from the rosin-back to the trick mule. The draw-

ings are something that can't be described adequately enough in words. They have to be seen to be appreciated.

Toby Tyler or Ten Weeks With a Circus by James Otis Kaler is another good one. It is illustrated by Louis S. Glanzman. This is an old but perennial favorite. Originally it ran as a serial more than 50 years ago in *Harper's Young People Magazine*.

Another must is Courtney Ryley Cooper's *Circus Day*. This book was written back in 1925, when Captain Dutch Ricardo was a top-notch animal trainer and Clyde Beatty was then the youngest lion trainer in the world. Mr. Cooper had divided this book into chapters dealing with the personalities he knew so well in the Ringling Bros. and Barnum & Bailey Circus. Full of anecdotes and personality features about such great stars of the big top as Alfredo Codona, the great aerialist. Of particular interest to collectors of circus photos is the photograph of Lillian Leitzel, which was picked by her as her personal favorite.

Q: Was P. T. Barnum the first circus owner to put a show on rails?

A: In the June issue of HOBBIES I stated that Barnum was the first owner to do so. I wish to state that I stand corrected on this statement by Mr. John M. Brown of Bath, Me. Mr. Brown informs that sixteen years before Barnum launched his first railroad show, Spalding and Rogers New Railroad Circus toured the Eastern and New England states on a train of "nine specially constructed railroad cars." Mr. Brown has a large newspaper advertisement announcing the appearance of this show in Portland, Me., on July 3 and 4, 1856. Mr. Brown also has in his collection an advertisement for Stickney's Railroad Circus which toured the Eastern territory in 1869. According to Mr. Brown this show traveled in two baggage cars leased from the railroad. All equipment and animals were transported in the baggage cars. Performers with the show traveled by regular passenger service and stayed in local hotels wherever the show was playing.

QUERIES & REPLIES

(Continued from page 123)

by 2nd wife, Lucy Turner had Amos b. 1814-5, m. Sarah Austin; Manda m. a Gleason; Chas. b. 1828 Trenton, N. Y. m. Melissa Ann Snow, ch. Lucy, Seymour R., Fred S., Clarence, and Dennis; Myra m. a Holcomb; Jane m. a Parmelee; Broughton, ch. Julia and Roxie; Fred went to Calif., Lucy m. a Lawton, ch. Betsey, Helen, and Benjamin; Stanton to Iowa; Beri b. July 8, 1835 Jefferson Co., d. Gardenis, Calif. Amos had Daniel, Carey, Rebecca A., Lygustia Clorenda b. Aug. 12, 1845 near Champion, Jefferson Co., m. Elmer Henry Kenyon d. Jan. 1929. Sarah Austin, wife of Amos m. 2nd Reuben Emery. Corres. inv. Mabel Louise Keech, 1415 Foster St., Chicago, Ill.

"History is the essence of innumerable biographies."
—Carlyle

PLAYING CARDS

Conducted by DICK MARTIN

Playing Cards in Bohemia

By FRED G. TAYLOR

American Embassy, Prague

For hundreds of years playing cards were viewed officially with considerable disfavor in Bohemia. As was the custom in many neighboring countries, strict laws pertaining to the manufacture of playing cards and their use in gambling were enacted.

The first mention of such an edict is from the year 1353. Until 1471 these laws applied only to the lower classes, whereas squires and the nobility could play at liberty, except

that they were enjoined not to play for money stakes. Gambling debts could not be collected under law.

Inn keepers who tolerated card playing and gambling on their premises were subject to a fine of six gulden or six days arrest. In the case of repeated offenses their businesses were closed. However, gambling was popular, regardless of the penalties, and the State collected considerable sums in the form of fines.

The first card maker of Prague,

whose name is lost in antiquity began manufacturing playing cards in 1354. He is the only card maker of the 14th century of whom mention is made.

In the period 1526-1620 mention is made of six card makers. In 1785 Prague card makers employed 23 persons and had their own guild to which other card makers in the provinces belonged. Some of the seals of this guild are still preserved in one of the Prague museums.

In 1534 Hanus Frey acquired a franchise to make playing cards. He also had sole permission to import playing cards. The patent specified that his cards had to be in black outline, or hand-colored. This coloring was done by so-called illuminators.

Beginning in the 16th century three colors were common to playing cards: black, red—and when the supply ran out—green. Cards were printed either on thick hard paper, or on thin paper which was pasted on cardboard. Printing was done by means of hand printing presses.

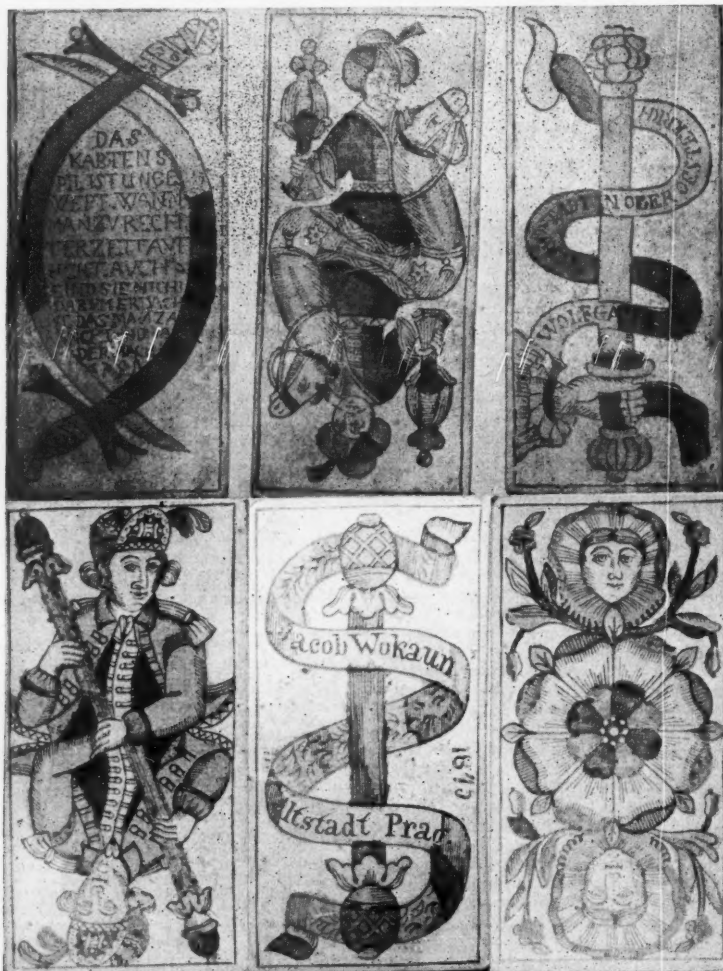
The oldest cards preserved in Prague are from the year 1557. These are in the Municipal Museum. Other cards from 1606 and 1617 are preserved in the Prague Castle and at Karlstejn Castle near Prague.

Initially, only German cards were popular in Bohemia. Later, French cards were introduced. The German cards were preferred by the masses, while the gentry preferred cards from France or Italy.

Among the different types of card games popular in those days were "Flusa" (around 1512), "Taroky" (1586), Hromadek (1609), "Pikety" (1610), "Fanz," "Landknecht," and "Trappola." Italian cards were used originally for the latter game until Bohemian cards with Italian suit marks were introduced. Trappola remained the most popular game in Bohemia until late in the 19th century.

To this day Italian cards in Czechoslovakia are called trapule, trapulky or trapulirky. This should explain why many decks of Bohemian and Empire origin, bearing Italian suit marks, are to be found in this part of Europe.

At the beginning of the 18th century, the State took even more drastic steps to prohibit gambling. In 1701 Emperor Leopold I decreed that gambling was against the law of God and could lead only to impoverishment and misery. Many card games were prohibited under his edict, in-



Top to bottom:

Three cards from a deck by Wolfgang Hiersch, 1755.
Three cards by Jacob Wokaun of Prague, 1815.

cluding "Basette," "Faraon," "Wuerfelspiel," "Passa-Dieci," "Landesknecht," "Trenta-Quaranta," "Rauschen," "Farbeln," "Treschak," and "Banco."

In 1758 the games of "Sincere," "Brenten," "Molina," and "Vingtunspiel" were added to the list, and games of chance were limited to special rooms. However, the forbidden games quickly reappeared under new names, and gambling continued.

Still additional games were added to the list in 1784, and the penalty for gambling was raised to 300 gulden, a tremendous sum in those days. And since those who acted as informers in pointing out transgressors to the police were paid one third of the fine assessed, one can imagine that business was brisk. The final edict directed against gambling was published in 1784.

Bohemian cards favored traditional designs, and once these became entrenched it was difficult for card makers to persuade the buying public to accept anything else. Various attempts were made from time to time to introduce historical figures.

For example, in 1740 one Bohemian card maker substituted French kings and Cardinal Richelieu for the traditional kings. And in 1810 the Prague card maker Matous Rothmiller issued a deck based on the Battle of Aspern, the site of Napoleon's first important defeat.

As in other countries, the year 1848 influenced the designs of some Bohemian decks. In that year Jan Grabinger, a Prague card maker, printed a deck with all Slavonic designs and courts. Also he published another deck called the "Equal Rights Trappola Pack."

Other packs quickly appeared touching on Bohemian history, historical personages, etc. Some of these were designed by prominent Bohemian artists, such as Mikulas Ales, whose 1893 pack is a collector's item. Another equally interesting deck was drawn by the Bohemian artist Neumann, who substituted garnets, wheat sheaves, barrels and leaves for the traditional German suit symbols.

Following the First World War and continuing until 1948, when the Communists took control of the country, Czechoslovakia produced many interesting decks of playing cards. Many of these featured animals and demons, and were brilliant works of the card maker's art.

Production of playing cards since 1948, with a few exceptions, has been pedestrian and uninteresting. The exceptions are the KOVO cards issued by the Czechoslovak Ministry of Foreign Trade, and a recent deck printed in Bratislava which may be described as a true Communist or proletarian deck in that it glorifies the worker and maligns the four kings as symbols of hated monarchy.

WANTED

COMPLETE DECKS of cards in good condition before 1900. — Connecticut Antiques, Pomfret Center, Conn. 03422

Chicago Playing Card Collectors Convention

By DOROTHY POWILLS

The 9th annual convention of the *Chicago Playing Card Collectors, Inc.*, held from June 10th to 12th at the Conrad Hilton Hotel in Chicago, was the highlight of the year for collectors around the country. Members came from far and wide to enjoy the many phases of this get-together.

The outstanding feature of this convention consisted of a lecture, and a beautiful exhibit by Doris Baldwin of Milwaukee, Wis. on "Masterpiece Dolls." It portrayed a history of fashion as depicted from famous "pasteboard" personalities, including Queen Isabella I of Spain; Queen Elizabeth I of England; Marie de Medici, wife of Henry IV of France; Marie Antoinette; American Colonial and Godey Ladies, and others.

Exhibits included an uncut sheet of military cards made in 1720 by Peter Schencken in Amsterdam; and uncut sheet of the famous Leger-de-main cards of France of 1800, picturing very grotesque figures; and a photostatic copy of the American Indian cards of 1867 made from the skins of horses' necks and hand-painted by the Apache Indians of southwestern United States.

There were wide, old-time Jokers from 1898 to 1915, and the earlier narrow Jokers from the same period; earliest United States Playing Card

Company's Bicycle cards; a display of early wide Pictorial cards of rare vintage; and the French Florentine deck with the large full-color reproductions by Philibert of Paris.

Other interesting displays were: the History and Evolution of Playing Cards in poster form by Joseph P. Sims of Philadelphia (1946); "Nordiska Museet"—an attractive handmade, and colored Danish King of Spades; and artists' samples of playing card back designs. Some "Do-It-Yourself" cards were original transformation designs submitted by Charles A. J. Pry of Belgium, and Fred G. Taylor of the American Embassy at Prague.

The 1960 Convention also had an interesting and beautiful color film entitled "Playing Cards" showing the De la Rue cards which were on exhibit at the International Exposition in London in 1958, several auctions on Wide and Narrow special cards, and of course, the main event and attraction of card-trading. This proved to be the most popular feature.

The annual Banquet Breakfast and Open Forum were well attended, and the consensus of opinion was that this Convention topped all previous ones!

Questions and Answers

Where can I find modern foreign cards? —J. A. A., Detroit, Mich.

There are a few dealers who specialize in these, and sometimes advertise on this page in HOBBIES. This writer has found another good source (in large cities) is classified telephone directory. Look up, under *Importers*, and also *Book Dealers*, any who handle foreign books, periodicals, etc. They generally stock playing cards as well. If your city is large enough to have various nationality-group sections (Latin American, Italian, German, Japanese, etc.) a trip to the small novelty and notions shops in these areas will usually reward you with imported playing cards of their respective nations.

CHICAGO PLAYING CARD COLLECTORS, Inc.

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DOROTHY L. POWILLS, Secy.
9645 South Leavitt Street

Chicago 43, Illinois

tlc

Just what is a "transformation" card?

—W. W. L., Oakland, Calif.

A "transformation" deck is one that has drawings—usually comic—incorporated in the design of the numeral, or spot-cards. These drawings make ingenious use of the actual suit marks or pips (Spades, Hearts, etc.) so that they are an actual part of the picture, often with laughable effect. Thus, "transformations" are not to be confused with ordinary souvenir decks, which merely show a scene of some sort in place of the usual pips.

I am trying to collect as many card backs as I can find showing babies, cherubs and cupids. How can I find items for such a specialized collection? I know very few card collectors. —L. T., Cincinnati, Ohio

The Chicago Playing Card Collectors, Inc., has many such "specialists" among its members, and lists their categories in its Roster. Contact Dorothy L. Powills, Secretary, 9645 South Leavitt St., Chicago 43, for information on this group.

—Dick Martin

THE MART

Rates: 8c per word;

Larger type 12c per word

MART WANTED

WANTED: Old, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 36, Ill. o6445

WANTED: Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado.—Koch, 41 Old Army Rd., Scarsdale, N. Y. d3453

WANTED: Mah-Jong set. Describe, complete or not complete, price.—D. L. Sykes, P.O. Box 1862, Norfolk, Va. o1651

WANTED: Meccano sets, battery motors and boys' toys.—Dr. Kowal, 3300 W. 21st St., Chicago, Ill. d3042

RADIO EQUIPMENT before 1925, amateur and broadcast. Quote price.—Wayne Nelson, Concord, N. C. my12698

BEST PRICES PAID for kerosene hanging lamps and or any parts for same. Any kind of junk music boxes and or any parts for same. Please describe and quote.—Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. o120652

WANTED: Sales material, ads or what have you on square pianos.—C. H. Paris, 1342 W. 41st St. Baltimore 11, Md. n3633

IMMEDIATE CASH for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited.—John W. Stine, 821 Kingshighway, Edwardsville, Ill. o3276

PAINTINGS WANTED: Any subject, especially ships, Indians, Western scenes, China, etc.—P.O. Box 538, Gloucester, Mass. ja6215

BICYCLES, parts, high wheels, early Safety (hard rubber tired) regardless of condition; bicycle catalogs and books.—R. L. Godfredson, 1109 W. Oakland, Austin, Minn. n6864

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List.—Argonaut, 336 Kearney St., San Francisco, Calif. au124032

WE BUY old books any subject, especially ships, whaling, Americana, medicine, etc. Also nautical and apothecary items.—P.O. Box 538, Gloucester, Mass. ja6637

ZEPPELINS, anything pertaining to.—The Beachcomber, Rt. 1, Blaine, Wash. ja5023

Political & campaign items: Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action.—Harris, 6223 Mardell, St. Louis 9, Mo. n3867

LETTERS, any lots before 1900, with or without covers. Also pamphlets.—Alvin Lohr, Conococheague, Dept. H., Hagerstown, Md. d6676

NEW YORK WORLD'S FAIR 1939-40, only. Books, pictures, pamphlets, clippings, movies, souvenirs.—Edward Orth, 1436 Killarney, Los Angeles 65, Calif. mh6046

STEREOSCOPIC VIEWS WANTED. Moore, 338 Maple St., Wood Dale, Ill. o12046

SPORTING BOOKS WANTED. Horses, dogs, cycling, falconry, golf, archery, ballooning, hunting, all kinds of sport books. Send complete description and price in first letter.—Tapia-Books, 208 East Park Ave., San Ysidro, California. n3825

TOP CASH PAID for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued.—Charles H. Hamilton, 25 E. 53rd St., New York 22, N. Y. (ELdorado 5-3464-5-6). tfx

LINCOLN PRINTINGS—Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending.—King Hostick, 55 E. Washington, Chicago 2, Ill. o126942

OLD POSTERS, Circulars, Catalogs, Bound volumes of pamphlets and correspondence before 1870 wanted. Liberal cash prices paid.—Don French Antiques, Athol, Mass. f128041

WANTED TO BUY: Unusual old pressing irons.—Faust, 179 Macdougall St., New York 11, N. Y. n3042

PRESIDENTIAL pictures, cartoons, campaign material.—C. E. H. Whitlock, New Haven, Conn. o169

Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture.—Roshon, 388 First Ave., Phoenixville, Pa. s128613

CIGAR CUTTERS, counter or pocket type. Describe fully. State condition, price. All letters answered.—Milton Klein, 2868 Sequoyah Drive, Atlanta 5, Ga. d3253

WANTED: Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price.—Kurtz Gun Shop, 1061B, 21 St., Far Rockaway, N.Y. n3886

WANTED: Early Valentines, Confederate and Florida letters, 18th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid.—Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Fla. o68801

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price.—Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. n6086

CLOTHING and Accessories for Ladies and Gentlemen prior to 1930. Dresses, Suits, Parasols, Hats, Canes, Shoes, etc.—Belle Antiques, 613 Hardingway West, Gallon, Ohio. o3483

WANT TO BUY any antique or early camera items; also early wireless (radio) gear, books, magazines, catalogs. Describe & price, please.—WELM, Box 308, Wrightwood, Calif. au124661

MOBILE ALA.: Historical Material pertaining to area. Also Admiral Raphael Semmes.—Mrs. Carter Smith, 64 Hillwood Road, Mobile, Alabama. au126121

FIREMARKS and insurance plates.—C. E. H. Whitlock, New Haven, Conn. o188

HORATIO ALGER books wanted. Search attic, basement for "Timothy Crump's Ward," "Seeking His Fortune," others. Enclose stamp for reply and free list.—R. Gardner, 135 Central Park West, Apt. 6N, New York 23, N. Y. d122112

We Buy, Sell Indian Relics.—Potawatomi Museum, Angola, Ind. o6234

WHALE'S TEETH, marine account books, sailors' letters, ship pictures and accoutrement.—C. E. H. Whitlock, New Haven, Conn. o1441

PAPER AMERICANA. Pre-1900 documents, trade cards, greetings, valentines, newspapers, transportation, political and Civil War.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3633

CANDY, GUM, CIGARETTE, coffee, food, etc. insert cards and silks wanted, American and Canadian issues before 1943.—Preston Orem, 341 East Calaveras, Altadena, Calif. f6867

ELONGATED CENTS (rolled out coins) wanted. Pay 10c each for Lord's Prayer type, 15c all others.—Dick Johnson, Box 150, Sidney, Ohio. n4826

WANTED: Colorado material: Anything old pertaining to Colorado and the West - before 1910 - especially brewery business. Please describe and price.—Lester Bridaham, 330 Humboldt St., Denver 13, Colo. n3844

See Our Advertisement for stamps, old letters, under wanted, Page 99.—Herman Herst, Jr., Shrub Oak, N. Y. f128421

LOTTERY Tickets, old American. Buy, sell, exchange.—Phillip G. Nordell, R.D. 1, Ambler, Pa. my12065

CIGARETTE, tobacco, candy cards, advertising issued by tobacco companies.—Charles Bray, East Bangor, Pa. d3422

HORATIO ALGER BOOKS WANTED. Will buy or swap. What have you? Send stamp for reply.—R. Gardner, 135 Central Park West, Apt. 6N, New York 23, N. Y. d12431

OLD STAMPS WANTED. I will pay \$100 each for 1924 1c green Franklin stamps, rotary press perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Bakers - Stamps, (208H-60), Oradell, New Jersey. Advertised in HOBBIES since 1931. n124643

WANTED: Information on past official United States flags as new states were admitted. Might buy flags. Write—Earl G. Zimmermann, P.O. Box 32, Pittsfield, Illinois. n3004

WANTED: Old upright fan-type style bone hair combs. Describe and price in first letter.—Inez Gail, 200 So. Shannan, Melbourne, Fla. n3633

BASEBALL INSERT CARDS issued before 1943: Goodwin, Zeeut, Old Mill, de Long, caramel gum, cigarette, parolical, food.—Preston Orem, 341 East Calaveras, Altadena, Calif. f6867

OLD DOCUMENTS: Insurance policies, ships papers, stamped and stampless covers, Civil War items, Union and Confederate letters; stage, steamboat and railway way bills and broadsides; old valentines. Top prices for wanted material. Send for detailed list of items wanted.—Frank L. Cox, 853 Washington St., Gloucester, Mass. n3257

POLITICAL Campaign Buttons of presidential candidates prior to 1930.—Robertson Page, 200 Park Lane, Douglaston, N. Y. o1631

FOR SALE

PAPER AMERICANA. \$1 bargains, 50 trade cards, 15 Victorian era greetings, 1 New York newspaper Civil War, 1 Boston newspaper 145 years old, 8 different pre-1900 Old Farmer's Almanacs. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. d3806

GHOST TOWN RELICS: Ox shoes that were actually used on the trail in the 1860's; an authentic souvenir of wagon train days. Desert glass, old bottles, miscellaneous items from mines and mining towns.—John Glass, Box 308, Weiser, Idaho. d3806

FOR SALE: Thousands different presidential campaign celluloid pin back buttons, metals, dishes, postal cards. Material on approval. Write me. — Samuel Hoffman, Gladstone Hotel, Philadelphia 7, Pa. d3234

ANTIQUES, Gifts and Odds & Ends. — E. & M. Stafford, 1816 House, 998 High Street, Bath, Maine. o3272

COMPLETE original American newspapers over 100 years old, \$1 postpaid, two for \$1.50. Trade cards, 100 for \$3. All different. Postpaid. — Vickey Book Service, 9 Brook St., Stoughton, Mass. d3084

FROM SPAIN: Typical dolls, hankies, spoons, playing cards, postcards, embroidered post cards (dealers special discounts), costume jewelry scarves, mantillas, hand embroidered blouses, damascened items, bullfighting items, miniature soldiers, etc. Reasonably priced. Information: 25c in unused commemorative stamps to Eleesbaan, Fernandez DelaHoz 80, Madrid 3, Spain. n3027

SCRAPBOOKS: Good condition, contains many unusual trade cards and seals, reasonable. Singly or in lots. Also many loose items. Good condition. Trade, greetings, fringed greeting cards, merit cards, British trade cards mounted in fine album, almost entirely uniform prints. Flag cards, animal, perfumes, farm machinery, etc. More information on request. — I. Graney, 7247 W. Farwell, Chicago 31, Ill. n3219

COLLECTION Post Cards, cigarette cards, World War 1 posters, — H. Kleinfelder, 169 Fingerboard Road, Staten Island 5, New York. n3272

INTRODUCTORY Special, 12x16" genuine Oil Painting from your Snapshot \$4.95. — Otto Hueser, 4621 Broadway, Chicago 40, Ill. n3882

SPECIAL: 3 Leslie's Illustrated Newspapers, or 3 Harper's Weekly Journals, all before 1875, with 2 stampless folded letters before 1845, all for \$1.00 postpaid. — Ada May, Milford, N. H. d3464

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STRUCK 1909 - A fine and important Lincoln bronze medallion, 3" diam., in original mailing container. Obverse - original bust of Lincoln to left "With malice toward none, with charity for all, 1809-1909." Reverse - laurel and oak wreath, star. "This medal was struck for the Grand Army of the Republic in commemoration of the 100th anniversary of the birth of Lincoln." Medal was designed by J. E. Roine. A very beautiful Lincoln head; is #685 in the Lincoln sale catalog of Major William P. Lambert of January, 1914 - \$7.50. Struck 1910 - A fine and interesting Meade and Gettysburg medallion, bronze, diameter 2 1/2". Obverse - head and shoulders of Meade in uniform with word Meade above head. Reverse - "Pennsylvania's tribute to her heroic sons, Gettysburg, 1863-1910." Shows pavilion erected by Penna. at Gettysburg in 1910; original mailing container, \$4.00. Medals mailed in original mailing containers. These are privately struck medals in original container stamped with maker's name - Jos. K. Davison's Sons, Philadelphia. — S. Moss, P.O. Box 1527, Philadelphia 5, Pa. o14431

FOR SALE: Big collection of 22 items; coins, currency, medals, etc., all for \$1. — Orleans Coin Shop, 517 Baronne St., New Orleans, La. n3482

ATTENTION SHOPPS! Quilts, quilting done. All kinds handmad. Delicious country canned chicken, other foods, circular. Also generous assortment dress and apron trimmings, \$1.20. Quilt piece bundle, \$1. — Vera Fulton, Box H, Galipolis, Ohio. n3265

CANADIAN & BRITISH military medals and cap badges. Price lists free. Special: Canadian Mountie cap badge, \$5. — Crown Hobbies, 167 Codsell, Downsview, Ont., Canada. my126351

ATTENTION silent movie photo collectors! Offbeat Photo offers sensational lot of rare eight by (rest small) ten glossies: Valentino, Garbo, Chaplin, Tom Mix, Clara Bow, Theda Bara, Pola Negri, Lon Chaney, D. W. Griffith, Swanson. Ten for \$10. Send check or money order to: Offbeat Photo, Box 618, Encino, Calif. n66351

INTERESTED IN THE OZARKS? Read Rayburn's Ozark Guide, Eureka Springs, Arkansas. Nostalgic folklore, old customs, pioneer history, information for tourists, homeseekers. Published quarterly, \$1.50 a year. Sample copy, 35c. Advertising (classified) 7c a word. — Rayburn's, P.O. Box 111, Eureka Springs, Arkansas. je124262

FOR SALE: Handsome Crown combination game board to fit over top of any card table. Of light polished wood with corner pockets and board markings for playing 45 spinning games plus 20 others including crokinole, carroms and backgammon. Complete with carroms, rule book, etc. Circa 1900. Excellent condition. Decorative addition for recreation room. \$5 plus shipping. — Lois Springer, 150 River Bluff Road, Elgin, Ill. o1405

WORLD WAR I propaganda, etc., medals, French and German, price list 25c. — Lindell, 32 Walsh Lane, Westbury, N. Y. my124201

HANDKNIT Infants Bonnets for \$1. Also booties to match for \$1 per pair. Your choice of any color. Postage paid. — Helen M. McGurk, 61 Scarborough St., Hartford, Conn. n6698

ORIENTAL, odd, curious coins, books on art, bells, rattles, masks, match covers, tobacco items. Inquiries, want lists answered promptly by free rubbings. Fully described. — Bi-lingual collector Kunizo Minagi, 755 3-chome, Magomahigashi, Ota-ku, Tokyo, Japan. d5006

Handknit Infants Bonnets for \$1. Also booties to match for \$1 per pr. Your choice of any color. Postage paid. — Helen M. McGurk, 61 Scarborough St., Hartford, Conn. jly128862

FOR SALE: Scrapbooks, paper dolls, old magazines and books. Send 8c for list. — Mrs. Marjorie Davidson, Laceyville, Pa. o3882

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MATCH BOOK COLLECTORS! Our loose leaf album pages display Match Books with both sides visible. Fits standard three ring binder. Unit of 12 stylized pages, 144 capacity, \$1 ppd., 6 for \$5. Dealers wanted. — Match Album, 5056 Armitage, Chicago 39, Ill. n3856

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The Seashells of Acapulco

By DR. A. GORDON MELVIN

Of the thousands of visitors to Mexico's top resort, Acapulco, many are shell collectors. Many more might begin a collection there if they knew how.

The trick is to use not only the beaches near the heart of town, *Caleta* and *Los Hornos*, but to go a little farther along the shore to Puerto Marques. Here it is easy to combine swimming, sun-bathing, and shell collecting.

When I first visited Puerto Marques, about eight years ago, there was not a shell in sight. The beach on that magnificent bay was just as it is today. It is, without doubt, one of the best bathing beaches in the whole world.

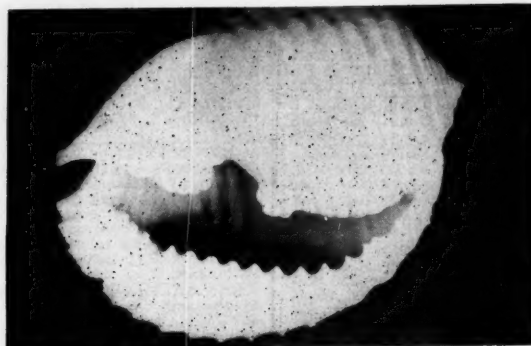
Since the bay is almost a lagoon of blue salt water it never has huge, dangerous breakers; just a fine rolling swell, ideal for swimming. The sand is smooth, the beach never overcrowded. The water is of that ideal temperature which cools, but never chills, and it is good for as many hours as you care to linger.

Today, exactly as it was a decade ago, the beach is bordered by a line of primitive, palm-thatched huts or *remadas*, supported by poles. Here live Mexican families, each with a few rough tables, and a kitchen to serve tortillas, fried fish, and soft drinks. You are invited to use the hammocks and the beach chairs, as it is assumed that you will buy something or other before you leave.

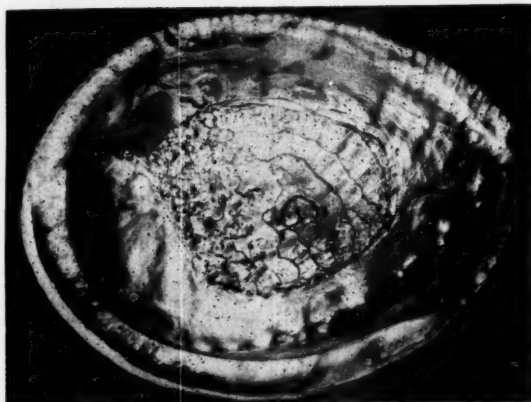
Perhaps you will buy some shells. For, surprisingly enough, all along the curb fronting the huts, you will find little stands, or stalls, piled with shells in mild disarray.

Both a year ago, and again last summer, I made raids on these *puestos*, or stands. A good deal of bargaining went on, for bargaining is part of the fun of making friends with these agreeable people.

Shells in stock vary from stand to stand, and from season to season. Usually you have little trouble



Tonna Ringens



Haliotis Fulgens

in picking up superb specimens of the Grinning Cask Shell *Tonna ringens* Swain, of *Strombus galeata* Sow, and of the Graceful *Strombus Strombus gracilior* Sow.

It is a prime chance to get unusually colorful specimens of the iridescent blue Abalone *Haliotis fulgens* Phil. Good shells of this species must be hand picked from many, for fine form and color.

No one can make a mistake by buying half a dozen of these beauties which are always welcomed as

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(Continued on page 84)

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